### PROPOSED COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Rubric &amp; No.</th>
<th>ID 2776</th>
<th>Title</th>
<th>Interior Design Human Factors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Title (≤ 19 characters)</td>
<td>ID</td>
<td>H</td>
<td>U</td>
</tr>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If combination course type, # hrs. of CREDIT for Lecture:</td>
<td></td>
<td>Lab/Sem/Rec:</td>
<td></td>
</tr>
<tr>
<td>Repeatability Credit Max. (if repeatable):</td>
<td>credit hours</td>
<td>Graduate Credit?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

Credit will not be given for this course and:

- **Course Type (Indicate CONTACT hours in the appropriate course type.)**
- **Maximum enrollment per section: (use integer, e.g. 25 not 20-30)** 40
- Grading System: Letter Grade X Pass/Fail Final Exam:** Yes No X

***(Attach justification if the proposed course will not hold a final exam during examination week.***)

**Course Description:**

(Conclude catalog statement exactly as you wish it to appear in the General Catalog)

ID 2776 ID Human Factors (3) **Prereq.: admission to professional program in interior design or consent of instructor. Human interaction in the built environment; theories, principles and methods for optimizing human wellbeing and performance.**

### BUDGET IMPACT (IF ANSWER TO ANY QUESTION IS "YES", ATTACH EXPLANATION.)

<table>
<thead>
<tr>
<th>If this course is approved, will additional staff be needed?</th>
<th>Yes</th>
<th>No X</th>
</tr>
</thead>
<tbody>
<tr>
<td>Will additional space, equipment, special library materials or other major expense be involved?</td>
<td>Yes</td>
<td>No X</td>
</tr>
</tbody>
</table>

Academic Affairs Approval: (Date)

### ATTACHMENTS (ATTACH THE FOLLOWING TO YOUR PROPOSAL)

- **JUSTIFICATION:** Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?
- **SYLLABUS:** Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria (For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

### APPROVALS

- **Department Faculty Approval Date:** 2-21, 18
- **College Faculty Approval Date:** 3-2, 18

Department Chair Signature: Marshla R. Luddbok, 02.28.18

Graduate Dean Signature: Tom Sefranke, tsefranke@isu.edu

College Dean Signature: (date)

Chair, FS COC Committee: (date)

Academic Affairs Approval: (date)
ID 2776 is a prerequisite for ID 3652 and ID 3752.

**JUSTIFICATION**

**Course Description**
ID 2776 ID Human Factors (3) **Prereq.: admission to professional program or consent of instructor.** Human interaction in the built environment; theories, principles and methods for optimizing human wellbeing and performance.

ID 2776 Interior Design Human Factors is a new course examining the interaction of people and the interior environment, and theories, principles, and methods for optimizing human wellbeing and performance. This course emphasizes the study of ergonomics and anthropometrics, proxemics, universal design, design needs of special populations, human diversity, and wayfinding.

This course is required for all students enrolled in the School of Interior Design and available as a professional elective for students in the College. ID 2776 Interior Design Human Factors ensures students are prepared to integrate human factors practices that support human health and wellbeing in their capstone design project and as emerging professionals in the field. This course addresses the Council for Interior Design Accreditation, Professional Standards 2018 and supports the LSU Strategic Plan 2025 Strategic Challenge, Improving Health and Wellbeing.

This course does not duplicate other courses offered on the campus.

The lecture and applied knowledge format of this course utilizes a problem-based learning model and does not require a final exam to be given. The assessment is through peer review, critiques, and formal interim and final reviews of student presentation of work by peers, faculty and guest reviewers.
SYLLABUS

ID 2776 ID Human Factors

INSTRUCTOR
Section 001
xx, Associate Professor
Design Building, Room xx
xx@lsu.edu
xx or by appointment

CATALOG DESCRIPTION
ID 2776 ID Human Factors (3)  Prereq.: admission to professional program or consent of instructor. Human interaction in the built environment; theories, principles and methods for optimizing human wellbeing and performance.

LOCATION and TIME
Design Building, TBD

COURSE OVERVIEW
ID 2776 ID Human Factors explores the interaction of people and the interior environment, and theories, principles, and methods for optimizing human wellbeing and performance. This course emphasizes the study of ergonomics and anthropometrics, proxemics, universal design, design needs of special populations, human diversity, and wayfinding.

INSTRUCTIONAL METHODS
ID 2776 consists of lectures, class discussions, individual and group research, class activities and presentations and peer reviews.

LEARNING OUTCOMES
At the conclusion of this course, students will be able to:
• Optimize the quality of life, human wellbeing and performance through theories of ergonomics and anthropometrics, proxemics.
• Utilize human factors in the application of the American Disabilities Act (ADA) and universal design.
• Identify and assess the needs of special population; the elderly, children and the culturally diverse.
• Integrate environmental considerations in the methods of applying human factors.
• Apply the principles of human factors in space planning and design.

