# REQUEST FOR ADDITION OF NEW COURSE

**Department:** Music  
**College:** Music & Dramatic Arts

**Date:** July 25, 2017

## PROPOSED COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Rubric &amp; No.</th>
<th>MUS 4502</th>
<th>Title</th>
<th>Music in Religious Services</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Title (≤ 19 characters)</td>
<td>RELIGIOUS MUSIC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If combination course type, # hrs. of credit for Lecture: X</td>
<td>Lab/Sem/Rec: ___</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repeat Credit Max. (if repeatable):</td>
<td>3 credit hours</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Graduate Credit</td>
<td>Yes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Credit will not be given for this course and:</td>
<td>No</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Type (Indicate hours in the appropriate course type.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Lecture</td>
<td>Lab</td>
<td>Seminar</td>
<td>Recitation</td>
</tr>
<tr>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
</tr>
<tr>
<td>Maximum enrollment per section: (use integer, e.g. 25 not 20-30)</td>
<td>20</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grading System:</td>
<td>Letter Grade</td>
<td>Pass/Fail</td>
<td>Final Exam:</td>
</tr>
<tr>
<td>___</td>
<td>___</td>
<td>___</td>
<td>___</td>
</tr>
</tbody>
</table>

**(Attach justification if the proposed course will not hold a final exam during examination week.**

**Course Description:**

*MUS 4502 Music in Religious Service (3)* - The social, cultural, and theological roles that music has played and continues to play within a variety of religious traditions. Survey of the practical ways in which music is integrated into Christian liturgical traditions and services, including studies in hymnology and psalmody.

## BUDGET IMPACT (IF ANSWER TO ANY QUESTION IS “YES”, ATTACH EXPLANATION.)

- If this course is approved, will additional staff be needed? Yes ___ No X
- Will additional space, equipment, special library materials or other major expense be involved? Yes ___ No X

**Academic Affairs Approval:**

(Date)

## ATTACHMENTS (ATTACH THE FOLLOWING TO YOUR PROPOSAL)

**JUSTIFICATION:** Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?

**SYLLABUS:** Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria (For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

## APPROVALS

**Department Faculty Approval Date:** 8/16/17  
**College Faculty Approval Date:** 8/16/17

**Department Chair Signature:** ———  
(date)  
**Graduate Dean Signature:** ———  
(date)  
**College Contact:** ———  
E-mail

**College Dean Signature:** ———  
(date)  
**Chair, FS C&C Committee:** ———  
(date)  
**Academic Affairs Approval:** ———  
(date)
Justification for adding the course, Music in Religious Services

The School of Music has proposed the addition of a Church Music concentration in the Bachelor of Arts-Music degree. The course MUS 4502, titled “Music in Religious Services,” is a necessary centerpiece in the curriculum. Currently there is no such course offered in the School of Music. In this course, students will learn about the social, cultural, and theological roles that music has played and continues to play within a variety of religious traditions. The course also surveys the practical ways in which music is integrated into Christian liturgical traditions and services, including studies of hymnology and psalmody.
Dean Masse,

Previously the course proposal for MUS 4502 was sent to the Graduate School for approval. Per the email from Music below, that course was not intended for graduate credit and was checked erroneously. Please update any records you maintain, as this course will be for undergraduate credit only once it is formally approved.

Please let me know if you have any questions.

Andrea B. Abad
Academic Officer for Curricula and Course Management
Office of the University Registrar
Louisiana State University
112 Thomas Boyd Hall,
office 225-578-4111
abode@lsu.edu | lsu.edu | lsu.edu/registrar

From: James L Byo
Sent: Friday, January 05, 2018 2:48 PM
To: Andrea B Abad
Cc: Allie C Prest
Subject: FW: C&C 10.26.17 - MUSIC AND DRAMATIC ARTS

From: James Byo <jbyo@lsu.edu>
Date: Friday, January 5, 2018 at 1:28 PM
To: Allie C Prest <aprest@lsu.edu>
Subject: Re: C&C 10.26.17 - MUSIC AND DRAMATIC ARTS

Andrea,

I will attempt to address all proposal concerns from your document of October 26.

MUS 4502 ADD MUSIC IN RELIGIOUS SERVICES
• Please do make the changes suggested in course description and title.
• The revised justification (attached) addresses student cohort and expected enrollment.
• The course is not for graduate credit.
• The revised syllabus (attached) reads as you suggested about “at least 6 hours.”

For the BA concentrations, we have created a table (attached) that distinguishes between core music courses and concentration courses across the five concentrations. This process entailed a review of our original submissions leading to the following adjustments:

Academic Studies. We inadvertently left out a core music class (2054). In the attached revision, we added MUS 2054 in sem 4, specified MUS 4749 in sem 5, and deleted a three-hour elective.

Church Music. We swapped the REL elective in sem 2 for REL 1000, 1004, or 1005 in sem 5. Attachment.

Theatre. We adjusted the justification (last sentence) to clarify our intentions for electives hours and their fit with coverage in the concentration area. Attachment.

Intradisciplinary. We adjusted the 8-semester path by removing 6 hours of electives and adding 6 hours of concentration courses. Attachment.

Taken together, in these adjustments we have fixed a few errors on our part and, importantly, our committee feels the changes in Theatre and Intradisciplinary have strengthened each concentration.

Thank you for your attention to this.

Jim

James Byo
Director, School of Music
Carl Prince Matthies Professor of Music
Louisiana State University
102 School of Music, Baton Rouge, LA 70803
office 225-578-4905 | mobile 225-405-3114
jbyo@lsu.edu | lsu.edu

From: Andrea B Abad <abode@lsu.edu>
Date: Thursday, October 26, 2017 at 3:46 PM
To: Allie C Prest <aprest@lsu.edu>
Cc: James Byo <jbyo@lsu.edu>
Subject: C&C 10.26.17 - MUSIC AND DRAMATIC ARTS

Attached is the memo regarding all proposals reviewed at today’s C&C meeting. Please forward this information to all necessary recipients.

Thank you,
Andrea B. Abad
Academic Officer for Curricula and Course Management
Office of the University Registrar
Louisiana State University
112 Thomas Boyd Hall,
office 225-578-4111
abode@lsu.edu | lsu.edu | lsu.edu/registrar
MUS 4502: Music in Religious Services

Professor:  Professor Name
Email:  xxx@lsu.edu
Office:  xxx Music & Dramatic Arts Bldg.
Office Hours:  xxx from xxx PM

Course Overview and Objectives
In MUS 4502, students will learn about the social, cultural, and theological roles that music has played and continues to play within a variety of religious traditions. The course also surveys the practical ways in which music is integrated into Christian liturgical traditions and services, including studies of hymnology and psalmody. The course is required for the fulfillment of the BA in Music with a concentration in Church Music.

Course Prerequisites
To enroll in this course, students must receive a C- or higher in MUS 1705.

Course Materials
Some material (texts and recordings) will be made available without charge on the course’s Moodle site. Materials required for purchase will vary according to the instructor in a given semester, but may include

- Paul Westermeyer, Te Deum: The Church and Music (Fortress Press, 1998).

Grading Criteria and Scales

<table>
<thead>
<tr>
<th>Percentage</th>
<th>Letter Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>15% — Exam 1</td>
<td>A+ = 97–100%</td>
</tr>
<tr>
<td>15% — Exam 2</td>
<td>A = 93–96%</td>
</tr>
<tr>
<td>30% — Final Exam</td>
<td>A- = 90–92%</td>
</tr>
<tr>
<td>20% — Short Presentations</td>
<td>B+ = 87–89%</td>
</tr>
<tr>
<td>20% — Pop Quizzes</td>
<td>B = 83–86%</td>
</tr>
<tr>
<td></td>
<td>B- = 80–82%</td>
</tr>
<tr>
<td></td>
<td>C+ = 77–79%</td>
</tr>
<tr>
<td></td>
<td>C = 73–76%</td>
</tr>
<tr>
<td></td>
<td>C- = 70–72%</td>
</tr>
<tr>
<td></td>
<td>D+ = 67–69%</td>
</tr>
<tr>
<td></td>
<td>D = 63–66%</td>
</tr>
<tr>
<td></td>
<td>D- = 60–62%</td>
</tr>
<tr>
<td></td>
<td>F &lt; 60%</td>
</tr>
</tbody>
</table>

Short Presentations
Students will sign up to complete three short presentations, elaborating on a topic relating to the reading assignment. Students will be graded on content (50%), clarity (30%), and effectiveness of slides or handouts (20%).

