REQUEST TO RENUMBER A COURSE OR CHANGE RUBRIC

Department: Interdisciplinary HSS
College: Humanities & Social Sciences

Course Title: Introduction to Film and Media Arts

CURRENT course rubric & no. FMA 2001
PROPOSED course rubric & no. SABA 2001

List all pages in the LSU General Catalog where the course appears: (attach extra sheets if necessary)
Film and Media Arts Concentration and Minor

NOTES:
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  Course descriptions (prerequisites, co-requisites, cross-listings, etc.)
  Curricula, descriptions of curricula and degree audits.
  Concentrations, descriptions of concentrations and degree audits.
  Minors, descriptions of minors and degree audits.
  The General Education course list.

ATTACH JUSTIFICATION FOR REQUEST TO CHANGE COURSE NUMBER AND/OR RUBRIC

APPROVALS:
Department Faculty Approval Date Aug. 29/17

[Signature] Aug. 29/17 (Date)
Department Chair's Signature

College Faculty Approval Date 9/13/17

[Signature] 9/13/17 (Date)
College Dean's Signature

Graduate Dean's Signature (for 4000 level and above)

[Signature] 9/21/17 (Date)
Chair, FS C & C Committee

College/Division/ Department Contact:

(Please print name.)

Contact E-mail:

Academic Affairs Approval 9/27/17 (Date)
### Request for CHANGING an Existing Course

**Department:** Interdisciplinary HSS  
**College:** College of Humanities & Social Sciences  
**Course Rubric & Number:** FMA 2001  
**Date:** 8/14/17

#### PRESENT COURSE DESCRIPTION

**Title:** Introduction to Film and Media Arts  
**Semester Hours of Credit:** 3  
**If combination course type, # hrs. of credit for:**  
   - Lecture:  
   - Lab/Sem/Rec:  
**Repeat Credit Max. (if repeatable):**  
   - Graduate Credit?: Yes [X] No  
**Credit will not be given for this course and:**  
**Contact Hours Per Week:** (Indicate hours in appropriate course type.)  
   - Lecture: 3  
   - Lab:  
   - Seminar:  
   - Recitation:  
   - Intern:  
   - Res/Ind:  
   - Clin/Pract:  
**Total Weekly Contact Hours:** 3  
**Grading System:** Letter Grade X  
**Course Description:** (Include course number, title, etc. exactly as it appears in the General Catalog)

**FMA 2001 Introduction to Film and Media Arts (3) Study of film, television and video.**

#### PROPOSED COURSE DESCRIPTION

**Title:** Introduction to Screen Arts  
**Short Title:** INTRO SCREEN ARTS  
**Semester Hours of Credit:** 3  
**If combination course type, # hrs. of credit for:**  
   - Lecture:  
   - Lab/Sem/Rec:  
**Repeat Credit Max. (if repeatable):**  
   - Graduate Credit?: Yes [X] No  
**Credit will not be given for this course and:**  
**Contact Hours Per Week:** (Indicate hours in appropriate course type.)  
   - Lecture: 3  
   - Lab:  
   - Seminar:  
   - Recitation:  
   - Intern:  
   - Res/Ind:  
   - Clin/Pract:  
**Total Weekly Contact Hours:** 3  
**Grading System:** Letter Grade X  
**Course Description:** (Include course number, title, etc. exactly as it appears in the General Catalog)

**SABA 2001 Introduction to Screen Arts (3) Study of film, television and video.**

---

**These Questions Must Be Answered Completely and Accurately or Proposal Will Be Returned.**  
Has this change been discussed with and approved by all departments/colleges affected? Yes [X] No N/A  
Is this course included in any curricula, concentrations, or minors? Yes [X] No  
If yes, please list on a separate sheet.  
Is this course a prerequisite or corequisite for other courses? Yes [X] No  
If yes, list courses; use separate sheet.  
Is this course on the General Education list? Yes [X] No

**Justification/Explanation:** Use separate sheet.  
Note: If course is or will be cross-listed, separate forms must be submitted by each department.

### Approvals

**Department Faculty Approval Date:** 8-28-17  
**College Faculty Approval Date:** 9-3-17  
**Department Chair Signature:** [Signature]  
   **Date:** Sep. 13/17  
**Graduate Dean Signature:** [Signature]  
   **Date:**  

**College Contact:** E-mail  
**Academic Affairs Approval:** [Signature]  
   **Date:** 9/21/17  
**Chair, C&C Committee:** [Signature]  
   **Date:** 9/21/17  
**College Dean Signature:** [Signature]  
   **Date:** 9/13/17
REQUEST TO RENUMBER A COURSE OR CHANGE RUBRIC

Department: Interdisciplinary HSS
College: Humanities & Social Sciences

Course Title: Special Topics in Film and Media Arts

CURRENT course rubric & no.  FMA 3001
PROPOSED course rubric & no.  SABA 3001

List all pages in the LSU General Catalog where the course appears: (attach extra sheets if necessary)
Film and Media Arts Concentration and Minor

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  Minors, descriptions of minors and degree audits.
  The General Education course list.

ATTACH JUSTIFICATION FOR REQUEST TO CHANGE COURSE NUMBER AND/OR RUBRIC

APPROVALS:

Department Faculty Approval Date  AUG. 28/17

[Signature]  AUG. 28/17

Department Chair’s Signature  (Date)

College Faculty Approval Date  9-13-17

[Signature]  9/13/17  (Date)

College Dean’s Signature

Graduate Dean’s Signature  (for 4000 level and above)  (Date)

[Signature]  9/21/17  (Date)

Chair, FS C & C Committee

College/Division/ Department
Contact:

(Please print name.)

Contact E-mail:

[Signature]  9/27/17  (Date)

Academic Affairs Approval
**Request for CHANGING an Existing Course**

**Department** | Interdisciplinary HSS
---|---
**Collge** | College of Humanities & Social Sciences
**Course Rubric & Number** | FMA 3001
**Date** | 8/14/17

### Present Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Special Topics in Film and Media Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
<tr>
<td>If combination course type, # hrs. of credit for</td>
<td>Lecture: _____</td>
</tr>
<tr>
<td>Repeat Credit Max. (if repeatable):</td>
<td>Lab/Sem/Rec: _____</td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes [x] No [ ]</td>
</tr>
</tbody>
</table>

**Credit will not be given for this course and:**

**Contact Hours Per Week:** (Indicate hours in appropriate course type.)

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Recitation</th>
<th>Intern</th>
<th>Res/Ind</th>
<th>Clin/Pract</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Weekly Contact Hours:** 3

**Grading System:** Letter Grade [x] Pass/Fail [ ]

**Course Description:**

(Include course number, title, etc. exactly as it appears in the General Catalog)

**FMA 3001 Special Topics in Film and Media Arts (3)** May be taken for a max. of 6 hrs. of credit when topics vary. Selected topics relevant to the study of the film and media arts.

### Proposed Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Special Topics in Screen Arts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Title</td>
<td>SPECTOPICS IN SABA</td>
</tr>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
<tr>
<td>If combination course type, # hrs. of credit for</td>
<td>Lecture: _____</td>
</tr>
<tr>
<td>Repeat Credit Max. (if repeatable):</td>
<td>Lab/Sem/Rec: _____</td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes [x] No [ ]</td>
</tr>
</tbody>
</table>

**Credit will not be given for this course and:**

**Contact Hours Per Week:** (Indicate hours in appropriate course type.)

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
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<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Weekly Contact Hours:** 3

**Grading System:** Letter Grade [x] Pass/Fail [ ]

**Course Description:**

(Include course number, title, etc. exactly as it appears in the General Catalog)

**SABA 3001 Special Topics in Screen Arts (3)** May be taken for a max. of 6 hrs. of credit when topics vary. Selected topics relevant to the study of screen arts.

**These Questions Must Be Answered Completely and Accurately or Proposal Will Be Returned.**

- Has this change been discussed with and approved by all departments/colleges affected? Yes [x] No [ ] N/A [ ]
- Is this course included in any curricula, concentrations, or minors? Yes [x] No [ ]
- If yes, please list on a separate sheet.
- Is this course a prerequisite or corequisite for other courses? Yes [x] No [ ]
- If yes, list courses; use separate sheet.
- Is this course on the General Education list? Yes [x] No [ ]

**Justification/Explaination:** Use separate sheet.

**Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

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</tr>
<tr>
<td>College Faculty Approval Date</td>
</tr>
</tbody>
</table>

**Department Chair Signature**

**Graduate Dean Signature**

**College Dean Signature**

**Chair, FSC C.C. Committee**

**Academic Affairs Approval**
REQUEST TO RENUMBER A COURSE OR CHANGE RUBRIC

Department: Interdisciplinary HSS  
College: Humanities & Social Sciences  
Course Title: Art of Cinematography  
CURRENT course rubric & no.  
FMA 3010  
PROPOSED course rubric & no.  
SABA 3010

List all pages in the LSU General Catalog where the course appears: (attach extra sheets if necessary)
Film and Media Arts Concentration and Minor

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  Minors, descriptions of minors and degree audits.
  The General Education course list.

ATTACH JUSTIFICATION FOR REQUEST TO CHANGE COURSE NUMBER AND/OR RUBRIC

APPROVALS:

Department Faculty Approval Date  
Aug 28/17  
Paul Cottrell  
(Date)

College Faculty Approval Date  
9-13-17  

College Dean's Signature  
9/13/17  
John B. Hopley  
(Date)

Graduate Dean's Signature  
(Date)
(for 4000 level and above)

College/Division/Department Contact:  
(Please print name.)

