REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CONCENTRATION

Department: English
College: Humanities & Social Sciences
Name of Concentration: Secondary Education-English
Name of Curriculum/Major: English
Date: 11/1/16
Type of Degree: BA

Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected (i.e. any department whose course(s) are to be added.)
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

(X) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

### CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration: 27</td>
<td>Total semester hours in proposed concentration: 30</td>
</tr>
</tbody>
</table>

### APPROVALS:

**Department Faculty Approval Date:** 11-9-16

[Signature]

**Department Chair's Signature:** 11-9-2016

**College Faculty Approval Date:** 11-9-16

[Signature]

**College Dean's Signature:** (Date)

**Chair, FS C & C Committee:** 11-30-16

**Academic Affairs Approval:** 2/8/17

**Contact E-mail:**
## GENERAL EDUCATION REQUIREMENTS

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum semester for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
</tr>
</thead>
</table>
| English Composition (6 hrs.)  | ENGL 1001 or 1004 | 3 | (x) 1<sup>st</sup> (5<sup>th</sup>)
 (2<sup>nd</sup>) 6<sup>th</sup>)
 (3<sup>rd</sup>) 7<sup>th</sup>)
 (4<sup>th</sup>) 8<sup>th</sup>) |
|                               | ENGL 2000 | 3 | (1<sup>st</sup>) 5<sup>th</sup>)
 (2<sup>nd</sup>) 6<sup>th</sup>)
 (3<sup>rd</sup>) 7<sup>th</sup>)
 (4<sup>th</sup>) 8<sup>th</sup>) |
| Analytical Reasoning (6 hrs.) | General Education analytical reasoning course (from mathematics department) | 3 | (x) 1<sup>st</sup> 5<sup>th</sup>)
 (2<sup>nd</sup>) 6<sup>th</sup>)
 (3<sup>rd</sup>) 7<sup>th</sup>)
 (4<sup>th</sup>) 8<sup>th</sup>) |
|                               | General Education analytical reasoning course | 3 | (1<sup>st</sup>) (X) 5<sup>th</sup>)
 (2<sup>nd</sup>) 6<sup>th</sup>)
 (3<sup>rd</sup>) 7<sup>th</sup>)
 (4<sup>th</sup>) 8<sup>th</sup>) |
| Arts (3 hrs.)                 | General Education arts course | 3 | (1<sup>st</sup>) 5<sup>th</sup>)
 (2<sup>nd</sup>) 6<sup>th</sup>)
 (3<sup>rd</sup>) 7<sup>th</sup>)
 (4<sup>th</sup>) 8<sup>th</sup>) |
| Humanities (9 hrs.)           | General Education humanities course | 3 | (1<sup>st</sup>) 5<sup>th</sup>)
 (2<sup>nd</sup>) 6<sup>th</sup>)
 (3<sup>rd</sup>) 7<sup>th</sup>)
 (4<sup>th</sup>) 8<sup>th</sup>) |
|                               | General Education humanities course-See courses noted as “English Major” included in footnote #2. | 3 | (1<sup>st</sup>) 5<sup>th</sup>)
 (2<sup>nd</sup>) 6<sup>th</sup>)
 (3<sup>rd</sup>) 7<sup>th</sup>)
 (4<sup>th</sup>) 8<sup>th</sup>) |
| Natural Sciences (9 hrs.)     | General Education natural science course sequence | 6 | (x) 2<sup>nd</sup> (5<sup>th</sup>)
 (3<sup>rd</sup>) 6<sup>th</sup>)
 (4<sup>th</sup>) 7<sup>th</sup>)
 (5<sup>th</sup>) 8<sup>th</sup>) |
|                               | General Education natural science course | 3 | (1<sup>st</sup>) 5<sup>th</sup>)
 (2<sup>nd</sup>) 6<sup>th</sup>)
 (3<sup>rd</sup>) 7<sup>th</sup>)
 (4<sup>th</sup>) 8<sup>th</sup>) |
| Social Sciences (6 hrs.)      | General Education social science course | 3 | (1<sup>st</sup>) (5<sup>th</sup>)
 (2<sup>nd</sup>) 6<sup>th</sup>)
 (3<sup>rd</sup>) 7<sup>th</sup>)
 (4<sup>th</sup>) 8<sup>th</sup>) |
|                               | General Education social science course (2000-level)- EDCI 2001 | 3 | (1<sup>st</sup>) (5<sup>th</sup>)
 (2<sup>nd</sup>) 6<sup>th</sup>)
 (3<sup>rd</sup>) 7<sup>th</sup>)
 (4<sup>th</sup>) 8<sup>th</sup>) |
Present Path for English, BA/ Secondary Education- English

Students majoring in English must complete, with at least a 2.00 average, a total of 36 semester hours in the subject, 15 of which must be in courses numbered 3000 or above.

A special curriculum leading to the BA degree with departmental honors in English is also offered. Details are available from the departmental office.

Consult "Degree Requirements of the College" in this section of the catalog for specific instructions regarding electives and foreign language requirements.

Consult "General Education" section of the catalog for the general education requirements.

CRITICAL REQUIREMENTS

SEMESTER 1: “C” or better in ENGL 1001; 2.5 Cumulative and LSU GPA.
SEMESTER 2: “C” or better in course from ENGLISH MAJOR; 2.5 Cumulative and LSU GPA.
SEMESTER 3: “C” or better in course from ENGLISH MAJOR; 2.5 Cumulative and LSU GPA; Admission to the College.
SEMESTER 4: “C” or better in EDCI 2001; First Course in Foreign Language Sequence; ENGL 2000; 2.5 Cumulative and LSU GPA.
SEMESTER 5: “C” or better in EDCI 3001 and ENGL 3201; Second Course in Foreign Language sequence; 2.5 Cumulative and LSU GPA.