REQUIRED TEXTS

REFERENCE BOOKS

WEB RESOURCES
Fourteen Week Course Outline

1. Introduction to Human Factors
2. Proxemics - Privacy, Territoriality, Crowding, Control and Dominance
3. Proxemics - Maslow's Hierarchy of Needs, Gender, Age, and Cultural Differences
4. Anthropometrics - Human Dimensions and Using Anthropometric Data
5. Anthropometrics - Marquette In Class Activity and Assignment
6. Ergonomics - Relationship Between Anthropometrics and Ergonomics
7. Ergonomics - Health and Safety Issues
8. Universal and Inclusive Design - ADA
9. Human Diversity - Differences: Gender, Generational, Physical, Cultural, Sensory, Spiritual
10. Special Populations - The Elderly
11. Special Populations - Children
12. Environmental Considerations - Threat-Based Model of Human Health, Safety and Welfare (HSW)

COURSE MANAGEMENT

Moodle (Modular Object-Oriented Dynamic Learning Environment) is LSU's Course Management System (CMS). Students are responsible for accessing the content of this online course tool. Whenever possible, assignments, supplementary reading, and other materials will be provided and collected in a digital format. Students are responsible for accessing the course MOODLE site daily.

GRADING SCHEME

Letter grades will be assigned as follows:
- A+ 98-100, A 94-97, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 71-76, C- 68-70, D+ 65-67, D 62-64, D- 58-61, F 57 and below. Late assignments receive a ½ letter grade deduction for each class period it is late. Course grades will be computed as follows:

<table>
<thead>
<tr>
<th>COURSE REQUIREMENTS</th>
<th>PERCENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Proxemics Assignments</td>
<td>5%</td>
</tr>
<tr>
<td>Anthropometrics Assignments</td>
<td>35%</td>
</tr>
<tr>
<td>Ergonomics Assignments</td>
<td>5%</td>
</tr>
<tr>
<td>Final Project - Special Populations</td>
<td>35%</td>
</tr>
<tr>
<td>Reading Assignments and Quizzes</td>
<td>15%</td>
</tr>
<tr>
<td>Attendance Grade (see Attendance below)</td>
<td>5%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

Description of Activities that will be Graded:

**Proxemics Assignment:** Reconsider a prior design project by revising the public space(s) to include sociofugal and sociopetal configurations. In the private areas, utilize elements to allow for spaces of solitude, anonymity and intimacy.

**In-Class Activity:** In teams of two, investigate proxemics and gender differences through the self-discovery exercise in the text.
**Anthropometric Assignment:** In teams of two, design and construct a measured Marquette of an assigned body type. Complete in-class exercises.

**Ergonomics:** Using the Anthropometric data from the team Marquette diagram sitting and working at a computer and standing at a kitchen counter. Determine, draw and dimension the appropriate chair and kitchen counter.

**Special Populations:** Investigate, assess needs and design an appliance/utensil/equipment or furnishing for special need of your Marquette. The special need might be an items that would accommodate an issue of sensory, physical, mental or cultural difference or disability. The material should be conceptual and simple such as corrugated cardboard.

**Attendance:** Your attendance grade will be calculated from the following formula, where N represents the number of class meetings in the semester. The attendance grade has a minimum of 0% and a maximum of 100%.

\[
\text{Attendance Grade} = \frac{(N+3) - (\text{Number of Unexcused Absences}) \times 2}{N} \times 100
\]

**ATTENDANCE**

Attendance is mandatory during scheduled class time. You are expected to be on time and come to class fully prepared. If, for any reason, you are unable to attend class notify the instructor in advance. It is the student's responsibility to secure handouts, notes or other information missed due to an absence from class. **More than three unexcused absences may constitute grounds for attendance probation.** Arriving late or leaving early, unless authorized by the instructor, will be considered an unexcused absence. LSU General Catalog, Attendance Regulations: An absence due to illness or other causes beyond a student's control will be excused when the instructor is convinced that the reason for absence is valid. The University's Policy Statement 22 discusses approved trips, activities, and other instances of excused absences. Instructors will excuse any student who is unable to attend or participate in class or an examination on a religious holiday supported by the student's religious beliefs. It is the student's responsibility to anticipate such conflicts and discuss this with the faculty member well in advance. **Policy Statement 31** discusses the University's policy on observance of religious holidays in further detail.

**EXPECTATIONS**

LSU's general policy states that for each credit hour, you (the student) should plan to spend at least two hours working on course related activities outside of class. Since this course is for three credit hours, you should expect to spend a minimum of six hours outside of class each week working on assignments for this course. For more information see: http://catalog.lsu.edu/content.php?catooid=12&navoid=822.