Contact E-mail:  

Chair, FS C & C Committee  
9/21/17  

Academic Affairs Approval  
(Date)

9/27/17
REQUEST TO RENUMBER A COURSE OR CHANGE RUBRIC

Department: Interdisciplinary HSS
College: Humanities & Social Sciences

Course Title: Art of Editing

CURRENT course rubric & no. FMA 3011
PROPOSED course rubric & no. SABA 3011

List all pages in the LSU General Catalog where the course appears: (attach extra sheets if necessary)
Film and Media Arts Concentration and Minor

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  Minors, descriptions of minors and degree audits.
  The General Education course list.

ATTACH JUSTIFICATION FOR REQUEST TO CHANGE COURSE NUMBER AND/OR RUBRIC

APPROVALS:
Department Faculty Approval Date Aug-28/14


College Faculty Approval Date 9-13-17


Graduate Dean's Signature (for 4000 level and above) (Date)

College/Division/ Department
Contact:

(Please print name.)

Contact E-mail:

Chair, FSC & C Committee

Academic Affairs Approval (Date)

(9/27/17)
REQUEST TO RENUMBER A COURSE OR CHANGE RUBRIC

Department: Interdisciplinary HSS
College: Humanities & Social Sciences

Course Title: Independent Study in Film and Media Arts

CURRENT course rubric & no. FMA 3020
PROPOSED course rubric & no. SABA 3020

List all pages in the LSU General Catalog where the course appears: (attach extra sheets if necessary)

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ATTACH JUSTIFICATION FOR REQUEST TO CHANGE COURSE NUMBER AND/OR RUBRIC

APPROVALS:

Department Faculty Approval Date

[Signature]
(Date)

Graduate Dean's Signature
(for 4000 level and above)

[Signature]
(Date)

College:Division/
Department
Contact

(Please print name.)

Contact E-mail:

College Faculty Approval Date 9-13-17

[Signature]
(Date)

College Dean's Signature

[Signature]
(Date)

Chair, FS C & C Committee

[Signature]
(Date)

Academic Affairs Approval

[Signature]
(Date)
Request for CHANGING an Existing Course

Department: Interdisciplinary HSS
College: College of Humanities & Social Sciences
Course Rubric & Number: FMA 3020
Date: 8/14/17

PRESENT COURSE DESCRIPTION

Title: Independent Study in Film and Media Arts
Semester Hours of Credit: 3

If combination course type, # hrs. of credit for: Lecture: _____ Lab/Sem/Rec: _____
Repeat Credit Max. (if repeatable): 
Graduate Credit? Yes____ No X
Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)
Total Weekly Contact Hours: 3
Grading System: Letter Grade X Pass/Fail _____

Course Description:
(Include course number, title, etc. exactly as it appears in the General Catalog)

FMA 3020 Independent Study in Film and Media Arts (3) Prereq.: consent of instructor. Program of study, research and work in areas concerned with film and media arts.

PROPOSED COURSE DESCRIPTION

Title: Independent Study in Screen Arts
Short Title: [Letters]
Semester Hours of Credit: 3

If combination course type, # hrs. of credit for: Lecture: _____ Lab/Sem/Rec: _____
Repeat Credit Max. (if repeatable): 
Graduate Credit? Yes____ No X
Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)
Total Weekly Contact Hours: 3
Grading System: Letter Grade ____ X Pass/Fail _____

Course Description:
(Include course number, title, etc. exactly as it appears in the General Catalog)

SABA 3020 Independent Study in Screen Arts (3) Prereq.: consent of instructor. Program of study, research and work in areas concerned with screen arts.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED:
Has this change been discussed with and approved by all departments/colleges affected? Yes____ No____ N/A____ X
Is this course included in any curricula, concentrations, or minors? Yes X No____ If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes____ No X If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes____ No____ X

JUSTIFICATION/EXPLANATION: Use separate sheet.
Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS

Department Faculty Approval Date: 8-28-17
Department Chair Signature: [Signature] (date)
Graduate Dean Signature: [Signature] (date)
College Contact: E-mail

College Faculty Approval Date: 9-13-17
College Dean Signature: [Signature] (date)
Chair, FS C&C Committee: [Signature] (date)
Academic Affairs Approval: [Signature] (date)
REQUEST TO RENUMBER A COURSE OR CHANGE RUBRIC

Department: Interdisciplinary HSS
College: Humanities & Social Sciences
Course Title: Special Topics in Italian Cinema

CURRENT course rubric & no. FMA 3502
PROPOSED course rubric & no. SABA 3502

List all pages in the LSU General Catalog where the course appears: (attach extra sheets if necessary)
Film and Media Arts Concentration and Minor

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  The General Education course list.

ATTACH JUSTIFICATION FOR REQUEST TO CHANGE COURSE NUMBER AND/OR RUBRIC

APPROVALS:
Department Faculty Approval Date  AUG 28/17

[Signature]
Department Chair’s Signature  (Date)

College Faculty Approval Date  9-13-17

[Signature]
College Dean’s Signature  (Date)

[Signature]
Chair, FSC C & C Committee  (Date)

College/Division/ Department
Graduate Dean’s Signature  (Date)
(for 4000 level and above)

Graduate Dean’s Signature  (Date)

(Please print name.)

Contact E-mail: ________________________

[Signature]
Academic Affairs Approval  (Date)
REQUEST TO RENUMBER A COURSE OR CHANGE RUBRIC

Department: Interdisciplinary HSS
College: Humanities & Social Sciences
Course Title: Special Topics in Asian Cinema
CURRENT course rubric & no. FMA 3503
PROPOSED course rubric & no. SABA 3503

List all pages in the LSU General Catalog where the course appears: (attach extra sheets if necessary)
Film and Media Arts Concentration and Minor

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  Concentrations, descriptions of concentrations and degree audits.
  Minors, descriptions of minors and degree audits.
  The General Education course list.

ATTACH JUSTIFICATION FOR REQUEST TO CHANGE COURSE NUMBER AND/OR RUBRIC

APPROVALS:
Department Faculty Approval Date 4/6/2017
Department Chair's Signature 4/6/2017

College Faculty Approval Date 9/13/17
College Dean's Signature 9/13/17
Chair, FS C & C Committee 9/21/17

Contact E-mail: ____________________________

(Please print name.)
REQUEST TO RENUMBER A COURSE OR CHANGE RUBRIC

Department: Interdisciplinary HSS
College: Humanities & Social Sciences

Course Title: Special Topics in Latin American Cinema

CURRENT course rubric & no. FMA 3504
PROPOSED course rubric & no. SABA 3504

List all pages in the LSU General Catalog where the course appears: (attach extra sheets if necessary)
Film and Media Arts Concentration and Minor

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  - Concentrations, descriptions of concentrations and degree audits.
  - Minors, descriptions of minors and degree audits.
  - The General Education course list.

ATTACH JUSTIFICATION FOR REQUEST TO CHANGE COURSE NUMBER AND/OR RUBRIC

APPROVALS:

Department Faculty Approval Date AUG 28/17

Paula E. Marshall AUG 28/17
Department Chair's Signature (Date)

College Faculty Approval Date 9-13-17

College Dean's Signature (Date)

Chair, FS C & C Committee 9/21/17
Graduate Dean's Signature (for 4000 level and above) (Date)

Contact:

(Please print name.)

Contact E-mail: 
REQUEST TO RENUMBER A COURSE OR CHANGE RUBRIC

Department: Interdisciplinary HSS
College: Humanities & Social Sciences

Course Title: Horror Film

CURRENT course rubric & no. FMA 3505
PROPOSED course rubric & no. SABA 3505

List all pages in the LSU General Catalog where the course appears: (attach extra sheets if necessary)
Film and Media Arts Concentration and Minor

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  Concentrations, descriptions of concentrations and degree audits.
  Minors, descriptions of minors and degree audits.
  The General Education course list.

ATTACH JUSTIFICATION FOR REQUEST TO CHANGE COURSE NUMBER AND/OR RUBRIC

APPROVALS:
Department Faculty Approval Date AUG. 28/17
Department Chair’s Signature Paul Cimino AUG. 28/17

College Faculty Approval Date 9-13-17
College Dean’s Signature William Minner 9/13/17

Chair, FS C & C Committee John B. Hope 9/21/17

Graduate Dean’s Signature (for 4000 level and above) (Date)

College/Division/Department
Contact: (Please print name.)

Contact E-mail: 

Academic Affairs Approval (Date)
REQUEST TO RENUMBER A COURSE OR CHANGE RUBRIC

Department: Interdisciplinary HSS  Date: 8/14/17
College: Humanities & Social Sciences

Course Title: Advanced Topics in Film and Media Arts

CURRENT course rubric & no.  FMA 4001
PROPOSED course rubric & no.  SABA 4001

List all pages in the LSU General Catalog where the course appears: (attach extra sheets if necessary)
Film and Media Arts Concentration and Minor

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  The General Education course list.

ATTACH JUSTIFICATION FOR REQUEST TO CHANGE COURSE NUMBER AND/OR RUBRIC

APPROVALS:

Department Faculty Approval Date  Aug. 28/17
[Signature]  Aug. 28/17
Department Chair's Signature  (Date)

College Faculty Approval Date  9-13-17
[Signature]  9/13/17
College Dean's Signature  (Date)

Chair, FS C & C Committee  9/21/17
[Signature]

Graduate Dean's Signature  (Date)
(for 4000 level and above)

College/Division/ Department
Contact:  
(Please print name.)