Semester 1

- CRITICAL: “C” or better in ENGL 1001; 2.5 Cumulative and LSU GPA.
- ENGL 1001 English Composition (3)
- First Course in Foreign Language Sequence (4)
- General Education course - Analytical Reasoning (from Mathematics) (3)
- General Education course - Natural Sciences Sequence (3)
- Approved Elective (3)

Total Semester Hours: 16

Semester 2

CRITICAL: “C” or better in course from ENGLISH MAJOR; 2.5 Cumulative and LSU GPA.

- English Major (3)
- Second Course in Foreign Language Sequence (4)
- General Education course - Natural Sciences Sequence (3)
- General Education course - Humanities (other than English or foreign language) (3)
- Approved Elective (0-2)

Total Semester Hours: 13-15
Semester 3

- **CRITICAL**: "C" or better in course from ENGLISH MAJOR; 2.5 Cumulative and LSU GPA; Admission to the College.
- **ENGL 2710 Descriptive Grammar of English (3)** or
  **ENGL 2012 Practical Grammar and Usage (3)**
- English Major (3)$^2$
- Third Course in Foreign Language Sequence (4-3)
- General Education course - Natural Sciences (3)$^1$
- General Education course - Arts (3)

Total Semester Hours: 16-15

Semester 4

- **CRITICAL**: "C" or better in **EDCI 2001**: First Course in Foreign Language Sequence; **ENGL 2000**: 2.5 Cumulative and LSU GPA.
- **EDCI 2001 Education, Schooling and Society (3)**
- **ENGL 2000 English Composition (3)**
- **ENGL 3015 Composition Tutoring (3)** or
  **ENGL 3301 Writing: Practice, Pedagogy and History (3)**
- British/American Literature Survey (3)$^3$
- Fourth Course in Foreign Language Sequence (4-3)

Total Semester Hours: 16-15

Semester 5

- **CRITICAL**: "C" or better in **EDCI 3001** and **ENGL 3201**: Second Course In Foreign Language sequence; 2.5 Cumulative and LSU GPA.
- **EDCI 3001 Student Development and Diversity (3)**
  **ENGL 3201 Language Development and Diversity (1)**
- **ENGL 3223 Adolescent Literature (3)** or
  **EDCI 3223 Adolescent Literature (3)**
• British/American Literature Survey (3)
• Area of Concentration Course (3)
• General Education course - Analytical Reasoning (3)

Total Semester Hours: 16

Semester 6

• EDCI 3136 Reading in the Content Areas (3)
• ENGL 3202 Dynamics of Learning in the English Classroom (1)
• ENGL 4710 Introduction to Linguistics (3) or
• LING 4710 Introduction to Linguistics (3) or
• ENGL 4711 History of the English Language (3) or
• LING 4711 History of the English Language (3)
• British/American Literature Survey (3)
• English Course (4000-level) (3)
• General Education course - Social Sciences (3)

Total Semester Hours: 16

Semester 7

• EDCI 4003 Curriculum and Pedagogy in Secondary Disciplines (3)
• ENGL 4203 Curricula, Pedagogy and Assessment in the English Classroom (1)
• English Course (4000-level) (3)
• Approved Electives (5)

Total Semester Hours: 12

Semester 8

• EDCI 4004 Critical Issues in Secondary School Content Area Teaching (3)
• EDCI 4005 Student Teaching in Grades 6-12 Humanities (9)
• ENGL 4204 Capstone Seminar in English Education (3)

Total Semester Hours: 15
120 Total Sem. Hrs.

1. If two course sequence is taken in the physical sciences, the additional three hour course must be taken from the life sciences, and vice versa.

2. Choose six hours from the following: \textit{ENGL 2024/ENGL 2824, ENGL 2025, ENGL 2027, ENGL 2029, ENGL 2123/ENGL 2823, ENGL 2148 ENGL 2300, ENGL 2593, ENGL 2673, or ENGL 2674.}

3. Choose nine hours from the following: \textit{ENGL 3020, ENGL 3022, ENGL 3070, or ENGL 3072.}

4. Choose three hours from the following: \textit{ENGL 3024, ENGL 3084, or ENGL 3384.}
Proposed Path for English, BA / Secondary Education - English

Students majoring in English must complete, with at least a 2.00 average, a total of 36 semester hours in the subject, 15 of which must be in courses numbered 3000 or above.

A special curriculum leading to the BA degree with departmental honors in English is also offered. Details are available from the departmental office.

Consult "Degree Requirements of the College" in this section of the catalog for specific instructions regarding electives and foreign language requirements.

Consult "General Education" section of the catalog for the general education requirements.

CRITICAL REQUIREMENTS

SEMESTER 1: "C" or better in ENGL 1001 ; 2.5 Cumulative and LSU GPA.
SEMESTER 2: "C" or better in course from ENGLISH MAJOR; 2.5 Cumulative and LSU GPA.
SEMESTER 3: "C" or better in course from ENGLISH MAJOR; 2.5 Cumulative and LSU GPA; Admission to the College.
SEMESTER 4: "C" or better in EDCI 2001 ; First Course in Foreign Language Sequence; ENGL 2000 ; 2.5 Cumulative and LSU GPA.
SEMESTER 5: "C" or better in EDCI 3001 and ENGL 3203 ; Second Course in Foreign Language sequence; 2.5 Cumulative and LSU GPA.

