Request for CHANGING an Existing Course

<table>
<thead>
<tr>
<th>Department</th>
<th>Geography and Anthropology</th>
<th>College</th>
<th>Humanities and Social Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Rubric &amp; Number</td>
<td>GEOG 4020</td>
<td>Date</td>
<td>November 29, 2017</td>
</tr>
</tbody>
</table>

**PRESENT COURSE DESCRIPTION**

<table>
<thead>
<tr>
<th>Title</th>
<th>Aerial Photo Interpretation and Image Processing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
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</tr>
<tr>
<td>If combination course type, # hrs. of credit for Lecture:</td>
<td>Lab/Sem/Rec:</td>
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<tr>
<td>Repeat Credit Max. (if repeatable):</td>
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<tr>
<td>Graduate Credit?</td>
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</tr>
<tr>
<td>Credit will not be given for this course and:</td>
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**Contact Hours Per Week:** (Indicate hours in appropriate course type.)

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<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Recitation</th>
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<th>Res/Ind</th>
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</table>

| Total Weekly Contact Hours: | 4 |
| Grading System: | Letter Grade: x | Pass/Fail |

Course Description: (Include course number, title, etc., exactly as it appears in the General Catalog)

GEOG 4020 Aerial Photo Interpretation and Image Processing (3) Pre-requisite: Consent of instructor. Credit will not be given for both this course and ANTH 4024. 2 hrs. lecture; 2 hrs. lab. Analysis and mapping of geological features, hydrological process, land forms, cultural features, natural resource, and environmental phenomena from aerial photographs and satellite images.

**PROPOSED COURSE DESCRIPTION**

<table>
<thead>
<tr>
<th>Title</th>
<th>Aerial Photo Interpretation and Image Processing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
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</tr>
<tr>
<td>If combination course type, # hrs. of credit for Lecture:</td>
<td>Lab/Sem/Rec:</td>
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<tr>
<td>Repeat Credit Max. (if repeatable):</td>
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<tr>
<td>Graduate Credit?</td>
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<tr>
<td>Credit will not be given for this course and:</td>
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**Contact Hours Per Week:** (Indicate hours in appropriate course type.)

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<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Recitation</th>
<th>Intern</th>
<th>Res/Ind</th>
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</table>

| Total Weekly Contact Hours: | 4 |
| Grading System: | Letter Grade: x | Pass/Fail |

Course Description: (Include course number, title, etc., exactly as it appears in the General Catalog)

GEOG 4020 Aerial Photo Interpretation and Image Processing (3) Pre-requisite: Consent of instructor. Credit will not be given for both this course and ANTH 4024. 2 hrs. lecture; 2 hrs. lab. Analysis and mapping of geological features, hydrological process, land forms, cultural features, natural resource, and environmental phenomena from aerial photographs and satellite images.

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

Has this change been discussed with and approved by all departments/colleges affected? Yes x No N/A

Is this course included in any curricula, concentrations, or minors? Yes x No If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes x No If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes x No

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

**Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

<table>
<thead>
<tr>
<th>APPROVALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Faculty Approval Date</td>
</tr>
<tr>
<td>College Faculty Approval Date</td>
</tr>
</tbody>
</table>

Department Chair Signature (date):

Graduate Dean Signature (date): 1/31/18

College Dean Signature (date):

Chair, FSC & C Committee (date):

Academic Affairs Approval (date):

RECEIVED

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THE GRADUATE SCHOOL
LA STATE UNIVERSITY
Instructions for Form C: Request for Changing a Course

GEOG 4020

Is this course included in any curricula, concentrations, or minors? **Yes x No:____:**

GEOG 4020 can satisfy requirement for electives, but is not mandatory for Geography BA: (1) without concentration, and (2) with concentration in Disaster Science & Management, or concentration in Environmental Studies, or concentration in Geographic Information Science.

GEOG 4020 can satisfy requirement for electives, but is not mandatory for Geography BS: (1) without concentration, and (2) with concentration in Disaster Science & Management, or concentration in Geographic Information Science.

GEOG 4020 can satisfy requirement for electives, but is not mandatory for minor in: (1) Geography, and (2) Geographic Information Systems.
Justification GEOG 4020:

“Consent of instructor” has been a prerequisite for this course for many years. The current instructor has taught this course four times, with enrollments ranging from 10 to 25. The instructor regards the prerequisite of “consent of instructor” to be burdensome and off-putting for some students.
Request for CHANGING an Existing Course

Department | Geography and Anthropology  
Course Rubric & Number | GEOG 7911  
College | Humanities and Social Sciences  
Date | November 29, 2017

**PRESENT COURSE DESCRIPTION**

| Title | Selected Topics in Geography  
| Semester Hours of Credit | 3  
| Repeat Credit Max. (If repeatable) | 9  
| Graduate Credit? | Yes X No  
Credit will not be given for this course and:

**Contact** Hours Per Week: (Indicate hours in appropriate course type.)  
Lecture | Lab | Seminar | Recitation | Intern | Res/Ind | Clin/Pract  
--- | --- | --- | --- | --- | --- | ---  
Total Weekly Contact Hours: | 3  
Grading System: | Letter Grade _X_ Pass/Fail  
Course Description: (Include course number, title, etc., exactly as it appears in the General Catalog)  
GEOG 7911 Selected Topics in Geography (3)  
May be taken for a max. of 9 hrs. when topics vary. Permission of instructor.

**PROPOSED COURSE DESCRIPTION**

| Title | Selected Topics in Geography  
| Semester Hours of Credit | 3  
| Repeat Credit Max. (If repeatable) | 9  
| Graduate Credit? | X Yes No  
Credit will not be given for this course and:

**Contact** Hours Per Week: (Indicate hours in appropriate course type.)  
Lecture | Lab | Seminar | Recitation | Intern | Res/Ind | Clin/Pract  
--- | --- | --- | --- | --- | --- | ---  
Total Weekly Contact Hours: | 3  
Grading System: | Letter Grade _X_ Pass/Fail  
Course Description: (Include course number, title, etc., exactly as it appears in the General Catalog)  
GEOG 7911 Selected Topics in Geography (3)  
May be taken for a max. of 9 hrs. when topics vary. Permission of department.

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

Has this change been discussed with and approved by all departments/colleges affected? Yes _____ No _____ N/A _____ X

Is this course included in any curricula, concentrations, or minors? Yes _____ No _____ X If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes _____ No _____ X If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes _____ No _____ X

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**APPROVALS**

Department Faculty Approval Date | 09/08/2017  
--- | ---  
Department Chair Signature (date) | 1/31/2018  
Graduate Dean Signature (date) | 2/6/2018

College Faculty Approval Date | 1/31/18  
--- | ---  
College Dean Signature (date) | 2/1/18  
Chair, FS C&C Committee (date) | 2/1/18

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THE GRADUATE SCHOOL  
LA STATE UNIVERSITY
GEOG 7911: Justification

“Permission of Instructor” has been a prerequisite for this course for a number of years. Faculty request that this prerequisite be dropped from the course description and requirement for the following reason. The “permission of instructor” prerequisite was initially included in the course description to allow the instructor to discuss with each prospective student, and particularly with graduate students in other disciplines taking the course, the expectations for student performance and background knowledge. As the Selected Topics courses vary from topics relating to human geography, to cartography, to climatology, listing of prerequisite courses is impractical. As only a few students from other disciplines take GEOG 7911, faculty regard the “permission of instructor” prerequisite to be unnecessary, burdensome, and off-putting to some students. Rather, substitution of “permission of department” in the course description encourages graduate students in other disciplines to inquire about the appropriateness of the course for their educational goals and whether they have the prerequisite knowledge to succeed in the course, and the department chair (or the chair’s designee) makes the decision.
### Request for CHANGING an Existing Course

<table>
<thead>
<tr>
<th>Department</th>
<th>Geography and Anthropology</th>
<th>College</th>
<th>Humanities and Social Sciences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Course Rubric &amp; Number</td>
<td>ANTH 3997</td>
<td>Date</td>
<td>November 29, 2017</td>
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**PRESENT COURSE DESCRIPTION**

<table>
<thead>
<tr>
<th>Title</th>
<th>Selected Topics in Anthropology</th>
</tr>
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<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
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<td>If combination course type, # hrs. of credit</td>
<td>Lecture:</td>
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<td>Repeat Credit Max. (if repeatable):</td>
<td>6</td>
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<td>Graduate Credit?</td>
<td>Yes  No x</td>
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Credit will not be given for this course and:

**Contact** Hours Per Week: (Indicate hours in appropriate course type.)

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
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Total Weekly Contact Hours: 3

Grading System: Letter Grade x Pass/Fail

Course Description:

ANTH 3997 Selected Topics in Anthropology (3)

Prerequisite: permission of instructor. May be taken for a max. of 6 sem. hrs. of credit when topics vary. In-depth coverage of selected topics from anthropology.

**PROPOSED COURSE DESCRIPTION**

<table>
<thead>
<tr>
<th>Title</th>
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<td>Short Title</td>
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<td>Semester Hours of Credit</td>
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<tr>
<td>If combination course type, # hrs. of credit</td>
<td>Lecture:</td>
</tr>
<tr>
<td>Repeat Credit Max. (if repeatable):</td>
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<tr>
<td>Graduate Credit?</td>
<td>Yes  No x</td>
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Credit will not be given for this course and:

**Contact** Hours Per Week: (Indicate hours in appropriate course type.)

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Recitation</th>
<th>Intern</th>
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</table>

Total Weekly Contact Hours: 3

Grading System: Letter Grade x Pass/Fail

Course Description:

ANTH 3997 Selected Topics in Anthropology (3)

Permission of department. May be taken for a max. of 6 sem. hrs. of credit when topics vary. In-depth coverage of selected topics from anthropology.

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

Has this change been discussed with and approved by all departments/colleges affected? Yes No N/A X

Is this course included in any curricula, concentrations, or minors? Yes No X If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes No X If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes No X

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**APPROVALS**

Department Faculty Approval Date: 09/08/2017

College Faculty Approval Date: 1-31-18

Department Chair Signature: [Signature] (date) 1/31/2018

Graduate Dean Signature: [Signature] (date)

College Dean Signature: [Signature] (date) 1/31/18

Chair, FS C&C Committee: [Signature] (date) 2/4/17

Academic Affairs Approval: [Signature] (date) 2/2/18
ANTH 3997

Justification:

"Permission of Instructor" has been a prerequisite for this course, "Selected Topics in Anthropology," for a number of years. Faculty request that this "permission of instructor" prerequisite be dropped and replaced with the following description, "consultation with undergraduate advisor in Anthropology or the instructor is recommended." The reason for this change is as follows. The number of students admitted to the course is variable. ANTH 3997 has been taught recently as a large lecture class; two sections of this course in spring 2017 had enrollments of 63 and 43 students. Faculty who teach the course as a lecture class find the "permission of instructor" requirement to be burdensome and off-putting for some students. Although the course has not been taught as a seminar in recent memory, faculty who may teach ANTH 3997 as a seminar in the future may want to discuss with prospective students the course format and expectations for student performance. Collectively, faculty consider the mandate of "permission of instructor" to be unnecessary, and we request that the less burdensome description of "permission of department" be included in the course description so that the department chair (or the chair's designee) makes the decision.
# Request for Changing an Existing Course

**Department:** Geography and Anthropology  
**College:** Humanities and Social Sciences  
**Course Number:** ANTH 4010  
**Date:** November 29, 2017

## Present Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Human Osteology</th>
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<tbody>
<tr>
<td>Semester Hours of Credit</td>
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- **If combination course type, # hrs. of credit for:** Lecture: ____, Lab/Sem/Rec: ____, Repeat Credit Max. (if repeatable): X, Yes, No

- **Graduate Credit?** Yes, No

- **Credit will not be given for this course and:**
  - Contact Hours Per Week: (Indicate hours in appropriate course type.)
  - Total Weekly Contact Hours: 3
  - Grading System: Letter Grade ____, Pass/Fail ____

- **Course Description:**
  - ANTH 4010 Human Osteology (3)
  - Prerequisites: Permission of instructor. Evolutionary biology and functional anatomy of the human skeleton.

