# Request for Changing an Existing Course

**Department:** Interior Design  
**College:** Art and Design  
**Course Number:** ID 2751  
**Date:** 02.21.18

## Present Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Interior Design Studio II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>4</td>
</tr>
<tr>
<td>If combination course type, # hrs. of credit for</td>
<td></td>
</tr>
<tr>
<td>Repeat Credit Max. (if repeatable)</td>
<td>0</td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes ☑ No X</td>
</tr>
<tr>
<td>Credit will not be given for this course and:</td>
<td>ID 2651</td>
</tr>
<tr>
<td><strong>Contact</strong> Hours Per Week: (Indicate hours in appropriate course type.)</td>
<td></td>
</tr>
<tr>
<td>Lecture Lab</td>
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</tr>
<tr>
<td>Grading System</td>
<td>Letter Grade ☑ Pass/Fail ☑</td>
</tr>
</tbody>
</table>

**Course Description:**

ID 2751 Interior Design Studio II (4) Prereq.: ID 2750 or equivalent. An Honors course, ID 2651, is also available. Credit will not be given for this course and ID 2651. Required field trip. Students are responsible for paying travel expenses associated with the course. 8 hrs. studio. Exploration and analysis of design decisions related to interior space.

## Proposed Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Interior Design Studio II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Title</td>
<td>INTER DESN STUD II</td>
</tr>
<tr>
<td>Semester Hours of Credit</td>
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<tr>
<td>Graduate Credit?</td>
<td>Yes ☑ No X</td>
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<tr>
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<td></td>
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<tr>
<td>Seminar Recitation Intern Res/Ind Clin/Pract</td>
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<tr>
<td>Total Weekly Contact Hours</td>
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</tr>
<tr>
<td>Grading System</td>
<td>Letter Grade ☑ Pass/Fail ☑</td>
</tr>
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</table>

**Course Description:**

ID 2751 Interior Design Studio II (6) Prereq.: ID 2750 or ID 2650 or equivalent. An Honors course, ID 2651, is also available. Credit will not be given for this course and ID 2651. Required field trip. Students are responsible for paying travel expenses associated with the course. 12 hrs. studio. Exploration and analysis of design decisions related to interior space; emphasis on color theory application and interior construction.

**These Questions Must Be Answered Completely and Accurately or Proposal Will Be Returned.**

Has this change been discussed with and approved by all departments/colleges affected? Yes ☑ No ☑ N/A X

Is this course included in any curricula, concentrations, or minors? Yes ☑ No X If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes X No ☑ If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes ☑ No X

**Justification/Explanation:** Use separate sheet.

**Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

## Approvals

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
<th>02.21.18</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Faculty Approval Date</td>
<td>3.2.18</td>
</tr>
</tbody>
</table>

**Department Chair Signature** (date)

**Graduate Dean Signature** (date)

**College Contact** E-mail

**Academic Affairs Approval** (date)
PREREQUISITE

ID 2751 is a prerequisite for ID 2752.

JUSTIFICATION

ID 2751 Interior Design Studio II (6) Prereq.: ID 2750 or ID 2650 or equivalent. An Honors course, ID 2651, is also available. Credit will not be given for this course and ID 2651. Required field trip. Students are responsible for paying travel expenses associated with the course. 12 hrs. studio. Exploration and analysis of design decisions related to interior space; emphasis on color theory application and interior construction.

The credit hours for ID 2751 are increased from 4.0 to 6.0. Increasing the number of credit hours strengthens opportunities for students to integrate and apply their learning from previous coursework in a sequence of increasingly complex design studios, and for additional discussion, critique and assessment from design studio faculty. Course content emphasizes color theory application and interior construction. The 6.0 credit hour model aligns with similar design studios offered in the School of Architecture and School of Landscape Architecture, resulting in greater opportunity for interdisciplinary and collaborative study.

Due to the design studio format of this problem-based learning course a final exam is not given. The assessment is through daily desk critiques and formal interim and final reviews of student presentation of work by peers, faculty and guest reviewers.

This course does not duplicate other courses offered on the campus.
SYLLABUS

ID 2751 Interior Design Studio II Fall 20xx

INSTRUCTOR
Section 001
xx, Associate Professor
Design Building, Room xx
xx@lsu.edu
xx or by appointment

CATALOG DESCRIPTION
ID 2751 Interior Design Studio I (6) Prereq.: ID 2750 or ID 2650 or equivalent. Credit will not be given for this course and ID 2751. 12 hrs. studio. Basic design problems in the built environment; emphasis on design process, form and principles of spatial organization. Emphasis will be given on color theory application and interior construction.

LOCATION and TIME
Design Building, TBD

COURSE OVERVIEW
ID 2751 Honors Interior Design Studio II introduces students to projects ranging from very limited with specific data to those encompassing more complex data during the course of the semester. Projects vary in scope, complexity, scale, and duration in order to exercise creative, evidence based, decision making on part of each student at all phases of the design process. Continued exploration of media and presentation formats will encourage each student to professionally convey design solutions at different degrees of completion.

INSTRUCTIONAL METHODS
The studio format includes informal lectures, class discussions, and individual student critiques, to communicate course content and guide students through developing the knowledge and skills introduced in this class. Students are encouraged to utilize the design resource center, Middleton library, CADGIS and learned software for class.

LEARNING OUTCOMES
At the conclusion of this course, students will
- demonstrate an understanding of the arrangement and organization of form and space to create interior environments, which elicit responses, communicate meaning, and fulfill program requirements.
- demonstrate knowledge of the design process and be able to apply this process to problems of small-scale interior spaces and other design projects.
- understand the development of design concepts in projects of varying scope and duration.
- demonstrate continued growth in their ability to communicate graphically and verbally.

REQUIRED TEXTS

**COURSE OUTLINE**

The core of the Interior Design program is the sequence of Design Studios. These are problem-based learning laboratories to instruct the student in the professional program through inquiry, critical thinking and graphic resolution. Practice and project types and pertinent topics are allowed flexibility in the course sequence to accommodate opportunities such as competitions, outreach projects and visiting professors. A representative range of project types and important topic areas are given to each student group during their accent to graduation. As the student progresses through the core design sequence there is a systematic investigation and application of the design process in increasing intensity and complexity culminating in the senior capstone project, which is the most comprehensive inquest and resolution. Therefore the specific projects may vary accordingly each studio level and semester offering.

**Fourteen Week Course Outline**

1. Design Process and Research Inspired Design (RID)
2. Design Process and Research Inspired Design (RID)
3. Project 1: Stair Design and Interior Details
4. Project 1: Stair Design and Interior Details
5. Project 1: Stair Design and Circulation
6. Project 2: Diagramming, Space Planning, Major Systems
7. Project 2: Diagramming, Space Planning, Major Systems
8. Project 3: Small Scale Design Project (concepts, spatial character)
9. Project 3: Small Scale Design Project (concepts, spatial character)
10. Project 3: Small Scale Design Project (concepts, spatial character)
11. Project 4: Small Scale Design Project (evidence-based design and color theory)
12. Project 4: Small Scale Design Project (evidence-based design and color theory)
13. Project 4: Small Scale Design Project (evidence-based design and color theory)
14. Project 4: Small Scale Design Project (evidence-based design and color theory)

**COURSE MANAGEMENT**

This course relies on MOODLE as the primary form of class communication. Moodle (Modular Object-Oriented Dynamic Learning Environment) is LSU's Course Management System (CMS). Students are responsible for accessing the content of this online course tool. Whenever possible, assignments, supplementary reading, and other materials will be provided and collected in a digital format. Students are responsible for accessing the course MOODLE site daily.

**GRADING SCHEME**

Letter grades will be assigned as follows: A+ 98-100, A 94-97, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 71-76, C- 68-70, D+ 65-67, D 62-64, D- 58-
61, F 57 and below. Late assignments receive a ½ letter grade deduction for each class period it is late. Course grades will be computed as follows:

<table>
<thead>
<tr>
<th>COURSE REQUIREMENTS</th>
<th>PERCENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design Process and RID Assignment</td>
<td>5%</td>
</tr>
<tr>
<td>Project 1: Stair Design</td>
<td>10%</td>
</tr>
<tr>
<td>Project 2: Diagramming</td>
<td>10%</td>
</tr>
<tr>
<td>Project 3: Small Scale (concepts/planning)</td>
<td>20%</td>
</tr>
<tr>
<td>Project 4: Small Scale (EBD/color theory)</td>
<td>35%</td>
</tr>
<tr>
<td>Final Review and Presentation: Projects 1-4</td>
<td>10%</td>
</tr>
<tr>
<td>Design Process and Participation</td>
<td>5%</td>
</tr>
<tr>
<td>Attendance Grade (see below)</td>
<td>5%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

Attendance: Your attendance grade will be calculated from the following formula, where N represents the number of class meetings in the semester. The attendance grade has a minimum of 0% and a maximum of 100%.

\[
\text{Attendance Grade} = \frac{(N+3) - (\text{Number of Unexcused Absences}) \times 2}{N} \times 100
\]

**ATTENDANCE**

Attendance is mandatory for the scheduled duration of the course. You will be expected to be on time, to come to class fully prepared (with necessary equipment/materials) and to remain in class the full scheduled time unless otherwise dismissed. If for any reason you are unable to attend class, notify the instructor in advance. It is the student's responsibility to secure handouts, notes or other information missing due to an absence from class. More than three unexcused absences may constitute grounds for placement on attendance probation. Arriving late or leaving early, unless authorized by the instructor, will be considered an unexcused absence. LSU general catalog, attendance regulations: an absence due to illness or other causes beyond a student's control will be excused when the instructor is convinced that the reason for absence is valid. The university's policy statement 22 discusses approved trips, activities, and other instances of excused absences. Instructors will excuse any student who is unable to attend or participate in class or an examination on a religious holiday supported by the student's religious beliefs. It is the student's responsibility to anticipate such conflicts and discuss this with the faculty member well in advance. Policy statement 31 discusses the university's policy on observance of religious holidays in further detail. See policies for interior design studios and classes for further information on attendance requirements.

**EXPECTATIONS**

LSU's general policy states that for each credit hour, you (the student) should plan to spend at least: two hours working on course related activities outside of class. Since this course is for three credit hours, you should expect to spend a minimum of six hours outside of class each week working on assignments for this course. For more information see: http://catalog.lsu.edu/content.php?catoid=12&navoid=822.
SCHOOL POLICIES

The School of Interior Design Student Policies document is available through the School’s Community Moodle site accessed by students through myLSU. Students are responsible for reading and abiding by these policies.

CODE OF CONDUCT

Louisiana State University adopted the Commitment to Community in 1995 to set forth guidelines for student behavior both inside and outside of the classroom. The Commitment to Community charges students to maintain high standards of academic and personal integrity. All students are expected to read and be familiar with the LSU Code of Student Conduct and Commitment to Community, found online at www.lsu.edu/saa. It is your responsibility as a student at LSU to know and understand the academic standards for our community.

Students who are suspected of violating the Code of Conduct will be referred to the office of Student Advocacy & Accountability. For undergraduate students, a first academic violation could result in a zero grade on the assignment or failing the class and disciplinary probation until graduation. For a second academic violation, the result could be suspension from LSU. For graduate students, suspension is the appropriate outcome for the first offense.

PLAGIARISM/CITATION

As a student at LSU, it is your responsibility to refrain from plagiarizing the academic property of another and to utilize appropriate citation method for all coursework. In this class, it is recommended that you use MLA (Modern Language Association) formatting and style. Ignorance of the citation method is not an excuse for academic misconduct. Remember there is a difference between paraphrasing and quoting and how to properly cite each respectively.

One tool available to assist you in correct citations is the “References” function in Microsoft Word. This program automatically formats the information you input according to the citation method you select for the document. This program also has the ability to generate a reference or works cited page for your document. The version of Microsoft Word with the “References” function is available in most University computer labs. A demonstration of how to use this tool is available online at www.lsu.edu/saa.

GROUP WORK

All work must be completed without assistance unless explicit permission for group or partner work is given by the faculty member. This is critical so that the professor can assess your performance on each assignment. If a group/partner project is assigned, the student may still have individual work to complete. Read the syllabus and assignment directions carefully. You might have a project with group work and a follow up report that is independently written. When in doubt, e-mail the faculty member or ask during a class session. Seeking clarification is your responsibility as a student. Assuming group/partner work is okay without permission constitutes a violation of the LSU Code of Student Conduct.

DISABILITY SERVICES

The University is committed to making reasonable efforts to assist individuals with disabilities in their efforts to avail themselves of services and programs offered by the University. To this end, Louisiana State University will provide reasonable accommodations for persons with documented qualifying disabilities. If you have a disability and feel you need accommodations in this course, you
must present a letter to me from Disability Services 115 Johnston Hall, indicating the existence of a disability and the suggested accommodations.

**ACADEMIC SUCCESS**

The primary ingredients of your academic success are attending class, managing your time efficiently, taking good notes, and developing good critical thinking and communication abilities. LSU has a number of excellent resources that will assist you in developing these skills. The place to begin is the Center for Academic Success (http://students.lsu.edu/academicsuccess). The CAG offers guidance on what learning strategies are best suited to your talents, tutoring in the basic subjects, and workshops on a variety of topics, from note taking to time management. Communication Across the Curriculum (http://cxc.lsu.edu) assist students in developing the communication skills necessary for academic and professional success. Finally, with respect to professional success, the LSU Olinda Career Center (http://students.lsu.edu/careercenter) can assist you in choosing a major and a profession that best suits your talents and passions and help you develop a four-year career plan to ensure success when you graduate from LSU.
Syllabus Agreement
ID 2751 Interior Design Studio II, Fall 20xx

I, ____________________________, have read and understood the policies on this document and I agree to abide by the terms of this syllabus.

Date: ___________________ Signature: ___________________
**Request for Changing an Existing Course**

<table>
<thead>
<tr>
<th>Department</th>
<th>Interior Design</th>
<th>College</th>
<th>Art and Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Rubric &amp; Number</td>
<td>ID 2781</td>
<td>Date</td>
<td>02.21.18</td>
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### Present Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Interior Design Graphics</th>
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<td>Semester Hours of Credit</td>
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<tr>
<td>Graduate Credit?</td>
<td>Yes:</td>
</tr>
<tr>
<td>Credit will not be given for this course and:</td>
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</tr>
<tr>
<td><strong>Contact</strong> Hours Per Week: (Indicate hours in appropriate course type.)</td>
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<tr>
<td>Lecture</td>
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<td>Lab</td>
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<td>Seminar</td>
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<td>Recitation</td>
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<td>Intern</td>
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<td>Res/Ind</td>
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<td><strong>Course Description:</strong></td>
<td>(Include course number, title, etc. exactly as it appears in the General Catalog)</td>
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**ID 2781 Interior Design Graphics (3)** Prereq.: admission to professional program. Concurrent enrollment in ID 2750. 6 hrs. studio. Graphic representation methods used to illustrate and investigate form, spatial order and the design process.

### Proposed Course Description

<table>
<thead>
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<th>Title</th>
<th>Interior Design Graphics</th>
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<tbody>
<tr>
<td>Short Title</td>
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<tr>
<td>Graduate Credit?</td>
<td>Yes:</td>
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<tr>
<td>Credit will not be given for this course and:</td>
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<td><strong>Contact</strong> Hours Per Week: (Indicate hours in appropriate course type.)</td>
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</tr>
<tr>
<td>Lecture</td>
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<td>Lab</td>
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<td>Clin/Pract</td>
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<tr>
<td>Total Weekly Contact Hours:</td>
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<tr>
<td>Grading System:</td>
<td>Letter Grade X</td>
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<tr>
<td>Pass/Fail</td>
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<td><strong>Course Description:</strong></td>
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</table>

**ID 2781 Interior Design Graphics (3)** Prereq.: admission to professional program. Graphic representation methods used to illustrate and investigate form, spatial order and the design process.

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**These questions must be answered completely and accurately or proposal will be returned.**

Has this change been discussed with and approved by all departments/colleges affected? Yes: No: N/A X

Is this course included in any curricula, concentrations, or minors? Yes: No X If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes: No X If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes: No X

**Justification/Explanation:** Use separate sheet.

**Note:** If course is or will be cross-listed, separate forms must be submitted by each department.

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**Approvals**

Department Faculty Approval Date: 02.21.18

College Faculty Approval Date: 03.02.18

Martha B. Buddkehr 02.28.18

College Dean Signature (date)

Graduate Dean Signature (date)

Tom Sofranko tsofran@lsu.edu

Chairs, FPI&C Committee (date) 3/21/18

Academic Affairs Approval (date) 4/23/18
ID 2781 is not a prerequisite for any course.

**JUSTIFICATION**

ID 2781 Interior Design Graphics (3) *Prereq.: admission to professional program.* Graphic representation methods used to illustrate and investigate form, spatial order and the design process.

Currently, ID 2781 is 6 hrs. studio. The revised course is a 3 hr. lecture. Content applicable to design studio investigations has been integrated in the new design foundation courses (ID1711 and ID1712). This course does not duplicate other courses offered on the campus.
INSTRUCTOR
Section 001
xx, Associate Professor
Design Building, Room xx
xx@lsu.edu
xx or by appointment

CATALOG DESCRIPTION
ID 2781 Interior Design Graphics (3) Prereq.: admission to professional program. Graphic representation methods used to illustrate and investigate form, spatial order and the design process.