Contact E-mail:  

Academic Affairs Approval  9/27/17
[Signature]  (Date)
Request for **CHANGING** an Existing Course

**PRESENT COURSE DESCRIPTION**

<table>
<thead>
<tr>
<th>Title</th>
<th>Advanced Topics in Film and Media Arts</th>
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</table>

| Semester Hours of Credit | 3 |

<table>
<thead>
<tr>
<th>If combination course type, # hrs. of credit for</th>
<th>Lecture:</th>
<th>Lab/Sem/Rec:</th>
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<tbody>
<tr>
<td>Repeat Credit Max. (if repeatable):</td>
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</table>

Graduate Credit? Yes [ ] No [X]  
Credit will not be given for this course and:

<table>
<thead>
<tr>
<th>Contact Hours Per Week: (Indicate hours in appropriate course type.)</th>
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<tbody>
<tr>
<td>Lecture</td>
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Total Weekly Contact Hours: 3  
Grading System: Letter Grade [X] Pass/Fail [ ]

**PROPOSED COURSE DESCRIPTION**

<table>
<thead>
<tr>
<th>Title</th>
<th>Advanced Topics in Screen Arts</th>
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<table>
<thead>
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<th>Short Title</th>
<th>ADV TOPICS IN SCREEN ARTS</th>
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| Semester Hours of Credit | 3 |

<table>
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<th>If combination course type, # hrs. of credit for</th>
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<th>Lab/Sem/Rec:</th>
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<tbody>
<tr>
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</table>

Graduate Credit? Yes [ ] No [X]  
Credit will not be given for this course and:

<table>
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<tr>
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</table>

Total Weekly Contact Hours: 3  
Grading System: Letter Grade [X] Pass/Fail [ ]

**FMA 4001 Advanced Topics in Film and Media Arts (3)**  
May be taken for a max. of 6 hrs. of credit when topics vary. Advanced topics relevant to the study of film and media arts.

**SABA 4001 Advanced Topics in Screen Arts (3)**  
May be taken for a max. of 6 hrs. of credit when topics vary. Advanced topics relevant to the study of screen arts.

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

Has this change been discussed with and approved by all departments/colleges affected? Yes [X] No [ ] N/A [ ]

Is this course included in any curricula, concentrations, or minors? Yes [X] No [ ] If yes, please list on a separate sheet.

Is this course a prerequisite, or corequisite for other courses? Yes [ ] No [X] If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes [ ] No [X]

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

**Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**APPROVALS**

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
<th>9/28/17</th>
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<tbody>
<tr>
<td>Department Chair Signature</td>
<td>SEP 13/17</td>
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<tr>
<td>Graduate Dean Signature</td>
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<tr>
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<td>Chair, FS C&amp;C Committee</td>
<td>(date)</td>
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<table>
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<th>Academic Affairs Approval</th>
<th>9/21/17</th>
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</table>
The faculty of the Interdisciplinary Program in Film and Media Arts are requesting to change all the course rubrics labeled “FMA” to “SABA”.

This rubric change is needed to match the proposed degree program in Screen Arts that will replace the current curriculum in Film and Media Arts. The BOR recently gave full approval to the Letter of Intent to develop the Screen Arts undergraduate degree on June 21, 2017. The program proposal will head to the October 13, 2017 BOS meeting once approvals of all university channels have been received.

For a full list of requested course rubric changes, please see below.

- FMA 2001 Introduction to Film and Media Arts (3)
- FMA 3001 Special Topics in Film and Media Arts (3)
- FMA 3010 Art of Cinematography (3)
- FMA 3011 Art of Editing (3)
- FMA 3020 Independent Study in Film and Media Arts (3)
- FMA 3502 Special Topics in Italian Cinema (3)
- FMA 3503 Special Topics in Asian Cinema (3)
- FMA 3504 Special Topics in Latin American Cinema (3)
- FMA 3505 Horror Film (3)
- FMA 4001 Advanced Topics in Film and Media Arts (3)
- FMA 7001 Graduate Seminar in Film and Media Arts (3)
- FMA 7900 Independent Study in Film and Media Arts (3)
Re: Screen Arts BA

Elena Castro

Tue 8/22/2017 1:19 PM

To: Paolo Chirumbolo <chirumbo@lsu.edu>

Dear Paolo,

yes, as Director of the Women's & Gender Studies Interdisciplinary Program I send you this email as confirmation that I approved of the use of our WGS 2900 course toward the major/concentration and minor in SABA.

Best

Elena

Dr. Elena Castro
Professor of Spanish, Dept. of Foreign Languages and Literatures
Director, Women's & Gender Studies
Louisiana State University

From: Paolo Chirumbolo
Sent: Monday, August 21, 2017 7:42 AM
To: Elena Castro
Subject: Screen Arts BA

Dear Elena:

I hope this message finds you well. I am writing you in my capacity as FMA Interim Director.

As you know, we are trying to get the new Screen Arts BA approved. In order to finalize this process, I need written approval from the impacted departmental Chair/Directors. Could you send me a note stating that you approve of the use of the following WGS class (see list below) to be used toward a major/concentration and minor in SABA? Please also let me know if I should contact somebody else to get these courses approved.

Elective Courses:

1. WGS 2200 Gender and Popular Culture.

Grazie mille!

Paolo

Dr. Paolo Chirumbolo
Associate Professor, Italian
Section Head, Italian
Interim Director, Film and Media Arts

https://outlook.office.com/owa/?realm=lsu.edu&path=/mail/search&vd=mail
Andrea B Abad

From: Paolo Chirumbolo  
Sent: Thursday, September 21, 2017 3:21 PM  
To: Andrea B Abad  
Cc: Rebecca E Caire  
Subject: Fw: Screen Arts BA

Here is the approval of WGS 2200.

Best

Paolo

Dr. Paolo Chirumbolo  
Associate Professor, Italian  
Section Head, Italian  
Interim Director, Film and Media Arts  
Faculty, Comparative Literature  
Louisiana State University  
328 Hodges Hall  
Baton Rouge, LA 70803  
Office hours: M-W: 10:30-11:30 328 Hodges Hall; or by appointment  
Phone: (225) 578 6779

From: Elena Castro  
Sent: Thursday, September 21, 2017 3:01 PM  
To: Paolo Chirumbolo  
Subject: Re: Screen Arts BA

Dear Paolo,

yes, as Director of the Women's & Gender Studies Interdisciplinary Program I send you this email as confirmation that I approved of the use of our WGS 2200 course tothe major/concentration and minor in SABA.

Best

Elena

Dr. Elena Castro  
Professor of Spanish, Dept. of Foreign Languages and Literatures  
Director, Women’s & Gender Studies  
Louisiana State University

From: Paolo Chirumbolo  
Sent: Monday, August 21, 2017 7:42:07 AM  
To: Elena Castro  
Subject: Screen Arts BA
Dear Elena:

I hope this message finds you well. I am writing you in my capacity as FMA Interim Director. As you know, we are trying to get the new Screen Arts BA approved. In order to finalize this process, I need written approval form the impacted departmental Chair/Directors. Could you send me a note stating that you approve of the use of the following WGS class (see list below) to be used toward a major/concentration and minor in SABA? Please also let me know if I should contact somebody else to get these courses approved.

Elective Courses:

1. **WGS 2200 Gender and Popular Culture.**

Grazie mille!

Paolo

Dr. Paolo Chirumbolo
Associate Professor, Italian
Section Head, Italian
Interim Director, Film and Media Arts
Faculty, Comparative Literature
Louisiana State University
328 Hodges Hall
Baton Rouge, LA 70803
Office hours: M-W: 10:30-11:30 328 Hodges Hall; or by appointment
Phone: (225) 578 6779
RE: SABA

John D Pizer
Fri 8/18/2017 3:01 PM
To: Paolo Chirumbolo <chirumbo@lsu.edu>

Dear Paolo,

I approve the following classes in the Department of Foreign Languages and Literatures to be used toward a major/concentration and minor in the Screen Arts BA: CHIN 2070, GERM 4046, ITAL 3502, AND SPAN 4201. As an elective for the graduate minor in FMA and Screen Arts, I approve CLST 2070. Adelaide Russo would have to approve FREN 4031.

Best wishes,

John

John Pizer
Professor of German and Comparative Literature
Chair, Department of Foreign Languages and Literatures
316 Hodges Hall
Louisiana State University
Baton Rouge, LA 70803
225-578-5172
pizerj@lsu.edu

From: Paolo Chirumbolo
Sent: Friday, August 18, 2017 2:47 PM
To: John D Pizer <pizerj@lsu.edu>
Subject: SABA

Dear John,

As you probably know we are trying to get the new Screen Arts BA approved. In order to finalize this process, I need written approval form the impacted departmental Chair/Directors. Could you send me a note stating that you approve of the use of the following ForLang classes (see list below) to be used toward a major/concentration and minor in SABA?

Thank you so much.

Sincerely

Paolo
Re: New BA

Lori L Martin

Mon 8/21/2017 2:17 PM

To Paolo Chirumbolo <chirumbo@lsu.edu>;

Hi Paolo,

Good afternoon. I forwarded your email to AAAS faculty and the response was favorable. We support the inclusion of AAAS 2410 in the proposed Screen Arts BA.

Thank you for considering the course as part of the curriculum. Please let me know whether you need anything else from us regarding this matter.

Sincerely,

Lori Latrice Martin, PhD
Associate Professor and Director of Graduate Studies
Department of Sociology

Associate Professor and Director of
African & African American Studies Program

Louisiana State University
106B Stubbs Hall, Baton Rouge, LA 70803
office 225-578-1785

135 Howe Russell Complex, Baton Rouge, LA 70803
Office 225-578-5246
lorim@lsu.edu | lsu.edu

From: Paolo Chirumbolo
Sent: Monday, August 21, 2017 8:47:54 AM
To: Lori L Martin
Subject: Re: New BA

Dear Lori:

Thank you for your reply. Here is the original message I sent earlier:

As you know, we are trying to get the new Screen Arts BA approved. In order to finalize this process, I need written approval form the impacted departmental Chair/Directors. Could you send me a note stating that you approve of the use of the following AAAS class (see list below) to be used toward a major/concentration and minor in SABA? Please also let me know if I should contact somebody else to get these courses approved.