## Proposed Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Human Osteology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Title</td>
<td>HUMAN OSTEOLGY</td>
</tr>
</tbody>
</table>

- **Semester Hours of:** 3

- **If combination course type, # hrs. of credit for:**
  - Lecture: ____, Lab/Sem/Rec: ____
  - Repeat Credit Max. (if repeatable): X, Yes, No

- **Graduate Credit?** X, Yes, No

- **Credit will not be given for this course and:**
  - Contact Hours Per Week: (Indicate hours in appropriate course type.)
  - Total Weekly Contact Hours: 3
  - Grading System: Letter Grade ____, Pass/Fail ____

- **Course Description:**
  - ANTH 4010 Human Osteology (3)
  - Prerequisites: Permission of instructor. Evolutionary biology and functional anatomy of the human skeleton.

---

**These Questions Must Be Answered Completely And Accurately Or Proposal Will Be Returned.**

- Has this change been discussed with and approved by all departments/colleges affected? Yes, No, N/A
- If this course included in any curricula, concentrations, or minors? Yes, No, N/A
- If yes, please list on a separate sheet.
- Is this course a prerequisite or corequisite for other courses? Yes, No
- If yes, list courses; use separate sheet.
- Is this course on the General Education list? Yes, No

**Justification/Explanation:** Use separate sheet.

**Note:** If course is or will be cross-listed, separate forms must be submitted by each department.

## Approvals

**Department Faculty Approval Date:** 09/08/2017  
**College Faculty Approval Date:** 1-31-18

**Department Chair Signature:** (date) 1/31/18  
**Graduate Dean Signature:** (date) 2/4/18

**College Dean Signature:** (date) 1/31/18  
**Dean, FS & C Committee:** (date) 3/2/18

**Academic Affairs Approval:** (date)

---

**Received** FEB 06 2018

**The Graduate School**
ANTH 4010 Justification: (amended on 2-16-2018)

ANTH 4010 is principally a discussion format class in which students have in front of them real human bones to serve as reference for each class period. Class size is limited to 18 students based on the size of the room in which the class is held and the number of skeletons available to study. The prerequisite “permission of instructor” was included in the Catalog description many years ago to allow the instructor the opportunity to discuss with each student that they would be handling real human bones in the class because of the instructor’s concern that some students may be uncomfortable with that course management. The current instructor is uncomfortable with the role of selecting or rejecting students for the class – that is, enrollment by “permission of instructor.” The current instructor prefers stipulating prerequisite course background in physical anthropology (ANTH 1001) or biology (BIOL 1002 or 1202). Students with either the ANTH or BIOL course background will have general knowledge of evolution and the concept of functional anatomy, both topics that are the foundations of ANTH 4010. The students who took this course in the past normally had either prerequisite met.

See email from Dr. Gregg S. Pettis, Associate Chair for Undergraduate Studies, Department of Biological Sciences, for the support.
Instructions for Form C - Request for Changing a Course

ANTH 4010

Is this course included in any curricula, concentrations, or minors? Yes x No: ___:

Anthropology BA: ANTH 4010 is not mandatory for BA, but can satisfy requirement for ANTH electives.
Anthropology Minor: ANTH 4010 is not mandatory for Anthropology minor, but can satisfy elective requirements.
Fahui Wang

From: Gregg S Pettis
Sent: Thursday, December 07, 2017 3:26 PM
To: Robert G Tague; Fahui Wang
Cc: Lauren Evans; Christopher S Gregg; Joseph F Siebenaller
Subject: Re: follow up: permission for using BIOL course as prerequisite for 2 ANTH courses

Bob,

The Department of Biological Sciences supports the proposed prerequisite changes for both ANTH 4010 and ANTH 4200.

Best,
Gregg

Gregg S. Pettis, Ph.D.
Associate Chair for Undergraduate Studies
Department of Biological Sciences
Louisiana State University
101 Life Sciences Bldg.
Baton Rouge, LA, USA  70803

From: Robert G Tague
Sent: Thursday, December 7, 2017 11:36:56 AM
To: Gregg S Pettis; Fahui Wang; Robert G Tague
Cc: Lauren Evans; Christopher S Gregg; Joseph F Siebenaller
Subject: follow up: permission for using BIOL course as prerequisite for 2 ANTH courses

Dear Dr. Pettis,

Thanks for your department's support of my request to have ANTH 1001, or BIOL 1001 or 1202 serve as prerequisites for my two courses, ANTH 4010 (Human Osteology) and ANTH 4200 (Human Evolutionary Biology). In your email reply of December 5, you mentioned ANTH 4200 but not ANTH 4010. Perhaps my department only sent to you the proposed course change for ANTH 4200. I am including as attached files the proposed course change for both ANTH 4010 and ANTH 4200. If you could write a brief e-mail message about the support of the Dept. of Biological Sciences for the two proposed course changes, I would appreciate it. That email letter would be included in my request for the two course changes.

Sincerely,
Bob

Robert G. Tague
Earleene Nolan Sanders Alumni Professor
Department of Geography and Anthropology
Louisiana State University
Baton Rouge, LA 70803
# Request for Changing an Existing Course

**Department**: Geography and Anthropology  
**College**: Humanities and Social Sciences  
**Course Number**: ANTH 4200  
**Date**: November 29, 2017

## Present Course Description

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<tr>
<th>Title</th>
<th>Human Evolutionary Biology</th>
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<tr>
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<tr>
<td>Repeat Credit Max. (if repeatable)</td>
<td>Lecture: Lab/Sem/Rec:</td>
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<tr>
<td>Graduate Credit?</td>
<td>Yes X No</td>
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<tr>
<td>Credit will not be given for this course and:</td>
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### Contact Hours Per Week:

<table>
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<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Recitation</th>
<th>Intern</th>
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<td>3</td>
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| Total Weekly Contact Hours: | 3 |
| Grading System: | Letter Grade | Pass/Fail |

### Course Description:

ANTH 4200 Human Evolutionary Biology (3)

Prerequisites: ANTH 1001, or permission of instructor. Anatomical, physiological, and behavioral characteristics of humans in functional, comparative, and evolutionary perspectives.

## Proposed Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Human Evolutionary Biology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Title</td>
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<tr>
<td>If combination course type, # hrs. of credit</td>
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<tr>
<td>Repeat Credit Max. (if repeatable)</td>
<td>Lecture: Lab/Sem/Rec:</td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>X Yes No</td>
</tr>
<tr>
<td>Credit will not be given for this course and:</td>
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</tbody>
</table>

| Total Weekly Contact Hours: | 3 |
| Grading System: | Letter Grade X Pass/Fail |

### Course Description:

ANTH 4200 Human Evolutionary Biology (3)

Prerequisites: ANTH 1001, or BIOL 1002 or BIOL 1202. Anatomical, physiological, and behavioral characteristics of humans in functional, comparative, and evolutionary perspectives.

**These questions must be answered completely and accurately or proposal will be returned.**

Has this change been discussed with and approved by all departments/colleges affected? Yes x No x N/A

Is this course included in any curricula, concentrations, or minors? Yes X No x If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes X No x If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes X No x

**Justification/Explanation:** Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**Approvals**

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
<th>09/08/2017</th>
</tr>
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<tbody>
<tr>
<td>Department Chair Signature (date)</td>
<td>1/31/2018</td>
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<tr>
<td>Michelle A. Morse (date)</td>
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<tr>
<th>College Faculty Approval Date</th>
<th>1/31/18</th>
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<tr>
<td>College Dean Signature (date)</td>
<td>1/31/18</td>
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<tr>
<td>John B. Hopke (date)</td>
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</table>

**Academic Affairs Approval**

**RECEIVED**

**The Graduate School**

**A State University**

**FEB 06 2018**
ANTH 4200: Justification (amended on 2-16-2018)

ANTH 4200 is taught in a seminar format. The prerequisite “permission of instructor” was included in the Catalog description to allow students from various academic backgrounds, such as biology or kinesiology, to take the course without having taken ANTH 1001. The instructor regards the “permission of instructor” prerequisite to be burdensome and off-putting to some students who are knowledgeable about biology but who have not had ANTH 1001. Therefore, the instructor requests the revised prerequisite description of “ANTH 1001, or BIOL 1002 or BIOL 1202.” The students who took this course in the past normally had either prerequisite met.

See email from Dr. Gregg S. Pettis, Associate Chair for Undergraduate Studies, Department of Biological Sciences, for the support.
Bob,

The Department of Biological Sciences supports the proposed prerequisite changes for both ANTH 4010 and ANTH 4200.

Best,
Gregg

Gregg S. Pettis, Ph.D.
Associate Chair for Undergraduate Studies
Department of Biological Sciences
Louisiana State University
101 Life Sciences Bldg.
Baton Rouge, LA, USA 70803

---

Dear Dr. Pettis,

Thanks for your department's support of my request to have ANTH 1001, or BIOL 1001 or 1202 serve as prerequisites for my two courses, ANTH 4010 (Human Osteology) and ANTH 4200 (Human Evolutionary Biology). In your email reply of December 5, you mentioned ANTH 4200 but not ANTH 4010. Perhaps my department only sent you the proposed course change for ANTH 4200. I am including as attached files the proposed course change for both ANTH 4010 and ANTH 4200. If you could write a brief e-mail message about the support of the Dept. of Biological Sciences for the two proposed course changes, I would appreciate it. That email letter would be included in my request for the two course changes.

Sincerely,
Bob

Robert G. Tague
Earleene Nolan Sanders Alumni Professor
Department of Geography and Anthropology
Louisiana State University
Baton Rouge, LA 70803
Request for CHANGING an Existing Course

Department: Geography and Anthropology
Course Rubric & Number: ANTH 4909
College: Humanities and Social Sciences
Date: November 29, 2017

PRESENT COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Title</th>
<th>Undergraduate Seminar in Anthropology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
<tr>
<td>If combination course type, # hrs. of credit for</td>
<td>Lecture: ___</td>
</tr>
<tr>
<td>Repeat Credit Max. (if repeatable):</td>
<td>9</td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes [X] No</td>
</tr>
</tbody>
</table>

Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Semiar</th>
<th>Recitation</th>
<th>Intern</th>
<th>Res/Ind</th>
<th>Clin/Pract</th>
</tr>
</thead>
<tbody>
<tr>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
</tr>
</tbody>
</table>

Total Weekly Contact Hours: 3
Grading System: Letter Grade [X] Pass/Fail ___
Course Description:
(Include course number, title, etc. exactly as it appears in the General Catalog)
ANTH 4909 Undergraduate Seminar in Anthropology (3)
Prereq: written consent of instructor. May be taken for a max. of 9 sem. hrs. when topics vary.