Semester 1

- CRITICAL: "C" or better in ENGL 1001 ; 2.5 Cumulative and LSU GPA.
- ENGL 1001 English Composition (3)
- First Course in Foreign Language Sequence (4)
- General Education course - Analytical Reasoning (from Mathematics) (3)
- General Education course - Natural Sciences Sequence (3)\(^1\)
- Approved Elective (2)

Total Semester Hours: 15

Semester 2

CRITICAL: "C" or better in course from ENGLISH MAJOR; 2.5 Cumulative and LSU GPA.

- English Major (3)\(^2\)
- Second Course in Foreign Language Sequence (4)
- General Education course - Natural Sciences Sequence (3)\(^1\)
- General Education course - Humanities (other than English or foreign language) (3)
- Approved Elective (0-2)
Total Semester Hours: 13-15

Semester 3

- **CRITICAL**: "C" or better in course from ENGLISH MAJOR; 2.5 Cumulative and LSU GPA; Admission to the College.
- **ENGL 2710 Descriptive Grammar of English (3)** or
- **ENGL 2012 Practical Grammar and Usage (3)**
- English Major (3)²
- Third Course in Foreign Language Sequence (4-3)
- General Education course - Natural Sciences (3)¹
- General Education course - Arts (3)

Total Semester Hours: 16-15

Semester 4

- **CRITICAL**: "C" or better in **EDCI 2001**: First Course in Foreign Language Sequence; **ENGL 2000**: 2.5 Cumulative and LSU GPA.
- **EDCI 2001 Education, Schooling and Society (3)**
- **ENGL 2000 English Composition (3)**
- **ENGL 3015 Composition Tutoring (3)** or
- **ENGL 3301 Writing: Practice, Pedagogy and History (3)**
- British/American/Postcolonial Literature Survey (3)³
- Fourth Course in Foreign Language Sequence (4-3)

Total Semester Hours: 16-15

Semester 5

- **CRITICAL**: "C" or better in **EDCI 3001** and **ENGL3203**: Second Course in Foreign Language sequence; 2.5 Cumulative and LSU GPA.
- **EDCI 3001 Student Development and Diversity (3)**
- **ENGL 3203 Introduction to English Secondary Education (3)**
• ENGL 3223 Adolescent Literature (3) or
• EDCI 3223 Adolescent Literature (3)
• British/American/Postcolonial Literature Survey (3)³
• Area of Concentration Course (3)⁴
• General Education course - Analytical Reasoning (3)

Total Semester Hours: 18

Semester 6

• EDCI 3136 Reading in the Content Areas (3)
• ENGL 4203: Writing and Research in the Teaching of English (3)
• ENGL 4710 Introduction to Linguistics (3) or
• LING 4710 Introduction to Linguistics (3) or
• ENGL 4711 History of the English Language (3) or
• LING 4711 History of the English Language (3)
•
• British/American/Postcolonial Literature Survey (3)³
• English Course (4000-level) (3)
• General Education course - Social Sciences (3)

Total Semester Hours: 18

Semester 7

• EDCI 4003 Curriculum and Pedagogy in Secondary Disciplines (3)
• ENGL 4204 Capstone Seminar in English Education (3)
• English Course (4000-level) (3)
• Approved Elective (3)

Total Semester Hours: 12

Semester 8

• EDCI 4004 Critical Issues in Secondary School Content Area Teaching (3)
• EDCI 4005 Student Teaching in Grades 6-12 Humanities (9)

Total Semester Hours: 12
121-125 Total Sem. Hrs.

1 - If two course sequence is taken in the physical sciences, the additional three-hour course must be taken from the life sciences, and vice versa.

2 - Choose six hours from the following: ENGL 2024 /ENGL 2824, ENGL 2025, ENGL 2027, ENGL 2029, ENGL 2123 /ENGL 2823, ENGL 2148 ENGL 2300, ENGL 2593, ENGL 2673, or ENGL 2674.

3 - Choose nine hours from the following: ENGL 3020, ENGL 3022, ENGL 3070, ENGL 3072, or ENGL 3080.

4 - Choose three hours from the following: ENGL 3024, ENGL 3084, or ENGL 3384.
Geaux Teach English Curriculum Revision Justification

**Problem:** Currently, students have only one 3-credit, content-specific methods course (EDCI4003) prior to the student teaching semester. During the student teaching semester, they are required to take two 3-credit, content specific courses (ENGL4204 [Capstone Seminar in English Education] and EDCI 4004 [Critical Issues in English Education]).

In the original program redesign, student teachers were to spend four days a week in their placements, with Fridays spent at LSU taking ENGL4204/EDCI4004. Early in the implementation of the redesigned program, faculty received complaints from both student teachers and mentor teachers about this arrangement, as it pulled student teachers out of the classroom in the middle of multi-day lesson plans and weeks-long unit plans. Mentor teachers expressed strong concerns that this arrangement did not give student teachers a realistic experience. The Geaux Teach faculty decided to alter the meeting schedule so that student teachers were pulled out of their placements less frequently. The class schedules are now arranged each spring around the student teaching calendar, taking advantage of days when student teachers are already required to be on campus for morning seminars, for example, as well as scheduling some class meetings in the late afternoon/evening, holding virtual meetings, etc.

In any case, faculty feel limited in their ability to fully teach these required courses during the student teaching seminar because of the heavy demands on student teachers in their placements. The faculty note that requiring two 3-credit classes during the student teaching semester is, in their experience, unusual. (Readers should note that student teachers are meeting regularly with their university supervisor during the semester, in addition to taking the two courses discussed above, making the on-campus demands yet more substantial.)