LOCATION and TIME
Design Building, TBA

COURSE OVERVIEW
This course emphasizes drawing skills and techniques to challenge students to formulate and graphically represent ideas about the process and products of problem solving and design. Quick sketch techniques, digital media and graphic techniques are used to explore, document, communicate and evaluate the design concepts, ideas, and solutions.

INSTRUCTIONAL METHODS
ID 2781 consists of lectures, class discussions, individual and group classoom activities, and faculty and peer reviews.

OUTCOMES
At the conclusion of this course:
- Students will have learned to apply hand and digital technique-drawing skills
- Students will have explored diagramming techniques to express ideas and conduct analysis
- Students will understand the value of freehand sketching as a design communication tool
- Students will have experimented with website design and applied their knowledge to a digital design portfolio

REQUIRED TEXTS

Reading Assignments - All reading assignments are available in the required texts, reference materials or on Moodle and will be assigned in the project briefs.
Fourteen-Week Course Outline

1. P1: Perspective (hard / freehand), Sketching
2. P1: Perspective (hard / freehand), Sketching
3. P1: Perspective (hard / freehand), Sketching
4. P1: Perspective (hard / freehand), Sketching
5. P2: Diagramming, Ideation
6. P2: Diagramming, Ideation
7. P2: Diagramming, Ideation
13. P4: Representation, Infographics
14. P4: Representation, Infographics

COURSE MANAGEMENT

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GRADING SCHEME

Letter grades will be assigned as follows: A+ 98-100, A 94-97, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 71-76, C- 68-70, D+ 65-67, D 62-64, D- 58-61, F 57 and below. Late assignments receive a ½ letter grade deduction for each class period it is late. Course grades will be computed as follows:

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</tr>
</thead>
<tbody>
<tr>
<td>P1 Perspective / Sketching</td>
<td>20 %</td>
</tr>
<tr>
<td>P2 Diagramming / Ideation</td>
<td>25 %</td>
</tr>
<tr>
<td>P3 Digital Tools</td>
<td>20 %</td>
</tr>
<tr>
<td>P4 Representation / Infographics</td>
<td>20 %</td>
</tr>
<tr>
<td>Final Review and Presentation: Proj. 1-4</td>
<td>10 %</td>
</tr>
<tr>
<td>Participation and Process</td>
<td>5 %</td>
</tr>
<tr>
<td>Total</td>
<td>100 %</td>
</tr>
</tbody>
</table>

Attendance: Your attendance grade will be calculated from the following formula, where N represents the number of class meetings in the semester. The attendance grade has a minimum of 0% and a maximum of 100%.

Attendance Grade = \[ \frac{(N+3) - (\text{Number of Unexcused Absences}) \times 2}{N} \times 100 \]

ATTENDANCE

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Students who are suspected of violating the Code of Conduct will be referred to the office of Student Advocacy & Accountability. For undergraduate students, a first academic violation could result in a zero grade on the assignment or failing the class and disciplinary probation until graduation. For a second academic violation, the result could be suspension from LSU. For graduate students, suspension is the appropriate outcome for the first offense.

**PLAGIARISM/CITATION**

As a student at LSU, it is your responsibility to refrain from plagiarizing the academic property of another and to utilize appropriate citation method for all coursework. In this class, it is recommended that you use MLA (Modern Language Association) formatting and style. Ignorance of the citation method is not an excuse for academic misconduct. Remember there is a difference between paraphrasing and quoting and how to properly cite each respectively.

One tool available to assist you in correct citations is the “References” function in Microsoft Word. This program automatically formats the information you input according to the citation method you select for the document. This program also has the ability to generate a reference or works cited page for your
document. The version of Microsoft Word with the “References” function is available in most University computer labs. A demonstration of how to use this tool is available online at www.lsu.edu/saa.

GROUP WORK

All work must be completed without assistance unless explicit permission for group or partner work is given by the faculty member. This is critical so that the professor can assess your performance on each assignment. If a group/partner project is assigned, the student may still have individual work to complete. Read the syllabus and assignment directions carefully. You might have a project with group work and a follow up report that is independently written. When in doubt, e-mail the faculty member or ask during a class session. Seeking clarification is your responsibility as a student. Assuming group/partner work is okay without permission constitutes a violation of the LSU Code of Student Conduct.

DISABILITY SERVICES

The University is committed to making reasonable efforts to assist individuals with disabilities in their efforts to avail themselves of services and programs offered by the University. To this end, Louisiana State University will provide reasonable accommodations for persons with documented qualifying disabilities. If you have a disability and feel you need accommodations in this course, you must present a letter to me from Disability Services 115 Johnston Hall, indicating the existence of a disability and the suggested accommodations.

ACADEMIC SUCCESS

The primary ingredients of your academic success are attending class, managing your time efficiently, taking good notes, and developing good critical thinking and communication abilities. LSU has a number of excellent resources that will assist you in developing these skills. The place to begin is the Center for Academic Success (http://students.lsu.edu/academicsuccess). The CAS offers guidance on what learning strategies are best suited to your talents, tutoring in the basic subjects, and workshops on a variety of topics, from note taking to time management. Communication Across the Curriculum (http://cxc.lsu.edu) assist students in developing the communication skills necessary for academic and professional success. Finally, with respect to professional success, the LSU Olinde Career Center (http://students.lsu.edu/careercenter) can assist you in choosing a major and a profession that best suits your talents and passions and help you develop a four-year career plan to ensure success when you graduate from LSU.
Syllabus Agreement
iD 2781 Interior Design Graphics, Spring 20xx

I, __________________________, have read and understood the policies on this document and I agree to abide by the terms of this syllabus.

Date: ______________________ Signature: ______________________
Request for **CHANGING** an Existing Course

<table>
<thead>
<tr>
<th>Department</th>
<th>Interior Design</th>
<th>College</th>
<th>Art and Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Rubric &amp; Number</td>
<td>ID 3652</td>
<td>Date</td>
<td>02.21.18</td>
</tr>
</tbody>
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### PRESENT COURSE DESCRIPTION

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<thead>
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<th>Title</th>
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</thead>
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<tr>
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<tr>
<td>Graduate Credit?</td>
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</tr>
<tr>
<td>Credit will not be given for this course and:</td>
<td>ID 3752</td>
</tr>
</tbody>
</table>

**Contact Hours Per Week:** (Indicate hours in appropriate course type.)

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Recitation</th>
<th>Intern</th>
<th>Res/Ind</th>
<th>Clin/Pract</th>
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</table>

**Grading System:** Letter Grade X | Pass/Fail |

**Course Description:** (Include course number, title, etc. exactly as it appears in the General Catalog)

**ID 3652 H ONORS Interior Design Studio III (4)** Prereq.: ID 2751 or ID 2651 or equivalent. 8 hrs. studio. Same as ID 3752, with special emphasis for qualified Honors students. Credit will not be given for this course and ID 3752.

### PROPOSED COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
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<tr>
<td>If combination course type, # hrs. of credit for</td>
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</tr>
<tr>
<td>Lecture:</td>
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<tr>
<td>Repeat Credit Max. (if repeatable):</td>
<td>0</td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit will not be given for this course and:</td>
<td>ID 3752</td>
</tr>
</tbody>
</table>

**Contact Hours Per Week:** (Indicate hours in appropriate course type.)

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<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Recitation</th>
<th>Intern</th>
<th>Res/Ind</th>
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<tr>
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</tr>
</tbody>
</table>

**Grading System:** Letter Grade X | Pass/Fail |

**Course Description:** (Include course number, title, etc. exactly as it appears in the General Catalog)

**ID 3652 H ONORS Interior Design Studio III (6)** Prereq.: ID 2751 or ID 2651 or equivalent. 12 hrs. studio. Same as ID 3752, with special emphasis for qualified Honors students. Credit will not be given for this course and ID 3752.

---

**THOSE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

Has this change been discussed with and approved by all departments/colleges affected? **Yes** No N/A X

Is this course included in any curricula, concentrations, or minors? **Yes** No X  If yes, please list on a separate sheet.

Is this course a **prerequisite** or **corequisite** for other courses? **Yes** X No  If yes, list courses; use separate sheet.

Is this course on the General Education list? **Yes** No X

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

**Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

<table>
<thead>
<tr>
<th>APPROVALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Faculty Approval Date</td>
</tr>
<tr>
<td>College Faculty Approval Date</td>
</tr>
</tbody>
</table>

---

**Form C**

**Effective:** 26/19

---

**Marsha B. Suhbink 02.28.18**

Department Chair Signature

**Faculty Dean Signature**

**Graduate Dean Signature**

---

**Tom Sfranke tsofran@eun.edu**

College Contact E-mail
ID 3652 is a prerequisite for ID 3653 or ID 3753.

**JUSTIFICATION**

**ID 3652 HONORS: Interior Design Studio III (6)**

**ID 3652 HONORS: Interior Design Studio III (6) Prereq.: ID 2751 or ID 2651 or equivalent, 12 hrs. studio. Same as ID 3752, with special emphasis for qualified Honors students. Credit will not be given for this course and ID 3752.**

The credit hours for ID 3652 are increased from 4.0 to 6.0. Increasing the number of credit hours strengthens opportunities for students to integrate and apply their learning from previous coursework in a sequence of increasingly complex design studios, and for additional discussion, critique and assessment from design studio faculty. Course content emphasizes human factors for design, and interior materials, finishes and furnishings. The 6.0 credit hour model aligns with similar design studios offered in the School of Architecture and School of Landscape Architecture, resulting in greater opportunity for interdisciplinary and collaborative study.

Due to the design studio format of this problem-based learning course a final exam is not given. The assessment is through daily desk critiques and formal interim and final reviews of student presentation of work by peers, faculty and guest reviewers.

This course does not duplicate other courses offered on the campus.
INSTRUCTOR
Section 001
xx, Associate Professor
Design Building, Room xx
xx@lsu.edu
xx or by appointment

CATALOG DESCRIPTION
ID 3652 HONORS: Interior Design Studio III (6) Prereq.: ID 2751 or ID 2651 or equivalent. 12 hrs. studio. Same as ID 3752, with special emphasis for qualified Honors students. Credit will not be given for this course and ID 3752.

LOCATION and TIME
Design Building, TBD

SPECIAL EMPHASIS
Students enrolled in ID 3652 Honors: Interior Design III will prepare a design portfolio: a formal compilation of course work completed during the semester, including a written explanation of the work and course reflection.

COURSE OVERVIEW
The third-year studios, ID 3652 and ID 3653 address different project types and topics in increasing intensity. Typically, the chosen project focuses more intently on certain areas of the design process while progressing through a complete project. A variety of building and construction types, climate, environment and site constraints, public, private or institutional facilities, and new construction versus adaptive reuse of historic/traditional structures are given to expand the experience and parameters of the studio exposure. These studios are a progressive investigation of design process, achievement of design intent and communication of design concept and details.

INSTRUCTIONAL METHODS
This course consists of both individual and group assignments of varying length and complexity. Instructional methods include informal lectures and demonstrations; individual and group research, formal and informal presentations, and project critiques; class discussions, field trips, peer reviews, and juried reviews.

LEARNING OUTCOMES
At the conclusion of this course:
1. Students will be able to perform advanced design development of interior environments at various levels of scope and detail.
2. Students will provide proper space allocation for required tasks and functions; also considering life safety, accessibility and building codes and standards.
3. Students will become aware of the needs for special user populations and apply their knowledge to interior environments and physical improvements for these users.
4. Students will understand the value of working collaboratively and apply their knowledge to team projects.
Students will utilize numerous approaches and methods of inquiry, such as
research and analysis of data, communication and paradigm investigation and manipulation, to advance creative thinking during the design process.

5. Student will be able to evaluate material selection and apply their knowledge to two and three-dimensional design projects and the writing of specifications.

6. Students will be able to design and detail small-scale design proposals and apply their knowledge to proposing a full-size prototype.

7. Students will become aware of the value of focused design process and expectations through participating in an international and local competition projects.

REQUIRED TEXTS


REFERENCE READINGS

Additional readings will be placed on Moodle as required or as available.

COURSE OUTLINE

The core of the Interior Design Program is the sequence of Design Studios. These are problem-based learning laboratories to instruct the student in the professional program through inquiry, critical thinking and graphic resolution. Practice and project types and pertinent topics are allowed flexibility in the course sequence to accommodate opportunities such as competitions, outreach projects and visiting professors. A representative range of project types and important topic areas are given to each student group during their accent to graduation. As the student progresses through the core design sequence there is a systematic investigation and application of the design process in increasing intensity and complexity culminating in the senior capstone project, which is the most comprehensive inquest and resolution. Therefore, the specific projects may vary accordingly each studio level and semester offering.

Fourteen-Week Course Outline

1. P1: Competition Project introduction / Research
2. P1: Competition Project Concept / Development
3. P1: Competition Project Documentation / Presentation / Critiques
4. P2: Fitness Center Design Project / Prototype / Introduction
5. P2: Fitness Center Design Project / Research / Branding / Concept Development
6. P2: Fitness Center Design Project / Research / Branding / Concept Development
7. P2: Fitness Center Design Project / Bubble Diagrams / Adjacencies / Blocking
8. P2: Fitness Center Design Project / Bubble Diagrams / Adjacencies / Blocking
9. P2: Fitness Center Design Project / Floor Plan / Building Sections / Development
10. P2: Fitness Center Design Project / Floor Plan / Building Sections / Development
11. P2: Fitness Center Design Project / Fixture / Finishes / Equipment / Selection / Development / Design
12  P2: Fitness Center Design Project / Fixture / Finishes / Equipment / Selection / Development / Design
13  P2: Fitness Center Design Project / Lighting & Materials
14  P2: Fitness Center Design Project / Presentation and Documentation / Critiques

**COURSE MANAGEMENT**

Moodle (Modular Object-Oriented Dynamic Learning Environment) is LSU’s Course Management System (CMS). Students are responsible for accessing the content of this online course tool. Whenever possible, assignments, supplementary reading, and other materials will be provided and collected in a digital format. Students are responsible for accessing the course MOODLE site daily.

**GRADING SCHEME**

Letter grades will be assigned as follows: A+ 98-100, A 94-97, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 71-76, C- 68-70, D+ 65-67, D 62-64, D- 58-61, F 57 and below. Late assignments receive a ½ letter grade deduction for each class period it is late. Course grades will be computed as follows:

<table>
<thead>
<tr>
<th>COURSE REQUIREMENTS</th>
<th>PERCENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>P1 Competition Project</td>
<td>15%</td>
</tr>
<tr>
<td>P2 Fitness Center Design Project</td>
<td>60%</td>
</tr>
<tr>
<td>Participation and Process</td>
<td>10%</td>
</tr>
<tr>
<td>Final Review and Presentation: Projects 1 and 2</td>
<td>10%</td>
</tr>
<tr>
<td>Attendance Grade (see below)</td>
<td>5%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100 %</strong></td>
</tr>
</tbody>
</table>

Description of Activities that will be Graded:

**P1 (15% of final grade):** You will complete the requirements for a competition and submit your design solution for review.

**P2 (70% of final grade):** You will complete a complex design project and prepare and submit precedent studies, concept studies and design drawings and models.

Attendance: Your attendance grade will be calculated from the following formula, where N represents the number of class meetings in the semester. The attendance grade has a minimum of 0% and a maximum of 100%.

\[
\text{Attendance Grade} = \frac{(N+3) - (\text{Number of Unexcused Absences}) \times 2)}{N} \times 100
\]

**ATTENDANCE**

Attendance is mandatory during scheduled class time. You are expected to be on time and come to class fully prepared. If, for any reason, you are unable to attend class notify the instructor in advance. It is the student’s responsibility to secure handouts, notes or other information missed due to an absence from class. More than three unexcused absences may constitute grounds for attendance probation. Arriving late or leaving early, unless authorized by the instructor, will be considered an unexcused absence. LSU General Catalog, Attendance Regulations: An absence due to illness or other causes beyond a student's control will be excused when the instructor is convinced that the reason for absence is valid. The University's Policy Statement 22 discusses approved trips, activities, and other instances of excused absences. Instructors
will excuse any student who is unable to attend or participate in class or an examination on a religious holiday supported by the student’s religious beliefs. It is the student's responsibility to anticipate such conflicts and discuss this with the faculty member well in advance. Policy Statement 31 discusses the University's policy on observance of religious holidays in further detail.

**EXPECTATIONS**

LSU's general policy states that for each credit hour, you (the student) should plan to spend at least two hours working on course related activities outside of class. Since this course is for three credit hours, you should expect to spend a minimum of six hours outside of class each week working on assignments for this course. For more information see: http://catalog.lsu.edu/content.php?catoid=12&navoid=822.

**SCHOOL POLICIES**

The School of Interior Design Student Policies document is available through the School's Community Moodle site accessed by students through myLSU. Students are responsible for reading and abiding by these policies.

**CODE OF CONDUCT**

Louisiana State University adopted the Commitment to Community in 1995 to set forth guidelines for student behavior both inside and outside of the classroom. The Commitment to Community charges students to maintain high standards of academic and personal integrity. All students are expected to read and be familiar with the LSU Code of Student Conduct and Commitment to Community, found online at www.lsu.edu/saa. It is your responsibility as a student at LSU to know and understand the academic standards for our community.