PROPOSED COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Title</th>
<th>Undergraduate Seminar in Anthropology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Title</td>
<td>UNDERGRAD SEM ANTH</td>
</tr>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
<tr>
<td>If combination course type, # hrs. of credit for</td>
<td>Lecture: ___</td>
</tr>
<tr>
<td>Repeat Credit Max. (if repeatable):</td>
<td>9</td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes [X] No</td>
</tr>
</tbody>
</table>

Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Seminar</th>
<th>Recitation</th>
<th>Intern</th>
<th>Res/Ind</th>
<th>Clin/Pract</th>
</tr>
</thead>
<tbody>
<tr>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
</tr>
</tbody>
</table>

Total Weekly Contact Hours: 3
Grading System: Letter Grade [X] Pass/Fail ___
Course Description:
(Include course number, title, etc. exactly as it appears in the General Catalog)
ANTH 4909 Undergraduate Seminar in Anthropology (3)
Permission of department. May be taken for a max. of 9 sem. hrs. when topics vary.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes ___ No [X] N/A [X]

Is this course included in any curricula, concentrations, or minors? Yes [X] No ___ If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes ___ No [X] If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes ___ No [X]

JUSTIFICATION/EXPLANATION: Use separate sheet.
Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS

Department Faculty Approval Date: 09/08/2017
College Faculty Approval Date:

Department Chair Signature: 1/31/2018
Graduate Dean Signature: 2/6/2018
College Dean Signature: 1/8/2018
Chair, FS C&C Committee: 2/19/2018
Academic Affairs Approval: 2/2/2018

RECEIVED
FEB 06 2018
THE GRADUATE SCHOOL
LAMASTE UNIVERSITY
Instructions for Form C - Request for Changing a Course

ANTH 4909

Is this course included in any curricula, concentrations, or minors? Yes ☑ No ☐:

Anthropology BA: ANTH 4909 is not mandatory for BA, but can satisfy requirement for ANTH electives.
Anthropology Minor: ANTH 4909 is not mandatory for Anthropology minor, but can satisfy elective requirements.
Disaster Science & Management Minor: ANTH 4909 is not mandatory for Disaster Science & Management minor, but can satisfy elective requirements.
Justification ANTH 4909:

“Written consent of instructor” has been a prerequisite for this course, “Undergraduate Seminar in Anthropology,” for a number of years. Faculty request that this “written consent of instructor” prerequisite be replaced with the following description, “consultation with undergraduate or graduate advisor in Anthropology or the instructor is recommended.” The reason for this change is as follows. The number of students admitted to the course is variable, ranging from 10 to more than 20. The reason for the prerequisite of “written consent” was to allow the instructor the opportunity to discuss with undergraduate students the format and expectations for student performance. That is, ANTH 4909 may be the first course that an undergraduate takes that is seminar format, which requires a different level of student performance than a lecture or laboratory course. The reason for having a graduate student obtain “written consent” was to enable the instructor to inform the student that the seminar would satisfy the general requirement of credit hours earned toward graduation, but not the specific requirement for the MA in Anthropology that the student take two 7000 level seminars. That is, the ANTH 4909 seminar is not a substitute for a 7000 level seminar. Collectively, faculty consider the mandate of “written consent of instructor” to be unnecessary and burdensome for some students, and we request that “permission of department” be substituted in the course description, and the department chair (or the chair’s designee) makes the decision.
### Request for CHANGING an Existing Course

**Present Course Description**

<table>
<thead>
<tr>
<th>Title</th>
<th>Special Topics in Anthropology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
</tbody>
</table>

If combination course type, # hrs. of credit: Lecture: __________ Lab/Sem/Rec: ________

Repeat Credit Max. (if repeatable): 6

Graduate Credit? Yes ✗ No

Credit will not be given for this course and:

**Contact** Hours Per Week: (Indicate hours in appropriate course type.)

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Recitation</th>
<th>Intern</th>
<th>Res/Ind</th>
<th>Clin/Prac</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Weekly Contact Hours: 3

Grading System: Letter Grade X Pass/Fail

Course Description: (Include course number, title, etc. exactly as it appears in the General Catalog)

ANTH 4997 Special Topics in Anthropology (3) Permission of instructor. May be taken for a maximum of 6 lecture hours when topics vary.

### Proposed Course Description

<table>
<thead>
<tr>
<th>Ttl</th>
<th>Special Topics in Anthropology</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
</tbody>
</table>

If combination course type, # hrs. of credit for: Lecture: ________ Lab/Sem/Rec: ________

Repeat Credit Max. (if repeatable): 6

Graduate Credit? Yes ✗ No

Credit will not be given for this course and:

**Contact** Hours Per Week: (Indicate hours in appropriate course type.)

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Recitation</th>
<th>Intern</th>
<th>Res/Ind</th>
<th>Clin/Prac</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Weekly Contact Hours: 3

Grading System: Letter Grade X Pass/Fail

Course Description: (Include course number, title, etc. exactly as it appears in the General Catalog)

ANTH 4997 Special Topics in Anthropology (3) Permission of department. May be taken for a maximum of 6 lecture hours when topics vary.

---

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

Has this change been discussed with and approved by all departments/colleges affected? Yes No ✗ N/A

Is this course included in any curricula, concentrations, or minors? Yes ✗ No ✗ N/A If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes No ✗ If yes, list courses on separate sheet.

Is this course on the General Education list? Yes No ✗

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

**Note:** If COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

### APPROVALS

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
<th>09/08/2017</th>
<th>College Faculty Approval Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Chair Signature</td>
<td>1/31/2018</td>
<td>College Dean Signature 1/31/18</td>
</tr>
<tr>
<td>Michelle A. Marks 2/18</td>
<td></td>
<td>John B. Howard 1/31/18</td>
</tr>
<tr>
<td>Graduate Dean Signature 2/18</td>
<td>College Dean Approval 1/31/18</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Academic Affairs Approval 3/2/18</td>
<td></td>
</tr>
</tbody>
</table>

**RECEIVED**

FEB 06 2018

THE GRADUATE SCHOOL, LA STATE UNIVERSITY
Instructions for Form C · Request for Changing a Course

ANTH 4997

Is this course included in any curricula, concentrations, or minors? Yes ☑ No ___

Anthropology BA: ANTH 4997 is not mandatory for BA, but can satisfy requirement for ANTH electives. Disaster Science & Management Minor: ANTH 4997 is not mandatory for Disaster Science & Management minor, but can satisfy elective requirements.
Justification ANTH 4997:

"Permission of Instructor" has been a prerequisite for this course, "Special Topics in Anthropology," for a number of years. Faculty request that this "permission of instructor" prerequisite be replaced with the following description, "consultation with undergraduate or graduate advisor in Anthropology or the instructor is recommended." The reason for this change is as follows. The number of students admitted to the course is variable, depending on the specific topic and format for the course section. ANTH 4997 has been taught as both a smaller group discussion and a larger lecture class. Whereas faculty who teach ANTH 4997 as a discussion format may want to discuss with prospective students the course format and expectations for student performance, faculty who teach the course as a lecture class find the "permission of instructor" requirement to be burdensome and off-putting for some students. Collectively, faculty consider the mandate of "permission of instructor" to be unnecessary, and we request that the description of "permission of department" be substituted in the course description, and the department chair (or the chair's designee) makes the decision.
### Request for Changing an Existing Course

**Department:** Geography and Anthropology  
**College:** Humanities and Social Sciences

<table>
<thead>
<tr>
<th>Course Rubric &amp; Number</th>
<th>ANTH 7108</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>November 29, 2017</td>
</tr>
</tbody>
</table>

**Present Course Description**

- **Title:** Mesoamerican Archaeology Seminar
- **Semester Hours of Credit:** 3
- **If combination course type, # hrs of credit:** Lecture: __________ Lab/Sem/Rec: __________
- **Repeat Credit Max. (if repeatable):** 6
- **Graduate Credit?** Yes [x] No
- **Credit will not be given for this course and:**
  - **Contact Hours Per Week: (Indicate hours in appropriate course type.)**
    - Lecture __________ Lab __________ Seminar __________ Recitation __________ Intern __________ Res/Ind __________ Clin/Pract __________
    - **Total Weekly Contact Hours:** 3
    - **Grading System:** Letter Grade [x] Pass/Fail

**Course Description:**

ANTH 7108 Mesoamerican Archaeology Seminar (3)  
Prep: consent of instructor. May be taken for a max. of 6 hrs. of credit when topics vary.

**Proposed Course Description**

- **Title:** Mesoamerican Archaeology Seminar
- **Short Title:** MESOAMER ARCHAEOLOGY
- **Semester Hours of Credit:** 3
- **If combination course type, # hrs of credit for:** Lecture: ______ Lab/Sem/Rec: ______
- **Repeat Credit Max. (if repeatable):** 6
- **Graduate Credit?** Yes [x] No
- **Credit will not be given for this course and:**
  - **Contact Hours Per Week: (Indicate hours in appropriate course type.)**
    - Lecture __________ Lab __________ Seminar __________ Recitation __________ Intern __________ Res/Ind __________ Clin/Pract __________
    - **Total Weekly Contact Hours:** 3
    - **Grading System:** Letter Grade [x] Pass/Fail

**Course Description:**

ANTH 7108 Mesoamerican Archaeology Seminar (3)  
Permission of department. May be taken for a max. of 6 hrs. of credit when topics vary.

---

**These Questions Must Be Answered Completely and Accurately or Proposal Will Be Returned:**

Has this change been discussed with and approved by all departments/colleges affected? Yes ______ No ______ N/A ______

Is this course included in any curricula, concentrations, or minors? Yes ______ No ______ x ______ If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes ______ No ______ x ______ If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes ______ No ______ x ______

**Justification/Explanation:** Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**Approvals**

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
<th>College Faculty Approval Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>09/06/2017</td>
<td></td>
</tr>
</tbody>
</table>

**Department Chair Signature**  
(date)  
1/31/18

**Graduate Dean Signature**  
(date)  
2/6/18

**College Contact**  
E-mail

**Received**  
FEB 06 2018

**THE GRADUATE SCHOOL**

**LA STATE UNIVERSITY**  
3/2/18
ANTH 7108: Justification

Faculty request that the prerequisite "consent of instructor" be deleted from the Catalog description of the course. The instructor regards the prerequisite of "consent of instructor" to be burdensome and off-putting to some graduate students from other disciplines who might be interested in taking the course. Also, the instructor is out of the country doing research in the summer and is not available to provide "consent of instructor" in a timely manner when the course is taught in the fall semester. The situation of limited availability of the instructor in the summer to provide "consent" is particularly pertinent for graduate students who are beginning their program of study in the fall semester and who may be enrolling for classes during the summer.
REQUEST FOR ADDING, CHANGING, SUSPENDING 
OR DROPPING AN 
UNDERGRADUATE CONCENTRATION

Department: Interdisciplinary HSS  
College: Humanities and Social Sciences  
Name of Concentration: History, Theory, and Criticism  
Name of Curriculum/Major: Screen Arts  
Type of Degree: BA  
Date: 10-15-17

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (X)

ATTACH JUSTIFICATION for all actions: Use separate sheet.  
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]  
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING:  The entire new concentration, by semester, must be typed on plain sheets and attached to Form E.  
( X ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration: 9</td>
<td>Total semester hours in proposed concentration: 9</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date: 10-4-17  
Department Chair's Signature: 11-2-17  
Chair, FS C & C Committee: 2/14/17  
College Faculty Approval Date: 11-8-17  
College Dean's Signature: 11/8/17  
Academic Affairs Approval: 3/2/18

Contact E-mail:
# GENERAL EDUCATION REQUIREMENTS

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement.

Include course rubric, number, and credit hours when curricula differ from the default values.