**SCHOOL POLICIES**

The **School of Interior Design Student Policies** document is available through the School's Community Moodle site accessed by students through myLSU. Students are responsible for reading and abiding by these policies.

**CODE OF CONDUCT**

Louisiana State University adopted the Commitment to Community in 1995 to set forth guidelines for student behavior both inside and outside of the classroom. The Commitment to Community charges students to maintain high standards of academic and personal integrity. All students are expected to read
and be familiar with the LSU Code of Student Conduct and Commitment to
Community, found online at www.lsu.edu/saa. It is your responsibility as a
student at LSU to know and understand the academic standards for our
community.

Students who are suspected of violating the Code of Conduct will be referred to
the office of Student Advocacy & Accountability. For undergraduate students, a
first academic violation could result in a zero grade on the assignment or failing
the class and disciplinary probation until graduation. For a second academic
violation, the result could be suspension from LSU. For graduate students,
suspension is the appropriate outcome for the first offense.

PLAGIARISM/CITATION

As a student at LSU, it is your responsibility to refrain from plagiarizing the
academic property of another and to utilize appropriate citation method for all
coursework. In this class, it is recommended that you use MLA (Modern
Language Association) formatting and style. Ignorance of the citation method is
not an excuse for academic misconduct. Remember there is a difference
between paraphrasing and quoting and how to properly cite each respectively.

One tool available to assist you in correct citations is the "References" function
in Microsoft Word. This program automatically formats the information you input
according to the citation method you select for the document. This program also
has the ability to generate a reference or works cited page for your
document. The version of Microsoft Word with the "References" function is
available in most University computer labs. A demonstration of how to use this
tool is available online at www.lsu.edu/saa.

GROUP WORK

All work must be completed without assistance unless explicit permission for
group or partner work is given by the faculty member. This is critical so that the
professor can assess your performance on each assignment. If a group/partner
project is assigned, the student may still have individual work to complete. Read
the syllabus and assignment directions carefully. You might have a project with
group work and a follow up report that is independently written. When in doubt,
e-mail the faculty member or ask during a class session. Seeking clarification is
your responsibility as a student. Assuming group/partner work is okay without
permission constitutes a violation of the LSU Code of Student Conduct.

DISABILITY SERVICES

The University is committed to making reasonable efforts to assist individuals
with disabilities in their efforts to avail themselves of services and programs
offered by the University. To this end, Louisiana State University will provide
reasonable accommodations for persons with documented qualifying disabilities.
If you have a disability and feel you need accommodations in this course, you
must present a letter to me from Disability Services 115 Johnston Hall, indicating
the existence of a disability and the suggested accommodations.

ACADEMIC SUCCESS

The primary ingredients of your academic success are attending class, managing
your time efficiently, taking good notes, and developing good critical thinking and
communication abilities. LSU has a number of excellent resources that will assist
you in developing these skills. The place to begin is the Center for Academic
Success (http://students.lsu.edu/academicsuccess). The CAS offers guidance
on what learning strategies are best suited to your talents, tutoring in the basic
subjects, and workshops on a variety of topics, from note taking to time management. Communication Across the Curriculum (http://exc.lsu.edu) assist students in developing the communication skills necessary for academic and professional success. Finally, with respect to professional success, the LSU Olindé Career Center (http://students.lsu.edu/careercenter) can assist you in choosing a major and a profession that best suits your talents and passions and help you develop a four-year career plan to ensure success when you graduate from LSU.
Syllabus Agreement
ID 2776 Human Factors, Spring 20xx

I, ________________________________, have read and understood the policies on
this document and I agree to abide by the terms of this syllabus.

Date: ____________________________  Signature:______________________________
**Request for CHANGING an Existing Course**

<table>
<thead>
<tr>
<th>Department</th>
<th>Interior Design</th>
<th>College</th>
<th>Art and Design</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Rubric &amp; Number</td>
<td>ID 4654</td>
<td>Date</td>
<td>02.21.18</td>
<td></td>
</tr>
</tbody>
</table>

### PRESENT COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Title</th>
<th>Honors: Interior Design Studio V</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
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<tr>
<td>If combination course type, # hrs. of credit for Lecture:</td>
<td>Lab/Sem/Rec:</td>
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<tr>
<td>Repeat Credit Max. (if repeatable):</td>
<td>0</td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes ☑ No X</td>
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<tr>
<td>Credit will not be given for this course and:</td>
<td>ID 4754</td>
</tr>
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</table>

**Contact**

- Hours Per Week: (Indicate hours in appropriate course type.)
- Lecture Lab 8 Seminar Recitation Intern Res/Ind Clin/Pract |
- Total Weekly Contact Hours: 8 |
- Grading System: Letter Grade ☑ Pass/Fail |

**Course Description:**

ID 4654 Honors: Interior Design Studio V (4) Prereq.: ID 3753 or ID 3653 or equivalent. 8 hrs. studio. Same as ID 4754, with special emphasis for qualified Honors students. Credit will not be given for this course and ID 4754.