Students who are suspected of violating the Code of Conduct will be referred to the office of Student Advocacy & Accountability. For undergraduate students, a first academic violation could result in a zero grade on the assignment or failing the class and disciplinary probation until graduation. For a second academic violation, the result could be suspension from LSU. For graduate students, suspension is the appropriate outcome for the first offense.

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As a student at LSU, it is your responsibility to refrain from plagiarizing the academic property of another and to utilize appropriate citation method for all coursework. In this class, it is recommended that you use MLA (Modern Language Association) formatting and style. Ignorance of the citation method is not an excuse for academic misconduct. Remember there is a difference between paraphrasing and quoting and how to properly cite each respectively.

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management. Communication Across the Curriculum (http://cxc.lsu.edu) assist
students in developing the communication skills necessary for academic and
professional success. Finally, with respect to professional success, the LSU
Olinde Career Center (http://students.lsu.edu/careercenter) can assist you in
choosing a major and a profession that best suits your talents and passions and
help you develop a four-year career plan to ensure success when you graduate
from LSU.
Syllabus Agreement
ID 3652 Honors: Interior Design Studio III, Fall 20xx

I, _____________________________, have read and understood the policies on this document and I agree to abide by the terms of this syllabus.

Date: ___________________________ Signature: ___________________________
**PRESENT COURSE DESCRIPTION**

<table>
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<th>Title</th>
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<td>Graduate Credit?</td>
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<td>Credit will not be given for this course and:</td>
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<td><strong>Contact</strong> Hours Per Week: (Indicate hours in appropriate course type.)</td>
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<td>Lecture</td>
<td>Lab</td>
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**PROPOSED COURSE DESCRIPTION**

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<td>If combination course type, # hrs. of credit:</td>
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</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes _____ No X</td>
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<td><strong>Contact</strong> Hours Per Week: (Indicate hours in appropriate course type.)</td>
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<td>Lecture</td>
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<tr>
<td>Grading System:</td>
<td>Letter Grade X</td>
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</table>

**ID 3653 HONORS: Interior Design Studio IV (4) Prereq.: ID 3752 or ID 3652 or equivalent. 8 hrs. studio. Same as ID 3753, with special emphasis for qualified Honors students. Credit will not be given for this course and ID 3753.**

**ID 3653 HONORS: Interior Design Studio IV (6) Prereq.: ID 3752 or ID 3652 or equivalent. 12 hrs. studio. Same as ID 3753, with special emphasis for qualified Honors students. Credit will not be given for this course and ID 3753.**

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

Has this change been discussed with and approved by all departments/colleges affected? Yes _____ No X N/A _____ X

Is this course included in any curricula, concentrations, or minors? Yes _____ No X If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes _____ No _____ If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes _____ No X

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**APPROVALS**

- Department Faculty Approval Date: 02.21.18
- College Faculty Approval Date: 02.21.18
- Chair, FAS & C Committee: 03.21.18
- Academic Affairs Approval: 03.21.18
- Department Chair Signature: July 3, 2018
- College Dean Signature: 03.21.18
- Graduate Dean E-mail: tfrankk@lu.edu
PREREQUISITE

ID 3653 HONORS: Interior Design Studio IV (6)

ID 3653 is a prerequisite for ID 4654 or ID 4754.

JUSTIFICATION

ID 3653 HONORS: Interior Design Studio IV (6)

Prereq.: ID 3752 or ID 3652 or equivalent. 12 hrs. studio. Same as ID 3753, with special emphasis for qualified Honors students. Credit will not be given for this course and ID 3753.

This studio is added as an HONORS studio which can be substituted for ID 3753 to accommodate the qualified Honors students with a studio opportunity for special emphasis coursework.

The credit hours for ID 3653 are increased from 4.0 to 6.0. Increasing the number of credit hours strengthens opportunities for students to integrate and apply their learning from previous coursework in a sequence of increasingly complex design studios, and for additional discussion, critique and assessment from design studio faculty. Course content emphasizes design for health and wellbeing. The 6.0 credit hour model aligns with similar design studios offered in the School of Architecture and School of Landscape Architecture, resulting in greater opportunity for interdisciplinary and collaborative study.

Due to the design studio format of this problem-based learning course a final exam is not given. The assessment is through daily desk critiques and formal interim and final reviews of student presentation of work by peers, faculty and guest reviewers.

This course does not duplicate other courses offered on the campus.
INSTRUCTOR
Section 001
xx, Associate Professor
Design Building, Room xx
xx@lsu.edu
xx or by appointment

CATALOG DESCRIPTION
ID 3653 HONORS: Interior Design Studio IV (6) Prereq.: ID 3752 or ID 3652 or equivalent. 12 hrs. studio. Same as ID 3753, with special emphasis for qualified Honors students. Credit will not be given for this course and ID 3753.

LOCATION and TIME
Design Building, TBD

SPECIAL EMPHASIS
Students enrolled in ID 3653 Honors: Interior Design IV will prepare a design portfolio: a formal compilation of course work completed during the semester, including a written explanation of the work and course reflection.

COURSE OVERVIEW
The third-year studios, ID 3652 and ID 3653 address different project types and topics in increasing intensity. Typically, the chosen project focuses more intently on certain areas of the design process while progressing through a complete project. A variety of building and construction types, climate, environment and site constraints, public, private or institutional facilities, and new construction verses adaptive reuse of historic/traditional structures are given to expand the experience and parameters of the studio exposure. The third-year studios are a progressive investigation of design process, achievement of design intent and communication of design concept and details.

INSTRUCTIONAL METHODS
This course consists of both individual and group assignments of varying length and complexity. Instructional methods include informal lectures and demonstrations; individual and group research, formal and informal presentations, and project critiques; class discussions, field trips, peer reviews, and juried reviews.

OUTCOMES
At the conclusion of this course:
- Students will explore the design process for an interior design project at various levels of scope and detail.
- Students will become aware of the value of community service through participating in a community outreach project.
- Students will become aware of the needs for special user populations and apply their knowledge to interior environments and physical improvements for these users.
Students will understand the value of working collaboratively and apply their knowledge to team projects.

Students will utilize numerous approaches and methods of inquiry, such as research and infographic communication and paradigm investigation and manipulation, to advance creative thinking during the design process.

Student will be able to evaluate material selection and apply their knowledge to two and three-dimensional design projects.

Students will be able to design and detail small-scale design proposals and apply their knowledge to constructing a full size prototype.

**REQUIRED TEXTS**


*Reading Assignments* - All reading assignments are available in the required texts, reference materials or on Moodle and will be assigned in the project briefs.

**COURSE OUTLINE**

The core of the Interior Design Program is the sequence of Design Studios. These are problem-based learning laboratories to instruct the student in the professional program through inquiry, critical thinking and graphic resolution. Practice and project types and pertinent topics are allowed flexibility in the course sequence to accommodate opportunities such as competitions, outreach projects and visiting professors. A representative range of project types and important topic areas are given to each student group during their accent to graduation. As the student progresses through the core design sequence there is a systematic investigation and application of the design process in increasing intensity and complexity culminating in the senior capstone project, which is the most comprehensive inquest and resolution. Therefore, the specific projects may vary accordingly each studio level and semester offering.

**Fourteen-Week Course Outline**

1. P1: Pop Up Design / Introduction
2. P1: Pop Up Design / Research and Design Development
3. P1: Pop Up Design / Presentation and Critiques
4. P2: Infographic / Intro / Research and Analysis
5. P2: Infographic / Presentation and Critiques
6. P3: Design Project / Site Visit, Introduction and Readings
7. P3: Design Project / Analysis and Feasibility Studies
8. P3: Design Project / Schematic Design
9. P3: Design Project / Design Development
10. P3: Design Project / Finalize Design
11. P3: Design Project / Presentation and Documentation
12. P4: Design Component / Introduction and Research
COURSE MANAGEMENT

This course relies on MOODLE as the primary form of class communication. Moodle (Modular Object-Oriented Dynamic Learning Environment) is LSU’s Course Management System (CMS). Students are responsible for accessing the content of this online course tool. Whenever possible, assignments, supplementary reading, and other materials will be provided and collected in a digital format. Students are responsible for accessing the course MOODLE site daily.

GRADING SCALE

The final grade may be based on standardized scores (curving the final point values); however, minimum points for a specified grade shall be no greater than: A+ 98-100, A 94-97, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 71-76, C- 68-70, D+ 65-67, D 62-64, D- 58-61, F 57 and below. Late projects receive a 1/2 letter grade deduction for each class period it is late. However, final projects receive a full letter grade deduction for each class period it is late. Course final grades will be based on the following:

<table>
<thead>
<tr>
<th>COURSE REQUIREMENTS</th>
<th>PERCENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>P1 Pop Up Design</td>
<td>5%</td>
</tr>
<tr>
<td>P2 Research/Infographic</td>
<td>20%</td>
</tr>
<tr>
<td>P3 Pediatric Project</td>
<td>30%</td>
</tr>
<tr>
<td>P4 Design Component</td>
<td>25%</td>
</tr>
<tr>
<td>Final Review and Presentation: Projects 1-4</td>
<td>10%</td>
</tr>
<tr>
<td>Participation and Process</td>
<td>5%</td>
</tr>
<tr>
<td>Attendance Grade (see below)</td>
<td>5%</td>
</tr>
<tr>
<td>Total</td>
<td>100%</td>
</tr>
</tbody>
</table>

Description of Activities that will be Graded:

P1 Pop Up Design (5% of final grade): You will create a pop up design to generate ideas for P3 and develop greater empathy for the user.

P2 Research/Infographic (20% of final grade): You conduct research germane to P3 and present your analysis and findings.

P3 Pediatric Project (30% of final grade): You will develop multiple concepts, and complete a preliminary design study, following by schematic and pre-design development drawings of your design solution.

P4 Design Component (25% of final grade): You will design one vertical component for installation in your design solution to P3, including a small-scale model studies and concept drawings.

Attendance: Your attendance grade will be calculated from the following formula, where N represents the number of class meetings in the semester. The attendance grade has a minimum of 0% and a maximum of 100%.

\[
\text{Attendance Grade} = \frac{(N+3) - (\text{Number of Unexcused Absences}) \times 2}{N} \times 100
\]
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Attendance is mandatory during scheduled class time. You are expected to be on time and come to class fully prepared. If, for any reason, you are unable to attend class notify the instructor in advance. It is the student's responsibility to secure handouts, notes or other information missed due to an absence from class. More than three unexcused absences may constitute grounds for attendance probation. Arriving late or leaving early, unless authorized by the instructor, will be considered an unexcused absence. LSU general catalog, attendance regulations: an absence due to illness or other causes beyond a student's control will be excused when the instructor is convinced that the reason for absence is valid. The university's policy statement 22 discusses approved trips, activities, and other instances of excused absences. Instructors will excuse any student who is unable to attend or participate in class or on examination on a religious holiday supported by the student's religious beliefs. It is the student's responsibility to anticipate such conflicts and discuss this with the faculty member well in advance. Policy statement 31 discusses the university's policy on observance of religious holidays in further detail.

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PLAGIARISM/CITATION

As a student at LSU, it is your responsibility to refrain from plagiarizing the academic property of another and to utilize appropriate citation method for all coursework. In this class, it is recommended that you use MLA (Modern Language Association) formatting and style. Ignorance of the citation method is not an excuse for academic misconduct. Remember there is a difference between paraphrasing and quoting and how to properly cite each respectively.
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All work must be completed without assistance unless explicit permission for group or partner work is given by the faculty member. This is critical so that the professor can assess your performance on each assignment. If a group/partner project is assigned, the student may still have individual work to complete. Read the syllabus and assignment directions carefully. You might have a project with group work and a follow up report that is independently written. When in doubt, e-mail the faulty member or ask during a class session. Seeking clarification is your responsibility as a student. Assuming group/partner work is okay without permission constitutes a violation of the LSU Code of Student Conduct.

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**ACADEMIC SUCCESS**

The primary ingredients of your academic success are attending class, managing your time efficiently, taking good notes, and developing good critical thinking and communication abilities. LSU has a number of excellent resources that will assist you in developing these skills. The place to begin is the Center for Academic Success (http://students.lsu.edu/academicsuccess). The CAS offers guidance on what learning strategies are best suited to your talents, tutoring in the basic subjects, and workshops on a variety of topics, from note taking to time management. Communication Across the Curriculum (http://cxc.lsu.edu) assist students in developing the communication skills necessary for academic and professional success. Finally, with respect to professional success, the LSU Olinde Career Center (http://students.lsu.edu/careercenter) can assist you in choosing a major and a profession that best suits your talents and passions and help you develop a four-year career plan to ensure success when you graduate from LSU.
Syllabus Agreement
ID 3653 Honors: Interior Design Studio IV, Fall/Spring 20xx

I. ____________________________, have read and understood the policies on
this document and I agree to abide by the terms of this syllabus.

Date: ___________________ Signature: ____________________
Request for **CHANGING** an Existing Course

<table>
<thead>
<tr>
<th>Department</th>
<th>Interior Design</th>
<th>College</th>
<th>Art and Design</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Rubric &amp; Number</td>
<td>ID 3752</td>
<td>Date</td>
<td>02.21.18</td>
</tr>
</tbody>
</table>

### PRESENT COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Title</th>
<th>Interior Design Studio III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>4</td>
</tr>
</tbody>
</table>

If combination course type, # hrs. of **credit** for Lecture: __________ Lab/Sem/Rec: __________

Repeat Credit Max. (if repeatable): 0

Graduate Credit? Yes ___ No X

Credit will not be given for this course and:

**Contact** Hours Per Week: (Indicate hours in appropriate course type.)

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Recitation</th>
<th>Intern</th>
<th>Res/Ind</th>
<th>Clin/Prac</th>
</tr>
</thead>
</table>

Total Weekly Contact Hours: 8

Grading System: Letter Grade X Pass/Fail ___

Course Description:
Include course number, title, etc. exactly as it appears in the General Catalog.

3752: **Interior Design Studio III (4)** Prereq.: ID 2751 and ID 2775 or equivalent. An Honors course, ID 3652, is also available. Credit will not be given for this course and ID 3652. Required field trip. Students are responsible for paying travel expenses associated with the course. 8 hrs. studio. Formulation of design concept/image; design implications of function, space and scale.

### PROPOSED COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Title</th>
<th>HONORS: Interior Design Studio III</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Title</td>
<td>ID STUDIC III</td>
</tr>
<tr>
<td>Semester Hours of Credit</td>
<td>6</td>
</tr>
</tbody>
</table>

If combination course type, # hrs. of **credit** for Lecture: __________ Lab/Sem/Rec: __________

Repeat Credit Max. (if repeatable): 0

Graduate Credit? Yes ___ No X

Credit will not be given for this course and:

**Contact** Hours Per Week: (Indicate hours in appropriate course type.)

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Recitation</th>
<th>Intern</th>
<th>Res/Ind</th>
<th>Clin/Prac</th>
</tr>
</thead>
</table>

Total Weekly Contact Hours: 12

Grading System: Letter Grade X Pass/Fail ___

Course Description:
Include course number, title, etc. exactly as it appears in the General Catalog.

3752: **Interior Design Studio III (4)** Prereq.: ID 2751 or ID 2651 or equivalent. An Honors course, ID 3652, is also available. Credit will not be given for this course and ID 3652. Required field trip. Students are responsible for paying travel expenses associated with the course. 12 hrs. studio. Formulation of design concept/image; design implications of function, space and scale; emphasis on human factors for design, and interior materials, finishes and furnishings.

---

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

- Has this change been discussed with and approved by all departments/colleges affected? Yes X No ___ N/A ___
- Is this course included in any curricula, concentrations, or minors? Yes X No ___ If yes, please list on a separate sheet.
- Is this course a **prerequisite** or **corequisite** for other courses? Yes X No ___ If yes, list courses; use separate sheet.
- Is this course on the General Education list? Yes ___ No X

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

- **Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

### APPROVALS

- **Department Faculty Approval Date:** 02.21.18
- **College Faculty Approval Date:** 02.21.18

**Graduate Dean Signature** (date) 02.28.18

**Department Chair Signature** (date) 03.2.18

**College Dean Signature** (date) 04.2.18

**Chair PS C&C Committee** (date) 03.21.18

**Academic Affairs Approval** (date) 04.2.18

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**Tom Sokranz**

E-mail: tsokranz@kstate.edu

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**John B. Hogle**

---

**Y. L. H. Y.**

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**K. J. H. Y.**
ID 3752 is a prerequisite for ID 3753 and ID 3653.

ID 3752 Interior Design Studio III (6)  
Prereq.: ID 2751 or ID 2651 or equivalent. An Honors course, ID 3652, is also available. Credit will not be given for this course and ID 3652. Required field trip. Students are responsible for paying travel expenses associated with the course. 12 hrs. studio. Formulation of design concept/image; design implications of function, space and scale; emphasis on human factors for design, and interior materials, finishes and furnishings.

The credit hours for ID 3752 are increased from 4.0 to 6.0. Increasing the number of credit hours strengthens opportunities for students to integrate and apply their learning from previous coursework in a sequence of increasingly complex design studios, and for additional discussion, critique and assessment from design studio faculty. Course content emphasizes human factors for design, and interior materials, finishes and furnishings. The 6.0 credit hour model aligns with similar design studios offered in the School of Architecture and School of Landscape Architecture, resulting in greater opportunity for interdisciplinary and collaborative study.