Elective Courses:

https://outlook.office.com/owa/?realm=lsu.edu&path=/mail/inbox&vd=mail
Screen Arts BA

Gregory J Schufreider

Mon 8/21/2017 2:05 PM

To Paolo Chirumbolo <chirumbo@lsu.edu>;

Dear Paolo Chirumbolo,

The Department would be more than happy to have PHIL 3002: Philosophy and Film and PHIL 4002: Philosophy of Film included in the Screen Arts BA.

Gregory Schufreider, Chair,
Philosophy and Religious Studies
RE: Screen Arts BA

Victor L Stater
Mon 8/21/2017 7:57 AM

To: Paolo Chirumbolo <chirumbo@lsu.edu>

Dear Paolo,

The Department of History has no objection to the inclusion of HIST 4077 in the list of accepted courses for the Screen Arts curriculum.

Best,

Victor

Victor Stater
Professor & Chair
Department of History

From: Paolo Chirumbolo
Sent: Monday, August 21, 2017 7:41 AM
To: Victor L Stater <stater@lsu.edu>
Subject: Screen Arts BA

Dear Victor:

I hope this message finds you well. I am writing you in my capacity as FMA Interim Director. As you know, we are trying to get the new Screen Arts BA approved. In order to finalize this process, I need written approval from the impacted departmental Chair/Directors. Could you send me a note stating that you approve of the use of the following HIST class (see list below) to be used toward a major/concentration and minor in SABA? Please also let me know if I should contact somebody else to get these courses approved.

Elective for graduate minor in FMA + Screen Arts:

HIST 4077

Sincerely

Paolo

Dr. Paolo Chirumbolo
Associate Professor, Italian
Section Head, Italian
Interim Director, Film and Media Arts
Faculty, Comparative Literature
Louisiana State University
328 Hodges Hall
Baton Rouge, LA 70803
Office hours: M-W: 10:30-11:30 328 Hodges Hall; or by appointment
https://outlook.office.com/owa/?realm=lsu.edu&path=/mail/inbox&vd=mail
Re: SABA BA

Loretta L Pechioni

Sat 8/19/2017 10:05 AM

To: Paolo Chirumbolo <chirumbo@lsu.edu>

Paolo,

I shared the information with our faculty in PS who are the ones most affected by this proposal since we would need to make sure we offer these courses on the right schedule. They are supportive, so I will work up a letter the first of next week and get it to you.

Loretta

Loretta L. Pechioni  
Professor and Chair  
Department of Communication Studies  
136B Coates Hall  
Louisiana State University  
Baton Rouge, LA 70803  
(225) 578-6724

From: Paolo Chirumbolo  
Sent: Friday, August 18, 2017 3:21 PM  
To: Loretta L Pechioni  
Subject: SABA BA

Dear Loretta,

I hope this message finds you well. I am writing you in my capacity as FMA Interim Director.

As you know, we are trying to get the new Screen Arts BA approved. In order to finalize this process, I need written approval from the impacted departmental Chair/Directors. Could you send me a note stating that you approve of the use of the following CMST classes (see list below) to be used toward a major/concentration and minor in SABA? Please also let me know if I should contact somebody else to get these courses approved.

Thank you for your help.

Sincerely

Paolo

A. General Education Required Courses:

   1. CMST 2040 Introduction to performing Literature.

B. Other Courses:

https://outlook.office.com/owa/?fs=mail&nath=mail/inbox&vrd=mail
Tianna L Powers

From: Rebecca E Caire
Sent: Sunday, September 10, 2017 3:16 PM
To: Tianna L Powers
Subject: FW: Screen Arts BA

FYI—Paolo may have forwarded this to you already, but wanted to ensure that we had it for Wednesday’s CAPPE meeting.

Rebecca Caire, Assistant Dean
College of Humanities & Social Sciences
Louisiana State University
119 Hodges Hall
Baton Rouge, LA 70803
Phone: (225) 578-3141
Fax: (225) 578-6447
rcaire@lsu.edu

From: Paolo Chirumbolo
Sent: Monday, August 28, 2017 11:46 AM
To: Rebecca E Caire
Subject: Fw: Screen Arts BA

Approval from English. See below.

Dr. Paolo Chirumbolo
Associate Professor, Italian
Section Head, Italian
Interim Director, Film and Media Arts
Faculty, Comparative Literature
Louisiana State University
328 Hodges Hall
Baton Rouge, LA 70803
Office hours: M-W: 10:30-11:30 328 Hodges Hall; or by appointment
Phone: (225) 578 6779

From: Paolo Chirumbolo
Sent: Wednesday, August 23, 2017 11:50 AM
To: English Department
Subject: Re: Screen Arts BA

Thank you so much! We appreciate your support.

Kind Regards

Paolo

Dr. Paolo Chirumbolo
Associate Professor, Italian
Section Head, Italian
Interim Director, Film and Media Arts
Faculty, Comparative Literature
Louisiana State University
Dear Paolo,

I'm pleased to hear about the new Screen Arts BA. The English Department fully supports the proposal that the English courses listed in your email be included in the major and minor in the Screen Arts BA.

My best,
Joseph

Dr. Joseph Kronick
Chair, Department of English

---

Dear Joseph (if I may):

I hope this message finds you well.
I had sent a message to the English Department (see below) about the new Screen Arts BA, but I am guessing I sent it to the wrong person.
Can you please take a moment and let me know if you can help me getting those courses approved in the next couple of days?

Sincerely

Paolo

Dr. Paolo Chirumbolo
Associate Professor, Italian
Section Head, Italian
Interim Director, Film and Media Arts
Faculty, Comparative Literature
Louisiana State University
328 Hodges Hall
Baton Rouge, LA 70803
Office hours: M-W: 10:30-11:30 328 Hodges Hall; or by appointment
Phone: (225) 578 6779

---

Dear Dr. Berman:
I hope this message finds you well. I am writing you in my capacity as FMA Interim Director. As you know, we are trying to get the new Screen Arts BA approved. In order to finalize this process, I need written approval form the impacted departmental Chair/Directors. Could you send me a note stating that you approve of the use of the following ENG classes (see list below) to be used toward a major/concentration and minor in SABA? Please also let me know if I should contact somebody else to get these courses approved.

A. General Education Required Courses:
   
   - **ENGL 1001**
   - **ENGL 1004**
   - **ENGL 2000 English Composition**
   - **ENGL 2231 Reading Film**

B. Other Courses:

   - **ENGL 2009**: *Introduction to Writing Screenplays* (core).
   - **ENGL 4009**: *Advanced Screenwriting Workshop* (core).
   - **ENGL 4000**: *Special Projects for Creative Writing Majors*. (elective)
   - **ENGL 2005**: *Introduction to Writing Short Stories*. (elective).
   - **ENGL 2008**: *Introduction to Writing Drama*. (elective).
   - **ENGL 2029**: *Drama*(elective).
   - **ENGL 3133**: *Introduction to Nonfiction Film and Video* (elective).
   - **ENGL 4231**: *Studies in Literature and Films* (elective).
   - **ENGL 4133**: *Studies in Nonfiction Films and Video* (elective).

**ENGL 3222**: Survey of Popular Genres (elective).

Sincerely

Paolo

Dr. Paolo Chirumbolo  
Associate Professor, Italian  
Section Head, Italian  
Interim Director, Film and Media Arts  
Faculty, Comparative Literature  
Louisiana State University  
328 Hodges Hall  
Baton Rouge, LA 70803  
Office hours: M-W: 10:30-11:30 328 Hodges Hall; or by appointment  
Phone: (225) 578 6779
Tianna L Powers

From: Rebecca E Caire
Sent: Monday, September 11, 2017 5:25 PM
To: Tianna L Powers
Subject: FW: Screen Arts BA

FYI—for CAPPE on Wednesday.

Rebecca Caire, Assistant Dean
College of Humanities & Social Sciences
Louisiana State University
119 Hodges Hall
Baton Rouge, LA 70803
Phone: (225) 578-3141
Fax: (225) 578-6447
rcaire@lsu.edu

---

From: Paolo Chirumbolo
Sent: Monday, September 11, 2017 5:21 PM
To: Rebecca E Caire
Subject: FW: Screen Arts BA

FYI.

Paolo

Dr. Paolo Chirumbolo
Associate Professor, Italian
Section Head, Italian
Interim Director, Film and Media Arts
Faculty, Comparative Literature
Louisiana State University
328 Hodges Hall
Baton Rouge, LA 70803
Office hours: M-W: 10:30-11:30 328 Hodges Hall; or by appointment
Phone: (225) 578 6779

---

From: Adelaide M Russo
Sent: Monday, September 11, 2017 5:17 PM
To: Paolo Chirumbolo
Subject: Re: Screen Arts BA

Dear Professor Chirumbolo,
As Chair of the Department of French Studies, I endorse the inclusion of FREN 4031: French Film as an elective in the proposed BA in Screen Arts. I would be happy to provide any further information which you might need.
All the best,
Adelaide Russo
From: Paolo Chirumbolo
Sent: Monday, September 11, 2017 3:55:48 PM
To: Adelaide M Russo
Subject: Re: Screen Arts BA

Hi Adelaide:

I hope all is well. In order to go forward with Screen Arts BA, we need a written approval from every program involved. When you have a minute can you take a look about this message and let me know if you have any concerns?