Out of Class Expectation
For this class students will be expected to demonstrate knowledge and skillful use of that knowledge requiring at least 6 hours of class preparation per week.

Academic Dishonesty
Plagiarism is defined as the unacknowledged inclusion of someone else’s words, structure, ideas, or data. When a student submits work as his/her own that includes the words, structure, ideas, or data of others, the source of this information must be acknowledged through complete, accurate, and specific references, and, if verbatim statements are included, through quotation marks as well. Failure to identify any source (including interviews, surveys, etc.), published in any medium (including on the internet) or unpublished, from which words, structure, ideas, or data have been taken, constitutes plagiarism. For a full description of academic misconduct, see the Code of Student Conduct on the LSU Web site.

Disability Notice
Any student with a documented disability needing academic adjustments is requested to speak directly to the Office of Disability Services and the instructor as early in the semester as possible. All discussions will remain confidential.
**Schedule of Topics**

Reading and listening assignments are posted on the course’s Moodle page.

<table>
<thead>
<tr>
<th>Unit 1: Music and Religion</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1: Music and Buddhism</td>
<td>Beck, Chapter 6</td>
</tr>
<tr>
<td>Week 2: Music and Hinduism and Sikhism</td>
<td>Beck, Chapters 4–5</td>
</tr>
<tr>
<td>Week 3: Music and Islam</td>
<td>Beck, Chapter 3</td>
</tr>
<tr>
<td>Week 4: Music and Judaism</td>
<td>Beck, Chapter 1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit 2: Music and Christianity – A Historical Perspective</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 5: Music of the Early Christian Church</td>
<td>Wilson-Dickson, Chapters 1–2</td>
</tr>
<tr>
<td>Week 6: Lutheran and Anglican Traditions</td>
<td>Wilson-Dickson, Chapter 3</td>
</tr>
<tr>
<td>Week 7: Church Music in the 19th Century</td>
<td>Wilson-Dickson, Chapter 4</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit 3: Christian Music Today</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 8: Eastern Orthodox Traditions</td>
<td>Wilson-Dickson, Chapter 5</td>
</tr>
<tr>
<td>Week 9: Church Music in Africa</td>
<td>Wilson-Dickson, Chapter 6</td>
</tr>
<tr>
<td>Week 10: Church Music in North America</td>
<td>Wilson-Dickson, Chapter 7</td>
</tr>
<tr>
<td>Week 11: Church Music in Europe</td>
<td>Wilson-Dickson, Chapter 8</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Unit 4: Nuts and Bolts</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 12: Psalmody</td>
<td>Hatchett, Part 2</td>
</tr>
<tr>
<td>Week 13: Hymnology</td>
<td>Hatchett, Part 2</td>
</tr>
<tr>
<td>Week 14: The Church Calendar</td>
<td>Hatchett, Part 4</td>
</tr>
</tbody>
</table>
REQUEST FOR ADDING, CHANGING, SUSPENDING
OR DROPPING AN
UNDERGRADUATE CONCENTRATION

Department: Music
College: CMDA
Name of Concentration: Academic Studies
Name of Curriculum/Major: Music
Type of Degree: BA

Date: 07/26/17

Has this change been discussed with and approved by all departments/colleges affected? Yes (✓) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

(X) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

( ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration:</td>
<td>Total semester hours in proposed concentration: 120</td>
</tr>
</tbody>
</table>

APPROVALS:
Department Faculty Approval Date: 8/16/17

Department Chair's Signature: [Signature]
(Date): [Date]

College Faculty Approval Date: 9/25/17

College Dean's Signature: [Signature]
(Date): [Date]

Chair, FS C & C Committee: [Signature]
(Date): [Date]

Academic Affairs Approval: [Signature]
(Date): [Date]

College/Division/Department Contact: James Byo
Contact E-mail: jbyo@lsu.edu
# GENERAL EDUCATION REQUIREMENTS

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum semester for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004 (ENGL 2000)</td>
<td>3</td>
<td>( ) 1&lt;sup&gt;st&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>4&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course (ENGL 2000)</td>
<td>3</td>
<td>( ) 1&lt;sup&gt;st&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>(At least 3 hours credit must be from a MATH course.)</td>
<td></td>
<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>4&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
<tr>
<td>Arts (3 hrs.)</td>
<td>General Education arts course</td>
<td>3</td>
<td>( ) 1&lt;sup&gt;st&lt;/sup&gt;</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
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<td></td>
<td>4&lt;sup&gt;th&lt;/sup&gt;</td>
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<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course</td>
<td>3</td>
<td>( ) 1&lt;sup&gt;st&lt;/sup&gt;</td>
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<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
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<td>4&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course (ENGL 2000)</td>
<td>6</td>
<td>( ) 1&lt;sup&gt;st&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3</td>
<td></td>
<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>hour course must be from the life sciences, and vice versa.)</td>
<td></td>
<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>4&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course (ENGL 2000)</td>
<td>3</td>
<td>( ) 1&lt;sup&gt;st&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>(At least three hours at the 2000-level.)</td>
<td></td>
<td>2&lt;sup&gt;nd&lt;/sup&gt;</td>
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<td>3&lt;sup&gt;rd&lt;/sup&gt;</td>
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<td>4&lt;sup&gt;th&lt;/sup&gt;</td>
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<tr>
<td>Total: 22 Hours</td>
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<td>----------------</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>3749, 3750, 3757, 4502</td>
<td></td>
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<tr>
<td>2 Rel. Elective Courses</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>1132, 1133, 334, 3365</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>1918, 1919</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Church Music Concentration Courses:**

<table>
<thead>
<tr>
<th>Total: 24 Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thtr 3320, 3340, 4320, 4350, 4300 (Twice)</td>
</tr>
<tr>
<td>Acct 2000, Econ 2030, Mkt 3401</td>
</tr>
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**Arts Administration Courses:**

<table>
<thead>
<tr>
<th>Total: 23 Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foreign Language Sequence</td>
</tr>
<tr>
<td>2 - 4000 Level Music Theory Classes</td>
</tr>
<tr>
<td>3 - 4000 Level Music History Classes</td>
</tr>
</tbody>
</table>

**Academic Studies Concentration Courses:**

<table>
<thead>
<tr>
<th>Total: 23 Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ensemble (4 hrs)</td>
</tr>
<tr>
<td>Applied Lessons (12 hrs)</td>
</tr>
<tr>
<td>2700</td>
</tr>
<tr>
<td>1500, 3500, 4501</td>
</tr>
<tr>
<td>1705, 2503, 2054, 4549</td>
</tr>
<tr>
<td>1720, 2621, 2622, 3623, 3622, 3623</td>
</tr>
<tr>
<td>1130, 1131</td>
</tr>
</tbody>
</table>

**BA Music Core Classes:**
<table>
<thead>
<tr>
<th>Course Type</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total: 25 hours</td>
<td></td>
</tr>
<tr>
<td>MUS 4735, 4759</td>
<td></td>
</tr>
<tr>
<td>8 hours additional ensemble</td>
<td></td>
</tr>
<tr>
<td>11 hours additional applied</td>
<td></td>
</tr>
<tr>
<td>Jazz Concentration Courses:</td>
<td></td>
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<tr>
<td>Already Exists:</td>
<td></td>
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<tr>
<td>Total: 25 hours</td>
<td></td>
</tr>
<tr>
<td>15 hours 3/4000 level TGR</td>
<td></td>
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<tr>
<td>TR 1025, 2022, 2130, 2026</td>
<td></td>
</tr>
<tr>
<td>Theater Concentration Courses:</td>
<td></td>
</tr>
<tr>
<td>Total: up to 29 hours</td>
<td></td>
</tr>
<tr>
<td>as approved by committee</td>
<td></td>
</tr>
<tr>
<td>Course plan of 18 hours/6</td>
<td></td>
</tr>
<tr>
<td>courses of MUS/MUS or other</td>
<td></td>
</tr>
<tr>
<td>subject 2 additional</td>
<td></td>
</tr>
<tr>
<td>semesters of applied</td>
<td></td>
</tr>
<tr>
<td>lessons (4 hr minimum total)</td>
<td></td>
</tr>
<tr>
<td>Interdisciplinary Music</td>
<td></td>
</tr>
<tr>
<td>Concentration Courses:</td>
<td></td>
</tr>
</tbody>
</table>
Justification for the addition of an Academic Studies concentration to the Bachelor of Arts in Music degree