Due to the design studio format of this problem-based learning course a final exam is not given. The assessment is through daily desk critiques and formal interim and final reviews of student presentation of work by peers, faculty and guest reviewers.

This course does not duplicate other courses offered on the campus.
SYLLABUS

ID 3752: Interior Design Studio III Fall 20xx

INSTRUCTOR
SSection 001
xx, Associate Professor
Design Building, Room xx
xx@lsu.edu
xx or by appointment

CATALOG DESCRIPTION
ID 3752 Interior Design Studio III (6) Prereq.: ID 2751 or ID 2651 or equivalent. An Honors course, ID 3652, is also available. Credit will not be given for this course and ID 3652. Required field trip. Students are responsible for paying travel expenses associated with the course. 12 hrs. studio. Formulation of design concept/image; design implications of function, space and scale; emphasis on human factors for design, and interior materials, finishes and furnishings.

LOCATION and TIME
Design Building, TBD

COURSE OVERVIEW
The third-year studios, ID 3752 and ID 3753 address different project types and topics in increasing intensity. Typically, the chosen project focuses more intently on certain areas of the design process while progressing through a complete project. A variety of building and construction types, climate, environment and site constraints, public, private or institutional facilities, and new construction versus adaptive reuse of historic/traditional structures are given to expand the experience and parameters of the studio exposure. These third-year studios are a progressive investigation of design process, achievement of design intent and communication of design concept and details.

INSTRUCTIONAL METHODS
This course consists of both individual and group assignments of varying length and complexity. Instructional methods include informal lectures and demonstrations; individual and group research, formal and informal presentations, and project critiques; class discussions, field trips, peer reviews, and juried reviews.

LEARNING OUTCOMES
At the conclusion of this course:
1. Students will be able to perform advanced design development of interior environments at various levels of scope and detail.
2. Students will provide proper space allocation for required tasks and functions; also considering life safety, accessibility and building codes and standards.
3. Students will become aware of the needs for special user populations and apply their knowledge to interior environments and physical improvements for these users.
4. Students will understand the value of working collaboratively and apply their knowledge to team projects.

Students will utilize numerous approaches and methods of inquiry, such as research and analysis of data, communication and paradigm investigation and
manipulation, to advance creative thinking during the design process.  
5. Student will be able to evaluate material selection and apply their knowledge to two and three-dimensional design projects and the writing of specifications.  
6. Students will be able to design and detail small-scale design proposals and apply their knowledge to proposing a full-size prototype.  
7. Students will become aware of the value of focused design process and expectations through participating in an international and local competition projects.

REQUIRED TEXTS

REFERENCE READINGS
Additional readings will be placed on Moodle as required or as available.

COURSE OUTLINE
The core of the Interior Design Program is the sequence of Design Studios. These are problem-based learning laboratories to instruct the student in the professional program through inquiry, critical thinking and graphic resolution. Practice and project types and pertinent topics are allowed flexibility in the course sequence to accommodate opportunities such as competitions, outreach projects and visiting professors. A representative range of project types and important topic areas are given to each student group during their accent to graduation. As the student progresses through the core design sequence there is a systematic investigation and application of the design process in increasing intensity and complexity culminating in the senior capstone project, which is the most comprehensive inquest and resolution. Therefore, the specific projects may vary accordingly each studio level and semester offering.

Fourteen-Week Course Outline
1  P1: Competition Project introduction / Research  
2  P1: Competition Project Concept / Development  
3  P1: Competition Project Documentation / Presentation / Critiques  
4  P2: Fitness Center Design Project / Prototype / Introduction  
5  P2: Fitness Center Design Project / Research / Branding / Concept Development  
6  P2: Fitness Center Design Project / Research / Branding / Concept Development  
7  P2: Fitness Center Design Project / Bubble Diagrams / Adjacencies / Blocking  
8  P2: Fitness Center Design Project / Bubble Diagrams / Adjacencies / Blocking  
9  P2: Fitness Center Design Project / Floor Plan / Building Sections / Development  
10 P2: Fitness Center Design Project / Floor Plan / Building Sections / Development  
11 P2: Fitness Center Design Project / Fixture / Finishes / Equipment / Selection / Development / Design  
12 P2: Fitness Center Design Project / Fixture / Finishes / Equipment / Selection / Development / Design
13  P2: Fitness Center Design Project / Lighting & Materials
14  P2: Fitness Center Design Project / Presentation and Documentation / Critiques

COURSE MANAGEMENT
Moodle (Modular Object-Oriented Dynamic Learning Environment) is LSU’s Course Management System (CMS). Students are responsible for accessing the content of this online course tool. Whenever possible, assignments, supplementary reading, and other materials will be provided and collected in a digital format. Students are responsible for accessing the course MOODLE site daily.

GRADING SCHEME
Letter grades will be assigned as follows: A+ 98-100, A 94-97, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 71-76, C- 68-70, D+ 65-67, D 62-64, D- 58-61, F 57 and below. Late assignments receive a ½ letter grade deduction for each class period it is late. Course grades will be computed as follows:

<table>
<thead>
<tr>
<th>COURSE REQUIREMENTS</th>
<th>PERCENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>P1 Competition Project</td>
<td>15%</td>
</tr>
<tr>
<td>P2 Fitness Center Design Project</td>
<td>60%</td>
</tr>
<tr>
<td>Participation and Process</td>
<td>10%</td>
</tr>
<tr>
<td>Final Review and Presentation: Projects 1 and 2</td>
<td>10%</td>
</tr>
<tr>
<td>Attendance Grade (see below)</td>
<td>5%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

Description of Activities that will be Graded:

**P1 (15% of final grade):** You will complete the requirements for a competition and submit your design solution for review.

**P2 (60% of final grade):** You will complete a complex design project and prepare and submit preceding studies, concept studies and design precedents and models.

**Attendance:** Your attendance grade will be calculated from the following formula, where N represents the number of class meetings in the semester. The attendance grade has a minimum of 0% and a maximum of 100%.

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Syllabus Agreement
ID 3752: Interior Design Studio III, Fall 20xx

I, ________________________________, have read and understood the policies on this document and I agree to abide by the terms of this syllabus.

Date: ___________________________ Signature: ________________________________
**PRESENT COURSE DESCRIPTION**

<table>
<thead>
<tr>
<th>Title</th>
<th>Interior Design Studio IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester</td>
<td>Hours of Credit</td>
</tr>
<tr>
<td>If course is independent study, # hrs. of credit</td>
<td>Lecture: _____</td>
</tr>
<tr>
<td>Repeat Credit Max. (if repeatable):</td>
<td>0</td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes [X] No [ ]</td>
</tr>
<tr>
<td>Credit will not be given for this course and:</td>
<td>ID 37653</td>
</tr>
</tbody>
</table>

**Contact Hours Per Week**: (Indicate # of contact hours associated with course type.)

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<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Sem inar</th>
<th>Redaction</th>
<th>Intern</th>
<th>Res/Ind</th>
<th>Clin/Pract</th>
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<td>8</td>
<td></td>
<td></td>
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<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Contact Hours: 8

**Grading System**: Letter Grade [X] Pass/Fail [ ]

**Course Description**: (Include course numb title, etc. exactly as it appears in the General Catalog)

3753 HONORS: Interior Design Studio IV (4) S Prereq.: ID 3752 or equivalent. An Honors course, ID 3653, is also available. Credit will not be given for this course and ID 3653. 8 hrs. studio. Design development of interior environments.

**PROPOSED COURSE DESCRIPTION**

<table>
<thead>
<tr>
<th>Title</th>
<th>Interior Design Studio IV</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Title</td>
<td>ID S T U D I O I V</td>
</tr>
<tr>
<td>If course is independent study, # hrs. of credit</td>
<td>Lecture: _____</td>
</tr>
<tr>
<td>Repeat Credit Max. (if repeatable):</td>
<td>0</td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes [X] No [ ]</td>
</tr>
<tr>
<td>Credit will not be given for this course and:</td>
<td>ID 3653</td>
</tr>
</tbody>
</table>

**Contact Hours Per Week**: (Indicate # of contact hours associated with course type.)

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Sem inar</th>
<th>Redaction</th>
<th>Intern</th>
<th>Res/Ind</th>
<th>Clin/Pract</th>
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<td>12</td>
<td>8</td>
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</tbody>
</table>

Total Contact Hours: 12

**Grading System**: Letter Grade [X] Pass/Fail [ ]

**Course Description**: (Include course num ber title, etc. exactly as it appears in the General Catalog)

ID 3753 Interior Design Studio IV (6) Prereq.: ID 3752 or 3552 or equivalent. An Honors course, ID 3653, is also available. Credit will not be given for this course and ID 3653. 12 hrs. studio. Advanced application of the design process; development of competent solutions to complex interior design problems; emphasis on design for health and wellbeing.

---

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

Has this change been discussed with and approved by all departments/colleges affected? Yes [X] No [ ]

Is this course included in any curricula, concentrations, or minors? Yes [X] No [ ] If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes [X] No [ ] If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes [X] No [ ]

**JUSTIFICATION/EXPLANATION**: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

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**APPROVALS**

<table>
<thead>
<tr>
<th>Department/Faculty Approval Date</th>
<th>02.21.18</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Faculty Approval Date</td>
<td>03.21.18</td>
</tr>
</tbody>
</table>

---

**Marsha Baldwin** 02.21.18

Department Chair Signature (date)

---

**Tim Schriner** tschriner@lsu.edu

College Contact E-mail

---

**John B. Masseo** 03.07.18

College Dean Signature (date)

---

**Emma P. Sudduth** 04.11.18

Chair of C & C Committee (date)

---

**Academic Affairs Approval** 04.11.18

Academic Affairs Approval (date)
PREREQUISITE

ID 3653 is a prerequisite for ID 4654 and ID 4754.

JUSTIFICATION

ID 3753 Interior Design Studio IV (6) Prereq.: ID 3752 or 3652 or equivalent. An Honors course, ID 3653, is also available. Credit will not be given for this course and ID 3653. 12 hrs. studio. Advanced application of the design process; development of comprehensive solutions to complex interior design problems; emphasis on design for health and wellbeing.

The credit hours for ID 3653 are increased from 4.0 to 6.0. Increasing the number of credit hours strengthens opportunities for students to integrate and apply their learning from previous coursework in a sequence of increasingly complex design studios, and for additional discussion, critique and assessment from design studio faculty. Course content emphasizes design for health and wellbeing. The 6.0 credit hour model aligns with similar design studios offered in the School of Architecture and School of Landscape Architecture, resulting in greater opportunity for interdisciplinary and collaborative study.

Due to the design studio format of this problem-based learning course a final exam is not given. The assessment is through daily desk critiques and formal interim and final reviews of student presentation of work by peers, faculty and guest reviewers.

This course does not duplicate other courses offered on the campus.
SYLLABUS

ID 3753: Interior Design Studio IV  Fall/Spring 20xx

INSTRUCTOR
Section 001
xx, Associate Professor
Design Building, Room xx
xx@lsu.edu
xx or by appointment

CATALOG DESCRIPTION
ID 3753 Interior Design Studio IV (6) Prereq.: ID 3752 or 3652 or equivalent. An Honors course, ID 3653, is also available. Credit will not be given for this course and ID 3653. 12 hrs. studio. Design development of interior environments; emphasis on design for health and wellbeing.

LOCATION and TIME
Design Building, TBD

COURSE OVERVIEW
The third-year studios, ID 3752 and ID 3753 address different project types and topics in increasing intensity. Typically, the chosen project focuses more intently on certain areas of the design process while progressing through a complete project. A variety of building and construction types, climate, environment and site constraints, public, private or institutional facilities, and new construction versus adaptive reuse of historic/traditional structures are given to expand the experience and parameters of the studio exposure. The middle studios are a progressive investigation of design process, achievement of design intent and communication of design concept and details.

INSTRUCTIONAL METHODS
This course consists of both individual and group assignments of varying length and complexity. Instructional methods include informal lectures and demonstrations; individual and group research, formal and informal presentations, and project critiques; class discussions, field trips, peer reviews, and juried reviews.

OUTCOMES
At the conclusion of this course:

- Students will explore the design process for an interior design project at various levels of scope and detail.
- Students will become aware of the value of community service through participating in a community outreach project.
- Students will become aware of the needs for special user populations and apply their knowledge to interior environments and physical improvements for these users.
- Students will understand the value of working collaboratively and apply their knowledge to team projects.
- Students will utilize numerous approaches and methods of inquiry, such as research and infographic communication and
paradigm investigation and manipulation, to advance creative thinking during the design process.

* Student will be able to evaluate material selection and apply their knowledge to two and three-dimensional design projects.
* Students will be able to design and detail small-scale design proposals and apply their knowledge to constructing a full size prototype.

**REQUIRED TEXTS**


**COURSE OUTLINE**

The core of the Interior Design Program is the sequence of Design Studios. These are problem-based learning laboratories to instruct the student in the professional program through inquiry, critical thinking and graphic resolution. Practice and project types and pertinent topics are allowed flexibility in the course sequence to accommodate opportunities such as competitions, outreach projects and visiting professors. A representative range of project types and important topic areas are given to each student group during their accent to graduation. As the student progresses through the core design sequence there is a systematic investigation and application of the design process in increasing intensity and complexity culminating in the senior capstone project, which is the most comprehensive inquest and resolution. Therefore, the specific projects may vary accordingly each studio level and semester offering.

**Fourteen-Week Course Outline**

1. P1: Pop Up Design / Introduction
2. P1: Pop Up Design / Research and Design Development
3. P1: Pop Up Design / Presentation and Critiques
4. P2: Infographic / Intro / Research and Analysis
5. P2: Infographic / Presentation and Critiques
6. P3: Design Project / Site Visit, Introduction and Readings
7. P3: Design Project / Analysis and Feasibility Studies
8. P3: Design Project / Schematic Design
9. P3: Design Project / Design Development
10. P3: Design Project / Finalize Design
11. P3: Design Project / Presentation and Documentation
12. P4: Design Component / Introduction and Research
13. P4: Design Component / Schematic Design and Design Development
14. P4: Design Component / Presentation and Documentation

**COURSE MANAGEMENT**

This course relies on MOODLE as the primary form of class communication. Moodle (Modular Object-Oriented Dynamic Learning Environment) is LSU’s Course Management System (CMS). Students are responsible for accessing the content of this online course tool. Whenever possible, assignments, supplementary reading, and other materials will be provided and collected in
a digital format. Students are responsible for accessing the course MOODLE site daily.

GRADING CRITERIA

Completion of all required work does not guarantee acceptable mastery of the course content. The Department of Interior Design further defines the definitions found in the University General Catalog as follows:

A  Distinguished mastery of the course material
   Exceptional work meeting and exceeding the expectations of the course. The process, resolution and presentation demonstrate superior development and indicate mastery of knowledge appropriate to experience level.

B  Good mastery of course material
   Process reflects thorough understanding of issues. Design elements and principles are integrated into clear and creative application. Presentation is skillful and well executed.

C  Acceptable mastery of course material
   Process reflects satisfactory understanding of major issues. The design is acceptable but lacks clarity or depth. The presentation is adequate but may be absent of convincing organization and graphic skills.

D  Minimally acceptable achievement
   The process does not indicate acceptable development of fundamental knowledge. The design is incomplete or poorly resolved. The presentation is unconvincing or without coherence. Performance is generally lacking.

F  Failing
   The student's work indicates a failure in comprehension, development and presentation of the subject matter.

A grade of “D” is unacceptable in Interior Design major courses and ID students must repeat courses in which they receive a grade of “D” before proceeding in the studio sequence.

Students are evaluated on a series of projects and assignments accomplished in the class or as out of class homework. The length, complexity and involvement of projects determines their weight as part of the grading scale. It is vital to a student's success to make regular progress with his/her assignments/tasks. Daily preparation results in projects that are more thoroughly conceived and developed, and have had the benefit of regular feedback. One goal of this course is to develop professionalism, discipline, and responsibility. The student must independently schedule reasonable time for the completion of project requirements. Late projects will be penalized. Due to the studio format of this course, project evaluation will be communicated through individual project critiques and evaluation by the instructor, and formal reviews by instructors, students and/or guests. Written comments may supplement evaluations as necessary.
GRADING SCALE

The final grade may be based on standardized scores (curving the final point values); however, minimum points for a specified grade shall be no greater than: A+ 98-100, A 94-97, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 71-76, C- 68-70, D+ 65-67, D 62-64, D- 58-61, F 57 and below. Late projects receive a 1/2 letter grade deduction for each class period it is late. However, final projects receive a full letter grade deduction for each class period it is late. Course final grades will be based on the following:

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<table>
<thead>
<tr>
<th>COURSE REQUIREMENTS</th>
<th>PERCENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>P1 Pop Up Design</td>
<td>5%</td>
</tr>
<tr>
<td>P2 Research/Infographic</td>
<td>20%</td>
</tr>
<tr>
<td>P3 Pediatric Project</td>
<td>30%</td>
</tr>
<tr>
<td>P4 Design Component</td>
<td>25%</td>
</tr>
<tr>
<td>Final Review and Presentation: Projects 1-4</td>
<td>10%</td>
</tr>
<tr>
<td>Participation and Process</td>
<td>5%</td>
</tr>
<tr>
<td>Attendance Grade (see below)</td>
<td>5%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

Description of Activities that will be Graded:

P1 Pop Up Design (5% of final grade): You will create a pop up design to generate ideas for P3 and develop greater empathy for the user.