As you know, we are trying to get the new Screen Arts BA approved. In order to finalize this process, I need written approval form the impacted departmental Chair/Directors. Could you send me a note stating that you approve of the use of the following FREN class (see list below) to be used toward a major/concentration and minor in SABA? Can you please send the approval in a couple of days?
Let me know if I should contact somebody else to get these courses approved.

1. **FREN 4031**: The French Film (elective).

Best

Paolo

Dr. Paolo Chirumbolo
Associate Professor, Italian
Section Head, Italian
Interim Director, Film and Media Arts
Faculty, Comparative Literature
Louisiana State University
328 Hodges Hall
Baton Rouge, LA 70803
Office hours: M-W: 10:30-11:30 328 Hodges Hall; or by appointment
Phone: (225) 578 6779

From: Paolo Chirumbolo
Sent: Monday, August 21, 2017 11:04:15 AM
To: Adelaide M Russo
Subject: Screen Arts BA

Dear Adelaide:

I hope this message finds you well. I am writing you in my capacity as FMA Interim Director.
As you know, we are trying to get the new Screen Arts BA approved. In order to finalize this process, I need written approval form the impacted departmental Chair/Directors. Could you send me a note stating that you approve of the use of the following FREN class (see list below) to be used toward a major/concentration and minor in SABA? Can you please send the approval in a couple of days?
Let me know if I should contact somebody else to get these courses approved.

1. **FREN 4031**: The French Film (elective).
Thank you for your time.

Regards

Paolo

Dr. Paolo Chirumbolo
Associate Professor, Italian
Section Head, Italian
Interim Director, Film and Media Arts
Faculty, Comparative Literature
Louisiana State University
328 Hodges Hall
Baton Rouge, LA 70803
Office hours: M-W: 10:30-11:30 328 Hodges Hall; or by appointment
Phone: (225) 578 6779
Here it is.

Best

Dr. Paolo Chirumbolo
Associate Professor, Italian
Section Head, Italian
Interim Director, Film and Media Arts
Faculty, Comparative Literature
Louisiana State University
328 Hodges Hall
Baton Rouge, LA 70803
Office hours: M-W: 10:30-11:30 328 Hodges Hall; or by appointment
Phone: (225) 578 6779

From: Kristin M Sosnowsky
Sent: Tuesday, September 12, 2017 6:51 PM
To: Paolo Chirumbolo
Subject: Re: SABA

Dear Paolo,

The School of Theatre supports the inclusion of the following courses as electives in the SABA degree program, THTR 3026 Acting for the Camera, THTR 4026 Acting for the Camera II and THTR 4138 Film Practicum. As we discussed THTR 4138 is not currently offered but will be in future years.

Please let me know if additional information is needed.

Kristin Sosnowsky
Chair, School of Theatre
Executive Associate Dean, College of Music and Dramatic Arts
Louisiana State University
105 Music and Dramatic Arts Building
Baton Rouge, LA 70803
225-578-9274 (office)
225-578-4135 (fax)
225-578-3527 (box office)
ksosno1@lsu.edu
www.swinepalace.org

On Sep 12, 2017, at 6:07 PM, Paolo Chirumbolo <chirumbo@lsu.edu> wrote:

Hi Kristin,

Thank you for finding the time to meet with me. As I mentioned, we have a CAPPE meeting tomorrow morning at 8:30 AM, and it would be great to have written support of the courses we discussed (THTR 3026; 4026; 4138) by then. Can you write up a line that I can present to the committee?
Thank you in advance, and I apologize for the late notice.

Regards

Paolo

Dr. Paolo Chirumbolo
Associate Professor, Italian
Section Head, Italian
Interim Director, Film and Media Arts
Faculty, Comparative Literature
Louisiana State University
328 Hodges Hall
Baton Rouge, LA 70803
Office hours: M-W: 10:30-11:30 328 Hodges Hall; or by appointment
Phone: (225) 578 6779
From: Tianna L Powers
Sent: Thursday, September 14, 2017 10:05 AM
To: Andrea B Abad
Subject: FW: Screen Arts BA

Andrea,

Please attached this email to the SABA proposals that were submitted yesterday.

Thanks.

LSU

Tianna Powers
Assistant to the Dean
College of Humanities & Social Sciences
Louisiana State University
132 Hodges Hall, Baton Rouge, LA  70803
office 225-578-8274
tpowers@lsu.edu | lsu.edu | hss.lsu.edu

From: Paolo Chirumbolo
Sent: Thursday, September 14, 2017 9:50 AM
To: Tianna L Powers <tpowers@lsu.edu>
Subject: Fw: Screen Arts BA

Hi Tianna:

One more letter of support.

Regards

Paolo

Dr. Paolo Chirumbolo
Associate Professor, Italian
Section Head, Italian
Interim Director, Film and Media Arts
Faculty, Comparative Literature
Louisiana State University
328 Hodges Hall
Baton Rouge, LA 70803
Office hours: M-W: 10:30-11:30 328 Hodges Hall; or by appointment
Phone: (225) 578 6779
From: James L Byo  
Sent: Thursday, September 14, 2017 9:34 AM  
To: Paolo Chirumbolo  
Subject: Re: Screen Arts BA

Paulo,

It would be great to have MUS 2745 (Computer Music) included in the Screen Arts BA curriculum. We offer two sections a year so we can accommodate students.

Sincerely,

Jim

James Byo  
Director, School of Music  
Carl Prince Matthies Professor of Music  
Louisiana State University  
102 School of Music, Baton Rouge, LA 70803  
office 225-578-4905 | mobile 225-405-3114  
jbyo@lsu.edu | lsu.edu

LSU

From: Paolo Chirumbolo <chirumbo@lsu.edu>  
Date: Wednesday, September 13, 2017 at 4:03 PM  
To: James Byo <jbyo@lsu.edu>  
Subject: Screen Arts BA

Dear Dr. Byo

I hope this message finds you well. I am writing you in my capacity as FMA Interim Director. Kristin Sosnowsky redirected me to you.

The College of H&SS is trying to get the new Screen Arts BA approved by this Fall. In order to finalize this process, I need written approval form the impacted departmental Chair/Directors. Could you send me a note stating that you approve of the use of MUS 2745 Intro to Computer Music to be used toward a major/concentration and minor in SABA? We have an important meeting Thursday next week, and it would be great if you could get me written approval by the end of this week.

Please contact me if you have questions

Regards

Dr. Paolo Chirumbolo  
Associate Professor, Italian  
Section Head, Italian  
Interim Director, Film and Media Arts
Faculty, Comparative Literature
Louisiana State University
328 Hodges Hall
Baton Rouge, LA 70803
Office hours: M-W: 10:30-11:30 328 Hodges Hall; or by appointment
Phone: (225) 578 6779
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CURRICULUM

Department | Interdisciplinary HSS
College | Humanities & Social Sciences
Name of Curriculum/Major | Screen Arts
Type of Degree | BA

Has this change been discussed with and approved by all departments/colleges affected? Yes (X)  No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new curricula or changes involving General Education courses.

ACTION (check appropriate box):

( X ) ADDING: The entire new curriculum, by semester, must be typed on plain sheets and attached to Form D. (See sample layout attached.)

( ) CHANGING: Regardless if all semesters of a curriculum are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the curriculum on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the curriculum on plain sheets and attach.

CURRICULUM

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<td>Total semester hours in current curriculum:</td>
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APPROVALS:

Department Faculty Approval Date | Aug 28/14
Department Chair's Signature | Aug 28/17
Chair, FS C & C Committee | 9/3/17

College Faculty Approval Date | 9-13-17
College Dean's Signature | 9/13/17
Academic Affairs Approval | 9/27/17

College/Division/Department Contact: 
(Please print name.)

Contact E-mail: 

GENERAL EDUCATION REQUIREMENTS

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Justification for new SABA Program:

The proposed integration of multiple, interrelated elements within this rich interdisciplinary design will enable students at the LSU Flagship not only to grasp the range of their field of study but also to pursue particular emphases in great depth. The essential goal is to provide students a unified experience in a large and complex field of study that can only be achieved at an institution with the range and diversity to encompass such an innovative and overarching approach. The result will be students with a particularly rich experience in art and industry that is essential to the viability of both in this state.

The creation of this unified Program will ensure that students who are already working within the Film and Media Arts concentration are provided with a strong foundation necessary for truly professional and artistic knowledge of this field of study and learning. Often described as the premier 20th (and now 21st) century art form, today's Screen Arts discipline occupies a distinctive position as both a true art form and a heavily capitalized industry. Students who wish to thrive within this cultural blend are best served when they are offered the opportunity, which this Program is designed to provide, to recognize the range and history of that framework while also focusing on particular areas that fit not only their intellectual interests but also current professional development and employment possibilities.

The heart of the program is provided by a robust, core curriculum of theory, history, and production, with further electives proportional to student interest. This core body of work will be situated within a 120-hour degree program that will include a traditional general education component, broad exposure to the study of film and media as well as substantive coursework as noted above. ENGL/ANTH 2423 is part of the SABA gen. ed. requirements because the course centers on the importance of performance, story-telling, and visual representation in culture, and therefore it fits well into the overall format of the degree. These courses will be taught by a wide range of faculty consisting of both tenure-track and tenured faculty and Professionals-in-Residence. Such instruction and instructors are already available on the Flagship campus, and their expertise draws upon a unique body of skills and training available only at a Research Intensive institution such as LSU. Providing courses that address screen arts and screen arts production on an impressive national and international stage, current faculty encompass work from programs such as Film and Media Arts, Film and Television, Digital Art, Communication Studies, Education, English, French, Foreign Languages, History, Philosophy and Religious Studies, Management, Marketing, Music, Social Work, and Theatre, among others.