The Bachelor of Arts in Music is an established major in the School of Music. Additional concentrations in the BA-Music are consistent with the School of Music’s view of the BA as a versatile degree designed to prepare students for a wide range of careers or areas for graduate study in and outside the arts. Current and prospective students want curricular options that fit well with their particular interests and motivations in music. Peer institutions typically offer a variety of concentrations in the BA major. The BA in Academic Studies allows students to examine music as an aspect of humanities research. Students will take advanced courses in both music history and music theory, exploring subjects from medieval to contemporary music, covering opera, world music, popular music, film music, musical form, post-tonal theory, and advanced aural skills, among other topics. All students will take additional foreign language courses, and will graduate with the skills and knowledge to proceed to graduate programs in academic music research.
BA in Music with a Concentration in Academic Studies

CRITICAL REQUIREMENTS
SEMESTER 1: C or better MUS 1705, primary applied music course; 2.0 cumulative GPA.
SEMESTER 2: C or better in primary applied music course; 2.0 cumulative GPA.
SEMESTER 3: C or better in MUS 2620/MUS 2630, primary applied music course; 2.0 cumulative GPA.
SEMESTER 4: C or better in MUS 2622/2632, primary applied music course; 2.0 cumulative GPA.
SEMESTER 5: C or better in MUS 3620/3630, primary applied music course; 2.0 cumulative GPA.

Semester 1
Critical: C or better MUS 1705, primary applied music course; 2.0 cumulative GPA.

MUS 1500 Defining the Artist (1)
MUS 1705 Musician in Society (3)
MUS 1130 Group Piano I (1)
MATH 1021 College Algebra (3) or MATH 1029 Introduction to Contemporary Mathematics (3)
Primary Applied Music Course (2)
Major Ensemble Course (1)
General Education Course - Humanities (3)
Total Semester Hours: 14

Semester 2
Critical: C or better in primary applied music course; 2.0 cumulative GPA.

ENGL 1001 or 1004 English Composition (3)
MUS 2700 Intro to Music Technology (3)
MUS 1131 Group Piano II (1)
Primary Applied Music Course (2)
Major Ensemble Course (1)
General Education Course - Analytical Reasoning (3)
Elective (3)
Total Semester Hours: 16
Semester 3
Critical: C or better MUS 2620/MUS 2630, primary applied music course; 2.0 cumulative GPA.

MUS 3500 Preparing the Artist (1)
MUS 2620 Written Music Theory I or MUS 2630 Honors: Written Music Theory I (3)
MUS 2621 Aural Skills I (1)
MUS 2053 Survey of Music History I (3)
Primary Applied Music Course (2)
Major Ensemble Course (1)
General Education Course - Humanities (3)
General Education Courses - Natural Sciences (3)
Total Semester Hours: 17

Semester 4
Critical: C or better MUS 2622/MUS 2632, primary applied music course; 2.0 cumulative GPA.

ENGL 2000 English Composition (3)
MUS 2622 Written Music Theory II or MUS 2632 Honors: Written Music Theory II (3)
MUS 2623 Aural Skills II (1)
MUS 2054 Survey of Music History II (3)
Primary Applied Music Course (2)
Major Ensemble Course (1)
General Education Course - Humanities (3)
Total Semester Hours: 16

Semester 5
Critical: C or better MUS 3620/MUS 3630, primary applied music course; 2.0 cumulative GPA.

MUS 3620 Written Music Theory III or MUS 3630 Honors: Written Music Theory III (3)
MUS 3621 Aural Skills III (1)
Primary Applied Music Course (2)
MUS 4749 Seminar in Music History (3)\(^1\)
General Education Courses - Natural Sciences (3)
Elective (3)
Total Semester Hours: 15

\(^1\) 4000-level Music History courses include MUS4750: Music of the Middle Ages and the Renaissance and MUS4749: Seminar in Music History. This seminar may be taken multiple times on different topics, for example, History of Technologies in Music, Shakespeare and Verdi, World Musics, and Film Music. In this semester, MUS4749 satisfies a core requirement.
Semester 6
MUS 3622 Written Music Theory IV or MUS 3632 Honors: Written Music Theory IV (3)
MUS 3623 Aural Skills IV (1)
Primary Applied Music Course (2)
4000-level Music History (3)
4000-level Music Theory (3)\(^2\)
Elective (3)
**Total Semester Hours: 15**

Semester 7
General Education course - Social Sciences (6)
Foreign Language (4)
4000-level Music Theory (3)
**Total Semester Hours: 13**

Semester 8
4000-level Music History (3)
MUS 4501 Senior Project (1)
Foreign Language (4)
General Education Course – Natural Sciences (3)
General Education Course - Arts (not MUS) (3)
**Total Semester Hours: 14**

Grand Total Semester Hours: 120

Dear Professor Fizer,

We are in the middle of proposing a BA concentration in Academic Studies (for students interested in concentrating on musicology or music theory, rather than music performance), and we were hoping to require additional foreign languages beyond the general education requirement. Although Italian and German are the most traditionally required, we were hoping to be quite open to whatever students wanted to take.

Before adding this to the proposal, however, we were hoping to get your approval to add it. I know that, should this progress, we would need a letter from you stating you're OK with us adding it, and your classes could accommodate it. Would this be possible? Of the 150-200 undergraduates the School of Music currently has, we probably have 5 BA students in total. I can't imagine this would be a huge influx in students immediately, so I would hope that it would be minimally disruptive. I would really appreciate your thoughts and advice on this.

Many thanks,

-dan

Daniel Shanahan, PhD
Assistant Professor of Music Theory
School of Music
Louisiana State University
297 Music and Dramatic Arts Building, Baton Rouge, LA 70803
office 225-578-2675
dshanahan@lsu.edu | lsu.edu | musiccog.lsu.edu
Subject: Fwd: : Adding a language requirement for a proposed BA
Date:     Friday, July 21, 2017 at 7:49:06 PM Central Daylight Time
From:    Daniel T Shanahan
To:        James L Byo

Dear Jim,

I think we are good to go with a letter for the academic BA. Please let me know what else I should do in preparation for the meeting.

All the best,

Dan

LSU

Daniel Shanahan, PhD
Assistant Professor of Music Theory
School of Music
Louisiana State University
297 Music and Dramatic Arts Building, Baton Rouge, LA 70803
office 225-578-2675
dshanahan@lsu.edu | lsu.edu | musiccog.lsu.edu

On July 21, 2017 at 12:46:35 PM, John D Pizer (pizerj@lsu.edu) wrote:

Dear Professor Shanahan,

Thank you for your email. I certainly approve your proposal. More music students in our courses would be welcome. I always like having music students in my classes; they tend to work harder and are generally more gifted in languages than most students. When the time comes, I’ll be happy to write the letter.

Best wishes,

John

John Pizer
Professor of German and Comparative Literature
Chair, Department of Foreign Languages and Literatures
316 Hodges Hall
Louisiana State University
REQUEST FOR ADDING, CHANGING, SUSPENDING
OR DROPPING AN
UNDERGRADUATE CONCENTRATION

Department: Music
College: CMDA
Name of Concentration: Arts Administration
Name of Curriculum/Major: Music
Type of Degree: BA

Date: 07/26/17

Has this change been discussed with and approved by all departments/colleges affected? Yes (Y) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet. ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( X ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

( ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration:</td>
<td>120</td>
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</tbody>
</table>

APPROVALS:

Department Faculty Approval Date: 8/16/17

Department Chair’s Signature: John B. Hopkins (Date: 10/20/17)

College Faculty Approval Date: 9/25/17

College Dean’s Signature: (Date: 9/26/17)

Chair, FS C & C Committee: (Date: 10/20/17)