P2 Research/Infographic (20% of final grade): You conduct research germane to P3 and present your analysis and findings.

P3 Pediatric Project (30% of final grade): You will develop multiple concepts, and complete a preliminary design study, following by schematic and pre-design development drawings of your design solution.

P4 Design Component (25% of final grade): You will design one vertical component for installation in your design solution to P3, including a small-scale model studies and concept drawings.

Attendance: Your attendance grade will be calculated from the following formula, where $N$ represents the number of class meetings in the semester. The attendance grade has a minimum of 0% and a maximum of 100%.

\[
\text{Attendance Grade} = \frac{(N+3) - (\text{Number of Unexcused Absences}) \times 2)}{N} \times 100
\]

ATTENDANCE

Attendance is mandatory during scheduled class time. You are expected to be on time and come to class fully prepared. If, for any reason, you are unable to attend class notify the instructor in advance. It is the student's responsibility to secure handouts, notes or other information missed due to an absence from class. More than three unexcused absences may constitute grounds for attendance probation. Arriving late or leaving early, unless authorized by the instructor, will be considered an unexcused absence. Lsu general catalog, attendance regulations: an absence due to illness or other causes beyond a student's control will be excused when the instructor is convinced that the reason for absence is valid. The university's policy statement 22 discusses
approved trips, activities, and other instances of excused absences. Instructors will excuse any student who is unable to attend or participate in class or an examination on a religious holiday supported by the student's religious beliefs. It is the student's responsibility to anticipate such conflicts and discuss this with the faculty member well in advance. Policy statement 31 discusses the university's policy on observance of religious holidays in further detail.

EXPECTATIONS

LSU's general policy states that for each credit hour, you (the student) should plan to spend at least two hours working on course related activities outside of class. Since this course is for three credit hours, you should expect to spend a minimum of six hours outside of class each week working on assignments for this course. For more information see: http://catalog.lsu.edu/content.php?catoid=12&navoid=822.

SCHOOL POLICIES

The School of Interior Design Student Policies document is available through the School's Community Moodle site accessed by students through myLSU. Students are responsible for reading and abiding by these policies.

CODE OF CONDUCT

Louisiana State University adopted the Commitment to Community in 1995 to set forth guidelines for student behavior both inside and outside of the classroom. The Commitment to Community charges students to maintain high standards of academic and personal integrity. All students are expected to read and become familiar with the LSU Code of Student Conduct and Commitment to Community, found online at www.lsu.edu/saa. It is your responsibility as a student at LSU to know and understand the academic standards for our community.

Students who are suspected of violating the Code of Conduct will be referred to the office of Student Advocacy & Accountability. For undergraduate students, a first academic violation could result in a zero grade on the assignment or failing the class and disciplinary probation until graduation. For a second academic violation, the result could be suspension from LSU. For graduate students, suspension is the appropriate outcome for the first offense.

PLAGIARISM/CITATION

As a student at LSU, it is your responsibility to refrain from plagiarizing the academic property of another and to utilize appropriate citation method for all coursework. In this class, it is recommended that you use MLA (Modern Language Association) formatting and style. Ignorance of the citation method is not an excuse for academic misconduct. Remember there is a difference between paraphrasing and quoting and how to properly cite each respectively.

One tool available to assist you in correct citations is the "References" function in Microsoft Word. This program automatically formats the information you input according to the citation method you select for the document. This program also has the ability to generate a reference or works cited page for your document. The version of Microsoft Word with the "References" function is available in most University computer labs. A demonstration of how to use this tool is available online at www.lsu.edu/saa.

GROUP WORK

All work must be completed without assistance unless explicit permission for group or partner work is given by the faculty member. This is critical so that the
professor can assess your performance on each assignment. If a group/partner project is assigned, the student may still have individual work to complete. Read the syllabus and assignment directions carefully. You might have a project with group work and a follow up report that is independently written. When in doubt, e-mail the faulty member or ask during a class session. Seeking clarification is your responsibility as a student. Assuming group/partner work is okay without permission constitutes a violation of the LSU Code of Student Conduct.

DISABILITY SERVICES

The University is committed to making reasonable efforts to assist individuals with disabilities in their efforts to avail themselves of services and programs offered by the University. To this end, Louisiana State University will provide reasonable accommodations for persons with documented qualifying disabilities. If you have a disability and feel you need accommodations in this course, you must present a letter to me from Disability Services 115 Johnston Hall, indicating the existence of a disability and the suggested accommodations.

ACADEMIC SUCCESS

The primary ingredients of your academic success are attending class, managing your time efficiently, taking good notes, and developing good critical thinking and communication abilities. LSU has a number of excellent resources that will assist you in developing these skills. The place to begin is the Center for Academic Success (http://students.lsu.edu/academicsuccess). The CAS offers guidance on what learning strategies are best suited to your talents, tutoring in the basic subjects, and workshops on a variety of topics, from note taking to time management. Communication Across the Curriculum (http://cxc.lsu.edu) assist students in developing the communication skills necessary for academic and professional success. Finally, with respect to professional success, the LSU Olinde Career Center (http://students.lsu.edu/careercenter) can assist you in choosing a major and a profession that best suits your talents and passions and help you develop a four-year career plan to ensure success when you graduate from LSU.
Syllabus Agreement
ID 3753: Interior Design Studio IV, Fall/Spring 20xx

I, ________________________________, have read and understood the policies on this document and agree to abide by the terms of this syllabus.

Date: _____________________________ Signature: _______________________________
**REQUEST FOR ADDITION OF NEW COURSE**

<table>
<thead>
<tr>
<th>Department</th>
<th>School of Interior Design</th>
<th>College</th>
<th>College of Art + Design</th>
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<tbody>
<tr>
<td>Date</td>
<td>02.21.18</td>
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**PROPOSED COURSE DESCRIPTION**

<table>
<thead>
<tr>
<th>Rubric &amp; No.</th>
<th>ID3760</th>
<th>Title</th>
<th>Career Development</th>
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**Short Title (≤ 19 characters)**

<table>
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<tr>
<th>CAREER DEVELOPMENT</th>
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</table>

**Semester Hours of Credit**

1.0

**If combination course type, # hrs. of CREDIT for**

Lecture: 
Lab/Sem/Rec: 
Repeat Credit Max. (if repeatable):

- credit hours
- Graduate Credit? Yes
- No

Credit will not be given for this course and:

**Course Type (Indicate CONTACT: hours in the appropriate course type.)**

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Recitation</th>
<th>Lec/Rec</th>
<th>Lec/Sem</th>
<th>Lec/Lab</th>
<th>Res/Ind</th>
<th>Clin/Pract</th>
<th>Intern</th>
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**Maximum enrollment per section: (use integer, e.g. 25 not 20-30)**

40

**Grading System:**

- Letter Grade
- Pass/Fail
- Final Exam:**

- Yes
- No

**(Attach justification if the proposed course will not hold a final exam during examination week.)**

**Course Description:**

*Condensed catalog statement exactly as you wish it to appear in the General Catalog*

**ID 3760 Career Development (1)** Prereq.: admission to professional program in interior design or consent of instructor. Fundamentals of the interior design profession; career preparation, planning, and development.

**BUDGET IMPACT (IF ANSWER TO ANY QUESTION IS "YES" ATTACH EXPLANATION.)**

- If this course is approved, will additional staff be needed? Yes No *
- Will additional space, equipment, special library materials or other major expense be involved? Yes No *
- Academic Affairs Approval: (Date)

**ATTACHMENTS (ATTACH THE FOLLOWING TO YOUR PROPOSAL)**

**JUSTIFICATION:** Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?

**SYLLABUS:** Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria

(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students.)

**APPROVALS**

| Department Faculty Approval Date | 02.21.18 | College Faculty Approval Date | 3.2.18 |

**Department Chair Signature**

*Marshka B. Ludden, 02.28.18*

Graduate Dean Signature

*Tom Sofranko, tsofran@lau.edu*

College Contact E-mail

**College Dean Signature**

*John B. Napol, 3.7.18*

Chair, FS C&C Committee

*Chair, 4/23/18*

Academic Affairs Approval (Date)
ID 3760 is not a prerequisite for any course.

ID 3760 Career Development (1) Prereq.: admission to professional program in Interior design or consent of Instructor. Fundamentals of the interior design profession; career preparation, planning, and development.

Course Description
ID 3760 Career Development explores the fundamentals of the interior design profession from the perspective of career development and opportunities. Students are introduced to professional certification and licensure and the diverse career paths and specializations available to interior designers. Students have an opportunity to explore goals for a residency, internship or future employment, develop a career plan, improve writing and interview skills, and create a branding identity.

This course is an upper division course offered in the fall semester. It is required for all students enrolled in the School of Interior Design. ID 3760 Career Development augments germane course content, strengthening student learning outcomes related to professional development. This course supports the Council for Interior Design Accreditation, Professional Standards 2018, and does not duplicate other courses offered on the campus.

A final exam during exam week is not required. The final grade is based on semester-long assessment of required assignments, group presentations, and a term project. The term project is presented to faculty, guest critics, and peers at the conclusion of the course for review and evaluation.
INSTRUCTOR
Section 001
xx, Associate Professor
Design Building, Room xx
xx@lsu.edu
xx or by appointment

CATALOG DESCRIPTION
ID 3760 Development (1) Prereq.: admission to professional program in interior design or consent of instructor. Fundamentals of the interior design profession; career preparation, planning, and development.

LOCATION and TIME
Design Building, TBD

COURSE OVERVIEW
ID 3760 Career Development explores the fundamentals of the interior design profession from the perspective of career development and opportunities. Students are introduced to professional certification and licensure and the diverse career paths and specializations available to interior designers. Students have an opportunity to explore goals for a residency, internship or future employment, develop a career plan, improve writing and interview skills, and create a branding identity.

INSTRUCTIONAL METHODS
ID3760 consists of lectures, class discussions, group and individual presentations, mock interviews, and peer reviews.

LEARNING OUTCOMES
At the conclusion of this course, students will be able to:
- Explain the value of NCIDQ Certification, professional licensure, and continuing education.
- Compare diverse career paths and specializations available to interior designers.
- Prepare a professional resume and cover letter.
- Assess their interview skills.
- Describe goals for a residency, internship, and/or future employment.
- Evaluate the purpose, value, and effectiveness of a branding identity proposal.
- Explain the purpose and process for researching firms, organizing a job search and locating positions.

REQUIRED TEXT

REFERENCE BOOKS

WEB RESOURCES
"CIDQ | Certification for Interior Designers | NCIDQ Exam | USA Canada." CIDQ | Certification for Interior Designers | NCIDQ Exam | USA Canada, www.cidq.org/
"Louisiana State Board of Examiners of Interior Designers." Louisiana State Board of Examiners of Interior Designers, lsbid.org/.

CAREER ASSESSMENT

Students enrolled in ID3760 are required to take the Myers-Briggs Type Indicator through LSU's Olinde Career Center, Career Assessments. The fee for access to this online personality instrument is $10.00.

COURSE OUTLINE

Fourteen Week Course Outline
1. Introduction to the Profession, Qualifications and Licensure
2. Interior Design Career Paths, Career Myths, and Specializations
3. Career Planning Flow Chart, Time Management and Career Assessment
4. Branding Identity (Logo, Letterhead, Business Card, Marketing Sampler)
5. Types of Portfolios (Traditional and Digital)
6. Establishing Goals for a Residency, Internship, and/or Future Employment
7. Discuss Results of Myers-Briggs Type Indicator (Career Assessment)
8. Researching Firms and Firm Types; Organizing the Job Search and Locating Positions
9. Group Presentations: Firm Types
10. Interview Guidelines and Professional Conduct
11. In Class Mock Interviews
12. Preparing a Resume and Cover Letter
13. In Class Presentations and Critique: Branding Identify

COURSE MANAGEMENT

Moodle (Modular Object-Oriented Dynamic Learning Environment) is LSU's Course Management System (CMS). Students are responsible for accessing the content of this online course tool. Whenever possible, assignments, supplementary reading, and other materials will be provided and collected in a digital format. Students are responsible for accessing the course MOODLE site daily.

GRADING SCHEME

Letter grades will be assigned as follows: A+ 98-100, A 94-97, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 71-76, C- 68-70, D+ 65-67, D 62-64, D- 58-61, F 57 and below. Late assignments receive a ½ letter grade deduction for each class period it is late. Course grades will be computed as follows:

<table>
<thead>
<tr>
<th>COURSE REQUIREMENTS</th>
<th>PERCENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Firm Types Group Assignment and Presentation</td>
<td>10%</td>
</tr>
<tr>
<td>Career Planning Flow Chart</td>
<td>15%</td>
</tr>
<tr>
<td>Mock Interviews</td>
<td>10%</td>
</tr>
<tr>
<td>Resume and Cover Letter</td>
<td>10%</td>
</tr>
<tr>
<td>Branding Identity</td>
<td>40%</td>
</tr>
</tbody>
</table>
Final Presentation and Review (Resume & Cover Letter, Branding Identity) 10%
Attendance Grade (see Attendance below) 5%

TOTAL 100%

Description of Activities that will be Graded:

Firm Types Group Assignment (10% of final grade): Group research and presentation on firm types.

Career Planning Flow Chart (15% of final grade): Assess actions and establish priorities to develop a smart schedule. Identifying the strengths of personality types for productive action.

Mock Interviews (10% of final grade): Investigate the anatomy interview types, structure, and prepare for interviews with a mock interview experience.

Resume and Cover Letter (10% of final grade): Identify goals for resumes and cover letters. Develop and prepare individual examples.

Term Project - Branding Identity (40% of final grade): Research precedents for branding identity packages, and write a brief summary of your research, analysis, and findings. Design an innovative personal branding identity package for your resume, cover letter, business card, and teaser/leave behind portfolio.

Attendance: Your attendance grade will be calculated from the following formula, where N represents the number of class meetings in the semester. The attendance grade has a minimum of 0% and a maximum of 100%.

Attendance Grade = \[
\frac{(N+3) - (Number\ of\ Unexcused\ Absences) \times 2}{N} \times 100
\]

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One tool available to assist you in correct citations is the “References” function in Microsoft Word. This program automatically formats the information you input according to the citation method you select for the document. This program also has the ability to generate a reference or works cited page for your document. The version of Microsoft Word with the “References” function is available in most University computer labs. A demonstration of how to use this tool is available online at www.lsu.edu/saa.

**GROUP WORK**

All work must be completed without assistance unless explicit permission for group or partner work is given by the faculty member. This is critical so that the professor can assess your performance on each assignment. If a group/partner project is assigned, the student may still have individual work to complete. Read the syllabus and assignment directions carefully. You might have a project with group work and a follow up report that is independently written. When in doubt, e-mail the faulty member or ask during a class session. Seeking clarification is your responsibility as a student. Assuming group/partner work is okay without permission constitutes a violation of the LSU Code of Student Conduct.

**DISABILITY SERVICES**

The University is committed to making reasonable efforts to assist individuals with disabilities in their efforts to avail themselves of services and programs offered by the University. To this end, Louisiana State University will provide reasonable accommodations for persons with documented qualifying disabilities. If you have a disability and feel you need accommodations in this course, you
must present a letter to me from Disability Services 115 Johnston Hall, indicating
the existence of a disability and the suggested accommodations.

ACADEMIC SUCCESS

The primary ingredients of your academic success are attending class, managing
your time efficiently, taking good notes, and developing good critical thinking and
communication abilities. LSU has a number of excellent resources that will assist
you in developing these skills. The place to begin is the Center for Academic
Success (http://students.lsu.edu/academicsuccess). The CAS offers guidance
on what learning strategies are best suited to your talents, tutoring in the basic
subjects, and workshops on a variety of topics, from note taking to time
management. Communication Across the Curriculum (http://cxc.lsu.edu) assist
students in developing the communication skills necessary for academic and
professional success. Finally, with respect to professional success, the LSU
Olinde Career Center (http://students.lsu.edu/careercenter) can assist you in
choosing a major and a profession that best suits your talents and passions and
help you develop a four-year career plan to ensure success when you graduate
from LSU.
Syllabus Agreement
ID 3760 Career Development, Fall 2018

I, ________________________________, have read and understood the policies on this document and I agree to abide by the terms of this syllabus.