In short, the creation of this over-arching program will provide students at LSU with a unique range and depth of intellectual and production based instruction to be found at few other comparable institutions within our national, and indeed within international, borders.

The program will be delivered on-site. There are no new courses proposed. The courses currently in the Film and Media Arts concentration of the Bachelor of Arts in Liberal Arts will be changed to the Screen Arts rubric. The Film and Media Arts concentration in the Liberal Arts curriculum will be terminated once the BA in Screen Arts is approved. Students will be allowed to finish the FMA concentration if already enrolled; however, no new students will be admitted.
REQUEST FOR ADDING, CHANGING, SUSPENDING
OR DROPPING AN
UNDERGRADUATE CONCENTRATION

Department: Interdisciplinary HSS
College: Humanities & Social Sciences
Name of Concentration: Screenwriting
Name of Curriculum/Major: Screen Arts
Type of Degree: BA

Date: 8-14-17

Has this change been discussed with and approved by all departments/colleges affected? Yes (x)  No ( )  N/A ( )

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APPROVALS:

Department Faculty Approval Date: Aug. 28/17

Paul Ch. [Signature]  Aug. 28/17

Department Chair’s Signature  (Date)

John B. Hole  9/21/17

Chair, FS C & C Committee  (Date)

College Faculty Approval Date: 9/13/17

[Signature]  9/13/17

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PROPOSED- Bachelor of Arts in Screen Arts

Concentration in Screenwriting

CRITICAL REQUIREMENTS

SEMESTER 1: “C” or better in ENGL 1001.
SEMESTER 3: Gen. Ed. Course - Natural Sciences; Admission to the College.
SEMESTER 4: First Course in Foreign Language Sequence.
SEMESTER 5: ENGL 2000.

Semester 1

- **CRITICAL**: “C” or better in ENGL 1001.
- ENGL 1001 English Composition (3)
- General Education course - Analytical Reasoning (3)
- First Course in Foreign Language Sequence (4)
- General Education course - Natural Sciences (3)
- Approved Elective (2-3)

Total Semester Hours: 15-16

Semester 2


- Second Course in Foreign Language Sequence (4)
- General Education course - Natural Sciences (3)
- Approved Electives (7-8)

Total Semester Hours: 14-15

Semester 3
• **CRITICAL**: Gen. Ed. Course - Natural Sciences; Admission to the College.

• **SABA 2001 Introduction to Screen Arts (3)**
• **Third Course in Foreign Language Sequence (4-3)**
• **General Education course - Analytical Reasoning (from mathematics) (3)**
• **ENGL 2231 Reading Film (3)**
• **History, Theory, & Criticism Elective (3)**

**Total Semester Hours: 16-15**

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**Semester 4**

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• **CRITICAL**: First Course in Foreign Language Sequence.

• **ENGL 2000 English Composition (3)**
• **Fourth Course in Foreign Language Sequence (4-3)**
• **General Education course - Natural Sciences (3)**
• **Digital Media Elective (3)**
• **Approved Elective (3)**

**Total Semester Hours: 16-15**

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**Semester 5**

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• **CRITICAL**: **ENGL 2000**.

• **SABA 3001 Special Topics in Screen Arts (3)**
• **General Education course - Humanities (3)**
• **General Education course- Social Sciences (3)**
• **CMST 3012 History of Film (4)**
• **Approved Elective (2)**

**Total Semester Hours: 15**
Semester 6

- CMST 2040 Introduction to Performing Literature (3)
- ENGL/ ANTH 2423 Introduction to Folklore (3)
- SABA Production Focus Course (3)\(^1\)
- Approved Electives (6)

Total Semester Hours: 15

Semester 7

- SABA 4001 Advanced Topics in Screen Arts (3)
- General Education course - Arts (3)
- Area of Concentration Course (3)\(^2\)
- Production Elective (3)\(^2\)
- Approved Elective (3)

Total Semester Hours: 15

Semester 8

- Area of Concentration Courses (6)\(^2\)
- Digital Media Theory Elective (3)\(^5\)
- Approved Electives (5)

Total Semester Hours: 14

120 Total Sem. Hrs.

\(^1\) - If a two-course sequence is taken in the physical sciences, then the three-hour course must be from the life sciences and vice versa.
In addition to the nine hours of required core courses (SABA 2001, SABA 3001, SABA 4001), 19 hours of SABA core courses must be completed, with an additional nine hours in a concentration from one of the three concentration areas: (1) History, Theory, & Criticism; (2) Screenwriting; or (3) Production. Nine hours of General Education coursework overlap with major and concentration requirements (CMST 2040, ENGL 2231= Humanities; ENGL/ ANTH 2423= Social Sciences).

Note: This course listing is not exhaustive. Courses from participating departments that are relevant to SABA may be counted toward the concentration requirements with prior approval from the program director. For additional information, contact Professor James V. Catano, 124 Himes Hall, 225-578-3140, saba@lsu.edu or visit the SABA website at www.lsu.edu/saba.

**History, Theory, & Criticism:**

- **ENGL 3133 Introduction to Nonfiction Film and Video**
- **ENGL 4231 Studies in Literature and Film**
- **ENGL 4133 Studies in Nonfiction Film and Video**
- **ENGL 3222 Survey of Popular Genres**
- **AAAS 2410 Black Popular Culture**
- **CHIN 2070 Chinese Cinema**
- **CMST 2012 Introduction to Film**
- **CMST 3013 Topics in Film Genres**
- **CMST 4312 Topics in Critical Media Theory and Practice**
- **CMST 3107 Rhetoric of the Contemporary Media**
- **FREN 4031 The French Film**
- **GERM 4046 German Film**
- **SABA 3001 Special Topics in Screen Arts**
- **SABA 3502 Special Topics in Italian Cinema**
- **SABA 3503 Special Topics in Asian Cinema**
- **SABA 4001 Advanced Topics in Screen Arts**
- **PHIL 3002 Philosophy and Film**
- **PHIL 4002 Philosophy of Film**
- **WGS 2200 Gender and Popular Culture**

**Screenwriting:**

- **ENGL 2009 Introduction to Writing Screenplays** *(Required if the Screenwriting Concentration is chosen)*
- **ENGL 4009 Advanced Screenwriting Workshop** *(Required if the Screenwriting Concentration is chosen)*
- Choose 3 hours from:
  - **ENGL 4000 Special Projects for Creative Writing Majors**
  - **ENGL 2005 Introduction to Writing Short Stories**
  - **ENGL 2008 Introduction to Writing Drama**
  - **ENGL 2029 Drama**
- CMST 3040 Performance Composition
- CMST 2060 Public Speaking

Production

- SABA 4001 Advanced Topics in Screen Arts (Required if the Production Concentration is chosen)
- ENGL 2009 Introduction to Writing Screenplays (Required if the Production Concentration is chosen)
- Choose 3 hours from:
  - SABA 3010 Art of Cinematography
  - SABA 3011 Art of Editing
  - THTR 3026 Introduction to Acting for the Camera
  - THTR 3900 Selected Topics in Theatre
  - THTR 4026 Acting for the Camera II
  - ENGL 4009 Advanced Screenwriting Workshop
  - ART 2210 Creative Coding
  - ART 2220 Moving Image
  - ART 2230 Virtual Space
  - ART 4220 Advanced Moving Image
  - ART 4230 Virtual Space and Motion
  - ART 4240 Topics in Digital Art
  - THTR 4138 Film Practicum

3 - Choose three hours from the following: ART 2050, CSC 2463, MUS 2745

4 - Choose three hours from the following: SABA 3010, SABA 3011

5 - Choose three hours from the following: ARTH 4468, ARTH 4480, ARTH 4482, ARTH 4484
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CONCENTRATION

Department: Interdisciplinary HSS
College: Humanities & Social Sciences
Name of Concentration: Production
Name of Curriculum/Major: Screen Arts
Type of Degree: BA
Date: 8-14-17

Has this change been discussed with and approved by all departments/colleges affected? Yes (x)  No ( )  N/A ( )

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Department Chair’s Signature: [Signature]
Chair, FS C & C Committee: [Signature]

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<td>3</td>
<td>(x) 1st (6th) (3) 2nd (6th) (4) 3rd (7th) (4) 4th (8th)</td>
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<td></td>
<td>ENGL/ ANTH 2423</td>
<td>3</td>
<td>(x) 1st (6th) (3) 2nd (6th) (4) 3rd (7th) (4) 4th (8th)</td>
</tr>
</tbody>
</table>
PROPOSED- Bachelor of Arts in Screen Arts

Concentration in Production

CRITICAL REQUIREMENTS

SEMESTER 1: “C” or better in ENGL 1001.
SEMESTER 3: Gen. Ed. Course - Natural Sciences; Admission to the College.
SEMESTER 4: First Course in Foreign Language Sequence.
SEMESTER 5: ENGL 2000.

Semester 1

- CRITICAL: “C” or better in ENGL 1001.
- ENGL 1001 English Composition (3)
- General Education course - Analytical Reasoning (3)
- First Course in Foreign Language Sequence (4)
- General Education course - Natural Sciences (3)^1
- Approved Elective (2-3)

Total Semester Hours: 15-16

Semester 2


- Second Course in Foreign Language Sequence (4)
- General Education course - Natural Sciences (3)^1
- Approved Electives (7-8)

Total Semester Hours: 14-15

Semester 3
• **CRITICAL**: Gen. Ed. Course - Natural Sciences; Admission to the College.