Academic Affairs Approval: 1/29/18

College/Division/Department Contact: James Byo

Contact E-mail: jbyo@lsu.edu
# GENERAL EDUCATION REQUIREMENTS

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum semester for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td>1st (1st) 5th</td>
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<td>ENGL 2000</td>
<td>3</td>
<td>1st (1st) 5th</td>
</tr>
<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course (from mathematics department)</td>
<td>3</td>
<td>1st (1st) 5th</td>
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<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
<td>General Education analytical reasoning course</td>
<td>3</td>
<td>1st (1st) 5th</td>
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<tr>
<td>Arts (3 hrs.)</td>
<td>General Education arts course</td>
<td>3</td>
<td>1st (1st) 5th</td>
</tr>
<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course</td>
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<td>1st (1st) 5th</td>
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<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td>1st (1st) 5th</td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education humanities course</td>
<td>3</td>
<td>1st (1st) 5th</td>
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<tr>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td>General Education humanities course</td>
<td>3</td>
<td>1st (1st) 5th</td>
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<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course (2000-level)</td>
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<td>1st (1st) 5th</td>
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<td>BA Music Core Classes:</td>
<td>BA Music Concentration Courses:</td>
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<tr>
<td>-----------------------</td>
<td>--------------------------------</td>
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<tr>
<td>1130, 1131</td>
<td>Academic Studies Concentration Courses:</td>
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</tr>
<tr>
<td>2620, 2621, 2622, 2623, 3620, 3621, 3622, 3623</td>
<td>3 – 4000 level Music History classes</td>
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<tr>
<td>1705, 2053, 2054, 4749</td>
<td>2 – 4000 level Music Theory classes</td>
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<tr>
<td>1500, 3500, 4501</td>
<td>Foreign Language Sequence</td>
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<tr>
<td>2700</td>
<td>Total: 23 hours</td>
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<td>Applied lessons (12 hrs)</td>
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<td>Ensemble (4 hrs)</td>
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<td>Core Music: 52 hours</td>
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<td>Electives vary by concentration: 4 – 13 hours</td>
<td>Arts Administration Courses:</td>
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<td>LSU GE Requirements: 39 hours</td>
<td>Acct 2000, Econ 2030, Mkt 3401</td>
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<td>Thtr 3320, 3340, 4320, 4350, 4300 (twice)</td>
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<td>Total: 24 hours</td>
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<td></td>
<td>Church Music Concentration Courses:</td>
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<td></td>
<td>1018, 1019</td>
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<td></td>
<td>1132, 1133, 3334, 3335</td>
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</tr>
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<td></td>
<td>2 Rel elective courses</td>
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<tr>
<td></td>
<td>3749, 3750, 3757, 4502</td>
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<td></td>
<td>Total: 22 hours</td>
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<td>Intradisciplinary Music Concentration Courses:</td>
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<tr>
<td>2 additional semesters of applied lessons (4 hr minimum total)</td>
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<tr>
<td>Course plan of 18 hours/6 courses of MUS/MUED or alternate subject as approved by committee</td>
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<tr>
<td>Total: Up to 29 hours</td>
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<table>
<thead>
<tr>
<th>Theatre Concentration Courses:</th>
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<tbody>
<tr>
<td>Thtr 1025, 2022, 2130, 2026</td>
</tr>
<tr>
<td>15 hours 3/4000 level Thtr classes</td>
</tr>
<tr>
<td>Total: 25 hours</td>
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<table>
<thead>
<tr>
<th>Already Exists:</th>
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<tbody>
<tr>
<td>Jazz Concentration Courses:</td>
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<tr>
<td>11 hours additional applied lessons</td>
</tr>
<tr>
<td>8 hours additional ensemble req’t</td>
</tr>
<tr>
<td>Mus 4735, 2400, 4759</td>
</tr>
<tr>
<td>Total: 25 hours</td>
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</tbody>
</table>
Justification for the addition of an Arts Administration concentration to the Bachelor of Arts in Music degree

The Bachelor of Arts in Music is an established major in the School of Music. Additional concentrations in the BA-Music are consistent with the School of Music's view of the BA as a versatile degree designed to prepare students for a wide range of careers or areas for graduate study in and outside the arts. Current and prospective students want curricular options that fit well with their particular interests and motivations in music. Peer institutions typically offer a variety of concentrations in the BA major. The Bachelor of Music with a concentration in Arts Administration prepares students for professional careers as musicians, arts administrators and cultural entrepreneurs. The coursework is multi-disciplinary as it connects with business courses in the LSU E.J. Ourso School of Business and arts management courses in the School of Theatre. It also draws from the significant resources of the School of Music.
BA in Music with Concentration in Arts Administration

CRITICAL REQUIREMENTS
SEMESTER 1: C or better MUS 1705, primary applied music course; 2.0 cumulative GPA.
SEMESTER 2: C or better in primary applied music course; 2.0 cumulative GPA.
SEMESTER 3: C or better in MUS 2620/MUS 2630, primary applied music course; 2.0 cumulative GPA.
SEMESTER 4: C or better in MUS 2622/2632, primary applied music course; 2.0 cumulative GPA.
SEMESTER 5: C or better in MUS 3620/3630, primary applied music course; 2.0 cumulative GPA.

Semester 1
Critical: C or better MUS 1705, primary applied music course; 2.0 cumulative GPA.

MUS 1500 Defining the Artist (1)
MUS 1705 Musician in Society (3)
MUS 1130 Group Piano I (1)
MATH 1021 College Algebra or MATH 1029 - Introduction to Contemporary Mathematics (3)
Primary Applied Music Course (2)
Major Ensemble Course (1)
General Education courses - Humanities (3)
Total Semester Hours: 14

Semester 2
Critical: C or better in primary applied music course; 2.0 cumulative GPA.

ENGL 1001 or 1004 English Composition (3)
MUS 2700 Intro to Music Technology (3)
MUS 1131 Group Piano II (1)
Primary Applied Music Course (2)
Major Ensemble Course (1)
General Education course - Analytical Reasoning (3)
Elective (2)
Total Semester Hours: 15
Semester 3  
Critical: C or better in MUS 2620/MUS 2630, primary applied music course; 2.0 cumulative GPA.

MUS 3500 Preparing the Artist (1)  
MUS 2620 Written Music Theory I or MUS 2630 Honors: Written Music Theory I (3)  
MUS 2621 Aural Skills I (1)  
Primary Applied Music Course (2)  
Major Ensemble Course (1)  
General Education Course- Humanities (3)  
General Education courses - Natural Sciences (3)  
Total Semester Hours: 14

Semester 4  
Critical: C or better in MUS 2622/2632, primary applied music course; 2.0 cumulative GPA.

ENGL 2000 English Composition (3)  
MUS 2622 Written Music Theory II or MUS 2632 Honors: Written Music Theory II (3)  
MUS 2623 Aural Skills II (1)  
Primary Applied Music Course (2)  
Major Ensemble Course (1)  
General Education Course - Humanities (3)  
General Education Course – Social Science [not ECON 2030] (3)  
Total Semester Hours: 16

Semester 5  
Critical: C or better in MUS 3620/3630, primary applied music course; 2.0 cumulative GPA.

MUS 2053 Survey of Music History I (3)  
MUS 3620 Written Music Theory III or MUS 3630 Honors: Written Music Theory III (3)  
MUS 3621 Aural Skills III (1)  
Primary Applied Music Course (2)  
ACCT 2000 Survey of Accounting (3)  
THTR 3320 Introduction to Arts Management (3)  
Total Semester Hours: 15

Semester 6  
MUS 2054 Survey of Music History II (3)  
MUS 3622 Written Music Theory IV or MUS 3632 Honors: Written Music Theory IV (3)  
MUS 3623 Aural Skills IV (1)  
Primary Applied Music Course (2)  
ECON 2030 Economic Principles (3)  
THTR 4320 Advanced Arts Management (3)  
Total Semester Hours: 15
Semester 7
General Education course - Social Sciences [not ECON 2030] (3)
General Education course - Natural Sciences (3)
THTR 3340 Arts Marketing (3)
THTR 4300 Special Topics in Arts Management (3)
MKT 3401 Principles of Marketing (3)
**Total Semester Hours: 15**

Semester 8
MUS 4749 Seminar in Music History (3)
MUS 4501 Senior Project (1)
General Education course - Natural Sciences (3)
General Education Course - Arts (not MUS) (3)
THTR 4300 Special Topics in Arts Management (3)
THTR 4350 Fundraising for the Arts (3)
**Total Semester Hours: 16**

**Grand Total Semester Hours: 120**
Hi Jim:

The Department of Marketing has no objection to your proposal for a concentration in Arts Administration, which would require MKT 3401.

Our current course offerings should be able to accommodate your students. Each semester, we offer 4 sections with a maximum enrollment of 60 students, which fills quickly. Due to staffing constraints, we also offer a mass section with a maximum enrollment of 1000 students, which is taught in the Bo Campbell Auditorium, and does not typically fill.