Date: ____________________________ Signature: ________________________________
## REQUEST FOR ADDITION OF NEW COURSE

**Department**: Interior Design  
**College**: Art and Design  
**Date**: 02.21.18

### PROPOSED COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Rubric &amp; No.</th>
<th>ID 3765</th>
<th>Title</th>
<th>Field Studies in Interior Design</th>
</tr>
</thead>
</table>

**Short Title** (≤ 19 characters) | F | I | E | L | D | S | T | U | D | I | E | S | I | N | I | D |
**Semester Hours of Credit** | 1 - 6 |
**If combination course type, # hrs. of CREDIT for** |
Lecture: |  |
Lab/Sem/Rec: |  |
**Repeat Credit Max. (if repeatable):** | credit hours | Graduate Credit? | Yes | No |
**Credit will not be given for this course and:** |
**Course Type (Indicate CONTACT hours in the appropriate course type.)** |
Lecture | Lab 2-12 | Seminar | Recitation | Lec/Rec | Lec/Sem | Lec/Lab | Res/Ind | Clin/Pract | Intern |
**Maximum enrollment per section:** (use integer, e.g. 25 not 20-30) | 40 |
**Grading System:** | Letter Grade | Pass/Fail | Final Exam:** | Yes | No | X |
**(Attach justification if the proposed course will not hold a final exam during examination week.)**

**Course Description:**

(Concise catalog statement exactly as you wish it to appear in the General Catalog)

ID 3765 Field Studies in Interior Design (1-6) Prereq.: Selective admission to professional program in interior design at the sophomore year or permission of instructor. Intensive travel experiences in a variety of locales; participation in local, national and/or international studies with an emphasis on the built environment.

### BUDGET IMPACT (IF ANSWER TO ANY QUESTION IS "YES", ATTACH EXPLANATION.)

| If this course is approved, will additional staff be needed? | Yes | No | X |
| Will additional space, equipment, special library materials or other major expense be involved? | Yes | No | X |
| Academic Affairs Approval: | (Date) |

### ATTACHMENTS (ATTACH THE FOLLOWING TO YOUR PROPOSAL)

**JUSTIFICATION:** Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses? **SYLLABUS:** Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria. (For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

### APPROVALS

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
<th>02.21.18</th>
<th>College Faculty Approval Date</th>
<th>3.2.18</th>
</tr>
</thead>
</table>

**Department Chair Signature**: (date)  
**Graduate Dean Signature**: (date)  
**College Contact**: E-mail  
**Chair, FS C&C Committee**: (date)  
**Academic Affairs Approval**: (date)
ID 3765 is not a prerequisite for any course.

Course Description
ID 3765 Field Studies in Interior Design (1-6) Prereq.: Selective admission to professional program in interior design at the sophomore year or with permission of instructor. Intensive travel experiences in a variety of locales; participation in local, national and/or international studies with an emphasis on the built environment.

Justification to reinstate course after a period of inactivity: ID 3765 was a course in the curriculum from February 2004 to November 2017. It was dropped four months ago due to inactivity since 2009. During the past 9 years the course was not offered because the curriculum did not include an option for field studies. The proposed curriculum includes an option for field studies during the 6th or 7th semester and will be offered each year to those students selecting the field studies option. The School would like to reinstate this course in the new curriculum keeping the same course number and description. The only change to the description is substituting "journeys" with "studies" – a more accurate description of the course offering.

Course Description prior to November 2017:
ID 3765: Field Studies in Interior Design (1-6) Prereq.: Selective admission to professional program in interior design at the sophomore year or with permission of instructor. Intensive travel experiences in a variety of locales. Participation in local, national and/or international journeys with an emphasis on the built environment.

This course is an elective option for all students enrolled in the School of Interior Design. Providing this elective creates alternatives for students to complement their professional education, connect with national and global neighbors, and engage in interdisciplinary and collaborative learning. The proposed sequence strengthens the School’s ability to participate in interdisciplinary College study abroad programs, and addresses the LSU Strategic Plan 2025 Strategic Challenges, Transforming Education and Developing Leaders and the Council for Interior Design Accreditation, Professional Standards 2018.

This course does not duplicate other courses offered on the campus.

The lecture and applied knowledge format of this course utilizes a problem-based learning model and does not require a final exam to be given. The assessment is through peer review, critiques, and formal interim and final reviews of student presentation of work by peers, faculty and guest reviewers.
SYLLABUS

ID 3765 Field Studies in Interior Design  Fall 20xx

INSTRUCTOR
Section 001
xx, Associate Professor
Design Building, Room xx
xx@lsu.edu
xx or by appointment

CATALOG DESCRIPTION
ID 3765 Field Studies in Interior Design (1-6) Prereq.: Selective admission to professional program in interior design at the sophomore year or permission of instructor. Intensive travel experiences in a variety of locales; participation in local, national and/or international studies with an emphasis on the built environment.

LOCATION and TIME
Design Building, TBD

COURSE OVERVIEW
This course promotes the educational value of travel experiences and study away. Field studies to other locales and/or school exchange programs throughout the U.S. and abroad; discussions with professional practitioners in the field of design and interaction with students and faculty at other universities promotes interchange of ideas that broadens the student’s horizons. The travel experience often allows observation of professional practice in situ and encourages a wider perspective of the profession. Visits to unfamiliar environments, professional firms, significant sites and cultural attractions will broaden the students’ perspective and establish networks for future growth in the profession.

This course offered fall and spring is an elective option for all students enrolled in the School of Interior Design. It creates alternatives for students to complement their professional education, connect with national and global neighbors, and engage in interdisciplinary and collaborative learning. The proposed sequence strengthens the School’s ability to participate in interdisciplinary College study abroad programs.

INSTRUCTIONAL METHODS
With the exception of some preliminary meetings and assignments, typically the majority of this course will be taught off-campus. Depending on the specific program selected, students will participate in a variety of activities and visits to destinations of significance, possibly including but not limited to:
- Programs that are discipline specific or interdisciplinary in structure
- Interior design and architectural offices
- Design installations and sites of significance
- International and national facilities that support the profession
- Museums, theatres, monuments and other cultural venues
- Connecting with design professionals, including LSU alumni.
- Design problems which require synthesizing the travel experience
Educational experiences in this course may include the assignment of readings associated with specific field studies. Students will participate in large and small group discussions and activities of varying length and complexity. The approach is intended as holistic, examining indigenous (natural and cultural) influences on design including styles, materials, history, color, as well as specifics of details, fabrication and finishes, techniques and processes specific to a site, space, or designer. Field studies are fast-paced. Each participant is expected to be fully prepared, participate in the activities of the class, adhere to schedules, and exercise responsibility. In addition to typical studio activities, activities may include keeping a journal, design projects and other field specific assignments, and presentations.

LEARNING OUTCOMES

At the conclusion of this course, students will be able to:

- Review significant facts about destination and diverse experiences through regional, national, and international exposure, interaction, and exchange
- Develop a concept of “place” as it relates to design
- Challenge preconceived notions about places and people
- Compare and contrast career opportunities
- Compare and contrast design approaches
- Recognize the cultural influences on the built environment in a particular locale
- Record and reflect upon experiences; express ideas graphically and verbally and expand basic design vocabulary
- Design in context with the particular environment
- Participate in a collaborative design experience

REQUIRED TEXTS

To be determined relevant to specific field studies

COURSE OUTLINE

Fourteen Week Course Outline
To be Determined [relevant to specific field studies program]. As an example:

1. Reading Assignment Discussion and Presentations
2. Reading Assignment Discussion and Presentations
3. Sketchbook (semester long)
4. Project 1: Cultural Analysis, Observations, Reflections
5. Project 1: Cultural Analysis, Observations, Reflections
6. Project 1: Cultural Analysis, Observations, Reflections
7. Project 1: Cultural Analysis, Observations, Reflections
8. Project 2: Design Workshop
9. Project 2: Design Workshop
10. Project 2: Design Workshop
11. Project 2: Design Workshop
12. Project 2: Design Workshop
13. Project 2: Design Workshop
14. Project 2: Design Workshop

COURSE MANAGEMENT

Moodle (Modular Object-Oriented Dynamic Learning Environment) is LSU's Course Management System (CMS). Students are responsible for accessing the content of this online course tool. Whenever possible, assignments, supplementary reading, and other materials will be provided and collected in a
digital format. Students are responsible for accessing the course MOODLE site daily.

**GRADING SCHEME**

Letter grades will be assigned as follows: A+ 98-100, A 94-97, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 71-76, C- 68-70, D+ 65-67, D 62-64, D- 58-61, F 57 and below. Late assignments receive a ½ letter grade deduction for each class period it is late. Course grades will be computed as follows:

<table>
<thead>
<tr>
<th>COURSE REQUIREMENTS</th>
<th>PERCENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reading Assignment Discussion and Presentation</td>
<td>5%</td>
</tr>
<tr>
<td>Sketchbook</td>
<td>20%</td>
</tr>
<tr>
<td>Project 1: Cultural Analysis, Observations, Reflections</td>
<td>25%</td>
</tr>
<tr>
<td>Project 2: Design Workshop</td>
<td>30%</td>
</tr>
<tr>
<td>Final Review and Presentation: Sketchbook and Projects 1&amp;2</td>
<td>10%</td>
</tr>
<tr>
<td>Participation and Process</td>
<td>5%</td>
</tr>
<tr>
<td>Attendance Grade (see below)</td>
<td>5%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

**Attendance:** Your attendance grade will be calculated from the following formula, where N represents the number of class meetings in the semester. The attendance grade has a minimum of 0% and a maximum of 100%.

\[
\text{Attendance Grade} = \frac{(N+3) - (\text{Number of Unexcused Absences}) \times 2}{N} \times 100
\]

**ATTENDANCE**

Attendance is mandatory during scheduled class time. You are expected to be on time and come to class fully prepared. If, for any reason, you are unable to attend class notify the instructor in advance. It is the student's responsibility to secure handouts, notes or other information missed due to an absence from class. *More than three unexcused absences may constitute grounds for attendance probation.* Arriving late or leaving early, unless authorized by the instructor, will be considered an unexcused absence. LSU General Catalog, Attendance Regulations: An absence due to illness or other causes beyond a student’s control will be excused when the instructor is convinced that the reason for absence is valid. The University’s Policy Statement 22 discusses approved trips, activities, and other instances of excused absences. Instructors will excuse any student who is unable to attend or participate in class or an examination on a religious holiday supported by the student’s religious beliefs. It is the student’s responsibility to anticipate such conflicts and discuss this with the faculty member well in advance. *Policy Statement 31* discusses the University’s policy on observance of religious holidays in further detail.

**EXPECTATIONS**

LSU’s general policy states that for each credit hour, you (the student) should plan to spend at least two hours working on course related activities outside of class. Since this course is for three credit hours, you should expect to spend a minimum of six hours outside of class each week working on assignments for this course. For more information see:

SCHOOL POLICIES

The School of Interior Design Student Policies document is available through the School's Community Moodle site accessed by students through myLSU. Students are responsible for reading and abiding by these policies.

CODE OF CONDUCT

Louisiana State University adopted the Commitment to Community in 1995 to set forth guidelines for student behavior both inside and outside of the classroom. The Commitment to Community charges students to maintain high standards of academic and personal integrity. All students are expected to read and be familiar with the LSU Code of Student Conduct and Commitment to Community, found online at www.lsu.edu/saa. It is your responsibility as a student at LSU to know and understand the academic standards for our community.

Students who are suspected of violating the Code of Conduct will be referred to the office of Student Advocacy & Accountability. For undergraduate students, a first academic violation could result in a zero grade on the assignment or failing the class and disciplinary probation until graduation. For a second academic violation, the result could be suspension from LSU. For graduate students, suspension is the appropriate outcome for the first offense.

PLAGIARISM/CITATION

As a student at LSU, it is your responsibility to refrain from plagiarizing the academic property of another and to utilize appropriate citation method for all coursework. In this class, it is recommended that you use MLA (Modern Language Association) formatting and style. Ignorance of the citation method is not an excuse for academic misconduct. Remember there is a difference between paraphrasing and quoting and how to properly cite each respectively.

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Syllabus Agreement
ID 3765 Field Studies in Interior Design, Fall 20xx

I, ____________________________, have read and understood the policies on this document and I agree to abide by the terms of this syllabus.

Date: __________________________ Signature: __________________________
REQUEST FOR ADDITION OF NEW COURSE

PROPOSED COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Rubric &amp; No.</th>
<th>Title</th>
<th>Design for Health and Wellbeing</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID3777</td>
<td>Short Title (≤ 19 characters)</td>
<td>D E S N H E A L T H W E L L B E I N G</td>
</tr>
<tr>
<td></td>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>If combination course type, # hrs. of CREDIT for</td>
<td>Lecture: 3  Lab/Sem/Rec: _____</td>
</tr>
<tr>
<td></td>
<td>Repeat Credit Max. (if repeatable)</td>
<td>N/A credit hours  Graduate Credit? _Yes X No</td>
</tr>
<tr>
<td></td>
<td>Credit will not be given for this course and:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Course Type (Indicate CONTACT hours in the appropriate course type.)</td>
<td>Lecture: 3  Lab _____  Seminar _____  Recitation _____  Lec/Rec _____  Lec/Sem _____  Lec/Lab _____  Res/Ind _____  Clin/Pract _____  Intern _____</td>
</tr>
<tr>
<td></td>
<td>Maximum enrollment per section: (use integer, e.g. 25 not 20-30)</td>
<td>40</td>
</tr>
<tr>
<td></td>
<td>Grading System:</td>
<td>Letter Grade X  Pass/Fail  Final Exam: ** Yes X No</td>
</tr>
</tbody>
</table>

***(Attach justification if the proposed course will not hold a final exam during examination week.)*

Course Description:

(Concise catalog statement exactly as you wish it to appear in the General Catalog)

ID 3777 Design for Health and Wellbeing (3) Prereq.: admission to professional program in interior design or consent of Instructor. Exploration of indoor environmental quality principles, processes, and practices to promote human health and wellbeing in the interior environment.

BUDGET IMPACT (IF ANSWER TO ANY QUESTION IS "YES", ATTACH EXPLANATION.

If this course is approved, will additional staff be needed? Yes X No

Will additional space, equipment, special library materials or other major expense be involved? Yes X No

Academic Affairs Approval: (Date)

ATTACHMENTS (ATTACH THE FOLLOWING TO YOUR PROPOSAL)

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?

SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria

(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS

Department Faculty Approval Date 02.21.18  College Faculty Approval Date 3.2.18

Department Chair Signature (date)

College Dean Signature (date)

Chair, CcC Committee (date) 3.11.18

Academic Affairs Approval (date)

Graduate Dean Signature (date)

Tom Sofranko tsofrankolsv.edu

College Contact E-mail

John B. Maple

Student
PREREQUISITE

ID 3777 Design for Health and Wellbeing (3)

ID 3777 is not a prerequisite for any course.

JUSTIFICATION

ID 3777 Design for Health and Wellbeing (3) Prereq.: admission to professional program in interior design or consent of Instructor. Exploration of indoor environmental quality principles, processes, and practices to promote human health and wellbeing in the interior environment.

Course Description

ID 3777 Design for Health and Wellbeing introduces systems thinking as an approach to understanding how the physical interior environment impacts human health and wellbeing. Students examine the principles and practices of indoor environmental quality, including thermal comfort, acoustic control, and indoor air quality, and explore design theories and processes for improving the quality of life through design.

This course is an upper division course offered in the fall semester. It is required for all students enrolled in the School of Interior Design and available as a professional elective for students in the College. ID 3777 Design for Health and Wellbeing ensures students entering their senior year are prepared to integrate environmental principles, systems and practices that support human health and wellbeing in their capstone design project and as emerging professionals in the field. This course addresses the Council for Interior Design Accreditation, Professional Standards 2018 and supports the LSU Strategic Plan 2025 Strategic Challenge, Improving Health and Wellbeing. This course does not duplicate other courses offered on the campus.
SYLLABUS

ID 3777 Design for Health and Wellbeing  Fall 20xx

INSTRUCTOR
Section 001
xx, Associate Professor
Design Building, Room xx
xx@lsu.edu
xx or by appointment

CATALOG DESCRIPTION
ID 3777 Design for Health and Wellbeing (3) Prereq.: admission to professional program in interior design or consent of instructor. Exploration of indoor environmental quality principles, processes, and practices to promote human health and wellbeing in the interior environment.

LOCATION and TIME
Design Building, TBD

COURSE OVERVIEW
ID 3777 Design for Health and Wellbeing introduces systems thinking as an approach to understanding how the physical interior environment impacts human health and wellbeing. Students examine the principles and practices of indoor environmental quality, including thermal comfort, acoustic control, and indoor air quality, and explore design theories and processes for improving the quality of life through design.

INSTRUCTIONAL METHODS
ID3777 consists of lectures, class discussions, individual and group presentations of varying length and complexity, individual and group classroom activities, and peer reviews.

LEARNING OUTCOMES
At the conclusion of this course, students will be able to:
- Summarize theories related to the impact of the built environment on human experience, behavior, and performance.
- Integrate a systems thinking approach as it applies to creating healthy interior environments.
- Identify relevant research from the social sciences and other disciplines that apply to successful design intended to enhance human health.
- Describe the process of making design decisions based on credible research that result in healthy interior environments (evidence-based design).
- Explain the principles of acoustics and strategies for acoustical control to support human health and wellbeing.
- Describe the principles of thermal design for interiors and strategies for creating thermal interior environments to support human health and wellbeing.
- Explain the conditions for interior environmental quality and strategies for creating indoor air quality to support human health and wellbeing.
- Explain how the selection of products and systems for interiors impacts human health and wellbeing.
- Compare performance standards and guidelines for creating interior environments that support human health and wellbeing.