### PROPOSED COURSE DESCRIPTION

<table>
<thead>
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<th>Title</th>
<th>Honors: Interior Design Studio V</th>
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<tbody>
<tr>
<td>Semester Hours of Credit</td>
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<tr>
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<td>Lab/Sem/Rec:</td>
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<tr>
<td>Repeat Credit Max. (if repeatable):</td>
<td>0</td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes ☑ No X</td>
</tr>
<tr>
<td>Credit will not be given for this course and:</td>
<td>ID 4754</td>
</tr>
</tbody>
</table>

**Contact**

- Hours Per Week: (Indicate hours in appropriate course type.)
- Lecture Lab 12 Seminar Recitation Intern Res/Ind Clin/Pract |
- Total Weekly Contact Hours: 12 |
- Grading System: Letter Grade ☑ Pass/Fail |

**Course Description:**

ID 4654 Honors: Interior Design Studio V (6) Prereq.: ID 3753 or ID 3653 or equivalent. 12 hrs. studio. Same as ID 4754, with special emphasis for qualified Honors students. Credit will not be given for this course and ID 4754.

**THese Questions MUST be answered COMPLETELY and ACCURATELY or PROPOSAL WILL be RETURNED.**

Has this change been discussed with and approved by all departments/colleges affected? [ ] Yes [ ] No [ ] N/A [ ]

Is this course included in any curricula, concentrations, or minors? [ ] Yes [ ] No [ ] If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? [ ] Yes [ ] No [ ] If yes, list courses; use separate sheet.

Is this course on the General Education list? [ ] Yes [ ] No [ ]

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

**Note:** If COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

### APPROVALS

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
<th>02.21.18</th>
<th>College Faculty Approval Date</th>
<th>3.2.18</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Signatures]</td>
<td></td>
<td>[Signatures]</td>
<td></td>
</tr>
</tbody>
</table>

Graduate Dean Signature (date)

College Contact E-mail

[Signatures]

[Signatures]

[Signatures]

[Signatures]
PREREQUISITE

ID 4654 HONORS: Interior Design Studio V (6)

ID 4654 is not a prerequisite for any course.

JUSTIFICATION

ID 4654 HONORS: Interior Design Studio V (6)

ID 4654 Honors: Interior Design Studio V (6) Prereq.: ID 3753 or ID 3653 or equivalent. 12 hrs. studio. Same as ID 4754, with special emphasis for qualified Honors students. Credit will not be given for this course and ID 4754.

The credit hours for ID 4654 are increased from 4.0 to 6.0. Increasing the number of credit hours strengthens opportunities for students to integrate and apply their learning from previous coursework in a sequence of increasingly complex design studios, and for additional discussion, critique and assessment from design studio faculty. The 6.0 credit hour model aligns with similar design studios offered in the School of Architecture and School of Landscape Architecture, resulting in greater opportunity for interdisciplinary and collaborative study.

Due to the design studio format of this problem-based learning course a final exam is not given. The assessment is through daily desk critiques and formal interim and final reviews of student presentation of work by peers, faculty and guest reviewers.

This course does not duplicate other courses offered on the campus.
INSTRUCTOR
Section 001
xx, Associate Professor
Design Building, Room xx
xx@lsu.edu
xx or by appointment

CATALOG DESCRIPTION
ID 4654 Honors: Interior Design Studio V (6) Prereq.: ID 3753 or ID 3653 or equivalent. 12 hrs. studio. Same as ID 4754, with special emphasis for qualified Honors students. Credit will not be given for this course and ID 4754.

LOCATION and TIME
Design Building, TBD

COURSE OVERVIEW
Students focus on the design process and the resolution of an independent project. The project is the demonstration of the students' ability to synthesize and integrate the knowledge and skills learned in all their professional coursework. The senior design thesis book is the most inclusive document they will produce in the program. The senior studio includes the expectation that a fully developed comprehensive project will evolve.

SPECIAL EMPHASIS
Students enrolled in ID 4654 Honors: Interior Design V will prepare a design portfolio: a formal compilation of course work completed during the semester, including a written explanation of the work and course reflection.

INSTRUCTIONAL METHODS
This course will be taught using various methods of instruction, including, but not limited to, lecture presentations, informal discussions, individual critiques, peer reviews, group critiques, field trips, self-assessment, and reflection. Students will work on research and design projects individually and collaboratively in teams.