Indicate the curriculum semester for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td>1st (15th) 1st (5th) 1st (5th) 1st (5th) 1st (5th)</td>
</tr>
<tr>
<td></td>
<td>ENGL 2000</td>
<td>3</td>
<td>1st (5th) 1st (5th) 1st (5th)</td>
</tr>
<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course (from mathematics department)</td>
<td>3</td>
<td>1st (5th) 1st (5th) 1st (5th)</td>
</tr>
<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
<td>General Education analytical reasoning course</td>
<td>3</td>
<td>1st (5th) 1st (5th) 1st (5th)</td>
</tr>
<tr>
<td>Arts (3 hrs.)</td>
<td>General Education arts course</td>
<td>3</td>
<td>1st (5th) 1st (5th) 1st (5th) 1st (5th)</td>
</tr>
<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course ENGL 2231</td>
<td>3</td>
<td>1st (5th) 1st (5th) 1st (5th)</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course CMST 2040</td>
<td>3</td>
<td>1st (5th) 1st (5th) 1st (5th)</td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence</td>
<td>6</td>
<td>1st (5th) 1st (5th) 1st (5th) 1st (5th) 1st (5th) 1st (5th)</td>
</tr>
<tr>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td>General Education natural science course</td>
<td>3</td>
<td>1st (5th) 1st (5th) 1st (5th)</td>
</tr>
<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course (2000-level)</td>
<td>3</td>
<td>1st (5th) 1st (5th) 1st (5th)</td>
</tr>
<tr>
<td>(At least three hours at the 2000-level.)</td>
<td>General Education social science course</td>
<td>3</td>
<td>1st (5th) 1st (5th) 1st (5th)</td>
</tr>
<tr>
<td></td>
<td>ENGL/ ANTH 2423</td>
<td>3</td>
<td>1st (5th) 1st (5th) 1st (5th)</td>
</tr>
</tbody>
</table>
SABA 3+3 – Justification

The FMA faculty has thoroughly discussed the Pre-Law 3+3 option for the new Screen Arts BA. The Program recommends to go forward with the proposal. This will allow LSU students the possibility to combine a Screen Arts degree with a law degree, providing them with more job opportunities in the film industry. The 3+3 option will be available to all three SABA concentrations (History, Theory, and Criticism; Screenwriting; Production).
TO: Stacia Haynie
Dean, College of Humanities & Social Sciences

FROM: Thomas C. Galligan, Jr.
Dean, LSU Law Center

DATE: January 8, 2018

RE: 3+3 Pre-Law Program and Screen Arts Program

I write in support of making the 3+3 options with the LSU Law Center available to students in the Production; Screenwriting; and History, Theory, and Criticism concentrations within your new Screen Arts Program. They are covered within the scope of the 3+3 agreement between the College of Humanities & Social Sciences and the Law Center.

Thank you.

TCG:ch

cc: Rebecca Caire, College of Humanities & Social Sciences
Jake Henry, LSU Law Center
3+3 Pre-Law Programs

Beginning Fall 2015, LSU students interested in attending LSU's Paul M. Hebert Law Center may take advantage of an exciting new initiative called the 3+3 Pre-Law Program housed within the College of Humanities & Social Sciences. Undergraduate students who pursue majors available in this program would complete all of their major coursework, General Education requirements, and college requirements in their first three years of enrollment, saving 32 hours of elective coursework for their senior year. During their final year of undergraduate studies and pending acceptance by the LSU Law Center, the student would enroll at the Law Center in the required first year law coursework. The courses successfully completed in the first year of law school transfer back to complete the requirements of the undergraduate bachelor's degree. The student would graduate with their bachelor's degree during the summer following the completion of the first year law coursework. The student would then complete the final two years of the required law curriculum, thereby finishing a four-year bachelor's degree and a three-year law degree in six years rather than the typical seven. In addition, Louisiana students eligible for the TOPS scholarship could use their TOPS award toward their first year of law school enrollment as long as semesters of eligibility remain.

To participate in the 3+3 Pre-Law program, students would have to be highly motivated in order to successfully complete their undergraduate major coursework in three years instead of four years. In addition, they would prepare for law school admission (i.e., complete the LSAT, complete the admission process, etc.) one year earlier than the traditional student who plans to enter law school. Participation in the 3+3 Pre-Law Program would not guarantee that the student would be admitted to the LSU Law Center.

To facilitate a successful transition through the 3+3 Pre-Law Program, interested students should seek out guidance from the LSU Pre-Law Advisor in the College of Humanities & Social Sciences.

For additional information, visit www.lsu.edu/prelaw.

Programs

Bachelor of Arts

- Anthropology, B.A. (3+3 Pre-Law Program)
- Communication Studies, B.A. (3+3 Pre-Law Program)
- English, B.A. (3+3 Pre-Law Program)
- French, B.A. (3+3 Pre-Law Program)
- Geography, B.A. (3+3 Pre-Law Program)
- History, B.A. (3+3 Pre-Law Program)
- International Studies, B.A.: Global Diplomacy Concentration (3+3 Pre-Law Program)
- Liberal Arts, B.A. (3+3 Pre-Law Program)
- Philosophy, B.A. (3+3 Pre-Law Program)
- Political Science, B.A. (3+3 Pre-Law Program)
- Sociology, B.A. (3+3 Pre-Law Program)
- Spanish, B.A. (3+3 Pre-Law Program)

Bachelor of Science

- Geography, B.S. (3+3 Pre-Law Program)
Psychology, B.S. (3+3 Pre-Law Program)
TIGERCASH

TIGERCASH is a debit card system using the Tiger Card to provide a fast, safe and convenient way to make purchases at multiple locations both on and off-campus. It is safer than cash and more convenient than checks or credit cards. Using your Tiger Card reduces the risk of theft.

If your card is lost or stolen, visit the website www.tigercard.lsu.edu or the Tiger Cash Office to stop access to your account until you replace your card.

To make a deposit, you can go to the website www.tigercard.lsu.edu or the Tiger Card Office, or your myLSU account during registration to add TIGERCASH.

COURSES OF INSTRUCTION

Listed below are faculty-approved courses, and the credit hours awarded for each course. The Law Center provides a balanced and organized selection of these courses each term, considering student needs and faculty availability. It cannot guarantee, however, that all of these courses will be available to all students. If you are interested in pursuing specialized training in a field, it is recommended that you inquire as to faculty availability in a given academic year.

NUMERICAL LISTING

First-Year Courses

5001 Contracts (3) Anglo-American law of contract relating to offer and acceptance, form and consideration, assignment and discharge, legal analysis and methodology.

5002 Obligations (3) Louisiana Civil Code Articles 1756-2057, 2891-2925, 2985-2984, 3071-3083. Civil law of conventional obligations including certain aspects of the contract of donation; classification of contracts; consent; offer and acceptance; vices of consent and lesion; cause; effect of obligations; damages and conditions; proof, discharge and quasi-contracts; including comparative point of view; Roman and French materials.

5003 Torts (3) Intentional and negligent injuries and no-fault liability; liability of operators of motor vehicles, landowners, occupiers of premises, manufacturers and vendors, and others.

5006 Civil Law Property (3) Louisiana Civil Code Articles 448-796, 3412-3504; includes things, ownership, usufruct, servitudes, occupancy, possession, prescription.

5007 Basic Civil Procedure I (2) Analysis of the principles and basic concepts that govern civil litigation especially jurisdiction, venue, service of process and the constitutional limitations of Due Process and Full Faith and Credit.

5008 Constitutional Law I (3) Leading principles and traditional doctrines of U.S. constitutional law.

5009 Criminal Law (3) Analysis of the field of criminal law, including elements of the various crimes, general principles of culpability and justification, and interpretation of penal statutes.

emphasizing on comprehensive analysis of the Louisiana Criminal Code and prior jurisprudence in Louisiana and elsewhere.

5010 Administration of Criminal Justice I (3) Basic constitutional problems involving administration of criminal justice, with emphasis on the impact of recent Supreme Court decisions on administration of criminal justice; arrest, investigation of crime, problems relative to publicity, speedy trial, public trial, right to counsel, right to jury, self-incrimination and illegally obtained evidence.

5015 Legal Traditions and Systems of the Western World: Louisiana's Experience (3) This course will examine the impacts of the Roman law and the Anglo-American common law, the two great legal cultures of the Western world, on the Louisiana legal system. The course will first describe the distinct legal traditions and the historical context in which those traditions emerged. It will then explore how these two cultures have influenced Louisiana law. In particular, the latter portion of the course will focus on the significance of merging a private law governed by a civil code with public law and judicial institutions with Anglo-American roots as well as the scope of content of Louisiana's Civil Code. To the extent time permits, the course will also make appropriate comparisons with other juridictions (e.g., Quebec and Puerto Rico) that have combined private law governed by the civilian tradition and a public law with roots in the Anglo tradition.

5017 Basic Civil Procedure II (2) Analysis of the principles and basic concepts that govern civil litigation especially pleadings, discovery, trial, appeal and res judicata.

5021 Legal Research and Writing I (2) Introduction to legal research skills and preparation of objective memoranda. Each student is required to research two different legal problems and to prepare memoranda analyzing the problems. Instructors conduct individual conferences after students have prepared draft memoranda. Following the conferences, students revise their drafts into final memoranda.

5022 Legal Research and Writing II (2) Additional instruction in legal research skills and introduction to persuasive writing and oral argument. Each student must research a legal problem, prepare an appellate brief based on analysis of the issues, and participate in an oral argument. Students again receive individual conferencing on their draft briefs before preparing the final version.

Upperclass Courses

5202 Matrimonial Regimes (2) Patrimonial rights and obligations between husband and wife. Includes community property, separation of property, marriage contracts, comparisons with other matrimonial regime laws of civil and Anglo-American systems.

5204 Sales and Real Estate Transactions (3) Louisiana Civil Code provisions relating to sales, leases, and other particular contracts; comparison of foreign law and the Uniform Commercial Code.

5205 Mineral Rights (3) The Louisiana Mineral Code, including its civil law sources and historical development; general principles of mineral law; oil and gas conservation, principally unitization
DATE: November 24, 2014

TO: Faculty Senate Courses & Curricula Committee

FROM: Dean Stacia Haynie
College of Humanities & Social Sciences
Vice Provost T. Gilmour Reeve
Office of Academic Affairs

CC: Chancellor Jack Weiss
Paul M. Hebert Law Center

RE: 3+3 Pre-Law Program

As part of President Alexander’s recent educational initiatives, the University is pursuing a 3+3 Pre-Law Program. Faculty from the College of Humanities & Social Sciences have elected to participate. Undergraduate students who pursue this program would complete all of their major coursework, General Education requirements, and college requirements in their first three years of enrollment, saving 32 hours of elective coursework for their senior year. During their final year of undergraduate studies and pending acceptance by the LSU Law Center, the student would enroll at the Law Center in the required first year law coursework. Completion of the first year law coursework would then transfer back to the undergraduate degree, completing the student’s bachelor’s degree requirements. The student would graduate with their bachelor’s degree during the summer following the completion of the aforementioned first year law coursework. The student would then complete the final two years of the required law curriculum, thereby finishing a four year bachelor’s degree and a three year law degree in six years instead of seven. It is important to note that Louisiana students on the TOPS scholarship could use their TOPS award toward their first year of law school enrollment. It is also important to note that many of LSU’s competitors, including Tulane and Alabama, already have such a program. Both SACS and ABA accreditation issues have been vetted and resolved.