REQUIRED TEXTS


REFERENCE BOOKS


WEB RESOURCES


"Institute for Human Centered Design (IHCD) | Institute for Human Centered Design (IHCD)." Institute for Human Centered Design (IHCD) | Institute for Human Centered Design (IHCD), humancentereddesign.org/.

LEED | USGBC, new.usgbc.org/leed.

"The Living Future Institute Homepage." The Living Future Institute, livingfuture.org/.

COURSE OUTLINE

Fourteen Week Course Outline

1. Introduction to Design for the Environment and Human Health and Wellbeing
2. Improving Indoor Environmental Quality through Design, Human Behavior, Operations, and Maintenance
3. Systems Thinking Process for Design Quiz and Reading Assignment 1 Due
4. Empathy, Healing Spaces, Sensory Information, and the Role of Place
5. Biophilic Design, Biomimicry, Salutogenic Design, and Resilience Reading Assignment 2 Due
6. Quiz and In Class Assignment: Systems Thinking and Design Theories
7. Interior Thermal Comfort Principles, Active and Passive Thermal Systems Reading Assignment 3 Due
8 Quiz and In Class Assignment: Thermal Comfort
9 Indoor Air Quality Principles, Infiltration, Ventilation, and Moisture Control
   Reading Assignment 4 Due
10 Air Quality Infiltration, Ventilation, and Moisture Control
11 Quiz and In Class Assignment: Indoor Air Quality
12 Acoustic Design Principles, Sound Absorption, Transmission, and Applications
   Reading Assignment 5 Due
13 Quiz and In Class Assignment: Acoustics
14 Individual Research Presentations and Discussion

**COURSE MANAGEMENT**

Moodle (Modular Object-Oriented Dynamic Learning Environment) is LSU's Course Management System (CMS). Students are responsible for accessing the content of this online course tool. Whenever possible, assignments, supplementary reading, and other materials will be provided and collected in a digital format. Students are responsible for accessing the course MOODLE site daily.

**GRADING SCHEME**

Letter grades will be assigned as follows: A+ 98-100, A 94-97, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 71-76, C- 68-70, D+ 65-67, D 62-64, D- 58-61, F 57 and below. Late assignments receive a ½ letter grade deduction for each class period it is late. Course grades will be computed as follows:

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<thead>
<tr>
<th>COURSE REQUIREMENTS</th>
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</tr>
</thead>
<tbody>
<tr>
<td>In Class Group Assignments</td>
<td>20%</td>
</tr>
<tr>
<td>Systems Thinking and Design Theories (5%)</td>
<td></td>
</tr>
<tr>
<td>Thermal Comfort (5%)</td>
<td></td>
</tr>
<tr>
<td>Indoor Air Quality (5%)</td>
<td></td>
</tr>
<tr>
<td>Acoustics (5%)</td>
<td></td>
</tr>
<tr>
<td>Quizzes</td>
<td>20%</td>
</tr>
<tr>
<td>Systems Thinking and Design Theories (5%)</td>
<td></td>
</tr>
<tr>
<td>Thermal Comfort (5%)</td>
<td></td>
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<td>Indoor Air Quality (5%)</td>
<td></td>
</tr>
<tr>
<td>Acoustics (5%)</td>
<td></td>
</tr>
<tr>
<td>Reading Assignments (5)</td>
<td>10%</td>
</tr>
<tr>
<td>Research Term Project (Individual Topic)</td>
<td></td>
</tr>
<tr>
<td>Final Exam</td>
<td>15%</td>
</tr>
<tr>
<td>Attendance Grade (see Attendance below)</td>
<td>5%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100%</td>
</tr>
</tbody>
</table>

**Description of Activities that will be Graded:**

**In-Class Group Assignments (20% of final grade):** You will complete 4 in-class group assignments. An assignment brief will be provided by the instructor. All assignments must be completed by the end of class and submitted to the instructor. Readings or other types of preparation prior to the in-class assignment may be required.

**Quizzes (20% of final grade):** You will take 4 quizzes during class. See Course Schedule.

**Reading Assignments (10% of final grade):** You will complete 5 reading assignments as determined by the instructor and submit a written outline and reflection.
Research Project (30% of final grade): You will select a germane topic to research, approved by the instructor, and write a min. 5-pg. report of your research, analysis, and findings. Research projects will be presented to the class using a PowerPoint, Keynote or other digital display.

Attendance: Your attendance grade will be calculated from the following formula, where N represents the number of class meetings in the semester. The attendance grade has a minimum of 0% and a maximum of 100%.

\[
\text{Attendance Grade} = \frac{(N+3) - ( \text{Number of Unexcused Absences} \times 2)}{N} \times 100
\]

ATTENDANCE

Attendance is mandatory during scheduled class time. You are expected to be on time and come to class fully prepared. If, for any reason, you are unable to attend class notify the instructor in advance. It is the student's responsibility to secure handouts, notes or other information missed due to an absence from class. More than three unexcused absences may constitute grounds for attendance probation. Arriving late or leaving early, unless authorized by the instructor, will be considered an unexcused absence. LSU General Catalog, Attendance Regulations: An absence due to illness or other causes beyond a student's control will be excused when the instructor is convinced that the reason for absence is valid. The University's Policy Statement 22 discusses approved trips, activities, and other instances of excused absences. Instructors will excuse any student who is unable to attend or participate in class or an examination on a religious holiday supported by the student's religious beliefs. It is the student's responsibility to anticipate such conflicts and discuss this with the faculty member well in advance. Policy Statement 31 discusses the University's policy on observance of religious holidays in further detail.

EXPECTATIONS

LSU's general policy states that for each credit hour, you (the student) should plan to spend at least two hours working on course related activities outside of class. Since this course is for three credit hours, you should expect to spend a minimum of six hours outside of class each week working on assignments for this course. For more information see: http://catalog.lsu.edu/content.php?catoid=12&navoid=822.

SCHOOL POLICIES

The School of Interior Design Student Policies document is available through the School's Community Moodle site accessed by students through myLSU. Students are responsible for reading and abiding by these policies.

CODE OF CONDUCT

Louisiana State University adopted the Commitment to Community in 1995 to set forth guidelines for student behavior both inside and outside of the classroom. The Commitment to Community charges students to maintain high standards of academic and personal integrity. All students are expected to read and be familiar with the LSU Code of Student Conduct and Commitment to Community, found online at www.lsu.edu/saa. It is your responsibility as a student at LSU to know and understand the academic standards for our community.

Students who are suspected of violating the Code of Conduct will be referred to the office of Student Advocacy & Accountability. For undergraduate students, a first academic violation could result in a zero grade on the assignment or failing
the class and disciplinary probation until graduation. For a second academic violation, the result could be suspension from LSU. For graduate students, suspension is the appropriate outcome for the first offense.

PLAGIARISM/CITATION

As a student at LSU, it is your responsibility to refrain from plagiarizing the academic property of another and to utilize appropriate citation method for all coursework. In this class, it is recommended that you use MLA (Modern Language Association) formatting and style. Ignorance of the citation method is not an excuse for academic misconduct. Remember there is a difference between paraphrasing and quoting and how to properly cite each respectively.

One tool available to assist you in correct citations is the “References” function in Microsoft Word. This program automatically formats the information you input according to the citation method you select for the document. This program also has the ability to generate a reference or works cited page for your document. The version of Microsoft Word with the “References” function is available in most University computer labs. A demonstration of how to use this tool is available online at www.lsu.edu/saa.

GROUP WORK

All work must be completed without assistance unless explicit permission for group or partner work is given by the faculty member. This is critical so that the professor can assess your performance on each assignment. If a group/partner project is assigned, the student may still have individual work to complete. Read the syllabus and assignment directions carefully. You might have a project with group work and a follow up report that is independently written. When in doubt, e-mail the faulty member or ask during a class session. Seeking clarification is your responsibility as a student. Assuming group/partner work is okay without permission constitutes a violation of the LSU Code of Student Conduct.

DISABILITY SERVICES

The University is committed to making reasonable efforts to assist individuals with disabilities in their efforts to avail themselves of services and programs offered by the University. To this end, Louisiana State University will provide reasonable accommodations for persons with documented qualifying disabilities. If you have a disability and feel you need accommodations in this course, you must present a letter to me from Disability Services 115 Johnston Hall, indicating the existence of a disability and the suggested accommodations.

ACADEMIC SUCCESS

The primary ingredients of your academic success are attending class, managing your time efficiently, taking good notes, and developing good critical thinking and communication abilities. LSU has a number of excellent resources that will assist you in developing these skills. The place to begin is the Center for Academic Success (http://students.lsu.edu/academicsuccess). The CAS offers guidance on what learning strategies are best suited to your talents, tutoring in the basic subjects, and workshops on a variety of topics, from note taking to time management. Communication Across the Curriculum (http://cxc.lsu.edu) assist students in developing the communication skills necessary for academic and professional success. Finally, with respect to professional success, the LSU Olindo Career Center (http://students.lsu.edu/careercenter) can assist you in choosing a major and a profession that best suits your talents and passions and help you develop a four-year career plan to ensure success when you graduate from LSU.
Syllabus Agreement
ID 3777 Design for Health and Wellbeing, Fall 20xx

I, ____________________________, have read and understood the policies on this document and I agree to abide by the terms of this syllabus.

Date: ________________________ Signature: ________________________
REQUEST FOR ADDING, CHANGING, SUSPENDING
OR DROPPING AN
UNDERGRADUATE CURRICULUM

Department: School of Interior Design
College: College of Art + Design
Name of Curriculum/Major: Interior Design
Type of Degree: BID
Date: 02.21.18

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new curricula or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: The entire new curriculum, by semester, must be typed on plain sheets and attached to Form D. (See sample layout attached.)

( ) CHANGING: Regardless if all semesters of a curriculum are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikethrough and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the curriculum on plain sheets and attach.

( ) DROPPING: Provides an adequate explanation for dropping the curriculum on plain sheets and attach.

CURRICULUM

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current curriculum:</td>
<td>129</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date: 02.21.18

[Signature]

Department Chair’s Signature: Marsha R. Cuddeback
Date: 02.28.18

College Faculty Approval Date: 03.2.18

[Signature]

College Dean’s Signature: 3.7.18

Chair, FS C & C Committee: John O. Holz
Date: 3/31/18

[Signature]

Academic Affairs Approval: 4/23/18

(Degree)

College/Division/Department Contact: Marsha R. Cuddeback

(Please print name.)

Contact E-mail: mcuddeb@lsu.edu
JUSTIFICATION

OVERVIEW
The proposed curriculum is designed to strengthen student learning outcomes, provide greater opportunity for interdisciplinary study and collaboration, enhance students' experience in the first year, support three of the LSU Strategic Plan 2025 Strategic Challenges: Improving Health and Wellbeing, Transforming Education, and Developing Leaders, and respond to the recently published Professional Standards 2018, used to evaluate interior design programs by the School’s accrediting organization, the Council for Interior Design Accreditation (CIDA).

Justification for 1 Credit Hour Increase to BID
The addition of ID3670, increases the total semester hours from 129 to 130. This course is critical to achieving student learning outcomes related to career development, participation in a professional residency or self-directed internship, and compliance with the Professional Standards established by the School's accrediting organization, the Council for Interior Design Accreditation.

DETAIL
General Education Requirements
ENVS 1126 Introduction to Environmental Sciences and INTL 2000 Contemporary Global Issues are added as required courses under General Education Requirements. These courses support core curriculum learning outcomes and the CIDA Professional Standards 2018.

MATH 1022 Plane Trigonometry is added as a required course under General Education Requirements. Math improves critical thinking and problem-solving, and basic trigonometric functions and equations are fundamental to the study of interior design.

Core Curriculum
The design studio sequence is the core of the Interior Design curriculum. These courses provide the critical and creative frameworks for Interior Design education, and include extensive curricular topics within a project-based approach to learning.

ID 1711 Design Foundation I (revised existing course) and ID 1712 Design Foundation II (new course) form a first-year design studio sequence, replacing ART 1011 and ART 1847. Adding these design foundation courses create an opportunity to ensure discipline specific student learning outcomes and provision of germane course content to prepare freshman for selective admissions and transition to the sophomore year. These courses are taught by interior design faculty with expertise in foundation design for interior designers.

The credit hours for design studio courses ID 2650 (Honors), ID 2750, ID 2651 (Honors), ID 2751, ID 3652 (Honors), ID 3752, ID 3653 (Honors), ID 3753, ID 4654 (Honors), and ID 4754 are increased from 4.0 to 6.0. Increasing the number of credit hours strengthens opportunities for students to integrate and apply their learning from previous coursework in a sequence of increasingly complex design studios, and for additional discussion, critique and assessment from design studio faculty. The 6.0 credit hour model aligns with similar design studios offered in the School of Architecture and School of Landscape Architecture, resulting in greater opportunity for interdisciplinary and collaborative study.

ID 2776 Interior Design Human Factors (3) is a new course examining the interaction of people and the interior environment, and theories, principles, and methods for optimizing human wellbeing and performance. This course emphasizes the study of ergonomics and anthropometrics, proxemics, universal design, design needs of special populations, human diversity, and wayfinding. This course supports the LSU Strategic Plan 2025 Strategic Challenge, Improving Health and Wellbeing.

ID 2781 Interior Design Graphics (3), currently 6 hrs. studio, is reduced to 3 hrs. Existing content from this course is integrated in the new design foundation courses (ID1711 and ID1712). Proposed course content emphasizes representation and graphic techniques used to explore, document and communicate design concepts.

ID 3760 Career Development (1) is a new course exploring the fundamentals of the interior design profession from the perspective of career development and opportunities. Students are introduced to professional certification and licensure and the diverse career paths and specializations available to interior designers. Students have an opportunity to explore goals for a residency, internship or future employment, develop a career plan, improve writing and interview skills, and create a branding identity.

ID 3777 Design for Health and Wellbeing (3) is a new course examining how the physical interior environment impacts human health and wellbeing, and explores strategies and processes for improving the quality of life through design. This course supports the LSU Strategic Plan 2025 Strategic Challenge, Improving Health and Wellbeing.

Spring semester Junior year (6th) and Fall semester senior year (7th)
In semester 6, students select a two-semester sequence, Sequence A or Sequence B, and complete the sequence during semesters 6 and 7. Both sequences are offered concurrently and include the same course requirements and credit hours but are taken in reverse order. Students must meet with their faculty advisor and/or the School’s Professional Residency
Coordinator to approve their selection. Some of the students will study on campus for one semester while others study off campus. During the off-campus semester students complete a professional residency in the U.S. or abroad, participate in one of LSU's Domestic or International Exchange programs, or enroll in a semester-long study abroad experience. Providing these options creates alternatives for students to complement their professional education, connect with national and global neighbors, and engage in interdisciplinary and collaborative learning. The proposed sequence strengthens the School's ability to address the needs of non-traditional students, and addresses the LSU Strategic Plan 2025 Strategic Challenges, Transforming Education and Developing Leaders.

Approved College of Art + Design Electives
Approved electives are offered by the School of Art, School of Architecture and School of Landscape Architecture every semester. Offerings change semester to semester. Typically, the students have as many as 4-5 electives to choose from. Prior to registration, and during advising meetings, students receive a list of approved electives so they can select a course offering that supports their interests and expands their education. For example, during the fall 2018 semester the School of Architecture is offering 4 approved electives. In addition, students may select from a number of courses offered by the School of Art.
# GENERAL EDUCATION REQUIREMENTS

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement.

Include course rubric, number, and credit hours when curricula differ from the default values.

Indicate the curriculum semester for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
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<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course</td>
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<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
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<td>Arts (3 hrs.)</td>
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<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course</td>
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<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
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<td>Social Sciences (6 hrs.)</td>
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<td>(At least three hours at the 2000-level.)</td>
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</table>
8-SEMESTER RECOMMENDED PATH (CURRICULUM) LAYOUT

PRESENT
OFFICE 402 Design Building
TELEPHONE 225-578-6462
FAX 225-578-8457

CURRICULUM:
- Interior Design

Bachelor of Interior Design Degree
The Bachelor of Interior Design curriculum at LSU is accredited by the Council for Interior Design Accreditation (CIDA, formerly FIDER).

Interior Design involves shaping, planning, and furnishing interior spaces ranging in scale from single family residences to large commercial and institutional projects. Designers work with architects, developers, and private clients to create distinctive spaces that enhance the quality of life, increase productivity, and protect the health, safety, and welfare of the public. Opportunity exists within the profession to specialize in lighting, furniture and exhibit design, historic restoration, and set design among others.

The curriculum emphasizes creative problem solving, research and analysis, and graphic skills. Design studios form the core of the educational experience with additional courses in liberal arts and technical, professional, and communication studies. The curriculum includes an internship experience and an intensive senior independent capstone project. Service learning, study abroad, and interdisciplinary coursework with other disciplines in the College of Art & Design are available.

Admission Requirements
First-Year Admission • Entry into the first-year interior design foundation courses is selective. Incoming freshmen intending to major in interior design must apply for admission into the interior design foundation level. High school academic GPA and SAT or ACT scores are the determinants for entrance. Applicants with portfolios or other factors for consideration are encouraged to contact the School of Interior Design and/or schedule an on-campus interview. Students should apply early as admission is competitive.