OUTCOMES
- Synthesize previous design education in the development and execution of an advanced project.
- Apply research and interests to a topic that is project oriented and/or research/oriented.
- Demonstrate a facility with the interior design process, time management, programming, space planning, interior construction and technical skills.
- Execute an advanced project, the Senior Capstone Project, independently with guidance from an instructor.
-Skillfully and creatively execute presentation of design problems and resolutions with improved professional skill.

-Expand and express one's knowledge of spatial concepts and design elements to achieve creative and aesthetic design solutions.
-Successfully communicate a design graphically, verbally and orally.
Assume responsibility for project outcome.

REQUIRED TEXT AND READINGS

Reading Assignments
All reading assignments are available in the required texts, reference materials or on Moodle and will be assigned in the project briefs.

COURSE OUTLINE
The design studio is a problem-based learning laboratories to instruct the student in the professional program through inquiry, critical thinking and graphic resolution. Practice and project types and pertinent topics are allowed flexibility in the course sequence to accommodate opportunities such as competitions, outreach projects and visiting professors. A representative range of project types and important topic areas are given to each student group during their accent to graduation. As the student progresses through the core design sequence there is a systematic investigation and application of the design process in increasing intensity and complexity culminating in the senior capstone project, which is the most comprehensive inquest and resolution. Therefore, the specific projects may vary accordingly each studio level and semester offering.

Fourteen-Week Course Outline

1. Design Thesis Introduction / Proposal Review / Timeline Schedule Development
2. Pre-Schematic Design / Program Development / Design Criteria Review / Focus Research
3. Pre-Schematic Design / Bubble Diagrams / Adjacencies / Blocking / Code Preparation
4. Schematic Design / Floor Plan / Building Sections / Development / Code Preparation / Focus Criteria
5. Schematic Design Due / Floor Plan / Building Sections / Development
6. Design Development / Floor Plan / Building Sections / Elevations / Sketches
7. Design Development / Floor Plan / Building Sections / Elevations / Sketches
8. Design Development / Floor Plan / Building Sections / Elevations / Sketches
9. Design Development / Floor Plan / Building Sections / Elevations / Sketches
10. Design Development Plans and Sections 75% Due
11 Design Development / Fixture / Finishes / Equipment / Specifications / Lighting & Materials / Presentation Strategy
12 Design Development 75% Due / Fixture / Finishes / Equipment / Specifications / Lighting & Materials / Presentation Strategy
13 Design Development / Presentation Drawings/ Specifications & Materials
14 Final Presentation and Documentation Due

COURSE MANAGEMENT
Moodle (Modular Object-Oriented Dynamic Learning Environment) is LSU's Course Management System (CMS). Students are responsible for accessing the content of this online course tool. Whenever possible, assignments, supplementary reading, and other materials will be provided and collected in a digital format. Students are responsible for accessing the course MOODLE site daily.

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Letter grades will be assigned as follows: A+ 98-100, A 94-97, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 71-76, C- 68-70, D+ 65-67, D 62-64, D- 58-61, F 57 and below. Late assignments receive a ½ letter grade deduction for each class period it is late. Course grades will be computed as follows:

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</thead>
<tbody>
<tr>
<td>Preliminary Course work</td>
<td>5 %</td>
</tr>
<tr>
<td>Peer Group Reviews</td>
<td>5 %</td>
</tr>
<tr>
<td>Schematic Design</td>
<td>15 %</td>
</tr>
<tr>
<td>Design Development</td>
<td>20 %</td>
</tr>
<tr>
<td>Final Design Solution and Documentation</td>
<td>50%</td>
</tr>
<tr>
<td>Course Participation and Process</td>
<td>5 %</td>
</tr>
<tr>
<td>TOTAL</td>
<td>100%</td>
</tr>
</tbody>
</table>

Attendance: Your attendance grade will be calculated from the following formula, where N represents the number of class meetings in the semester. The attendance grade has a minimum of 0% and a maximum of 100%.

Attendance Grade = \((N+3) - (\text{Number of Unexcused Absences}) \times 2\) \times 100

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**SCHOOL POLICIES**

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**ACADEMIC SUCCESS**

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Syllabus Agreement
ID 4754 HONORS: Interior Design Studio V, Spring 20xx

I, ____________________________, have read and understood the policies on this document and I agree to abide by the terms of this syllabus.

Date: __________________________ Signature: __________________________
### Request for CHANGING an Existing Course

**Department**: Interior Design  
**College**: Art and Design  
**Course Number**: ID 4754  
**Date**: 02.21.18

#### PRESENT COURSE DESCRIPTION

- **Title**: Interior Design Studio V  
- **Semester Hours of Credit**: 4  
- **If combination course type, # hrs. of credit for**: Lecture: ____  
  Lab/Sem/Rec: ____  
- **Repeat Credit Max. (if repeatable)**: 0  
- **Graduate Credit?**: Yes ______ No X  
- **Credit will not be given for this course and**: ID 4654  
- **Contact Hours Per Week**: (Indicate hours in appropriate course type.)  
  - Lecture: Lab: 8  
  - Seminar: _____  
  - Recitation: _____  
  - Intern: _____  
  - Res/Ind: _____  
  - Clin/Pract: _____  
  - Total Weekly Contact Hours: 8  
- **Grading System**: Letter Grade X  
- **Course Description**: Include course number, title, etc. exactly as it appears in the General Catalog.