To participate in the 3+3 Pre-Law program, students would have to be highly motivated in order to successfully complete their undergraduate major coursework in three years instead of
four years. In addition, they would prepare for law school admission (i.e., complete the LSAT, complete the admission process, etc.) one year earlier than the traditional student who plans to enter law school. Participation in the 3+3 Pre-Law Program would not guarantee that the student would be admitted to the LSU Law Center. The LSU Law faculty will establish criteria for admission to the Law Center through the 3+3 Pre-Law Program. If a student were not admitted to the LSU Law Center, they could continue working toward the completion of their undergraduate degree requirements by completing the aforementioned 32 hours of elective coursework in their senior year. The student would then graduate with a four year bachelor’s degree in the allotted timeframe.

In order to facilitate a successful transition of students through the 3+3 Pre-Law Program, students would have a specialized academic counselor housed in the College of Humanities & Social Sciences assigned to them. Students would have an opportunity to seek out advising with this academic counselor throughout their enrollment, thereby ensuring that they remain on track with the 3+3 Pre-Law requirements. Other students interested in Pre-Law pursuing majors outside of the College of Humanities & Social Sciences could also utilize the advising services of the Pre-Law counselor. In addition, facilitating a collaborative relationship with the Pre-Law counselor would allow those students entering the 3+3 Pre-Law program during their sophomore or junior years the opportunity to receive individualized advising specific to their academic situation.

We anticipate that the 3+3 Pre-Law Program will be highly popular among entering students and plan to soon embark upon a joint marketing campaign between the College of Humanities & Social Sciences and the LSU Law Center. Through this important initiative, we foresee that the college enrollment numbers will increase, that we will retain high achieving students who might have attended other universities, and that we will continue to send top caliber undergraduate students to the LSU Law Center.
Application for Admission into the 3 + 3 Pre Law Program

The College of Humanities & Social Sciences has high expectations for its students. Each student is responsible for learning and completing all of his/her degree requirements. Additionally, students are responsible for knowing and complying with the University and college rules, regulations, and deadlines. Ignorance of a requirement or rule is not grounds for waiving that requirement or rule.

Please print the following information:

Name ___________________________ LSU ID# ___________________________
Local Mailing Address ________________________________________________
Local Phone Number ___________________________ Home Phone Number ______
E-Mail Address ______________________________________________________

Approved 3 + 3 Program Major (with concentration, if necessary) ______________

My signature below confirms that I understand the following:

• My participation in the 3 + 3 Pre Law Program does not guarantee my admission to LSU Law School. I understand that I must maintain a 3.4 LSU/CUM GPA and meet all other LSU Law School Application requirements as stipulated by the LSU Paul M. Hebert Law School Office of Admissions in order to be considered for LSU Law School.

• The 3 + 3 Pre Law Program is associated with the LSU Paul M. Hebert Law School only.

• I am aware I will need to be following an approved 3 + 3 major (and concentration, if applicable) offered through the College of Humanities & Social Sciences. I am also aware of the strict requirements for the 3 + 3 path and will follow the path as outlined in the LSU General Catalog.

• I will need to maintain a minimum LSU/CUM GPA of 3.4 by the end of my junior year to apply for admission to LSU Law one year early. If my GPA drops below a 3.4 by the end of my junior year, regardless of my acceptance, my admission to LSU Law may be revoked. LSU Law calculates GPA using all grades earned. Therefore, any grade changed through grade exclusion policy will still be calculated in the GPA considered by LSU.

• If I meet the 3 + 3 application requirements at the end of my junior year, I will be applying to LSU Law School one year early. Therefore I will also be taking the LSAT and completing all other application requirements one year early.
• If I do not have the required GPA at the end of the fall semester of my junior year and achieve it at the end of the spring semester of my junior year, I can apply at that time for admission to the LSU Law School on a space available basis. Summer coursework would be earned too late for consideration.

• TOPS and LSU Financial Aid will be determined through the LSU Office of Student Aid and Scholarships. It is my responsibility to determine my eligibility to use any scholarship or financial aid toward LSU Law tuition.

• Because the deadline for grades differs for LSU Law and LSU Undergraduate, any credits completed during my first year of law school will not be entered in time for me to be a part of the Spring Commencement Ceremony. Pending successful completion of my first year coursework, I will be graduating in the August Commencement Ceremony in the summer semester after my first year of law school coursework has posted to my academic record.

• At any time, I may remove my name from the 3 + 3 Pre Law Program list.

• Any additional LSU Law School admission requirements will be determined through LSU Law. I will follow all guidelines, policies stipulated by that office.

Name (print)________________________ Signature_________________________ Date ______
PROPOSED- Bachelor of Arts in Screen Arts

Concentration in History, Theory, & Criticism with 3+3 option

CRITICAL REQUIREMENTS

SEMESTER 1: “C” or better in ENGL 1001.
SEMESTER 3: Gen. Ed. Course - Natural Sciences; Admission to the College.
SEMESTER 4: First Course in Foreign Language Sequence.
SEMESTER 5: ENGL 2000.

Semester 1

- CRITICAL: “C” or better in ENGL 1001.
- ENGL 1001 English Composition (3)
- General Education course - Analytical Reasoning (3)
- First Course in Foreign Language Sequence (4)
- General Education course - Natural Sciences (3)¹
- Approved Elective (0-2)

Total Semester Hours: 13-15

Semester 2


- Second Course in Foreign Language Sequence (4)
- General Education course - Natural Sciences (3)¹
- ENGL/ ANTH 2423 Introduction to Folklore (3)
- General Education course - Humanities (3)
- Approved Elective (2)

Total Semester Hours: 15
Semester 3

- **CRITICAL:** Gen. Ed. Course - Natural Sciences; Admission to the College.
- ...
- SABA 2001 Introduction to Screen Arts (3)
- Third Course in Foreign Language Sequence (4-3)
- General Education course - Analytical Reasoning (from mathematics) (3)
- ENGL 2231 Reading Film (3)
- History, Theory, & Criticism Elective (3)

**Total Semester Hours: 16-15**

Semester 4

- **CRITICAL:** First Course in Foreign Language Sequence.
- ENGL 2000 English Composition (3)
- Fourth Course in Foreign Language Sequence (4-3)
- General Education course - Natural Sciences (3)
- Select 1 of 3 courses: Area of Concentration Course (3)/ Digital Media Elective (3)/ Digital Media Theory Elective (3)

**Total Semester Hours: 13-12**

Semester 5

- **CRITICAL:** ENGL 2000.
- ...
- SABA 3001 Special Topics in Screen Arts (3)
- General Education course- Social Sciences (3)
- CMST 3012 History of Film (4)
- General Education course - Arts (3)
- Production Elective (3)

**Total Semester Hours: 16**
Semester 6

- CMST 2040 Introduction to Performing Literature (3)
- SABA Production Focus Course (3)\(^4\)
- Area of Concentration Courses (6)\(^2\)
- SABA 4001 Advanced Topics in Screen Arts (3)

Total Semester Hours: 15

Semester 7

- Select 2 of 3 courses\(^6\): Area of Concentration Course (3)\(^2\)/ Digital Media Elective (3)\(^3\)/ Digital Media Theory Elective (3)\(^5\)
- Approved Elective (3)
- Approved Electives (6)
- Approved Elective (1)

Total Semester Hours: 16

Semester 8

- Approved Electives (5)
- Approved Elective (3)
- Approved Electives (7)
- Approved Elective (1)

Total Semester Hours: 16

120 Total Sem. Hrs.
1 - If a two-course sequence is taken in the physical sciences, then the three-hour course must be
from the life sciences and vice versa.

2 - In addition to the nine hours of required core courses (SABA 2001, SABA 3001, SABA
4001), 19 hours of SABA core courses must be completed, with an additional nine hours in a
concentration from one of the three concentration areas: (1) History, Theory, & Criticism; (2)
Screenwriting; or (3) Production. Nine hours of General Education coursework overlap with
major and concentration requirements (CMST 2040, ENGL 2231= Humanities; ENGL/ ANTH
2423= Social Sciences).

Note: This course listing is not exhaustive. Courses from participating departments that are
relevant to SABA may be counted toward the concentration requirements with prior approval
from the program director. For additional information, contact Professor James V. Catano, 124
Himes Hall, 225-578-3140, saba@lsu.edu or visit the SABA website at www.lsu.edu/saba.

**History, Theory, & Criticism:**

- ENGL 3133 Introduction to Nonfiction Film and Video
- ENGL 4231 Studies in Literature and Film
- ENGL 4133 Studies in Nonfiction Film and Video
- ENGL 3222 Survey of Popular Genres
- AAAS 2410 Black Popular Culture
- CHIN 2070 Chinese Cinema
- CMST 2012 Introduction to Film
- CMST 3013 Topics in Film Genres
- CMST 4312 Topics in Critical Media Theory and Practice
- CMST 3107 Rhetoric of the Contemporary Media
- FREN 4031 The French Film
- GERM 4046 German Film
- SABA 3001 Special Topics in Screen Arts
- SABA 3030 Internship in Screen Arts
- SABA 3502 Special Topics in Italian Cinema
- SABA 3503 Special Topics in Asian Cinema
- SABA 4001 Advanced Topics in Screen Arts
- PHIL 3002 Philosophy and Film
- PHIL 4002 Philosophy of Film
- WGS 2200 Gender and Popular Culture

**Production**

- SABA 4001 Advanced Topics in Screen Arts (Required if the Production Concentration
  is chosen)
- ENGL 2009 Introduction to Writing Screenplays (Required if the Production
  Concentration is chosen)
- Choose 3 hours from:
- Choose three hours from the following: ART 2050, CSC 2463, MUS 2745

4 - Choose three hours from the following: SABA 3010, SABA 3011

5 - Choose three hours from the following: ARTH 4468, ARTH 4480, ARTH 4482, ARTH 4484

6 - Six hours of first year law coursework will substitute for six hours of SABA major/concentration coursework.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CONCENTRATION

Department: Interdisciplinary HSS
College: Humanities and Social Sciences
Name of Concentration: Production
Name of Curriculum/Major: Screen Arts
Type of Degree: BA
Date: 10-16-17

Has this change been discussed with and approved by all departments/colleges affected? Yes () No ( ) N/A (√)

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

( X ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration:</td>
<td>9</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date: 10-4-17

College Faculty Approval Date: 11-8-17

Department Chair’s Signature: 11-2-17

College Dean’s Signature: 11/8/17

Chair/FS C & C Committee: 12/14/18

Academic Affairs Approval: 3/2/18

College/Division/Department Contact: __________________________

Contact E-mail: ____________________________________________
## GENERAL EDUCATION REQUIREMENTS

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum semester for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td>1st, 5th, 6th, 7th, 8th</td>
</tr>
<tr>
<td></td>
<td>ENGL 2000</td>
<td>3</td>
<td>1st, 5th, 6th, 7th, 8th</td>
</tr>
<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course (from mathematics department)</td>
<td>3</td>
<td>1st, 5th, 6th, 7th, 8th</td>
</tr>
<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
<td>General Education analytical reasoning course</td>
<td>3</td>
<td>1st, 5th, 6th, 7th, 8th</td>
</tr>
<tr>
<td>Arts (3 hrs.)</td>
<td>General Education arts course</td>
<td>3</td>
<td>1st, 5th, 6th, 7th, 8th</td>
</tr>
<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course ENGL 2231</td>
<td>3</td>
<td>1st, 5th, 6th, 7th, 8th</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course CMST 2040</td>
<td>3</td>
<td>1st, 5th, 6th, 7th, 8th</td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence</td>
<td>6</td>
<td>1st, 5th, 6th, 7th, 8th</td>
</tr>
<tr>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td>General Education natural science course</td>
<td>3</td>
<td>1st, 5th, 6th, 7th, 8th</td>
</tr>
<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course</td>
<td>3</td>
<td>1st, 5th, 6th, 7th, 8th</td>
</tr>
<tr>
<td>(At least three hours at the 2000-level.)</td>
<td>General Education social science course (2000-level) ENGL/ ANTH 2423</td>
<td>3</td>
<td>1st, 5th, 6th, 7th, 8th</td>
</tr>
</tbody>
</table>
SABA 3+3 – Justification

The FMA faculty has thoroughly discussed the Pre-Law 3+3 option for the new Screen Arts BA. The Program recommends to go forward with the proposal. This will allow LSU students the possibility to combine a Screen Arts degree with a law degree, providing them with more job opportunities in the film industry. The 3+3 option will be available to all three SABA concentrations (History, Theory, and Criticism; Screenwriting; Production).
TO: Stacia Haynie  
Dean, College of Humanities & Social Sciences

FROM: Thomas C. Galligan, Jr.  
Dean, LSU Law Center

DATE: January 8, 2018

RE: 3+3 Pre-Law Program and Screen Arts Program

I write in support of making the 3+3 options with the LSU Law Center available to students in the Production; Screenwriting; and History, Theory, and Criticism concentrations within your new Screen Arts Program. They are covered within the scope of the 3+3 agreement between the College of Humanities & Social Sciences and the Law Center.