**Benefits of proposed revisions:** The primary benefit of the proposed revisions, detailed below, is that it would allow for expanded time for teaching and learning in all of the required core courses, while lightening the on-campus demands on student teachers during their student teaching semester.

A secondary benefit of the proposed arrangement is that it will allow for fuller teaching of the content currently included in the 1-credit ENGL courses. Faculty have always found these classes a challenge to teach because, while the course topics are substantial and significant, the fact that the courses are one credit limits one's ability to do the course topic justice, especially as these classes are also the site for critical debriefings of and reflections on the forty hours of field experiences in local schools that students are completing each semester. Faculty get comments every semester on student evaluations saying that they wish the class was longer and/or met more often.
Proposed revisions:
1. Combine the first two 1-credit ENGL courses (3201, 3202) into one 3-credit course with a new course number (3203).

2. Change ENGL4203 to 3 credits and move it from the 7th semester to the 6th semester.

3. Move ENGL4204 from the 8th semester to the 7th semester.

The current core course requirements look like this (27 credits total):
Semester 5: ENGL3201 (1cr)/EDCI3001 (3cr)
Semester 6: ENGL3202 (1cr)/EDCI3136 (3cr)
Semester 7: ENGL4203 (1cr)/EDCI4003 (3cr)
Semester 8: ENGL4204 (3cr)/EDCI4004 (3cr)/EDCI4005 (9cr)

With the changes proposed above, the core course requirement would look like this:
Semester 5: ENGL3203 (3cr)/EDCI3001 (3cr)
Semester 6: ENGL4203 (3cr)/EDCI3136 (3cr)
Semester 7: ENGL4204 (3cr)/EDCI4003 (3cr)
Semester 8: EDCI4004 (3cr), EDCI4005 (9 credits)

There is no net loss of coursework, only a consolidating and rearranging of the current required courses.
Hi Sue and Becky,

Please let this email serve as 100% support for the English secondary education changes you are proposing. We will send the proposed changes out for a School of Education vote to complete the C&C paperwork. As I mentioned before, we agree that these changes will benefit the student teachers in their final semester of the program.

Let us know if you have any questions.

Best,

Paula

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Paula Summers Calderon, PhD
Associate Director, LSU School of Education
Teacher Licensure and Operations
Coordinator/Instructor, Foreign Language Education
223 Peabody Hall | Baton Rouge, LA  70803
225.578.1640 (phone) | 225.578.9135 (fax)
Email: pscalder@lsu.edu | Website: www.lsu.edu/education
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN 
UNDERGRADUATE CONCENTRATION

Department: Film and Media Arts
College: Humanities and Social Sciences
Name of Concentration: Film and Media Arts
Name of Curriculum/Major: Liberal Arts
Type of Degree: B.A.
Date: 10/12/16

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (x)

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

( X ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration:</td>
<td>33</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date: 10/31/16

Department Chair's Signature: John B. Holm
(Date): 11/30/16

College Faculty Approval Date: 11-9-16

College Dean's Signature: Matthew Miller
(Date): 7/8/17

Chair, FS C & C Committee: Malcolm Pichulik

College/Division/Department Contact: James V. Catano

Contact E-mail: fma@lsu
FMA CONCENTRATION

FMA 3504: Latin-American Cinema

In-depth study of various aspects of Latin American cinemas, including Argentinian, Brazilian, Chilean, Cuban, Guatemalan, Mexican, Panamanian, and other Latin American Cinemas. Screening and analysis of representative films.

FMA 3505: The Horror Film (3).

In-depth study of various aspects of the Horror Film genre. Topics may include Gender and Horror, The Horror Movie, Class and Horror, among others.

JUSTIFICATION:

Adding FMA 3504, Latin American Cinema, and FMA 3505, The Horror Film, to the FMA Concentration will provide students with permanent courses in Latin American Cinema and the Horror Film Genre. In doing so we are responding both to student interest and to suggestions from other units that such courses would benefit their students.

Creating these permanent courses also will provide further opportunities for their regular teaching and thus greater opportunities for students wishing to take courses in this area. Additionally, it will augment the history and theory component required of students in HSS’s growing FMA Program.
ADMISION to the B.A. in LIBERAL ARTS concentration in FILM AND MEDIA ARTS curriculum requires that a student be admissible to the College of Humanities & Social Sciences; earned at least 24 semester hours; have a cumulative and LSU GPA of at least 2.0, completed ENGL 1001 with a "C" or better; and completed three hours of general education analytical reasoning coursework.

*At least 30 of the hours required for this degree must be taken at the 3000/4000—level. See the LSU General Catalog for information on University, College, major, and minor residency requirements.

CRITICAL REQUIREMENTS

SEMESTER 1: "C" or better in ENGL 1001.
SEMESTER 3: Gen. Ed. Course - Natural Sciences; Admission to the College.
SEMESTER 4: First Course in Foreign Language Sequence.
SEMESTER 5: ENGL 2000.