Regards, Ron

Ronald W. Niedrich, Ph.D.
Professor and Chairman
Department of Marketing
E. J. Ourso College of Business
Louisiana State University
2100B Business Education Complex
Baton Rouge, LA 70803
(225) 578-9068 - phone
niedrich@lsu.edu

From: James L Byo
Sent: Tuesday, August 1, 2017 11:25 AM
To: Ronald W Niedrich
Subject: Marketing requirement for proposed BA

Dear Professor Niedrich,

We are in the process of proposing a new concentration, Arts Administration, within our Bachelor of Arts degree in music. We would like to make MKT 3401 (Principles of Marketing) and appropriate prerequisite courses required parts of this concentration.

We hope to get your approval to do so. In order to move this proposal along, we would need a letter or a reply to this email stating that you’re okay with us including MKT 3401 in this BA concentration, and that your classes could accommodate our students. I can’t imagine there would be a big influx of students—perhaps a handful at any one time. I would appreciate your thoughts and advice on this.

Many thanks.

Jim
Professor Byo,

We would be pleased for you to add Acct 2000 to your concentration requirements. We should have no problem accommodating the additional students.

Thanks for letting us know.

Tommy

Thomas J. Phillips, Jr., PhD, CPA, CGMA
Chair and Thomas H. Daigre Endowed Chair
LSU Department of Accounting
2800 Business Education Complex
Baton Rouge, LA 70803
(225) 578-6202
(225) 578-6201 Fax (Shared)

From: James L Byo
Sent: Tuesday, August 01, 2017 11:30 AM
To: Thomas Phillips
Subject: Accounting requirement for proposed BA

Dear Professor Phillips,

We are in the process of proposing a new concentration, Arts Administration, within our Bachelor of Arts degree in music. We would like to make ACCT 2000 (Survey of Accounting) a required part of this concentration.

We hope to get your approval to do so. In order to move this proposal along, we would need a letter or a reply to this email stating that you’re okay with us including ACCT 2000 in this BA concentration, and that your classes could accommodate our students. I can’t imagine there would be a big influx of students—perhaps a handful at any one time. I would appreciate your thoughts and advice on this.

Many thanks.

Jim

James Byo
Director, School of Music
Carl Prince Matthes Professor of Music
Louisiana State University
Dear Jim,

This e-mail is to confirm that the School of Theatre approves inclusion of the THTR courses as outlined in the new B.A. in Music Concentrations: Theatre and Arts Administration. Currently we are able to accommodate the anticipated number of students.

Please let me know if there is additional information needed.

Kristin

---

From: James L Byo
Sent: Tuesday, August 01, 2017 11:45 AM
To: Kristin M Sosnowsky
Subject: BA in Music Concentrations

Kristin,

For your discussion with faculty, I have attached justifications and 8-semester paths for new Music BA concentrations in Theatre and Arts Administration. Theatre courses that we would like to require for each curriculum are highlighted.

We hope to get your approval to do so. In order to move this proposal along, we would need a letter or a reply to this email stating that you’re okay with us including Theatre courses in these BA concentrations, and that your classes could accommodate our students. I can’t imagine there would be a big influx of students—perhaps a handful at any one time in each concentration. I would appreciate your thoughts and advice on this.

Many thanks.

Jim

James Byo
Director, School of Music
Carl Prince Matthies Professor of Music
Louisiana State University
102 School of Music, Baton Rouge, LA 70803
office 225-578-4905 | mobile 225-405-3114
jbyo@lsu.edu | lsu.edu

LSU
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CONCENTRATION

Department: Music
College: CMDA
Name of Concentration: Church Music
Name of Curriculum/Major: Music
Type of Degree: BA

Date: 07/26/17

Has this change been discussed with and approved by all departments/colleges affected? Yes ✓ No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( X ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

( ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration:</td>
<td>120</td>
</tr>
<tr>
<td>Total semester hours in proposed concentration:</td>
<td>120</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date 8/16/17
Department Chair's Signature 9/6/17 (Date)
Chair, FS C & C Committee 10/30/17 (Date)
College Faculty Approval Date 9/25/17
College Dean's Signature 9/26/17 (Date)
Academic Affairs Approval 1/12/18 (Date)

College/Division/Department Contact: James Byo
Contact E-mail: jbyo@isu.edu
# GENERAL EDUCATION REQUIREMENTS

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum semester for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td>(x) 1st (x) 5th</td>
</tr>
<tr>
<td></td>
<td>ENGL 2000</td>
<td>3</td>
<td>(x) 2nd (x) 6th</td>
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<td>(x) 4th (x) 8th</td>
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<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course</td>
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<td>(x) 1st (x) 5th</td>
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<tr>
<td>(At least 3 hours credit must</td>
<td>(from mathematics department)</td>
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<td>(x) 2nd (x) 6th</td>
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<td>be from a MATH course.)</td>
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<td></td>
<td>(x) 3rd (x) 7th</td>
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<td>(x) 4th (x) 8th</td>
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<td>Arts (3 hrs.)</td>
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<td>3</td>
<td>(x) 1st (x) 5th</td>
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<td></td>
<td></td>
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<td>(x) 2nd (x) 6th</td>
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<td>(x) 3rd (x) 7th</td>
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<td>(x) 4th (x) 8th</td>
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<td>Humanities (9 hrs.)</td>
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<td>(x) 2nd (x) 6th</td>
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<td>(x) 4th (x) 8th</td>
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<td>6</td>
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<tr>
<td>(If 2 course sequence is taken</td>
<td></td>
<td></td>
<td>(x) 2nd (x) 6th</td>
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<td>in the physical sciences, the</td>
<td></td>
<td></td>
<td>(x) 3rd (x) 7th</td>
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<tr>
<td>additional 3 hour course must</td>
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<td>(x) 4th (x) 8th</td>
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<tr>
<td>be from the life sciences, and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>vice versa.)</td>
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<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course</td>
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<td>(At least three hours at the</td>
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<td>2000-level.)</td>
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<td>(x) 3rd (x) 7th</td>
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<tr>
<td>3749, 3750, 3757, 4502</td>
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<td>1132, 1133, 3334, 3335</td>
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<td>10.8.10.19</td>
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<td>Church Music Concentration Courses:</td>
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<table>
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<td>THR 3320, 3340, 4320, 4350, 4300 (twice)</td>
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<td>ACCT 2000, ECON 2000, MK 3401</td>
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<th>Core Music: 52 hours</th>
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<tr>
<td>Ensemble (4 hrs)</td>
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<tr>
<td>Applied Lessons (12 hrs)</td>
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<td>2700</td>
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<tr>
<td>1500, 3500, 4501</td>
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<td>1705, 2053, 2054, 4749</td>
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<tr>
<td>2620, 2621, 2622, 2623, 3620, 3621, 3622, 3623</td>
</tr>
<tr>
<td>1130, 1131</td>
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<td>Academic Studies Concentration Courses:</td>
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| BA Music Core Classes: |

<p>| Music Concentration Courses: |</p>
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<th>Total: 25 hours</th>
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<tbody>
<tr>
<td>MUS 4735, 4759</td>
</tr>
<tr>
<td>8 hours additional ensemble regret</td>
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<tr>
<td>11 hours additional applied lessons</td>
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<tr>
<td>Jazz concentration courses:</td>
</tr>
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<td>Already exists:</td>
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<table>
<thead>
<tr>
<th>Total: 25 hours</th>
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</thead>
<tbody>
<tr>
<td>15 hours 3/4000 level Theatre classes</td>
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<td>Theatrical concentration courses:</td>
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<table>
<thead>
<tr>
<th>Total: Up to 29 hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>As approved by committee</td>
</tr>
<tr>
<td>Course plan of 18 hours/6 courses of MUS/MUCED or alternate subject</td>
</tr>
<tr>
<td>2 additional semesters of applied lessons (4 hr minimum total)</td>
</tr>
<tr>
<td>Interdisciplinary music concentration courses:</td>
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Justification for the addition of a Church Music concentration to the Bachelor of Arts in Music degree

The Bachelor of Arts in Music is an established major in the School of Music. Additional concentrations in the BA-Music are consistent with the School of Music’s view of the BA as a versatile degree designed to prepare students for a wide range of careers or areas for graduate study in and outside the arts. Current and prospective students want curricular options that fit well with their particular interests and motivations in music. Peer institutions typically offer a variety of concentrations in the BA major. The BA concentration in Church Music offers students the opportunity to explore the intersections between religion and music from a variety of perspectives—social, historical, liturgical, and practical. Students will take at least two courses from Religious Studies, ideally tailoring their selections to the religious traditions and denominations in which they wish to specialize. In addition, students will develop the performance skills required for a successful career as a church musician, including courses on diction, choral conducting, and organ music. Finally, students will complete a course on music’s role in diverse liturgical traditions, including studies in psalmody and hymnology. Upon completion of the concentration, students will graduate with an appreciation for the many rich traditions of sacred music, as well as numerous skills transferable to a successful career as a church musician. Students for this concentration will come from the undergraduate music major cohort. Expected enrollment 15.
BA in Music with Concentration in Church Music

CRITICAL REQUIREMENTS
SEMESTER 1: C or better MUS 1705, primary applied music course; 2.0 cumulative GPA.
SEMESTER 2: C or better in primary applied music course; 2.0 cumulative GPA.
SEMESTER 3: C or better in MUS 2620/MUS 2630, primary applied music course; 2.0 cumulative GPA.
SEMESTER 4: C or better in MUS 2622/2632, primary applied music course; 2.0 cumulative GPA.
SEMESTER 5: C or better in MUS 2053, primary applied music course; 2.0 cumulative GPA.