Thank you.

TCG:ch

cc: Rebecca Caire, College of Humanities & Social Sciences  
Jake Henry, LSU Law Center
3+3 Pre-Law Programs

Beginning Fall 2015, LSU students interested in attending LSU's Paul M. Hebert Law Center may take advantage of an exciting new initiative called the 3+3 Pre-Law Program housed within the College of Humanities & Social Sciences. Undergraduate students who pursue majors available in this program would complete all of their major coursework, General Education requirements, and college requirements in their first three years of enrollment, saving 32 hours of elective coursework for their senior year. During their final year of undergraduate studies and pending acceptance by the LSU Law Center, the student would enroll at the Law Center in the required first year law coursework. The courses successfully completed in the first year of law school transfer back to complete the requirements of the undergraduate bachelor's degree. The student would graduate with their bachelor's degree during the summer following the completion of the first year law coursework. The student would then complete the final two years of the required law curriculum, thereby finishing a four-year bachelor’s degree and a three-year law degree in six years rather than the typical seven. In addition, Louisiana students eligible for the TOPS scholarship could use their TOPS award toward their first year of law school enrollment as long as semesters of eligibility remain.

To participate in the 3+3 Pre-Law program, students would have to be highly motivated in order to successfully complete their undergraduate major coursework in three years instead of four years. In addition, they would prepare for law school admission (i.e., complete the LSAT, complete the admission process, etc.) one year earlier than the traditional student who plans to enter law school. Participation in the 3+3 Pre-Law Program would not guarantee that the student would be admitted to the LSU Law Center.

To facilitate a successful transition through the 3+3 Pre-Law Program, interested students should seek out guidance from the LSU Pre-Law Advisor in the College of Humanities & Social Sciences.

For additional information, visit www.lsu.edu/prelaw.

Programs

Bachelor of Arts

- Anthropology, B.A. (3+3 Pre-Law Program)
- Communication Studies, B.A (3+3 Pre-Law Program)
- English, B.A. (3+3 Pre-Law Program)
- French, B.A. (3+3 Pre-Law Program)
- Geography, B.A. (3+3 Pre-Law Program)
- History, B.A. (3+3 Pre-Law Program)
- International Studies, B.A.: Global Diplomacy Concentration (3+3 Pre-Law Program)
- Liberal Arts, B.A. (3+3 Pre-Law Program)
- Philosophy, B.A. (3+3 Pre-Law Program)
- Political Science, B.A. (3+3 Pre-Law Program)
- Sociology, B.A. (3+3 Pre-Law Program)
- Spanish, B.A. (3+3 Pre-Law Program)

Bachelor of Science

- Geography, B.S. (3+3 Pre-Law Program)
• Psychology, B.S. (3+3 Pre-Law Program)
TIGERCASH

TIGERCASH is a debit card system using the Tiger Card to provide a fast, safe and convenient way to make purchases at multiple locations both on and off-campus. It is safer than cash and more convenient than checks or credit cards. Using your Tiger Card reduces the risk of theft.

If your card is lost or stolen, visit the website www.tigercard.lsu.edu or the Tiger Cash Office to stop access to your account until you replace your card.

To make a deposit, you can go to the website www.tigercard.lsu.edu or the Tiger Card Office, or your myLSU account during registration to add TIGERCASH.

COURSES OF INSTRUCTION

Listed below are faculty-approved courses, and the credit hours awarded for each course. The Law Center provides a balanced and organized selection of these courses each term, considering student needs and faculty availability. It cannot guarantee, however, that all of these courses will be available to all students. If you are interested in pursuing specialized training in a field, it is recommended that you inquire as to faculty availability in a given academic year.

NUMERICAL LISTING

First-Year Courses

5001 Contracts (3) Anglo-American law of contract relating to offer and acceptance, form and consideration, assignment and discharge, legal analysis and methodology.

5002 Obligations (3) Louisiana Civil Code Articles 1756–2057, 2891–2925, 2982–2984, 3071–3083. Civil law of conventional obligations including certain aspects of the contract of donation: classification of contracts: consent; offer and acceptance; vices of consent and lesion; cause; effect of obligations; damages; conditions; proof; discharge and quasi-contracts; including comparative point of view; Roman and French materials.

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DATE: November 24, 2014

TO: Faculty Senate Courses & Curricula Committee

FROM: Dean Stacia Haynie
College of Humanities & Social Sciences
Vice Provost T. Gilmour Reeve
Office of Academic Affairs

CC: Chancellor Jack Weiss
Paul M. Hebert Law Center

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four years. In addition, they would prepare for law school admission (i.e., complete the LSAT, complete the admission process, etc.) one year earlier than the traditional student who plans to enter law school. Participation in the 3+3 Pre-Law Program would not guarantee that the student would be admitted to the LSU Law Center. The LSU Law faculty will establish criteria for admission to the Law Center through the 3+3 Pre-Law Program. If a student were not admitted to the LSU Law Center, they could continue working toward the completion of their undergraduate degree requirements by completing the aforementioned 32 hours of elective coursework in their senior year. The student would then graduate with a four year bachelor's degree in the allotted timeframe.

In order to facilitate a successful transition of students through the 3+3 Pre-Law Program, students would have a specialized academic counselor housed in the College of Humanities & Social Sciences assigned to them. Students would have an opportunity to seek out advising with this academic counselor throughout their enrollment, thereby ensuring that they remain on track with the 3+3 Pre-Law requirements. Other students interested in Pre-Law pursuing majors outside of the College of Humanities & Social Sciences could also utilize the advising services of the Pre-Law counselor. In addition, facilitating a collaborative relationship with the Pre-Law counselor would allow those students entering the 3+3 Pre-Law program during their sophomore or junior years the opportunity to receive individualized advising specific to their academic situation.

We anticipate that the 3+3 Pre-Law Program will be highly popular among entering students and plan to soon embark upon a joint marketing campaign between the College of Humanities & Social Sciences and the LSU Law Center. Through this important initiative, we foresee that the college enrollment numbers will increase, that we will retain high achieving students who might have attended other universities, and that we will continue to send top caliber undergraduate students to the LSU Law Center.
Application for Admission into the 3 + 3 Pre Law Program

The College of Humanities & Social Sciences has high expectations for its students. Each student is responsible for learning and completing all of his/her degree requirements. Additionally, students are responsible for knowing and complying with the University and college rules, regulations, and deadlines. Ignorance of a requirement or rule is not grounds for waiving that requirement or rule.

Please print the following information:

Name ___________________________ LSU ID#________________________
Local Mailing Address ____________________________________________
Local Phone Number ___________________________ Home Phone Number_____________________
E-Mail Address ___________________________________________________

Approved 3 + 3 Program Major (with concentration, if necessary)
_______________________________________________________________

My signature below confirms that I understand the following:

- My participation in the 3 + 3 Pre Law Program does not guarantee my admission to LSU Law School. I understand that I must maintain a 3.4 LSU/CUM GPA and meet all other LSU Law School Application requirements as stipulated by the LSU Paul M. Hebert Law School Office of Admissions in order to be considered for LSU Law School.
- The 3 + 3 Pre Law Program is associated with the LSU Paul M. Hebert Law School only.
- I am aware I will need to be following an approved 3 + 3 major (and concentration, if applicable) offered through the College of Humanities & Social Sciences. I am also aware of the strict requirements for the 3 + 3 path and will follow the path as outlined in the LSU General Catalog.
- I will need to maintain a minimum LSU/CUM GPA of 3.4 by the end of my junior year to apply for admission to LSU Law one year early. If my GPA drops below a 3.4 by the end of my junior year, regardless of my acceptance, my admission to LSU Law may be revoked. LSU Law calculates GPA using all grades earned. Therefore, any grade changed through grade exclusion policy will still be calculated in the GPA considered by LSU.
- If I meet the 3 + 3 application requirements at the end of my junior year, I will be applying to LSU Law School one year early. Therefore I will also be taking the LSAT and completing all other application requirements one year early.
• If I do not have the required GPA at the end of the fall semester of my junior year and achieve it at the end of the spring semester of my junior year, I can apply at that time for admission to the LSU Law School on a space available basis. Summer coursework would be earned too late for consideration.
• TOPS and LSU Financial Aid will be determined through the LSU Office of Student Aid and Scholarships. It is my responsibility to determine my eligibility to use any scholarship or financial aid toward LSU Law tuition.
• Because the deadline for grades differs for LSU Law and LSU Undergraduate, any credits completed during my first year of law school will not be entered in time for me to be a part of the Spring Commencement Ceremony. Pending successful completion of my first year coursework, I will be graduating in the August Commencement Ceremony in the summer semester after my first year of law school coursework has posted to my academic record.
• At any time, I may remove my name from the 3 + 3 Pre Law Program list.
• Any additional LSU Law School admission requirements will be determined through LSU Law. I will follow all guidelines, policies stipulated by that office.

Name (print)_________________________ Signature _________________________ Date________
PROPOSED- Bachelor of Arts in Screen Arts

Concentration in Production with 3+3 option

CRITICAL REQUIREMENTS

SEMESTER 1: “C” or better in ENGL 1001.
SEMESTER 3: Gen. Ed. Course - Natural Sciences; Admission to the College.
SEMESTER 4: First Course in Foreign Language Sequence.
SEMESTER 5: ENGL 2000.