• **SABA 2001 Introduction to Screen Arts (3)**
• Third Course in Foreign Language Sequence (4-3)
• General Education course - Analytical Reasoning (from mathematics) (3)
• **ENGL 2231 Reading Film (3)**
• History, Theory, & Criticism Elective (3)²

**Total Semester Hours: 16-15**

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**Semester 4**

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• **CRITICAL**: First Course in Foreign Language Sequence.

• **ENGL 2000 English Composition (3)**
• Fourth Course in Foreign Language Sequence (4-3)
• General Education course - Natural Sciences (3)¹
• Digital Media Elective (3)³
• Approved Elective (3)

**Total Semester Hours: 16-15**

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**Semester 5**

---

• **CRITICAL**: **ENGL 2000**.

• **SABA 3001 Special Topics in Screen Arts (3)**
• General Education course - Humanities (3)
• General Education course- Social Sciences (3)
• **CMST 3012 History of Film (4)**
• Approved Elective (2)

**Total Semester Hours: 15**
Semester 6

- CMST 2040 Introduction to Performing Literature (3)
- ENGL/ ANTH 2423 Introduction to Folklore (3)
- SABA Production Focus Course (3)
- Approved Electives (6)

Total Semester Hours: 15

Semester 7

- SABA 4001 Advanced Topics in Screen Arts (3)
- General Education course - Arts (3)
- Area of Concentration Course (3)
- Production Elective (3)
- Approved Elective (3)

Total Semester Hours: 15

Semester 8

- Area of Concentration Courses (6)
- Digital Media Theory Elective (3)
- Approved Electives (5)

Total Semester Hours: 14

120 Total Sem. Hrs.

1 - If a two-course sequence is taken in the physical sciences, then the three-hour course must be from the life sciences and vice versa.
2 - In addition to the nine hours of required core courses (SABA 2001, SABA 3001, SABA 4001), 19 hours of SABA core courses must be completed, with an additional nine hours in a concentration from one of the three concentration areas: (1) History, Theory, & Criticism; (2) Screenwriting; or (3) Production. Nine hours of General Education coursework overlap with major and concentration requirements (CMST 2040, ENGL 2231= Humanities; ENGL/ ANTH 2423= Social Sciences).

Note: This course listing is not exhaustive. Courses from participating departments that are relevant to SABA may be counted toward the concentration requirements with prior approval from the program director. For additional information, contact Professor James V. Catano, 124 Himes Hall, 225-578-3140, saba@lsu.edu or visit the SABA website at www.lsu.edu/saba.

History, Theory, & Criticism:

- ENGL 3133 Introduction to Nonfiction Film and Video
- ENGL 4231 Studies in Literature and Film
- ENGL 4133 Studies in Nonfiction Film and Video
- ENGL 3222 Survey of Popular Genres
- AAAS 2410 Black Popular Culture
- CHIN 2070 Chinese Cinema
- CMST 2012 Introduction to Film
- CMST 3013 Topics in Film Genres
- CMST 4312 Topics in Critical Media Theory and Practice
- CMST 3107 Rhetoric of the Contemporary Media
- FREN 4031 The French Film
- GERM 4046 German Film
- SABA 3001 Special Topics in Screen Arts
- SABA 3502 Special Topics in Italian Cinema
- SABA 3503 Special Topics in Asian Cinema
- SABA 4001 Advanced Topics in Screen Arts
- PHIL 3002 Philosophy and Film
- PHIL 4002 Philosophy of Film
- WGS 2200 Gender and Popular Culture

Production

- SABA 4001 Advanced Topics in Screen Arts (Required if the Production Concentration is chosen)
- ENGL 2009 Introduction to Writing Screenplays (Required if the Production Concentration is chosen)
- Choose 3 hours from:
  - SABA 3010 Art of Cinematography
  - SABA 3011 Art of Editing
  - THTR 3026 Introduction to Acting for the Camera
  - THTR 3900 Selected Topics in Theatre
- Choose three hours from the following: ART 2050, CSC 2463, MUS 2745

4 - Choose three hours from the following: SABA 3010, SABA 3011

5 - Choose three hours from the following: ARTH 4468, ARTH 4480, ARTH 4482, ARTH 4484
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CONCENTRATION

Department Interdisciplinary HSS
College Humanities & Social Sciences
Name of Concentration History, Theory, & Criticism
Name of Curriculum/Major Screen Arts
Type of Degree BA
Date 8-14-17

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( X ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

( ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

**CONCENTRATION**

<table>
<thead>
<tr>
<th>PRESENT</th>
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<tbody>
<tr>
<td>Total semester hours in current concentration:</td>
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**APPROVALS:**

Department Faculty Approval Date Aug. 28/17

Department Chair's Signature

Chair, FS C & C Committee

College Faculty Approval Date 9-13-17

College Dean's Signature

Academic Affairs Approval

College/Division/Department Contact: ____________________________

Contact E-mail: ____________________________
## GENERAL EDUCATION REQUIREMENTS

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum semester for all General Education courses.

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<th>General Education Requirement</th>
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</tbody>
</table>
PROPOSED- Bachelor of Arts in Screen Arts
Concentration in History, Theory, & Criticism

CRITICAL REQUIREMENTS

SEMESTER 1: “C” or better in ENGL 1001.
SEMESTER 3: Gen. Ed. Course - Natural Sciences; Admission to the College.
SEMESTER 4: First Course in Foreign Language Sequence.
SEMESTER 5: ENGL 2000.

Semester 1

- CRITICAL: “C” or better in ENGL 1001.
- ENGL 1001 English Composition (3)
- General Education course - Analytical Reasoning (3)
- First Course in Foreign Language Sequence (4)
- General Education course - Natural Sciences (3)
- Approved Elective (2-3)

Total Semester Hours: 15-16

Semester 2


- Second Course in Foreign Language Sequence (4)
- General Education course - Natural Sciences (3)
- Approved Electives (7-8)

Total Semester Hours: 14-15

Semester 3
• **CRITICAL:** Gen. Ed. Course - Natural Sciences; Admission to the College.

• SABA 2001 Introduction to Screen Arts (3)
• Third Course in Foreign Language Sequence (4-3)
• General Education course - Analytical Reasoning (from mathematics) (3)
• ENGL 2231 Reading Film (3)
• History, Theory, & Criticism Elective (3)

**Total Semester Hours: 16-15**

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**Semester 4**

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• **CRITICAL:** First Course in Foreign Language Sequence.

• ENGL 2000 English Composition (3)
• Fourth Course in Foreign Language Sequence (4-3)
• General Education course - Natural Sciences (3)
• Digital Media Elective (3)
• Approved Elective (3)

**Total Semester Hours: 16-15**

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**Semester 5**

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• **CRITICAL:** ENGL 2000.

• SABA 3001 Special Topics in Screen Arts (3)
• General Education course - Humanities (3)
• General Education course - Social Sciences (3)
• CMST 3012 History of Film (4)
• Approved Elective (2)

**Total Semester Hours: 15**
Semester 6

- CMST 2040 Introduction to Performing Literature (3)
- ENGL/ ANTH 2423 Introduction to Folklore (3)
- SABA Production Focus Course (3)\(^4\)
- Approved Electives (6)

Total Semester Hours: 15

Semester 7

- SABA 4001 Advanced Topics in Screen Arts (3)
- General Education course - Arts (3)
- Area of Concentration Course (3)\(^2\)
- Production Elective (3)\(^2\)
- Approved Elective (3)

Total Semester Hours: 15

Semester 8

- Area of Concentration Courses (6)\(^2\)
- Digital Media Theory Elective (3)\(^5\)
- Approved Electives (5)

Total Semester Hours: 14

120 Total Sem. Hrs.

\(^1\) - If a two-course sequence is taken in the physical sciences, then the three-hour course must be from the life sciences and vice versa.
In addition to the nine hours of required core courses (SABA 2001, SABA 3001, SABA 4001), 19 hours of SABA core courses must be completed, with an additional nine hours in a concentration from one of the three concentration areas: (1) History, Theory, & Criticism; (2) Screenwriting; or (3) Production. Nine hours of General Education coursework overlap with major and concentration requirements (CMST 2040, ENGL 2231= Humanities; ENGL/ ANTH 2423= Social Sciences).

Note: This course listing is not exhaustive. Courses from participating departments that are relevant to SABA may be counted toward the concentration requirements with prior approval from the program director. For additional information, contact Professor James V. Catano, 124 Himes Hall, 225-578-3140, saba@lsu.edu or visit the SABA website at www.lsu.edu/saba.

History, Theory, & Criticism:

- ENGL 3133 Introduction to Nonfiction Film and Video
- ENGL 4231 Studies in Literature and Film
- ENGL 4133 Studies in Nonfiction Film and Video
- ENGL 3222 Survey of Popular Genres
- AAAS 2410 Black Popular Culture
- CHIN 2070 Chinese Cinema
- CMST 2012 Introduction to Film
- CMST 3013 Topics in Film Genres
- CMST 4312 Topics in Critical Media Theory and Practice
- CMST 3107 Rhetoric of the Contemporary Media
- FREN 4031 The French Film
- GERM 4046 German Film
- SABA 3001 Special Topics in Screen Arts
- SABA 3502 Special Topics in Italian Cinema
- SABA 3503 Special Topics in Asian Cinema
- SABA 4001 Advanced Topics in Screen Arts
- PHIL 3002 Philosophy and Film
- PHIL 4002 Philosophy of Film
- WGS 2200 Gender and Popular Culture

Production

- SABA 4001 Advanced Topics in Screen Arts (Required if the Production Concentration is chosen)
- ENGL 2009 Introduction to Writing Screenplays (Required if the Production Concentration is chosen)
- Choose 3 hours from:
  - SABA 3010 Art of Cinematography
  - SABA 3011 Art of Editing
  - THTR 3026 Introduction to Acting for the Camera
  - THTR 3900 Selected Topics in Theatre
- THTR 4026 Acting for the Camera II
- ENGL 4009 Advanced Screenwriting Workshop
- ART 2210 Creative Coding
- ART 2220 Moving Image
- ART 2230 Virtual Space
- ART 4220 Advanced Moving Image
- ART 4230 Virtual Space and Motion
- ART 4240 Topics in Digital Art
- THTR 4138 Film Practicum

3 - Choose three hours from the following: ART 2050, CSC 2463, MUS 2745

4 - Choose three hours from the following: SABA 3010, SABA 3011

5 - Choose three hours from the following: ARTH 4468, ARTH 4480, ARTH 4482, ARTH 4484
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING UNDERGRADUATE MINOR

Department: Interdisciplinary HSS
College: Humanities & Social Sciences
Name of Minor: Film and Media Arts
Date: 8/14/17

Has this change been discussed with and approved by all departments/colleges affected? Yes (x)  No ( )  N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected (i.e. any department whose course(s) are to be added).