RECOMMENDED PATH

Semester 1
CRITICAL: “C” or better in ENGL 1001.
ENGL 1001 English Composition (3)
General Education course - Analytical Reasoning (3)
First Course in Foreign Language Sequence (4)
General Education course - Natural Sciences (3)\(^1\)
Approved Elective (2-3)
Total Semester Hours: 15-16

Semester 2
Second Course in Foreign Language Sequence (4)
General Education course - Natural Sciences (3)\(^2\)
Approved Electives (7-8)
Total Semester Hours: 14-15

Semester 3
CRITICAL: Gen. Ed. Course - Natural Sciences; Admission to the College.
FMA 2001 Introduction to Film and Media Arts (3)
Third Course in Foreign Language Sequence (4-3)
General Education course - Analytical Reasoning (from mathematics) (3)
General Education course - Humanities (3)
Area of Concentration Course (3)\(^1\)
Total Semester Hours: 16.15

Semester 4
CRITICAL: First Course in Foreign Language Sequence.
ENGL 2000 English Composition (3)
Fourth Course in Foreign Language Sequence (4-3)
General Education course - Natural Sciences (3)\(^1\)
Area of Concentration Course (3)\(^2\)
Approved Elective (3)
Total Semester Hours: 16-15

Semester 5
CRITICAL: ENGL 2000.
FMA 3001 Special Topics in Film and Media Arts (3)
General Education course - Humanities (3)
General Education course - Social Sciences (3)
Area of Concentration Course (3)\(^2\)
Approved Elective (3)
Total Semester Hours: 15

Semester 6
General Education course - Humanities (3)
General Education course - Social Sciences (2000-level) (3)
Area of Concentration Courses (6)\(^2\)
Approved Elective (3)
Total Semester Hours: 15

Semester 7
FMA 4001 Advanced Topics in Film and Media Arts (3)
General Education course - Arts (3)
Area of Concentration Course (3)\(^2\)
Approved Electives (6)
Total Semester Hours: 15

Semester 8
Area of Concentration Courses (6)\(^2\)
Approved Electives (8)
Total Semester Hours: 14

120 Total Sem. Hrs.

1. If a two-course sequence is taken in the physical sciences, then the three-hour course must be from the life sciences and vice versa.
2. In addition to the nine hours of required core courses (FMA 2001, FMA 3001, FMA 4001), 24 hours of electives must be completed, with at least two courses (six hours) required from each of the two subject areas: (1) History and (2) Theory/Practice. Only 12 hours of courses numbered below the 3000 level will count toward the degree.

Note: This course listing is not exhaustive. Courses from participating departments that are relevant to FMA may be counted toward the concentration requirements with prior approval from the program director. For additional information, contact Professor James V. Caporno, 124 Himes Hall, 225-578-3140, Caporno@lsu.edu or visit the FMA website at www.lsu.edu/fma.
ADMISSION to the B.A. in LIBERAL ARTS concentration in FILM AND MEDIA ARTS curriculum requires that a student be admissible to the College of Humanities & Social Sciences: earned at least 24 semester hours; have a cumulative and LSU GPA of at least 2.0; completed ENGL 1001 with a "C" or better; and completed three hours of general education analytical reasoning coursework.

"At least 30 of the hours required for this degree must be taken at the 3000/4000 level. See the LSU General Catalog for information on University, College, major, and minor residency requirements.

--- CRITICAL REQUIREMENTS

**SEMMESTER 1:** "C" or better in **ENGL 1001**.

**SEMMESTER 2:** Gen. Ed. Course - Analytical Reasoning.

**SEMMESTER 3:** Gen. Ed. Course - Natural Sciences; Admission to the College.

**SEMMESTER 4:** First Course in Foreign Language Sequence.

**SEMMESTER 5:** ENGL 2000.

**RECOMMENDED PATH**

**Semester 1**

**ENGL 1001 English Composition (3)**
General Education course - Analytical Reasoning (3)
First Course in Foreign Language Sequence (4)
General Education course - Natural Sciences (3)
Approved Elective (2-3)
Total Semester Hours: 15-16

**Semester 2**

**CRITICAL:** Gen. Ed. Course - Analytical Reasoning.
Second Course in Foreign Language Sequence (4)
General Education course - Natural Sciences (3)
Approved Elective (7-8)
Total Semester Hours: 14-15

**Semester 3**

**CRITICAL:** Gen. Ed. Course - Natural Sciences; Admission to the College.
**FMA 2001 Introduction to Film and Media Arts (3)**
Third Course in Foreign Language Sequence (4-3)
General Education course - Analytical Reasoning (from mathematics) (3)
General Education course - Humanities (3)
Area of Concentration Course (3)
Total Semester Hours: 16-15

**CRITICAL:** First Course in Foreign Language Sequence.

**ENGL 2000 English Composition (3)**
Fourth Course in Foreign Language Sequence (4-3)
General Education course - Natural Sciences (3)
Area of Concentration Course (3)
Approved Elective (3)
Total Semester Hours: 16-15

**Seminar 5**

**CRITICAL:** ENGL 2000.

**FMA 3001 Special Topics in Film and Media Arts (3)**
General Education course - Humanities (3)
General Education course - Social Sciences (3)
Area of Concentration Course (3)
Approved Elective (3)
Total Semester Hours: 15

**Semester 6**

General Education course - Humanities (3)
General Education course - Social Sciences (2000-level) (3)
Area of Concentration Courses (6)
Approved Elective (3)
Total Semester Hours: 15

**Semester 7**

**FMA 4001 Advanced Topics in Film and Media Arts (3)**
General Education course - Arts (3)
Area of Concentration Course (3)
Approved Electives (6)
Total Semester Hours: 15

**Semester 8**

Area of Concentration Courses (6)
Approved Electives (8)
Total Semester Hours: 14

120 Total Sem. Hrs.

1 - If a two-course sequence is taken in the physical sciences, then the three-hour course must be from the life sciences and vice versa.
2 - In addition to the nine hours of required core courses, (FMA 2001, FMA 3001, FMA 4001), 24 hours of electives must be completed, with at least two courses (six hours) required from each of the two subject areas: (1) History and (2) Theory/Practice. Only 12 hours of courses numbered below the 3000 level will count toward the degree.