Semester 1

- CRITICAL: “C” or better in ENGL 1001.
- ENGL 1001 English Composition (3)
- General Education course - Analytical Reasoning (3)
- First Course in Foreign Language Sequence (4)
- General Education course - Natural Sciences (3)¹
- Approved Elective (0-2)

Total Semester Hours: 13-15

Semester 2


- Second Course in Foreign Language Sequence (4)
- General Education course - Natural Sciences (3)¹
- ENGL/ANTH 2423 Introduction to Folklore (3)
- General Education course - Humanities (3)
- Approved Elective (2)

Total Semester Hours: 15
Semester 3

- **CRITICAL**: Gen. Ed. Course - Natural Sciences; Admission to the College.
- 
- **SABA 2001 Introduction to Screen Arts (3)**
- Third Course in Foreign Language Sequence (4-3)
- General Education course - Analytical Reasoning (from mathematics) (3)
- **ENGL 2231 Reading Film (3)**
- History, Theory, & Criticism Elective (3)

**Total Semester Hours: 16-15**

Semester 4

- **CRITICAL**: First Course in Foreign Language Sequence.
- 
- **ENGL 2000 English Composition (3)**
- Fourth Course in Foreign Language Sequence (4-3)
- General Education course - Natural Sciences (3)
- Select 1 of 3 courses: Area of Concentration Course (3)/ Digital Media Elective (3)/ Digital Media Theory Elective (3)

**Total Semester Hours: 13-12**

Semester 5

- **CRITICAL**: **ENGL 2000**.
- 
- **SABA 3001 Special Topics in Screen Arts (3)**
- General Education course- Social Sciences (3)
- **CMST 3012 History of Film (4)**
- General Education course - Arts (3)
- Production Elective (3)

**Total Semester Hours: 16**
Semester 6

- CMS\textsuperscript{T} 2040 Introduction to Performing Literature (3)
- SABA Production Focus Course (3)\textsuperscript{4}
- Area of Concentration Courses (6)\textsuperscript{2}
- SABA 4001 Advanced Topics in Screen Arts (3)

Total Semester Hours: 15

Semester 7

- Select 2 of 3 courses\textsuperscript{6}: Area of Concentration Course (3)\textsuperscript{2}/ Digital Media Elective (3)\textsuperscript{3}/
  Digital Media Theory Elective (3)\textsuperscript{5}
- Approved Elective (3)
- Approved Electives (6)
- Approved Elective (1)

Total Semester Hours: 16

Semester 8

- Approved Electives (5)
- Approved Elective (3)
- Approved Electives (7)
- Approved Elective (1)

Total Semester Hours: 16

120 Total Sem. Hrs.
- If a two-course sequence is taken in the physical sciences, then the three-hour course must be from the life sciences and vice versa.

- In addition to the nine hours of required core courses (SABA 2001, SABA 3001, SABA 4001), 19 hours of SABA core courses must be completed, with an additional nine hours in a concentration from one of the three concentration areas: (1) History, Theory, & Criticism; (2) Screenwriting; or (3) Production. Nine hours of General Education coursework overlap with major and concentration requirements (CMST 2040, ENGL 2231= Humanities; ENGL/ ANTH 2423= Social Sciences).

Note: This course listing is not exhaustive. Courses from participating departments that are relevant to SABA may be counted toward the concentration requirements with prior approval from the program director. For additional information, contact Professor James V. Catano, 124 Himes Hall, 225-578-3140, saba@lsu.edu or visit the SABA website at www.lsu.edu/saba.

**History, Theory, & Criticism:**

- ENGL 3133 Introduction to Nonfiction Film and Video
- ENGL 4231 Studies in Literature and Film
- ENGL 4133 Studies in Nonfiction Film and Video
- ENGL 3222 Survey of Popular Genres
- AAAS 2410 Black Popular Culture
- CHIN 2070 Chinese Cinema
- CMST 2012 Introduction to Film
- CMST 3013 Topics in Film Genres
- CMST 4312 Topics in Critical Media Theory and Practice
- CMST 3107 Rhetoric of the Contemporary Media
- FREN 4031 The French Film
- GERM 4046 German Film
- SABA 3001 Special Topics in Screen Arts
- SABA 3030 Internship in Screen Arts
- SABA 3502 Special Topics in Italian Cinema
- SABA 3503 Special Topics in Asian Cinema
- SABA 4001 Advanced Topics in Screen Arts
- PHIL 3002 Philosophy and Film
- PHIL 4002 Philosophy of Film
- WGS 2200 Gender and Popular Culture

**Production**

- SABA 4001 Advanced Topics in Screen Arts (Required if the Production Concentration is chosen)
- ENGL 2009 Introduction to Writing Screenplays (Required if the Production Concentration is chosen)
- Choose 3 hours from:
- SABA 3010 *Art of Cinematography*
- SABA 3011 *Art of Editing*
- SABA 3030 *Internship in Screen Arts*
- THTR 3026 *Introduction to Acting for the Camera*
- THTR 3900 *Selected Topics in Theatre*
- THTR 4026 *Acting for the Camera II*
- ENGL 4009 *Advanced Screenwriting Workshop*
- ART 2210 *Creative Coding*
- ART 2220 *Moving Image*
- ART 2230 *Virtual Space*
- ART 4220 *Advanced Moving Image*
- ART 4230 *Virtual Space and Motion*
- ART 4240 *Topics in Digital Art*
- THTR 4138 *Film Practicum*

3 - Choose three hours from the following: ART 2050, CSC 2463, MUS 2745

4 - Choose three hours from the following: SABA 3010, SABA 3011

5 - Choose three hours from the following: ARTH 4468, ARTH 4480, ARTH 4482, ARTH 4484

6 - Six hours of first year law coursework will substitute for six hours of SABA major/concentration coursework.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN
UNDERGRADUATE CONCENTRATION

Department: Interdisciplinary HSS
College: Humanities and Social Sciences
Name of Concentration: Screenwriting
Name of Curriculum/Major: Screen Arts
Type of Degree: BA
Date: 10-16-17

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E.
(See sample layout attached.)

( X ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and
proposed (eight-semester) recommended path should be attached on separate pages. On the
Present recommended path, use strikeout and on the Proposed recommended path, highlight areas
to identify deletions and additions. Do not use boldface to designate changes as boldface is
reserved for critical requirements within the recommended path. Explain all changes adequately on
attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration: 9</td>
<td>Total semester hours in proposed concentration: 9</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date: 10-14-17
Department Chair’s Signature: [Signature]
Chair, FS C & C Committee: [Signature]

College Faculty Approval Date: 11-8-17
College Dean’s Signature: [Signature]
Academic Affairs Approval: 3/2/18

College/Division/Department Contact:

Contact E-mail:
# GENERAL EDUCATION REQUIREMENTS

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum semester for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 2000</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course (from mathematics department)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
<td>General Education analytical reasoning course</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Arts (3 hrs.)</td>
<td>General Education arts course</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL 2231</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>CMST 2040</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence</td>
<td>6</td>
<td>3</td>
</tr>
<tr>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td>General Education natural science course</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td>(At least three hours at the 2000-level.)</td>
<td>General Education social science course (2000-level)</td>
<td>3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>ENGL/ ANTH 2423</td>
<td>3</td>
<td>3</td>
</tr>
</tbody>
</table>
SABA 3+3 – Justification

The FMA faculty has thoroughly discussed the Pre-Law 3+3 option for the new Screen Arts BA. The Program recommends to go forward with the proposal. This will allow LSU students the possibility to combine a Screen Arts degree with a law degree, providing them with more job opportunities in the film industry. The 3+3 option will be available to all three SABA concentrations (History, Theory, and Criticism; Screenwriting; Production).
TO: Stacia Haynie  
Dean, College of Humanities & Social Sciences

FROM: Thomas C. Galligan, Jr.  
Dean, LSU Law Center

DATE: January 8, 2018

RE: 3+3 Pre-Law Program and Screen Arts Program

I write in support of making the 3+3 options with the LSU Law Center available to students in the Production; Screenwriting; and History, Theory, and Criticism concentrations within your new Screen Arts Program. They are covered within the scope of the 3+3 agreement between the College of Humanities & Social Sciences and the Law Center.

Thank you.

TCG:ch

cc: Rebecca Caire, College of Humanities & Social Sciences  
Jake Henry, LSU Law Center
Louisiana State University

2017-2018 General Catalog

3+3 Pre-Law Programs

Beginning Fall 2015, LSU students interested in attending LSU’s Paul M. Hebert Law Center may take advantage of an exciting new initiative called the 3+3 Pre-Law Program housed within the College of Humanities & Social Sciences. Undergraduate students who pursue majors available in this program would complete all of their major coursework, General Education requirements, and college requirements in their first three years of enrollment, saving 32 hours of elective coursework for their senior year. During their final year of undergraduate studies and pending acceptance by the LSU Law Center, the student would enroll at the Law Center in the required first year law coursework. The courses successfully completed in the first year of law school transfer back to complete the requirements of the undergraduate bachelor’s degree. The student would graduate with their bachelor’s degree during the summer following the completion of the first year law coursework. The student would then complete the final two years of the required law curriculum, thereby finishing a four-year bachelor’s degree and a three-year law degree in six years rather than the typical seven. In addition, Louisiana students eligible for the TOPS scholarship could use their TOPS award toward their first year of law school enrollment as long as semesters of eligibility remain.

To participate in the 3+3 Pre-Law program, students would have to be highly motivated in order to successfully complete their undergraduate major coursework in three years instead of four years. In addition, they would prepare for law school admission (i.e., complete the LSAT, complete the admission process, etc.) one year earlier than the traditional student who plans to enter law school. Participation in the 3+3 Pre-Law Program would not guarantee that the student would be admitted to the LSU Law Center.

To facilitate a successful transition through the 3+3 Pre-Law Program, interested students should seek out guidance from the LSU Pre-Law Advisor in the College of Humanities & Social Sciences.

For additional information, visit: www.lsu.edu/prelaw.

Programs

Bachelor of Arts

- Anthropology, B.A. (3+3 Pre-Law Program)
- Communication Studies, B.A (3+3 Pre-Law Program)
- English, B.A. (3+3 Pre-Law Program)
- French, B.A. (3+3 Pre-Law Program)
- Geography, B.A. (3+3 Pre-Law Program)
- History, B.A. (3+3 Pre-Law Program)
- International Studies, B.A.: Global Diplomacy Concentration (3+3 Pre-Law Program)
- Liberal Arts, B.A. (3+3 Pre-Law Program)
- Philosophy, B.A. (3+3 Pre-Law Program)
- Political Science, B.A. (3+3 Pre-Law Program)
- Sociology, B.A. (3+3 Pre-Law Program)
- Spanish, B.A. (3+3 Pre-Law Program)

Bachelor of Science

- Geography, B.S. (3+3 Pre-Law Program)
*Psychology, B.S. (3+3 Pre-Law Program)*
TIGERCASH

TIGERCASH is a debit card system using the Tiger Card to provide a fast, safe and convenient way to make purchases at multiple locations both on and off-campus. It is safer than cash and more convenient than checks or credit cards. Using your Tiger Card reduces the risk of theft.

If your card is lost or stolen, visit the website www.tigercard.lsu.edu or the Tiger Cash Office to stop access to your account until you replace your card.

To make a deposit, you can go to the web site www.tigercard.lsu.edu or the Tiger Card Office, or your myLSU account during registration to add TIGERCASH.

COURSES OF INSTRUCTION

Listed below are faculty-approved courses, and the credit hours awarded for each course. The Law Center provides a balanced and organized selection of these courses each term, considering student needs and faculty availability. It cannot guarantee, however, that all of these courses will be available to all students. If you are interested in pursuing specialized training in a field, it is recommended that you inquire at to faculty availability in a given academic year.

NUMERICAL LISTING

First-Year Listing

5001 Contracts (3) Anglo-American law of contract relating to offer and acceptance, form and consideration, assignment and discharge, legal analysis and methodology.

5002 Obligations (3) Louisiana Civil Code Articles 1750-2037, 2891-2925, 2982-2984, 3071-3083. Civil law of conventional obligations including certain aspects of the contract of donation; classification of contracts; consent; offer and acceptance; vice of consent and lesion; cause; effect of obligations; damages; conditions; proof, discharge and quasi-contracts; including comparative point of view; Roman and French materials.

5003 Torts (3) Intentional and negligent injuries and no-fault liability; liability of operators of motor vehicles, landowners, occupants of premises, manufacturers and vendors, and others.

5006 Civil Law Property (3) Louisiana Civil Code Articles 448-796, 3412-3504; includes things, ownership, usufruct, servitudes, occupancy, possession, prescription.