ACTION (check appropriate box):

( ) ADDING:
Show the entire new minor using catalog format. Use plain sheets and attach.

(x) CHANGING:
List present catalog description which is to be changed (left column) and the changes proposed (right column). In proposed column use strikeout and bold to indicate deletions and additions. Explain all changes adequately on attachment.

( ) SUSPENDING:
Provide an adequate explanation for suspending the minor on plain sheets and attach.

( ) DROPPING:
Provide an adequate explanation for dropping the minor on plain sheets and attach.

MINOR

PRESENT

Total semester hours in current minor: 18
To graduate with a minor in film and media arts, students must complete FMA 2001 and an additional 15 hours of electives from the following list. At least nine hours must be at the 3000 level or above, and no more than nine hours may be taken in any single department.

- FMA 3001, FMA 3010, FMA 3011, FMA 3502, FMA 3503, FMA 3504, FMA 3505, FMA 4001; ARTH 4480; CHIN 2070; CLST 2070; CMST 2012, CMST 3012, CMST 3107, CMST 4107, CMST 4312; ENGL 2009, ENGL 2231, ENGL 3133, ENGL 4009, ENGL 4133, ENGL 4231; FREN 4031; GERI 4046; HIST 4077; ITAL 3502; MC-2700; PHIL 3002, PHIL 4002; SPAN 4201.
- In addition, special topics courses and courses with sections relevant to film and media arts may be accepted for the minor.

For further information, contact Professor James V. Catano, 124 Himes Hall, 225-578-3140, fma@lsu.edu or visit the FMA website at www.lsu.edu/fma.

APPROVALS:
Department Faculty Approval Date 8-28-17

College Faculty Approval Date 9-13-17

PROPOSED

Total semester hours in proposed minor: 18
To graduate with a minor in screen arts, students must complete SABA 2001 and an additional 15 hours of electives from the following list. At least nine hours must be at the 3000 level or above, and no more than nine hours may be taken in any single department.

- SABA 3001, SABA 3010, SABA 3011, SABA 3502, SABA 3503, SABA 3504, SABA 3505, SABA 4001; ARTH 4480; CHIN 2070; CLST 2070; CMST 2012, CMST 3012, CMST 3107, CMST 4312; ENGL 2009, ENGL 2231, ENGL 3133, ENGL 4009, ENGL 4133, ENGL 4231; FREN 4031; GERI 4046; HIST 4077; ITAL 3502; PHIL 3002, PHIL 4002; SPAN 4201.
- In addition, special topics courses and courses with sections relevant to screen arts may be accepted for the minor.

For further information, contact Professor James V. Catano, 124 Himes Hall, 225-578-3140, saba@lsu.edu or visit the SABA website at www.lsu.edu/saba.
In making the needed Film and Media Arts to Screen Arts updates in the current minor, we sent an email to all faculty whose departments/courses were included in the minor about the degree name change. In response, we received correspondence from Associate Dean Andrea Miller in the Manship School of Mass Communication that they no longer teach MC 2700. As MC 2700 is included in the 17-18 version of the LSU General Catalog, we were not aware of this change in the course offerings for the Manship School. As a result, we are removing MC 2700 from the list of possible options toward completion of the minor to ensure that our course list of options is as up to date and accurate as possible.
See below!

Paolo

Dr. Paolo Chirumbolo
Associate Professor, Italian
Section Head, Italian
Interim Director, Film and Media Arts
Faculty, Comparative Literature
Louisiana State University
328 Hodges Hall
Baton Rouge, LA 70803
Office hours: M-W: 10:30-11:30 328 Hodges Hall; or by appointment
Phone: (225) 578 6779

From: Andrea Miller
Sent: Wednesday, August 23, 2017 11:46 AM
To: Paolo Chirumbolo
Subject: RE: MC 2025 and SABA degree

We no longer teach 2700. It was part of our old electronic media concentration, which has been discontinued. Sorry!

Andrea Miller, Ph.D.
Associate Dean for Undergraduate Studies & Administration
Huie-Dellmon Professor
Manship School of Mass Communication
Louisiana State University
211 Journalism Building (mailing)
200B Journalism Building (office)
Baton Rouge, LA 70803
(225) 578-3146
almiller@lsu.edu
From: Paolo Chirumbolo  
Sent: Wednesday, August 23, 2017 10:54 AM  
To: Andrea Miller  
Subject: Re: MC 2025 and SABA degree

Hi Andrea,

Thank you for your message. I appreciate your help, and I will report your decision back to my College. I did forget to ask you about one more course: it is **MC 2700**. (Elective for graduate minor in FMA+ Screen Arts). I apologize for this, my fault. Would it be possible to find out by Friday if the College is comfortable letting us use this course as an elective for the SABA program?

Thank you in advance for your help.

Best

Paolo

Dr. Paolo Chirumbolo  
Associate Professor, Italian  
Section Head, Italian  
Interim Director, Film and Media Arts  
Faculty, Comparative Literature  
Louisiana State University  
328 Hodges Hall  
Baton Rouge, LA 70803  
Office hours: M-W: 10:30-11:30 328 Hodges Hall; or by appointment  
Phone: (225) 578 6779

---

From: Andrea Miller  
Sent: Wednesday, August 23, 2017 10:44 AM  
To: Paolo Chirumbolo  
Subject: RE: MC 2025 and SABA degree

Hi there –

I know this is late, but we are not comfortable opening up this core class. Please do not include 2010.

As for 2025, we would like to offer it on a more regular basis, but the professor who taught it left. Therefore, we cannot guarantee regular offering.
Thank you for your patience in my responses

Andrea Miller, Ph.D.
Associate Dean for Undergraduate Studies & Administration
Huie-Dellmon Professor
Manship School of Mass Communication
Louisiana State University
211 Journalism Building (mailing)
200B Journalism Building (office)
Baton Rouge, LA 70803
(225) 578-3146
almiller@lsu.edu

From: Paolo Chirumbolo
Sent: Thursday, August 17, 2017 1:07 PM
To: Andrea Miller
Cc: Jerry Ceppos
Subject: Re: MC 2025 and SABA degree

Dear Andrea (if I may):

Thank you for your prompt reply.
The HSS College asked me to find out about this (and other matters) by next Wednesday.
There is also another course that will be included as an elective for the Screen Arts BA, and it is **MC 2010: Media Writing**.
The College has asked to get a written permit stating that your College approves of these courses to be used toward the new SABA degree.

I am also cc'ing this message to Dear Ceppos.

Please contact me if you have questions.

Best

Paolo

Dr. Paolo Chirumbolo
Hi there –

I am in the weeds and am asking around about this. May I get back to you next week? Thanks -

Andrea Miller, Ph.D.
Associate Dean for Undergraduate Studies & Administration
Huie-Dellmon Professor
Manship School of Mass Communication
Louisiana State University
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Baton Rouge, LA 70803
(225) 578-3146
almiller@lsu.edu
To: Andrea Miller
Subject: MC 2025

Dear Dr. Miller:

My name is Paolo Chirumbolo, and I am currently the interim Director of Film and Media Arts. I am standing in for Jim Catano who is on a leave of absence due to health issues.

I hope this message finds you well. I have a quick question for you.

As you probably know, Jim has been working on a Screen Arts BA that includes core film classes, and electives from different units and colleges. One of those courses is MC 2025, a required course for partial fulfillment of the Gen Ed Social Sciences requirement. It appears that the last time that this course was offered was in Summer 2013. Could you please tell me more about the status of this class? Will it be offered regularly in the future? If this course is only offered sporadically, we may have to consider removing it from the required course listing for SABA.

Sincerely

Dr. Paolo Chirumbolo
Associate Professor, Italian
Section Head, Italian
Faculty, Film and Media Arts
Faculty, Comparative Literature
Louisiana State University
328 Hodges Hall
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Office hours: T-Th: 12:00-1:00 328 Hodges Hall; or by appointment
Phone: (225) 578 6779
Dear colleagues,

We are in the process of getting the last few things approved for the Screen Arts BA. As part of this process, the FMA minor will now become the SABA minor.

This is an informational notice to let you know that the list of courses attached to this message will be part of the SABA minor. These courses were already approved and part of the FMA minor.

Should you have questions please contact me or Dean Caire.

Sincerely

ARTH 4480; CHIN 2070; CMST 2012, CMST 3012, CMST 3107, CMST 4107, CMST 4312; ENGL 2009, ENGL 2231, ENGL 3133, ENGL 4009, ENGL 4133, ENGL 4231; FREN 4031; GERM 4046; HIST 4077; ITAL 3502; PHIL 3002, PHIL 4002; SPAN 4201.

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