Note: This course listing is not exhaustive. Courses from participating departments that are relevant to FMA may be counted toward the concentration requirements with prior approval from the program director. For additional information, contact Professor James V. Catanese, 124 Himes Hall, 225-578-3140, fmj@lsu.edu or visit the FMA website at www.lsu.edu/fma.

**History:**

**CHIN 2070 Chinese Cinema (3)**
**CLST 2070 Ancient World in the Cinema (3)**
**CMST 3012 History of Film (4)**
**CMST 3013 Topics in Film Genres (4)**
**ENGL 2231 Reading Film (3)**
**ENGL 3133 Introduction to Nonfiction Film and Video (3)**
**ENGL 4231 Studies in Literature and Film (3)**
**FMA 3502 Special Topics in Italian Cinema (3)**
**FMA 3503 Special Topics in Asian Cinema (2)**
**FMA 3504 Special Topics in Latin American Cinema (3)**
**FMA 3505 Horror Film (3)**
**FREN 4031 The French Film (3)**
**GERM 4046 German Film (3)**
**HIST 4077 American Popular Culture (3)**
**ITAL 3502 Special Topics in Italian Cinema (3)**
**SPAN 4201 Cinema in Spanish (2)**

**Theory/Practice:**

**FMA 3001 Special Topics in Film and Media Arts (3)**
**FMA 3010 Art of Cinematography (3)**
**FMA 3011 Art of Editing (3)**
**FMA 4001 Advanced Topics in Film and Media Arts (3)**
**ARTH 4480 Video Art and Theory (3)**
**CMST 2012 Introduction to Film (4)**
**CMST 3107 Rhetoric of the Contemporary Media (2)**
**CMST 4107 Communication as Culture (3)**
**CMST 4312 Topics in Critical Media Theory and Practice (3)**
**ENGL 2009 Introduction to Writing Screenplays (3)**
**ENGL 4009 Advanced Screenwriting Workshop (3)**
**ENGL 4133 Studies in Nonfiction Film and Video (3)**
**MC 2700 Production and Performance (3)**
**PHIL 3002 Philosophy and Film (3)**
**PHIL 4002 Philosophy of Film (3)**
From: Jacqueline Bach
Sent: Friday, October 21, 2016 4:49 PM
To: Film and Media Arts; Director of Women’s & Gender Studies
Subject: Re: FMA course proposals

Hi, Jim,

WGS supports the creation of these two courses and they do not overlap any of our offerings. I believe that a course focusing on Gender and horror will be of interest to students pursuing the WGS minor and/or concentration and may count toward their electives.

Thank you,

Jackie

Jacqueline Bach
Associate Professor, English Education & Curriculum Theory
Director, Women's and Gender Studies

Louisiana State University
School of Education
113D Peabody Hall
(o)225-578-6879; (f)225-578-9135
jbach@lsu.edu

Author of Reel Education: Documentaries, Biopics, and Reality Television https://www.peterlang.com/view/product/31287
From: John D Pizer  
Sent: Monday, October 24, 2016 9:56 AM  
To: Film and Media Arts  
Subject: RE: FMA course proposals

To whom it may concern,

My name is John Pizer, and I am Chair of the Department of Foreign Languages and Literatures. This note is written in support of the creation of a new course in the Film and Media Arts program, FMA 3504, “Latin American Cinema.” There is great student interest in this topic, and I believe it will enhance the cultural understanding of students with a Spanish major and minor, but also the knowledge of Latin America of the broader student body. It sounds like a promising course.

Sincerely yours,

John Pizer  
Professor of German and Comparative Literature  
Chair, Department of Foreign Languages and Literatures  
316 Hodges Hall  
Louisiana State University  
Baton Rouge, LA 70803  
225-578-5172  
pizerj@lsu.edu"
Re: FMA course proposals

To: ED English Department

Cc

Bcc

Re: FMA course proposals

From: English Department
Sent: Friday, October 21, 2016 4:33 PM
To: Film and Media Arts
Subject: Re: FMA course proposals

Dear Jim,

Thank you for consulting English. We fully endorse FMA's proposal for a new course on Latin American Cinemas.

Yours,
Joseph

Prof. Joseph Kronick
Chair, Department of English
Re: FMA course proposals

From: English Department
Sent: Friday, October 21, 2016 4:33 PM
To: Film and Media Arts
Subject: Re: FMA course proposals

Dear Jim,

Thank you for consulting English. We fully endorse FMA's proposal for a new course on the Horror Film.

Yours,
Joseph

Prof. Joseph Kronick
Chair, Department of English
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING UNDERGRADUATE MINOR

Department: Film and Media Arts  
College: Humanities and Social Sciences  
Date: 10/12/16

Name of Minor: Film and Media Arts

Has this change been discussed with and approved by all departments/colleges affected?  
Yes (X)  No ( )  N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.  
ATTACH RESPONSE from any departments affected (i.e., any department whose course(s) are to be added).

ACTION (check appropriate box):

( ) ADDING:  
Show the entire new minor using catalog format. Use plain sheets and attach.

(X) CHANGING:  
List present catalog description which is to be changed (left column) and the changes proposed (right column). In proposed column use strikes to indicate deletions and bold to indicate additions. Explain all changes adequately on attachment.

( ) SUSPENDING:  
Provide an adequate explanation for suspending the minor on plain sheets and attach.

( ) DROPPING:  
Provide an adequate explanation for dropping the minor on plain sheets and attach.