5007 Basic Civil Procedure I (2) Analysis of the principles and basic concepts that govern civil litigation especially jurisdiction, venue, service of process and the constitutional limitations of Due Process and Full Faith and Credit.

5008 Constitutional Law I (3) Leading principles and traditional doctrines of U.S. constitutional law.

5009 Criminal Law (3) Analysis of the field of criminal law, including elements of the various crimes, general principles of culpability and justification, and interpretation of penal statutes; emphasis on comprehensive analysis of the Louisiana Criminal Code and prior jurisprudence in Louisiana and elsewhere.

5010 Administration of Criminal Justice I (3) Basic constitutional problems involving administration of criminal justice, with emphasis on the impact of recent U.S. Supreme Court decisions on administration of criminal justice; arrest, investigation of crime, problems related to publicity, speedy trial, public trial, right to counsel, right to jury, self-incrimination and illegally obtained evidence.

5015 Legal Traditions and Systems of the Western World: Louisiana's Experience (3) This course will examine the impacts of the Roman civil law and the Anglo-American common law, the two great legal cultures of the Western world, on the Louisiana legal system. The course will first describe the distinctive methodologies of the civil law and the common law and the historical contexts in which those methodologies emerged. It will then explore how these two cultures have influenced Louisiana law. In particular, the latter portion of the course will focus on the significance of merging a private law governed by a civil code with public law and judicial institutions with Anglo-American roots as well as the scope of content of Louisiana's Civil Code. To the extent time permits, the course will also make appropriate comparisons with other jurisdictions (e.g., Quebec and Puerto Rico) that have combined private law governed by the civilian tradition and a public law with roots in the Anglo tradition.

5017 Basic Civil Procedure II (2) Analysis of the principles and basic concepts that govern civil litigation especially pleadings, discovery, trial, appeal and res judicata.

5021 Legal Research and Writing I (2) Introduction to legal research skills and preparation of objective memoranda. Each student is required to research two different legal problems and to prepare memoranda analyzing the problems. Instructors conduct individual conferences after students have prepared draft memoranda. Following the conferences, students revise their drafts into final memoranda.

5022 Legal Research and Writing II (2) Additional instruction in legal research skills and introduction to persuasive writing and oral argument. Each student must research a legal problem, prepare an appellate brief based on analysis of the issues, and participate in an oral argument. Students again receive individual conferencing on their draft briefs before preparing the final version.

Upperclass Courses

5202 Matrimonial Regimes (2) Patrimonial rights and obligations between husband and wife. Includes community property, separation of property, marriage contracts, comparisons with other matrimonial regime laws of civil and Anglo-American systems.

5204 Sales and Real Estate Transactions (3) Louisiana Civil Code provisions relating to sales, leases, and other particular contracts; comparison of foreign law and the Uniform Commercial Code.

5205 Mineral Rights (3) The Louisiana Mineral Code, including its civil law sources and historical development; general principles of mineral law; oil and gas conservation, principally unitization
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Please print the following information:

Name _______________________________ LSU ID# _______________________________
Local Mailing Address _______________________________ Local Phone Number _______
Local Phone Number _______________________________ Home Phone Number _______
E-Mail Address _______________________________

Approved 3 + 3 Program Major (with concentration, if necessary)

______________________________

My signature below confirms that I understand the following:

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- The 3 + 3 Pre Law Program is associated with the LSU Paul M. Hebert Law School only.

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- I will need to maintain a minimum LSU/CUM GPA of 3.4 by the end of my junior year to apply for admission to LSU Law one year early. If my GPA drops below a 3.4 by the end of my junior year, regardless of my acceptance, my admission to LSU Law may be revoked. LSU Law calculates GPA using all grades earned. Therefore, any grade changed through grade exclusion policy will still be calculated in the GPA considered by LSU.

- If I meet the 3 + 3 application requirements at the end of my junior year, I will be applying to LSU Law School one year early. Therefore I will also be taking the LSAT and completing all other application requirements one year early.
• If I do not have the required GPA at the end of the fall semester of my junior year and achieve it at the end of the spring semester of my junior year, I can apply at that time for admission to the LSU Law School on a space available basis. Summer coursework would be earned too late for consideration.

• TOPS and LSU Financial Aid will be determined through the LSU Office of Student Aid and Scholarships. It is my responsibility to determine my eligibility to use any scholarship or financial aid toward LSU Law tuition.

• Because the deadline for grades differs for LSU Law and LSU Undergraduate, any credits completed during my first year of law school will not be entered in time for me to be a part of the Spring Commencement Ceremony. Pending successful completion of my first year coursework, I will be graduating in the August Commencement Ceremony in the summer semester after my first year of law school coursework has posted to my academic record.

• At any time, I may remove my name from the 3 + 3 Pre Law Program list.

• Any additional LSU Law School admission requirements will be determined through LSU Law. I will follow all guidelines, policies stipulated by that office.

Name (print) __________________________ Signature __________________________ Date __________
PROPOSED- Bachelor of Arts in Screen Arts

Concentration in Screenwriting with 3+3 option

CRITICAL REQUIREMENTS

SEMESTER 1: “C” or better in ENGL 1001.
SEMESTER 3: Gen. Ed. Course - Natural Sciences; Admission to the College.
SEMESTER 4: First Course in Foreign Language Sequence.
SEMESTER 5: ENGL 2000.

Semester 1

- **CRITICAL**: “C” or better in ENGL 1001.
- 
  - ENGL 1001 English Composition (3)
  - General Education course - Analytical Reasoning (3)
  - First Course in Foreign Language Sequence (4)
  - General Education course - Natural Sciences (3)^1
  - Approved Elective (0-2)

Total Semester Hours: 13-15

Semester 2


- Second Course in Foreign Language Sequence (4)
- General Education course - Natural Sciences (3)^1
- ENGL/ ANTH 2423 Introduction to Folklore (3)
- General Education course - Humanities (3)
- Approved Elective (2)

Total Semester Hours: 15
Semester 3

- **CRITICAL**: Gen. Ed. Course - Natural Sciences; Admission to the College.
- SABA 2001 Introduction to Screen Arts (3)
- Third Course in Foreign Language Sequence (4-3)
- General Education course - Analytical Reasoning (from: mathematics) (3)
- ENGL 2231 Reading Film (3)
- History, Theory, & Criticism Elective (3)^2

**Total Semester Hours: 16-15**

Semester 4

- **CRITICAL**: First Course in Foreign Language Sequence.
- ENGL 2000 English Composition (3)
- Fourth Course in Foreign Language Sequence (4-3)
- General Education course - Natural Sciences (3)^1
- Select 1 of 3 courses: Area of Concentration Course (3)^2/ Digital Media Elective (3)^3/ Digital Media Theory Elective (3)^5

**Total Semester Hours: 13-12**

Semester 5

- **CRITICAL**: ENGL 2000.
- SABA 3001 Special Topics in Screen Arts (3)
- General Education course- Social Sciences (3)
- CMST 3012 History of Film (4)
- General Education course - Arts (3)
- Production Elective (3)^2

**Total Semester Hours: 16**
Semester 6

- CMST 2040 Introduction to Performing Literature (3)
- SABA Production Focus Course (3)
- Area of Concentration Courses (6)
- SABA 4001 Advanced Topics in Screen Arts (3)

Total Semester Hours: 15

Semester 7

- Select 2 of 3 courses: Area of Concentration Course (3) / Digital Media Elective (3) / Digital Media Theory Elective (3)
- Approved Elective (3)
- Approved Electives (6)
- Approved Elective (1)

Total Semester Hours: 16

Semester 8

- Approved Electives (5)
- Approved Elective (3)
- Approved Electives (7)
- Approved Elective (1)

Total Semester Hours: 16

120 Total Sem. Hrs.
1. If a two-course sequence is taken in the physical sciences, then the three-hour course must be from the life sciences and vice versa.

2. In addition to the nine hours of required core courses (SABA 2001, SABA 3001, SABA 4001), 19 hours of SABA core courses must be completed, with an additional nine hours in a concentration from one of the three concentration areas: (1) History, Theory, & Criticism; (2) Screenwriting; or (3) Production. Nine hours of General Education coursework overlap with major and concentration requirements (CMST 2040, ENGL 2231= Humanities; ENGL/ ANTH 2423= Social Sciences).

Note: This course listing is not exhaustive. Courses from participating departments that are relevant to SABA may be counted toward the concentration requirements with prior approval from the program director. For additional information, contact Professor James V. Catano, 124 Himes Hall, 225-578-3140, saba@lsu.edu or visit the SABA website at www.lsu.edu/saba.

**History, Theory, & Criticism:**

- ENGL 3133 *Introduction to Nonfiction Film and Video*
- ENGL 4231 *Studies in Literature and Film*
- ENGL 4133 *Studies in Nonfiction Film and Video*
- ENGL 3222 *Survey of Popular Genres*
- AAAS 2410 *Black Popular Culture*
- CHIN 2070 *Chinese Cinema*
- CMST 2012 *Introduction to Film*
- CMST 3013 *Topics in Film Genres*
- CMST 4312 *Topics in Critical Media Theory and Practice*
- CMST 3107 *Rhetoric of the Contemporary Media*
- FREN 4031 *The French Film*
- GERM 4046 *German Film*
- SABA 3001 *Special Topics in Screen Arts*
- SABA 3030 *Internship in Screen Arts*
- SABA 3502 *Special Topics in Italian Cinema*
- SABA 3503 *Special Topics in Asian Cinema*
- SABA 4001 *Advanced Topics in Screen Arts*
- PHIL 3002 *Philosophy and Film*
- PHIL 4002 *Philosophy of Film*
- WGS 2200 *Gender and Popular Culture*

**Screenwriting:**

- ENGL 2009 *Introduction to Writing Screenplays* (Required if the Screenwriting Concentration is chosen)
- ENGL 4009 *Advanced Screenwriting Workshop* (Required if the Screenwriting Concentration is chosen)
- Choose 3 hours from:
- ENGL 4000 Special Projects for Creative Writing Majors
- ENGL 2005 Introduction to Writing Short Stories
- ENGL 2008 Introduction to Writing Drama
- ENGL 2029 Drama
- CMST 3040 Performance Composition
- CMST 2060 Public Speaking
- SABA 3030 Internship in Screen Arts

Production

- **SABA 4001 Advanced Topics in Screen Arts** *(Required if the Production Concentration is chosen)*
- **ENGL 2009 Introduction to Writing Screenplays** *(Required if the Production Concentration is chosen)*
- Choose 3 hours from:
  - SABA 3010 Art of Cinematography
  - SABA 3011 Art of Editing
  - SABA 3030 Internship in Screen Arts
  - THTR 3026 Introduction to Acting for the Camera
  - THTR 3900 Selected Topics in Theatre
  - THTR 4026 Acting for the Camera II
  - ENGL 4009 Advanced Screenwriting Workshop
  - ART 2210 Creative Coding
  - ART 2220 Moving Image
  - ART 2230 Virtual Space
  - ART 4220 Advanced Moving Image
  - ART 4230 Virtual Space and Motion
  - ART 4240 Topics in Digital Art
  - THTR 4138 Film Practicum

3 - Choose three hours from the following: ART 2050, CSC 2463, MUS 2745

4 - Choose three hours from the following: SABA 3010, SABA 3011

5 - Choose three hours from the following: ARTH 4468, ARTH 4480, ARTH 4482, ARTH 4484

6 - Six hours of first year law coursework will substitute for six hours of SABA major/concentration coursework.