**ID 4754 Interior Design Studio V (4)** Prereq.: ID 3753 or equivalent. An Honors course, ID 4654, is also available. Credit will not be given for this course ID 4654. 8 hrs. studio. Advanced application of the design process; development of comprehensive solutions to complex interior design problems.

#### PROPOSED COURSE DESCRIPTION

- **Title**: Honors: Interior Design Studio V  
- **Short Title**: ID 4654  
- **Semester Hours of Credit**: 6  
- **If combination course type, # hrs. of credit for**: Lecture: ____  
  Lab/Sem/Rec: ____  
- **Repeat Credit Max. (if repeatable)**: 0  
- **Graduate Credit?**: Yes ______ No X  
- **Credit will not be given for this course and**: ID 4654  
- **Contact Hours Per Week**: (Indicate hours in appropriate course type.)  
  - Lecture: Lab: 12  
  - Seminar: _____  
  - Recitation: _____  
  - Intern: _____  
  - Res/Ind: _____  
  - Clin/Pract: _____  
  - Total Weekly Contact Hours: 12  
- **Grading System**: Letter Grade X  
- **Course Description**: Include course number, title, etc. exactly as it appears in the General Catalog.

**ID 4754 Interior Design Studio V (6)** Prereq.: ID 3753 or ID 3652 or equivalent. An Honors course, ID 4654, is also available. Credit will not be given for this course ID 4654. 12 hrs. studio. Design synthesis in a comprehensive capstone project.

**These questions must be answered completely and accurately or proposal will be returned.**

- Has this change been discussed with and approved by all departments/colleges affected? Yes ______ No ______ N/A X  
- Is this course included in any curricula, concentrations, or minors? Yes ______ No X If yes, please list on a separate sheet.  
- Is this course a prerequisite or corequisite for other courses? Yes ______ No X If yes, list courses; use separate sheet.  
- Is this course on the General Education list? Yes ______ No X

**Justiceification/Explanation**: Use separate sheet.

**Note**: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

#### Approvals

**Department Faculty Approval Date**: 02.21.18  
**College Faculty Approval Data**: 3.2.18

**Department Chair Signature**:  
**Date**:  

**Graduate Dean Signature**:  
**Date**:

**College Contact E-mail**: tejofranko@ku.edu

**Chair, C&C Committee**:  
**Date**: 3/2/18

**Academic Affairs Approval**:  
**Date**: 4/9/18
ID 4754 is not a prerequisite for any course.

ID 4754 Interior Design Studio V (6) Prereq.: ID 3753 or ID 3653 or equivalent. An Honors course, ID 4654, is also available. Credit will not be given for this course ID 4654. 12 hrs. studio. Design synthesis in a comprehensive capstone project.

The credit hours for ID 4754 are increased from 4.0 to 6.0. Increasing the number of credit hours strengthens opportunities for students to integrate and apply their learning from previous coursework in a sequence of increasingly complex design studios, and for additional discussion, critique and assessment from design studio faculty. The 6.0 credit hour model aligns with similar design studios offered in the School of Architecture and School of Landscape Architecture, resulting in greater opportunity for interdisciplinary and collaborative study.

Due to the design studio format of this problem-based learning course a final exam is not given. The assessment is through daily desk critiques and formal interim and final reviews of student presentation of work by peers, faculty and guest reviewers.

This course does not duplicate other courses offered on the campus.
SYLLABUS

ID 4754 Interior Design Studio V  Spring 20xx

INSTRUCTOR
Section 001
xx, Associate Professor
Design Building, Room xx
xx@lsu.edu
xx or by appointment

CATALOG DESCRIPTION
ID 4754 Interior Design Studio V (6) Prereq.: ID 3753 or ID 3653 or equivalent. An Honors course, ID 4654, is also available. Credit will not be given for this course ID 4654. 12 hrs. studio. Design synthesis in a comprehensive capstone project.

LOCATION and TIME
Design Building, TBD

COURSE OVERVIEW
Students focus on the design process and the resolution of an independent project. The project is the demonstration of the students’ ability to synthesize and integrate the knowledge and skills learned in all their professional coursework. The senior design thesis book is the most inclusive document they will produce in the program. The senior studio includes the expectation that a fully developed comprehensive project will evolve.