Semester 1
CRITICAL: C or better MUS 1705, primary applied music course; 2.0 cumulative GPA.

MUS 1130 Group Piano I (1)
MUS 1705 Musician in Society (3)
Primary Applied Course (2)
Major Ensemble Course (1)
MATH 1021 College Algebra (3) or MATH 1029 – Introduction to Contemporary Mathematics (3)
General Education Course – Humanities [not REL 1000, 1004, 1005] 3
Total Semester Hours: 13

Semester 2
CRITICAL: C or better in primary applied music course; 2.0 cumulative GPA.

MUS 1131 Group Piano II (1)
MUS 1500 Defining the Artist (1)
MUS 2700 Music Technology (3)
Primary Applied Course (2)
Major Ensemble Course (1)
ENGL 1001 or 1004 English Composition (3)
General Education Course - Analytical Reasoning (3)
REL 1000, 1004, or 1005 (3)
Total Semester Hours: 17
**Semester 3**

**CRITICAL:** C or better in MUS 2620/MUS 2630, primary applied music course; 2.0 cumulative GPA.

MUS 1132 Group Piano III (1)
MUS 2620 Written Music Theory I or MUS 2630 Honors: Written Music Theory I (3)
MUS 2621 Aural Skills I (1)
MUS 3500 Preparing the Artist (1)
Primary Applied Course (2)
Major Ensemble Course (1)
General Education Course – Social Sciences (3)
General Education Course – Natural Sciences (3)

**Total Semester Hours: 15**

**Semester 4**

**CRITICAL:** C or better in MUS 2622/2632, primary applied music course; 2.0 cumulative GPA.

MUS 1132 Group Piano IV (1)
MUS 2622 Written Music Theory II or MUS 2632: Honors Written Music Theory II (3)
MUS 2623 – Aural Skills II (1)
Primary Applied Course (2)\(^1\)
Major Ensemble Course (1)
ENGL 2000 English Composition (3)
General Education Course – Humanities [not REL 1000, 1004, 1005] (3)
Elective (2-3)\(^2\)

**Total Semester Hours: 16/17**

---

\(^1\) At the completion of this semester a performance examination will determine continued study in this concentration.

\(^2\) Organists will have 2 hr elective requirement in this semester; they will take MUS 4701 in Semester 6.
Semester 5
CRITICAL: C or better in MUS 2053, primary applied music course; 2.0 cumulative GPA.

MUS 1018 Diction I (1)
MUS 2053 Survey of Music History I (3)
MUS 3334 Group Piano V (1)
MUS 3620 Written Music Theory III (3) or MUS 3630 Honors: Written Music Theory III (3)
MUS 3621 Aural Skills III (1)
Primary Applied Course (2)
REL Elective3 (3)
Total Semester Hours: 14

Semester 6
MUS 1019 Diction II (1)
MUS 2054 Survey of Music History II (3)
MUS 3335 Group Piano VI (1) or MUS 4701 – Organ Practicum (2)
MUS 3622 Written Music Theory IV (3) or MUS 3632: Honors Written Music Theory IV (3)
MUS 3623 Aural Skills IV (1)
MUS 4502 – Music in Religious Services (3)
Primary Applied Course (2)
Total Semester Hours: 14/15

Semester 7
MUS 3749 Choral Literature and Conducting (2)
MUS 3757 Organ Literature, History, and Design I (3)
Primary Applied Course (2)
General Education Course – Humanities [not REL 1000, 1004, 1005] (3)
General Education – Social Sciences (3)
General Education – Natural Sciences (3)
Total Semester Hours: 16

Semester 8
MUS 3750 Choral Literature and Conducting (2)
MUS 4501 Senior Project (1)
MUS 4749 Seminar in Music History (3)
Primary Applied Course (2)
General Education – Natural Science (3)
General Education – Arts [not MUS] (3)
Total Semester Hours: 14

Grand Total Semester Hours: 120
Electives to be chosen from REL 2000, 2006, 2025, 2028, 2029/30, 2033, 3000, 3010, 3030, 3092, 3102, 3104, 3124, 3300, 4012, 4018, 4032, 4050, 4125, 4161, 4171, 4200, 4227, 4400, 4500, 4505, or 4507 (3)
Hi Blake,

This is a wonderful idea! We are very happy to support your concentration in any way we can.

Our course list for Fall 2017 is here: http://www.lsu.edu/hss/religious-studies/courses.php.

Please let me know when you’ve got the concentration up on your website. And please let me know if you need anything else from me at this time.

Sincerely,
Mike

Michael Pasquier
Associate Professor of Religious Studies and History
Jaak Seynaeve Professor of Christian Studies
Director of Religious Studies Program
Director of Master of Arts in Liberal Arts Program
Department of Philosophy and Religious Studies
Louisiana State University

From: Blake P Howe <bhowe@lsu.edu>
Date: Monday, July 24, 2017 at 10:00 AM
To: Michael Pasquier <mpasquier@lsu.edu>
Subject: ba concentration in church music

Good morning,

I teach in the School of Music and am responsible for developing a new concentration in church music for our undergraduate majors. The proposed concentration has a practical component (courses in accompanying, choral conducting, diction, etc.). But it also requires students to take a new course on sacred music that we’re developing, plus two REL courses (one at the 1000-level, and another one at the 2000, 3000, or 4000 level):

REL 1000, 1004, or 1005(3)

REL 2000, 2006, 2025, 2028, 2029/30, 2033, 3000, 3010, 3030, 3092, 3102, 3104, 3124, 3300, 4012, 4018, 4032, 4050, 4125, 4161, 4171, 4200, 4227, 4400, 4500, 4505, or 4507 (3)

I’m writing to let you know about our plans and to ask if you have any feedback or concerns. We foresee about 5-10 students enrolling in the concentration for now, hopefully more (20?) in the future. Would you be able to accommodate this influx of students? And do the course numbers above reflect current offerings?

Thanks, and all best,


REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CONCENTRATION

Department: Music
College: CMDA
Name of Concentration: Intradisciplinary Music
Name of Curriculum/Major: Music
Type of Degree: BA
Date: 07/26/17

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

( ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use **boldface** to designate changes as **boldface** is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
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<tbody>
<tr>
<td>Total semester hours in current concentration:</td>
<td>Total semester hours in proposed concentration: 120</td>
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APPROVALS:
Department Faculty Approval Date: 9/14/17
Department Chair's Signature: 9/14/17
Chair, FS C & C Committee: 10/26/17
College Faculty Approval Date: 9/25/17
College Dean's Signature: 9/26/17
Academic Affairs Approval: 1/12/18

College/Division/Department Contact: James Byo
Contact E-mail: jbyo@ksu.edu
GENERAL EDUCATION REQUIREMENTS

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum semester for all General Education courses.