MINOR

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
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<tbody>
<tr>
<td>Total semester hours in current minor:</td>
<td>18</td>
</tr>
</tbody>
</table>
| To graduate with a minor in film and media arts, students must complete FMA 2001 and an additional 15 hours of electives from the following list. At least nine hours must be at the 3000 level or above, and no more than nine hours may be taken in any single department.  
FMA 3001, FMA 3010, FMA 3011, FMA 3502, FMA 3503, FMA 4001; ARTH 4480; CHIN 2070; CLST 2070, CMST 2012, CMST 3012, CMST 3107, CMST 4107, CMST 4312; ENGL 2231, ENGL 3133, ENGL 4009, ENGL 4133, ENGL 4231, FREN 4031; GERM 4046; HIST 4077; ITAL 3502; MC 2700; PHIL 3002, PHIL 4002; SPAN 4201.  
In addition, special topics courses and courses with sections relevant to film and media arts may be accepted for the minor. |

| To graduate with a minor in film and media arts, students must complete FMA 2001 and an additional 15 hours of electives from the following list. At least nine hours must be at the 3000 level or above, and no more than nine hours may be taken in any single department.  
FMA 3001, FMA 3010, FMA 3011, FMA 3502, FMA 3503, FMA 3504, FMA 3505, FMA 4001; ARTH 4480; CHIN 2070; CLST 2070, CMST 2012, CMST 3012, CMST 3107, CMST 4107, CMST 4312; ENGL 2231, ENGL 3133, ENGL 4009, ENGL 4133, ENGL 4231, FREN 4031; GERM 4046; HIST 4077; ITAL 3502; MC 2700; PHIL 3002, PHIL 4002; SPAN 4201.  
In addition, special topics courses and courses with sections relevant to film and media arts may be accepted for the minor. |

APPROVALS:

Department Faculty Approval Date: 10/31/16  
Department Chair's Signature:  
Chair, FS C & C Committee: 11/30/16

College Faculty Approval Date: 11/9/16  
College Dean's Signature: 11/17/16  
Academic Affairs Approval: 3/8/17

Department Contact: James V. Catano  
Contact Email: fma@lsu.edu
FMA MINOR

FMA 3504: Latin-American Cinema

In-depth study of various aspects of Latin American cinemas, including Argentinian, Brazilian, Chilean, Cuban, Guatemalan, Mexican, Panamanian, and other Latin American Cinemas. Screening and analysis of representative films.

FMA 3505: The Horror Film (3).

In-depth study of various aspects of the Horror Film genre. Topics may include Gender and Horror, The Horror Movie, Class and Horror, among others.

JUSTIFICATION:

Adding FMA 3504, Latin American Cinema, and FMA 3505, The Horror Film, to the FMA Minor will provide students with permanent courses in Latin American Cinema and the Horror Film Genre. In doing so we are responding both to student interest and to suggestions from other units that such courses would benefit their students.

Creating these permanent courses also will provide further opportunities for their regular teaching and thus greater opportunities for students wishing to take courses in this area. Additionally, it will augment the history and theory component required of students in HSS's growing FMA Program.
REQUEST FOR **ADDITION** OF NEW COURSE

**PROPOSED COURSE DESCRIPTION**

<table>
<thead>
<tr>
<th>Rubric &amp; No.</th>
<th>FMA 3505</th>
<th>Title</th>
<th>Horror Film</th>
</tr>
</thead>
</table>

**Short Title (≤ 19 characters)**

| H | O | R | R | O | R | F | I | L | M |

**Semester Hours of Credit**

3

**If combination course type, # hrs. of credit for**

| Lecture: ____ | Lab/Sem/Rec: ____ |

**Repeat Credit Max. (If repeatable):**

| credit hours | Graduate Credit? | Yes | No |

Credit will not be given for this course and:

**Course Type (Indicate hours in the appropriate course type.)**

| Lecture | Lab ____ | Seminar ____ | Recitation ____ | Lec/Rec ____ | Lec/Sem ____ | Lec/Lab ____ | Res/Ind ____ | Clin/Pract ____ | Intern ____ |

**Maximum enrollment per section: (use integer, e.g. 25 not 20-30)**

| 25 |

**Grading System:**

| Letter Grade X | Pass/Fail ____ | Final Exam:** | Yes X | No ____ |

**(Attach justification if the proposed course will not hold a final exam during examination week.)**

**Course Description:**

(Concise catalog statement exactly as you wish it to appear in the General Catalog)

FMA 3505: The Horror Film (3). In-depth study of various aspects of the Horror Film genre.

**BUDGET IMPACT (IF ANSWER TO ANY QUESTION IS “YES”, ATTACH EXPLANATION.**

If this course is approved, will additional staff be needed?

| Yes ____ | No X |

Will additional space, equipment, special library materials or other major expense be involved?

| Yes ____ | No X |

**Academic Affairs Approval:**

(Date)

**ATTACHMENTS (ATTACH THE FOLLOWING TO YOUR PROPOSAL)**

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?

SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria

(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students.)

**APPROVALS**

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
<th>College Faculty Approval Date</th>
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<th>Department Chair Signature</th>
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<th>College Contact</th>
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<th>Academic Affairs Approval</th>
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</table>
FMA 3505: THE HORROR FILM

FMA 3505: The Horror Film (3).

In-depth study of various aspects of the Horror Film genre. Topics may include Gender and Horror, The Horror Movie, Class and Horror, among others.

JUSTIFICATION:

FMA 3505, The Horror Film, will provide students with a permanent course in a major genre in Film and Film Studies. In doing so we are responding both to student interest and to the nature of the art form, the industry, and scholarship about them.