INSTRUCTIONAL METHODS
This course will be taught using various methods of instruction, including, but not limited to, lecture presentations, informal discussions, individual critiques, peer reviews, group critiques, field trips, self-assessment, and reflection. Students will work on research and design projects individually and collaboratively in teams.

OUTCOMES
- Synthesize previous design education in the development and execution of an advanced project.
- Apply research and interests to a topic that is project oriented and/or research-oriented.
- Demonstrate a facility with the interior design process, time management, programming, space planning, interior construction and technical skills.
- Execute an advanced project, the Senior Capstone Project, independently with guidance from an instructor.
- Skillfully and creatively execute presentation of design problems and resolutions with improved professional skill.
- Expand and express one’s knowledge of spatial concepts and design elements to achieve creative and aesthetic design solutions.
- Successfully communicate a design graphically, verbally and orally. Assume responsibility for project outcome.
REQUIRED TEXT AND READINGS

Reading Assignments
All reading assignments are available in the required texts, reference materials or on Moodle and will be assigned in the project briefs.

COURSE OUTLINE
Fourteen-Week Course Outline

1. Design Thesis Introduction / Proposal Review / Timeline Schedule Development
2. Pre-Schematic Design / Program Development / Design Criteria Review / Focus Research
3. Pre-Schematic Design / Bubble Diagrams / Adjacencies / Blocking / Code Preparation
4. Schematic Design / Floor Plan / Building Sections / Development / Code Preparation / Focus Criteria
5. Schematic Design Due / Floor Plan / Building Sections / Development
6. Design Development / Floor Plan / Building Sections/Elevations / Sketches
7. Design Development / Floor Plan / Building Sections/Elevations / Sketches
8. Design Development / Floor Plan / Building Sections/Elevations / Sketches
9. Design Development / Floor Plan / Building Sections/Elevations / Sketches
10. Design Development Plans and Sections 75% Due
11. Design Development / Fixture / Finishes / Equipment / Specifications / Lighting & Materials / Presentation Strategy
12. Design Development 75% Due / Fixture / Finishes / Equipment / Specifications / Lighting & Materials / Presentation Strategy
13. Design Development / Presentation Drawings / Specifications & Materials
14. Final Presentation and Documentation Due

COURSE MANAGEMENT
Moodle (Modular Object-Oriented Dynamic Learning Environment) is LSU’s Course Management System (CMS). Students are responsible for accessing the content of this online course tool. Whenever possible, assignments, supplementary reading, and other materials will be provided and collected in a digital format. Students are responsible for accessing the course MOODLE site daily.

GRADING SCHEME
Letter grades will be assigned as follows: A+ 98-100, A 94-97, A- 90-93, B+ 87-89, B 84-86, B- 80-83, C+ 77-79, C 71-76, C- 68-70, D+ 65-67, D 62-64, D- 58-61, F 57 and below. Late assignments receive a ½ letter grade deduction for each class period it is late. Course grades will be computed as follows:
<table>
<thead>
<tr>
<th>COURSE REQUIREMENTS</th>
<th>PERCENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Preliminary Course work</td>
<td>5 %</td>
</tr>
<tr>
<td>Peer Group Reviews</td>
<td>5 %</td>
</tr>
<tr>
<td>Schematic Design</td>
<td>15 %</td>
</tr>
<tr>
<td>Design Development</td>
<td>20 %</td>
</tr>
<tr>
<td>Final Design Solution and Documentation</td>
<td>50%</td>
</tr>
<tr>
<td>Course Participation and Process</td>
<td>5 %</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td>100%</td>
</tr>
</tbody>
</table>

**Attendance**: Your attendance grade will be calculated from the following formula, where N represents the number of class meetings in the semester. The attendance grade has a minimum of 0% and a maximum of 100%.

\[
\text{Attendance Grade} = \left( \frac{(N+3) - (\text{Number of Unexcused Absences}) \times 2}{N} \right) \times 100
\]

**ATTENDANCE**

Attendance is mandatory during scheduled class time. You are expected to be on time and come to class fully prepared. If, for any reason, you are unable to attend class notify the instructor in advance. It is the student's responsibility to secure handouts, notes or other information missed due to an absence from class. *More than three unexcused absences may constitute grounds for attendance probation.* Arriving late or leaving early, unless authorized by the instructor, will be considered an unexcused absence. LSU general catalog, attendance regulations: *an absence due to illness or other causes beyond a student's control will be excused when the Instructor is convinced that the reason for absence is valid.* The university's policy statement 22 discusses approved trips, activities, and other instances of excused absences. Instructors will excuse any student who is unable to attend or participate in class or an examination on a religious holiday supported by the student's religious beliefs. It is the student's responsibility to anticipate such conflicts and discuss this with the faculty member well in advance. Policy statement 31 discusses the university's policy on observance of religious holidays in further detail.