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<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
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<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
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<td>ENGL 2000</td>
<td>3</td>
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<td>Analytical Reasoning (6 hrs.)</td>
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<td>(from mathematics department)</td>
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<td>General Education analytical reasoning course</td>
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<td>Arts (3 hrs.)</td>
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<td>Humanities (9 hrs.)</td>
<td>General Education humanities course</td>
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<td>General Education humanities course</td>
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<td>General Education humanities course</td>
<td>3</td>
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<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence</td>
<td>6</td>
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<tr>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td>General Education natural science course</td>
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</tr>
<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course</td>
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<tr>
<td>(At least three hours at the 2000-level.)</td>
<td>General Education social science course (2000-level)</td>
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### BA Music Core Classes:
- 1130, 1131
- 2620, 2621, 2622, 2623, 3629, 3621, 3622, 3623
- 1705, 2053, 2054, 4749
- 1500, 3500, 4501
- 2700
- Applied lessons (12 hrs)
- Ensemble (4 hrs)

**Core Music:** 52 hours

### BA Music Concentration Courses:

#### Academic Studies Concentration Courses:
- 3 – 4000 level Music History classes
- 2 – 4000 level Music Theory classes
- Foreign Language Sequence

**Total:** 23 hours

### Electives vary by concentration: 4 – 13 hours
**LSU GE Requirements:** 39 hours

### Arts Administration Courses:
- Acct 2000, Econ 2030, Mkt 3401
- Thtr 3320, 3340, 4320, 4350, 4300 (twice)

**Total:** 24 hours

### Church Music Concentration Courses:
- 1018, 1019
- 1132, 1133, 3334, 3335
- 2 Rel elective courses
- 3749, 3750, 3757, 4502

**Total:** 22 hours
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<td>15 hours 3/4000 level Thtr classes</td>
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<td>Jazz Concentration Courses:</td>
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<td>11 hours additional applied lessons</td>
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<td>8 hours additional ensemble req’t</td>
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<td>Mus 4735, 2400, 4759</td>
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The Bachelor of Arts in Music is an established major in the School of Music. Additional concentrations in the BA-Music are consistent with the School of Music’s view of the BA as a versatile degree designed to prepare students for a range of careers or areas for graduate study in and outside the arts. Current and prospective students want curricular options that fit well with their particular interests and motivations in music. Peer institutions typically offer a variety of concentrations in the BA major. The BA in Intradisciplinary Music from the School of Music is intended to provide students with an opportunity to create a path that fits their goals and interests in ways that existing programs cannot. Students enter the School of Music from a wide range of backgrounds, with interests such as popular music, music business, music teaching, electronic music, and audio engineering and production. This concentration is intended for students to be able to combine existing courses into a structure that suits these interests, yet in a structured way. Structure is defined by some degree of balance of experiences in performing, listening, composing, and talking about music of a variety of cultures, traditions, styles, and settings. Students propose a list of upper-level electives, which can include extra courses in academic music, music performance, ensemble performance, composition, theatre, private lessons, or courses outside of the School of Music. Students will graduate with the skills and ingenuity to work as freelance musicians, arts advocates, and successful entrepreneurs.
BA in Music with a Concentration in Intradisciplinary Music

CRITICAL REQUIREMENTS
SEMESTER 1: C or better MUS 1705, primary applied music course; 2.0 cumulative GPA.
SEMESTER 2: C or better in primary applied music course; 2.0 cumulative GPA.
SEMESTER 3: C or better in MUS 2620/MUS 2630, primary applied music course; 2.0 cumulative GPA.
SEMESTER 4: C or better in MUS 2622/2632, primary applied music course; 2.0 cumulative GPA.
SEMESTER 5: C or better in MUS 3620/3630, primary applied music course; 2.0 cumulative GPA.

Semester 1
CRITICAL: C or better MUS 1705, primary applied music course; 2.0 cumulative GPA.

MUS 1500 Defining the Artist (1)
MUS 1705 Musician in Society (3)
MUS 1130 Group Piano I (1)
MATH 1021 College Algebra or MATH 1029 Introduction to Contemporary Mathematics (3)
Primary Applied Music Course (2)
Major Ensemble Course (1)
General Education courses - Humanities (3)
Total Semester Hours: 14

Semester 2
CRITICAL: C or better in primary applied music course; 2.0 cumulative GPA.

ENGL 1001 or 1004 English Composition (3)
MUS 2700 Music Technology (3)
MUS 1131 Group Piano II (1)
Primary Applied Music Course (2)
Major Ensemble Course (1)
General Education course - Analytical Reasoning (3)
Elective (2)
Total Semester Hours: 15
Semester 3
CRITICAL: C or better in MUS 2620/MUS 2630, primary applied music course; 2.0 cumulative GPA.

MUS 3500 Preparing the Artist (1)
MUS 2620 Written Music Theory I or MUS 2630 Honors: Written Music Theory I (3)
MUS 2621 Aural Skills I (1)
Primary Applied Music Course (2)
Major Ensemble Course (1)
General Education Course - Humanities (3)
General Education courses - Natural Sciences (3)
Total Semester Hours: 14

Semester 4
CRITICAL: C or better in MUS 2622/2632, primary applied music course; 2.0 cumulative GPA.

ENGL 2000 English Composition (3)
MUS 2622 Written Music Theory II or MUS 2632 Honors: Written Music Theory II (3)
MUS 2623 Aural Skills II (1)
Primary Applied Music Course (2)
Major Ensemble Course (1)
General Education Course - Humanities (3)
Elective (2)
Total Semester Hours: 15

Semester 5¹
C or better in MUS 3620/3630, primary applied music course; 2.0 cumulative GPA.

MUS 2053 Survey of Music History I (3)
MUS 3620 Written Music Theory III or MUS 3630 Honors: Written Music Theory III (3)
MUS 3621 Aural Skills III (1)
Primary Applied Music Course (2)
Major Ensemble Course (1)
Approved Concentration Course (6)²
Total Semester Hours: 16

¹ Concentration courses in Semesters 5, 6, and 7 require approval by the student’s advisory committee prior to Semester 5. Revisions must be made in consultation with the committee.
² Approved Concentration Courses may be any approved 3000 or 4000-level MUS Course OR 2000 or 3000-level NUED Course OR 3000 or 4000-level non-music Course.
Semester 6
MUS 2054 Survey of Music History II (3)
MUS 3622 Written Music Theory IV or MUS 3632 Honors: Written Music Theory IV (3)
MUS 3623 Aural Skills IV (1)
Primary Applied Music Course (2)
Major Ensemble Course (1)
Approved Concentration Courses (6)
Total Semester Hours: 16

Semester 7
General Education courses - Social Sciences (6)
Ant approved Applied Music Course (2)³
Approved Concentration Course (3)
General Education courses - Natural Sciences (3)
Elective (1)
Total Semester Hours: 15

Semester 8
MUS 4749 Seminar in Music History (3)
MUS 4501 Senior Project (1)
Any approved Applied Music Course (2)
General Education Course – Natural Sciences (3)
General Education Course - Arts (not MUS) (3)
Approved Concentration Courses (3)
Total Semester Hours: 15

Grand Total Semester Hours: 120

³ Any approved Applied Music Course includes the option of continuing study in the Primary Applied area.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CONCENTRATION

Department: Music
College: CMDA
Name of Concentration: Theatre
Name of Curriculum/Major: Music
Type of Degree: BA
Date: 07/26/17

Has this change been discussed with and approved by all departments/colleges affected? Yes (✓) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( X ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

( ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration:</td>
<td>Total semester hours in proposed concentration: 120</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date: 9/6/17

Department Chair's Signature: John B. Hurdle (Date: 10/26/17)

College Faculty Approval Date: 9/25/17

College Dean's Signature: (Date)

Chair, FS C & C Committee: (Date)

Academic Affairs Approval: (Date)

College/Division/Department Contact: James Bryo

Contact E-mail: jbyo@isu.edu
# GENERAL EDUCATION REQUIREMENTS

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement.

Include course rubric, number, and credit hours when curricula differ from the default values.