Students with the highest qualifications will be approved for pre-interior design admission and allowed to take the beginning design foundation courses. Students who have been selected for pre-interior design admission will be notified in writing. Transfer students and LSU students with a minimum 2.75 GPA will be considered for admission on a space available basis in the fall and spring semesters.

Admission for the Second Year • Admission into the professional program (years two through four) is competitive for the limited positions available. Admission is selective and is based on a scholastic and portfolio review. Applications are accepted only in the spring semester and must meet the following requirements:
- Completion or enrollment in the first-year foundation courses (ID 1051, ID 1780, ART 1011, ART 1847)
- Earned cumulative GPA of at least 2.75 at time of application
- Portfolio of art and design work representative of required first-year foundation studio courses

Application forms, deadlines, instructions, and portfolio submission guidelines may be obtained in February in Room 402 Design Building, or on the School of Interior Design’s website (www.id.lsu.edu).

Qualified transfer students from CIDA-accredited interior design programs may be considered for upper level placement. Transfer students seeking credit for design courses must submit a portfolio for evaluation and are expected to have earned a cumulative GPA of at least 2.75. Students from two and three-year pre-professional programs are normally required to participate in the selective admission procedure. Credit earned from non-accredited programs may be accepted if it is determined to be equivalent. All transfer students are accepted on a space-available basis.

Personal Computer Requirement • After acceptance into the professional program (or the beginning of year two), students are required to have their own personal laptop computer that meets the requirements set by the program. Information may be obtained in Room 402 Design Building.

“D” Grades and Repetition of Courses • Interior design majors must pass the following courses with a grade of “C” or better: (1) all required College of Art & Design courses and approved professional electives; and (2) ENGL 2000. One who fails to meet the minimum “C” grade must repeat the course in the next regular semester in which the student is enrolled and the course is offered.

Program
Major
- Interior Design, B.I.D
## Critical Requirements

Sem 1: ART 1011 and ID 1780; 2.75 Cumulative GPA  
Sem 2: ART 1847 and ID 1051; 2.75 Cumulative GPA;  
Admission to the professional program  
Sem 3: ID 2750, ID 2770, ID 2781 and ID 2785  
Sem 4: ID 2751, ID 2770 and ID 2775  
Sem 5: ID 3752

### Recommended Path

#### Semester 1
**CRITICAL: ART 1011 and ID 1780; 2.75 Cumulative GPA**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ART 1011 TWO DIMENSIONAL DESIGN</td>
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</tr>
<tr>
<td>ENGL 1001 ENGLISH COMPOSITION</td>
<td>3</td>
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<tr>
<td>ID 1780 INTERIOR DESIGN TECHNICAL DRAWING</td>
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</tr>
<tr>
<td>MATH 1021 COLLEGE ALGEBRA GR-MATH 1029 INTRODUCTION TO CONTEMPORARY MATHEMATICS</td>
<td>3</td>
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<tr>
<td>GENERAL EDUCATION - SOCIAL SCIENCES</td>
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<td><strong>Total Semester Hours:</strong></td>
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#### Semester 2
**CRITICAL: ART 1847 and ID 1051; 2.75 Cumulative GPA; Admission to the professional program**

<table>
<thead>
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<th>Course</th>
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<tbody>
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<td>ART 1847 DRAWING AND COMPOSITION</td>
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<td>ID 1051 INTRODUCTION TO INTERIOR DESIGN</td>
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<td>GENERAL EDUCATION COURSE - ANALYTICAL REASONING</td>
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<td><strong>Total Semester Hours:</strong></td>
<td><strong>15</strong></td>
</tr>
</tbody>
</table>

#### Semester 3
**CRITICAL: ID 2750, ID 2770, ID 2781 and ID 2785. Due to the rigorous nature of design studios, recommend taking ID 2785 in the summer prior to the third semester.**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 2007 HISTORY OF ARCHITECTURE I</td>
<td>3</td>
</tr>
<tr>
<td>ID 2750 INTERIOR DESIGN STUDIO I</td>
<td>4</td>
</tr>
<tr>
<td>ID 2774 INTERIOR CONSTRUCTION AND SYSTEMS</td>
<td>3</td>
</tr>
<tr>
<td>ID 2781 INTERIOR DESIGN GRAPHICS</td>
<td>3</td>
</tr>
<tr>
<td>ID 2785 COMPUTER VISUALIZATION</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

#### Semester 4
**CRITICAL: ID 2751, ID 2770 and ID 2775**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARCH 2008 HISTORY OF ARCHITECTURE II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2000 ENGLISH COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>ID 2751 INTERIOR DESIGN STUDIO I</td>
<td>4</td>
</tr>
<tr>
<td>ID 2770 COLOR AND ILLUMINATION</td>
<td>3</td>
</tr>
<tr>
<td>ID 2775 INTERIOR MATERIALS, FINISHES AND FURNISHINGS</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

#### Semester 5
**CRITICAL: ID 3752**

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ID 3752 INTERIOR DESIGN STUDIO III</td>
<td>4</td>
</tr>
<tr>
<td>ID 3770 COLOR AND ILLUMINATION II</td>
<td>3</td>
</tr>
<tr>
<td>ID 4741 HISTORY OF INTERIOR DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>ID 3761 INTERIOR DESIGN INTERNSHIP</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE - NATURAL SCIENCES</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE - HUMANITIES ENGLISH</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong></td>
<td><strong>19</strong></td>
</tr>
</tbody>
</table>

#### Semester 6
Consult with faculty advisor to schedule ID focus electives.

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID 3782 INTERIOR DESIGN CONSTRUCTION DOCUMENTS</td>
<td>3</td>
</tr>
<tr>
<td>ID 3753 INTERIOR DESIGN STUDIO IV</td>
<td>4</td>
</tr>
<tr>
<td>ID 4742 INTERIOR DESIGN CONTEMPORARY ISSUES AND THEORY</td>
<td>3</td>
</tr>
<tr>
<td>ID 4761 PROFESSIONAL PRACTICE</td>
<td>3</td>
</tr>
<tr>
<td>APPROVED COLLEGE ELECTIVE*</td>
<td>2</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

#### Semester 7

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>ID 4720 SEMINAR IN INTERIOR DESIGN</td>
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</tr>
<tr>
<td>ID 4754 INTERIOR DESIGN STUDIO V</td>
<td>4</td>
</tr>
<tr>
<td>INTERIOR DESIGN FOCUS ELECTIVE*</td>
<td>3</td>
</tr>
<tr>
<td>APPROVED COLLEGE ELECTIVE*</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE - NATURAL SCIENCES (SEQUENCE)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

#### Semester 8

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ID 4755 INTERIOR DESIGN STUDIO V</td>
<td>4</td>
</tr>
<tr>
<td>ID 4756 INDEPENDENT STUDY PROJECT</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE - HUMANITIES</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL EDUCATION COURSE - NATURAL SCIENCE (SEQUENCE)</td>
<td>3</td>
</tr>
<tr>
<td>APPROVED COLLEGE ELECTIVE*</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong></td>
<td><strong>16</strong></td>
</tr>
</tbody>
</table>

**529 Total Sem. Hrs.**

1. If two course sequence is taken in the physical sciences, the additional three-hour course must be from the life sciences, and vice versa.

2. ENGL Literature and Communications Studies required by the department. See approved list of General Education Humanities Courses.

3. MANDATORY INTERNSHIP: ID 3761 or ID 4785—May be taken after Semester 4 but no later than the summer prior to Semester 7.

4. APPROVED ART & DESIGN ELECTIVE: select from courses in ARCH, ART, ARTH, ID, and LA or from other disciplines with prior approval from the department. SIX SEMESTER HOURS MUST BE IN STUDIO COURSES. ART 1001 may not be used for degree credit.

5. INTERIOR DESIGN FOCUS ELECTIVE: Choose three hours from ID 4751, ID 4766, or ID 4722.
8-SEMESTER RECOMMENDED PATH (CURRICULUM) LAYOUT

PROPOSED
OFFICE 402 Design Building
TELEPHONE 225-578-8462
FAX 225-578-8457
EMAIL iod@lsu.edu
WEBSITE http://design.lsu.edu/interior-design/

CURRICULUM:
• Interior Design

Bachelor of Interior Design Degree
The Bachelor of Interior Design (BID) degree is a professional degree accredited by the Council for Interior Design Accreditation (CIDA). This degree meets the education requirements for the NCIDQ exam administered by the Council for Interior Design Qualification, and for licensure as an Interior Designer. A professional interior designer is qualified by education, experience and examination.

Professional interior designers are responsible for designing interiors that have a positive impact on the human experience. Interior designers create environments to support patterns of human activity, enhance the quality of life, promote wellbeing, increase productivity, and protect public health, safety and welfare. Through the application of creative problem solving skills and critical thinking, an aptitude for communication and collaboration, research informed design, and knowledge of the Industry, interior designers are able to plan and design successful interior spaces ranging in scale from single family residences to complex institutional and commercial projects.

Interior design is a multifaceted profession and work environments include independent design firms, multi-disciplinary design firms, real estate development and construction companies, non-profit organizations, manufacturers, retail specialty stores, government agencies, university and college facility planning, and others. Interior designers often specialize in one or more areas of practice including, but not limited to, lighting, furniture design, sustainable interior environments, exhibition design, hospitality design, design for special populations, healthcare design, residential design, facility management, and historic restoration and adaptive reuse. In contemporary practice, interior designers often participate on multi-disciplinary teams, including clients, developers, architects, planners, engineers, cost estimators, code consultants, and construction managers.

The Bachelor of Interior Design curriculum emphasizes creative problem solving, critical thinking, innovation, research and evidence-based design, and representation skills. Design studios form the core of the educational experience supported by courses in color and lighting, history and theory, construction and systems, materials and finishes, human factors, professional practice, codes and regulations, health and wellbeing, and technology and representation. Field trips within the United States are part of the core curriculum in the 4th and 5th semesters. During the 6th or 7th semester students complete an off-campus semester-long professional residency. The program culminates in a student-directed senior capstone project. Service-learning and community outreach, intensive communication studies, study abroad, domestic and international exchange, and interdisciplinary coursework are available.

Graduates of this program find employment within Louisiana, throughout the United States, and abroad. Upon satisfactory completion of the undergraduate program, the Bachelor of Interior Design degree is awarded.

Admission Requirements
First-Year Admission • Admission to the first-year interior design program is selective and based on high school academic GPA and SAT or ACT scores. Prospective students who believe there are additional factors that should be considered in evaluating their applications are encouraged to contact the School of Interior Design in writing and/or schedule an on-campus interview. High school students are strongly encouraged to apply early for admission.

Students who have been selected for admission to the first-year interior design program will be notified in writing and permitted to register for interior design classes during Freshman Orientation. Transfer students and LSU students with a minimum 2.75 GPA will be considered for admission on a space available basis in the fall and spring semesters.

Second-Year Admission • Admission to the second-year interior design program is selective and based on a scholastic and portfolio review. Applications for selective admission must meet the following requirements:

• Successful completion of ID 1051, ID 1711, ID 1712, and ID 1780
• Minimum 2.75 cumulative GPA at the time of application
• Portfolio of representative work from ID 1711, ID 1712, and ID 1780

The application form, deadlines, instructions, and portfolio submission guidelines may be obtained from the School’s Administrative Coordinator, Room 402 Design Building, or from the School of Interior Design’s website (http://design.lsu.edu/interior-design/).

Qualified transfer students from CIDA-accredited interior design programs may be considered for advanced placement. Transfer students seeking credit for design studio courses must submit a portfolio for evaluation and have a minimum 2.75 cumulative GPA. Students from two and three-year pre-professional programs are normally required to participate in the selective admission process. Credit earned from non-accredited programs may be accepted if it is determined to be equivalent. All transfer students are accepted on a space available basis.

Personal Computer Requirement • Students are required to have their own personal computer that meets departmental requirements at the beginning of the spring semester of first-year. Contact the School of Interior Design regarding the model, specifications and software.

"C" Grades and Repetition of Courses • Interior design majors must pass all required College of Art & Design courses and approved professional electives, and ENGL 2000 with a grade of "C" or better. A student who earns less than a "C" in one of these courses must repeat the course in the next regular semester in which the student is enrolled and the course is offered.

Programs
Major
• Interior Design, B.I.D.
CRITICAL REQUIREMENTS
Sem 1: ID 1051 and ID 1711; 2.75 Cumulative GPA
Sem 2: ID 1712 and ID 1780; 2.75 Cumulative GPA;
Admission to the professional program
Sem 3: ID 2750, ID 2770 ID 2774 and ID 2781
Sem 4: ID 2751, ID 2775, ID 2776 and ID 2785
Sem 5: ID 3752, ID 3760, ID 3777, ID 3782 and ID 4741

RECOMMENDED PATH
Semester 1
CRITICAL: ID 1051 and ID 1711; 2.75 GPA
ENGL 1001 ENGLISH COMPOSITION 3
ID 1051 INTRODUCTION TO INTERIOR DESIGN 3
ID 1711 DESIGN FOUNDATION I 3
MATH 1021 COLLEGE ALGEBRA 3
GENERAL EDUCATION - NATURAL SCIENCES 3
Total Semester Hours: 15

Semester 2
CRITICAL: ID 1712 and ID 1780; 2.75 Cumulative GPA;
Admission to the professional program
ENVS 1126 INTRODUCTION TO ENVIRONMENTAL SCIENCES 3
ID 1712 DESIGN FOUNDATION II 3
ID 1780 INTERIOR DESIGN TECHNICAL DRAWING 3
MATH 1022 PLANE TRIGONOMETRY 3
GENERAL EDUCATION COURSE - NATURAL SCIENCES 3
Total Semester Hours: 15

Semester 3
CRITICAL: ID 2756, ID 2770, ID 2774 and ID 2781
ARCH 2007 HISTORY OF ARCHITECTURE I 3
ID 2750 INTERIOR DESIGN STUDIO I 6
ID 2770 COLOR AND ILLUMINATION 3
ID 2774 INTERIOR CONSTRUCTION AND SYSTEMS 3
ID 2781 INTERIOR DESIGN GRAPHICS 2
Total Semester Hours: 18

Semester 4
CRITICAL: ID 2751, ID 2775, ID 2776 and ID 2785
ARCH 2008 HISTORY OF ARCHITECTURE II 3
ID 2751 INTERIOR DESIGN STUDIO II 6
ID 2775 INTERIOR MATERIALS, FINISHES AND FURNISHINGS 3
ID 2776 INTERIOR DESIGN HUMAN FACTORS 3
ID 2785 COMPUTER VISUALIZATION 2
Total Semester Hours: 18

Semester 5
CRITICAL: ID 3752, ID 3760, ID 3777, ID 3782 and ID 4741
ENGL 2000 ENGLISH COMPOSITION 3
ID 3752 INTERIOR DESIGN STUDIO III 6
ID 3760 CAREER DEVELOPMENT 1
ID 3777 DESIGN FOR HEALTH AND WELLBEING 3
ID 3782 INTERIOR DESIGN CONSTRUCTION DOCUMENTS 3
ID 4741 HISTORY OF INTERIOR DESIGN 3
Total Semester Hours: 19

Semester 6
In semester 6, students select a two-semester sequence, Sequence A or Sequence B, completed during semesters 6 and 7. The sequence must be approved by the student’s faculty advisor or the Professional Residency Coordinator.

Sequence A
ID 3753 INTERIOR DESIGN STUDIO IV 6
ID 3770 COLOR AND ILLUMINATION II 3
ID 4720 SEMINAR IN INTERIOR DESIGN 3
ID 4742 INTERIOR DESIGN CONTEMPORARY ISSUES AND THEORY 3
Total Semester Hours Sequence A 15

Sequence B
ID 4765 INTERIOR DESIGN PROFESSIONAL RESIDENCY 6-16
OR ID 3765 FIELD STUDIES IN INTERIOR DESIGN 1-6
INTL 2000 CONTEMPORARY GLOBAL ISSUES 3
GENERAL EDUCATION COURSE - SOCIAL SCIENCES 3
GENERAL EDUCATION COURSE - HUMANITIES 3
Total Semester Hours Sequence B 15

Semester 7
In semester 7, students complete the two-semester sequence selected in semester 6.

Sequence A
ID 4751 INTERIOR DESIGN STUDIO I 6
ID 3770 COLOR AND ILLUMINATION II 3
ID 4720 SEMINAR IN INTERIOR DESIGN 3
ID 4742 INTERIOR DESIGN CONTEMPORARY ISSUES AND THEORY 2
Total Semester Hours Sequence A 15

Sequence B
ID 4754 INTERIOR DESIGN STUDIO IV 6
ID 4761 PROFESSIONAL PRACTICE 3
INTERIOR DESIGN FOCUS ELECTIVE 3
APPROVED COLLEGE ELECTIVE 3
Total Semester Hours 15

130 Total Sem. Hrs.

1 - A minimum of six hours must be in a physical or a life science course sequence and the remaining hours must be in an area other than that previously selected. Students may choose to complete a sequence in Environmental studies, ENVS 1126 and ENVS 2126, and fulfill the remaining natural science requirement in a physical science course.

2 - Interior Design Focus Elective: select from ID 4751, ID 4786, or ID 4772.

3 - Approved College of Art and Design Elective: select from courses in ARCH, ART, ARTH, ID, and LA or from other disciplines with prior approval from the school.