**EXPECTATIONS**

LSU's general policy states that for each credit hour, you (the student) should plan to spend at least two hours working on course-related activities outside of class. Since this course is for three credit hours, you should expect to spend a minimum of six hours outside of class each week working on assignments for this course. For more information see: http://catalog.lsu.edu/content.php?catoid=12&navoid=822.

**SCHOOL POLICIES**

The *School of Interior Design Student Policies* document is available through the School's Community Moodle site accessed by students through myLSU. Students are responsible for reading and abiding by these policies.

**CODE OF CONDUCT**

Louisiana State University adopted the Commitment to Community in 1995 to set forth guidelines for student behavior both inside and outside of the classroom. The Commitment to Community charges students to maintain high standards of academic and personal integrity. All students are expected to read and be familiar with the LSU Code of Student Conduct and Commitment to Community, found online at www.lsu.edu/saa. It is your responsibility as a
student at LSU to know and understand the academic standards for our community.

Students who are suspected of violating the Code of Conduct will be referred to the office of Student Advocacy & Accountability. For undergraduate students, a first academic violation could result in a zero grade on the assignment or failing the class and disciplinary probation until graduation. For a second academic violation, the result could be suspension from LSU. For graduate students, suspension is the appropriate outcome for the first offense.

PLAGIARISM/CITATION

As a student at LSU, it is your responsibility to refrain from plagiarizing the academic property of another and to utilize appropriate citation method for all coursework. In this class, it is recommended that you use MLA (Modern Language Association) formatting and style. Ignorance of the citation method is not an excuse for academic misconduct. Remember there is a difference between paraphrasing and quoting and how to properly cite each respectively.

One tool available to assist you in correct citations is the “References” function in Microsoft Word. This program automatically formats the information you input according to the citation method you select for the document. This program also has the ability to generate a reference or works cited page for your document. The version of Microsoft Word with the “References” function is available in most University computer labs. A demonstration of how to use this tool is available online at www.lsu.edu/saa.

GROUP WORK

All work must be completed without assistance unless explicit permission for group or partner work is given by the faculty member. This is critical so that the professor can assess your performance on each assignment. If a group/partner project is assigned, the student may still have individual work to complete. Read the syllabus and assignment directions carefully. You might have a project with group work and a follow up report that is independently written. When in doubt, e-mail the faulty member or ask during a class session. Seeking clarification is your responsibility as a student. Assuming group/partner work is okay without permission constitutes a violation of the LSU Code of Student Conduct.

DISABILITY SERVICES

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ID 4754 Interior Design Studio V, Spring 20xx

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</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
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<tr>
<td>Interior Design Professional Residency</td>
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</tr>
<tr>
<td><strong>Semester Hours of Credit</strong></td>
<td>6</td>
</tr>
<tr>
<td>If combination course type, # hrs. of credit</td>
<td>Lecture: __________</td>
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<tr>
<td>for</td>
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<tr>
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</tr>
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<td>Lecture</td>
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<tr>
<td>ID 4765 Interior Design Professional Residency (6) Prereq.:</td>
<td>Completion of all 2000-level interior design courses and consent of instructor. Pass-fail grading. At least 320 hours of work per semester (or semester and summer session) supervised by an interior design faculty member and a professional designer in an approved firm.</td>
</tr>
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<td><strong>Short Title</strong></td>
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**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

Has this change been discussed with and approved by all departments/colleges affected? Yes _____ No _____ N/A ____

Is this course included in any curricula, concentrations, or minors? Yes _____ No ____ X

If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes _____ No ____ X

If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes _____ No ____ X

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

**Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**APPROVALS**

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<tbody>
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<td>3.2.18</td>
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**RECEIVED**

**MAR 15 2018**

**THE GRADUATE SCHOOL**

**LA STATE UNIVERSITY**
PREREQUISITE
ID 4765 Interior Design Professional Residency (6)

ID 4765 is not a prerequisite for any course.

JUSTIFICATION
ID 4765 Interior Design Professional Residency (6)

Course Description
ID 4765 Interior Design Professional Residency (6) Prereq.: Completion of all 2000-level interior design courses and consent of instructor. Pass-fail grading. At least 360 hours of work per semester (or semester and summer session) supervised by an interior design faculty member and a professional designer in an approved firm.

The only change is the total hours required for the residency from 320 to 360 hours of work per semester. This reflects the number of contact hours required for the typical core design studio during a semester. Each studio is 6 credit hours and 12 contact hours. The expected work outside studio is 12 hours equaling 24 hours of work per week and 360 contact hours per semester.

The course does not duplicate any other courses offered on campus.

The course assessment is by interim and ending evaluation by the supervising professional based on the employment agreement submitted at the beginning of the residency. The evaluations and required intern work report are then assessed by the faculty of record and a pass-fail grade is determined. There is no final exam as is typical with an off-campus practicum.