Indicate the curriculum semester for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td>(1) 1st (2) 6th</td>
</tr>
<tr>
<td></td>
<td>ENGL 2000</td>
<td>3</td>
<td>(1) 1st (2) 6th</td>
</tr>
<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course</td>
<td>3</td>
<td>(1) 1st (2) 6th</td>
</tr>
<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
<td>(from mathematics department)</td>
<td></td>
<td>(1) 6th</td>
</tr>
<tr>
<td></td>
<td>General Education analytical reasoning course</td>
<td>3</td>
<td>(1) 1st (2) 6th</td>
</tr>
<tr>
<td>Arts</td>
<td>General Education arts course</td>
<td>3</td>
<td>(1) 1st (2) 6th</td>
</tr>
<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course</td>
<td>3</td>
<td>(1) 1st (2) 6th</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td>(1) 1st (2) 6th</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td>(1) 1st (2) 6th</td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence</td>
<td>6</td>
<td>(1) 1st (2) 6th</td>
</tr>
<tr>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td>General Education natural science course</td>
<td></td>
<td>(1) 1st (2) 6th</td>
</tr>
<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course</td>
<td>3</td>
<td>(1) 1st (2) 6th</td>
</tr>
<tr>
<td>(At least three hours at the 2000-level.)</td>
<td>General Education social science course (2000-level)</td>
<td>3</td>
<td>(1) 1st (2) 6th</td>
</tr>
<tr>
<td>BA Music Core Classes:</td>
<td>BA Music Concentration Courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1130, 1131</td>
<td>Academic Studies Concentration Courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2620, 2621, 2622, 2623, 3620, 3621, 3622, 3623</td>
<td>3 – 4000 level Music History classes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1705, 2053, 2054, 4749</td>
<td>2 – 4000 level Music Theory classes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1500, 3500, 4501</td>
<td>Foreign Language Sequence</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2700</td>
<td>Total: 23 hours</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Applied lessons (12 hrs)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ensemble (4 hrs)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core Music: 52 hours</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Electives vary by concentration: 4 – 13 hours</td>
<td>Arts Administration Courses:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LSU GE Requirements: 39 hours</td>
<td>Acct 2000, Econ 2030, Mkt 3401</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Thtr 3320, 3340, 4320, 4350, 4300 (twice)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total: 24 hours</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Church Music Concentration Courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1018, 1019</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1132, 1133, 3334, 3335</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 Rel elective courses</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3749, 3750, 3757, 4502</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Total: 22 hours</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Intradisciplinary Music Concentration Courses:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 additional semesters of applied lessons (4 hr minimum total)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course plan of 18 hours/6 courses of MUS/MUED or alternate subject as approved by committee</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total: Up to 29 hours</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Theatre Concentration Courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thtr 1025, 2022, 2130, 2026</td>
</tr>
<tr>
<td>15 hours 3/4000 level Thtr classes</td>
</tr>
<tr>
<td>Total: 25 hours</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Already Exists:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jazz Concentration Courses:</td>
</tr>
<tr>
<td>11 hours additional applied lessons</td>
</tr>
<tr>
<td>8 hours additional ensemble req't</td>
</tr>
<tr>
<td>Mus 4735, 2400, 4759</td>
</tr>
<tr>
<td>Total: 25 hours</td>
</tr>
</tbody>
</table>
Justification for the addition of a Theatre concentration to the Bachelor of Arts in Music degree

The Bachelor of Arts in Music is an established major in the School of Music. Additional concentrations in the BA-Music are consistent with the School of Music's view of the BA as a versatile degree designed to prepare students for a wide range of careers or areas for graduate study in and outside the arts. Current and prospective students want curricular options that fit well with their particular interests and motivations in music. Peer institutions typically offer a variety of concentrations in the BA major. The BA in Music with a concentration in Theatre is aimed at music students wishing to gain a comprehensive understanding of performance, production, and theatre scholarship. The Theatre concentration provides students with a broad understanding of the craft of theatre and allows maximum flexibility in tailoring a course of study. It allows students some flexibility in tailoring the curriculum to their liking by choosing among relevant electives (e.g., THTR, MUS, ART, and FMA), with these electives qualifying as concentration courses. Our experience with students whose interests align with this concentration is that they want choice and do choose to do more in the concentration area when the opportunity presents.
BA in Music with a Concentration in Theatre

CRITICAL REQUIREMENTS

SEMESTER 1: C or better MUS 1705, primary applied music course; 2.0 cumulative GPA.
SEMESTER 2: C or better in primary applied music course; 2.0 cumulative GPA.
SEMESTER 3: C or better in MUS 2620/MUS 2630, primary applied music course; 2.0 cumulative GPA.
SEMESTER 4: C or better in MUS 2622/2632, primary applied music course; 2.0 cumulative GPA.
SEMESTER 5: C or better in MUS 3620/3630, primary applied music course; 2.0 cumulative GPA.

Semester 1
CRITICAL: C or better MUS 1705, primary applied music course; 2.0 cumulative GPA.

MUS 1500 Defining the Artist (1)
MUS 1705 Musician in Society (3)
MUS 1130 Group Piano 1 (1)
MATH 1021 College Algebra or MATH 1029 Introduction to Contemporary Mathematics (3)
Primary Applied Music Course (2)
Major Ensemble Course (1)
General Education Course – Humanities (3)
Total Semester Hours: 14

Semester 2
CRITICAL: C or better in primary applied music course; 2.0 cumulative GPA.

ENGL 1001 or 1004 English Composition (3)
MUS 2700 Intro to Music Technology (3)
MUS 1131 Group Piano II (1)
Primary Applied Music Course (2)
Major Ensemble Course (1)
General Education Course – Analytical Reasoning (3)
Elective (2)
Total Semester Hours: 15
Semester 3
**CRITICAL**: C or better in MUS 2620/MUS 2630, primary applied music course; 2.0 cumulative GPA.

MUS 3500 Preparing the Artist (1)
MUS 2620 Written Music Theory or MUS 2630 Honors: Written Music Theory I (3)
MUS 2621 Aural Skills I (1)
Primary Applied Course (2)
Major Ensemble Course (1)
Concentration Area Course (3) – THTR 1025 Acting I
Gen Education Courses - Natural Sciences (3)
Total Semester Hours: 14

Semester 4
**CRITICAL**: C or better in MUS 2622/2632, primary applied music course; 2.0 cumulative GPA.

ENGL 2000 English Composition (3)
MUS 2622 Written Music Theory or MUS 2632 Honors: Written Music Theory II (3)
MUS 2623 Aural Skills II (1)
Primary Applied Course (2)
Major Ensemble Course (1)
General Education Course - Humanities (3)
Concentration Area Course (3) – THTR 2022 Intro to Theatrical Design (also GE Art)
Total Semester Hours: 16

Semester 5
**CRITICAL**: C or better in MUS 3620/3630, primary applied music course; 2.0 cumulative GPA.

MUS 2053 Survey of Music History I (3)
MUS 3620 Written Music Theory III or 3630 Honors: Written Music Theory III (3)
MUS 3621 Aural Skills III (1)
Primary Applied Course (2)
Concentration Area Course (1) – THTR 2026 Theatre Practicum I
General Education Course - Natural Science (3)
General Education Course - Humanities (3)
Total Semester Hours: 16
Semester 6
MUS 2054 Music History II (3)
MUS 3622 Written Music Theory IV or MUS 3632 Honors: Written Theory IV (3)
MUS 3623 Aural Skills IV (1)
Primary Applied Music Course (2)
Concentration Area Course (3) – THTR 2130 Script Analysis
Electives (3)
Total Semester Hours: 15

Semester 7
General Education Course - Social Science (6)
General Education Course – Natural Science (3)
Concentration Area Course (3) – THTR 3*** or 4***
Electives (4)
Total Semester Hours: 16

Semester 8
MUS 4749 Seminar in Music History (3)
MUS 4501 Senior Project (1)
Concentration Area Courses (6) – THTR 3*** or 4***
Electives (4)
Total Semester Hours: 14

Grand Total Semester Hours: 120
Dear Jim,

This e-mail is to confirm that the School of Theatre approves inclusion of the THTR courses as outlined in the new B.A. in Music Concentrations: Theatre and Arts Administration. Currently we are able to accommodate the anticipated number of students.

Please let me know if there is additional information needed.

Kristin

From: James L Byo
Sent: Tuesday, August 01, 2017 11:45 AM
To: Kristin M Sosnowsky
Subject: BA in Music Concentrations

Kristin,

For your discussion with faculty, I have attached justifications and 8-semester paths for new Music BA concentrations in Theatre and Arts Administration. Theatre courses that we would like to require for each curriculum are highlighted.

We hope to get your approval to do so. In order to move this proposal along, we would need a letter or a reply to this email stating that you’re okay with us including Theatre courses in these BA concentrations, and that your classes could accommodate our students. I can’t imagine there would be a big influx of students—perhaps a handful at any one time in each concentration. I would appreciate your thoughts and advice on this.

Many thanks.

Jim

James Byo
Director, School of Music
Carl Prince Matthies Professor of Music
Louisiana State University
102 School of Music, Baton Rouge, LA 70803
office 225-578-4905 | mobile 225-405-3114
jbyo@lsu.edu | lsu.edu

LSU