As always, the Program in Film and Media Arts continues to develop courses through pilot sections and offerings. FMA 3505 has been offered as a Special Topic at the 3000 and 4000 level in S16 and F16. All of these courses enrolled at their maximum and maintained enrollments throughout the respective semester. That sequence suggests strong student interest will continue once the course becomes a permanent offering.

Creating a permanent course in The Horror Film will provide the opportunity for regular teaching of this course and greater opportunities for students wishing to take courses in this area. Additionally, it will augment the history and theory component required of students in HSS’s growing FMA Program.
FMA 3505: The Horror Film

**Academic Integrity:** According to section 10.1 of the LSU Code of Student Conduct, “A student may be charged with Academic Misconduct” for a variety of offenses, including the following: unauthorized copying, collusion, or collaboration; “falsifying” data or citations; “assisting someone in the commission or attempted commission of an offense”; and plagiarism, which is defined in section 10.1.H as a “lack of appropriate citation, or the unacknowledged inclusion of someone else's words, structure, ideas, or data; failure to identify a source, or the submission of essentially the same work for two assignments without permission of the instructor(s).”

**Disability Code:** According to our General Catalog, The Office of Disability Services assists students in identifying and developing accommodations and services to help overcome barriers to the achievement of personal and academic goals. Services are provided for students with temporary or permanent disabilities. Accommodations and services are based on the individual student’s disability-based need. Students must provide current documentation of their disabilities. Students should contact the office early so that necessary accommodations can be arranged.

**Attendance Policy:** When students have valid reasons for absence (see PS-22), they are responsible “for providing reasonable advance notification and appropriate documentation of the reason for the absence” and “for making up examinations, obtaining lecture notes, and otherwise compensating for what may have been missed.” Teachers “will assist those students who have valid reasons,” but some in-class activities are difficult to make up. Valid reasons that must be documented include Illness; serious family emergency; special curricular requirements such as judging trips or field trips; court-imposed legal obligations such as subpoenas or jury duty; military obligations; serious weather conditions; religious observances (see the interfaith calendar website); official participation in varsity athletic competitions or university musical events. Absences without valid reasons, or unexcused absences, are limited to three per term in classes that meet three times a week (e.g., MWF) and two per term in classes that meet two times a week (e.g., TTH or MW). Beyond these limits, each unexcused absence will lower the final course grade by one grade increment: for example, a B+ goes to a B, a B goes to a B-, and a B- goes to a C+. NOTE: DOCUMENTATION FOR ABSENCES ARE DUE TO THE INSTRUCTOR WITHIN A WEEK (7 calendar days) FOLLOWING THE ABSENCE. This documentation must be presented to me in person by the student either in my office during office hours or before or after a class meeting. I will not accept excused absences via email excepting those sent to me by official University organizations.

**Plus/Minus Grade Policy:** According to the Office of the University Registrar, “Plus/Minus Grading is required for all undergraduate, graduate, and professional courses using the A through F letter grading system. The letter grades A, B, C, and D have the suffix plus (+) or minus (-) included to distinguish higher and lower performances within each of these letter grades. The letter grade F does not include the plus/minus distinction.”

For determining mid-term and final grades, the following scale will be used:
Tardiness: Class begins at the time published in the official university class schedule, and you are expected to be in class at this time. Late arrivals disrupt the class. Chronic tardiness is both unprofessional and disruptive to our learning environment. Therefore, each late arrival will count as half an unexcused absence. Hence, two late arrivals count as a full unexcused absence. Students arriving late are responsible for bringing their presence to my attention at the end of class in order to ensure that they are not marked fully absent for the day. I will not retroactively reconsider whether or not a student was merely late or absent after the class period in question. Finally, students coming to class more than 20 minutes late will be counted fully absent.

Electronics in the Classroom: Cell phones must be stowed away in purses or back packs and set to silent or vibrate during class time, and students are not allowed to text, instant message, game or surf the internet during the period. Students who violate this policy can be asked to leave class and will lose credit for any work we have done that day, prohibited from bringing their laptops or other electronic devices to class in future, or even have their names turned over to the Dean of Student's Office so that disciplinary measures can be taken.

Late Work: I don’t accept late work, even for partial credit. If you are having a genuine problem, then come talk to me and ask for an extension. Otherwise, late work will receive a “0.”

Email Policy: After teaching for nearly three decades, I have learned that some things are better discussed in person in my office or before or after class rather than electronically. As a result, I will not respond to emails about the following topics:

- Absences and tardiness
- Confusion about a grade that you received on an essay
- Rounding up a final grade (as I don’t round up grades)

You should discuss these things with me in person, preferably in my office. Discussing these types of matters in person allows me to better cultivate a relationship with you.

You should email me, however, to schedule a conference time or to make an appointment to see me during office hours (although you are also welcome to dropping by during this time).

Graded Work:

<table>
<thead>
<tr>
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<th>Percentage</th>
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<tbody>
<tr>
<td>Reading and Viewing Forum Postings and Attendance</td>
<td>20%</td>
</tr>
<tr>
<td>Midterm and Final Exam</td>
<td>40% (or 20% each)</td>
</tr>
</tbody>
</table>
Major Project Proposal for Major Project  

Reading and Viewing Forum Postings and Attendance:

To promote timely completion of the readings and viewings and lively class discussions, students will post the appropriate forum on Moodle the night before the relevant class meeting. I will read these forum postings before our class meeting and use them as the basis of our discussion. Please be aware of the forum postings’ due dates, which are listed on the syllabus, as you will not be allowed to submit late responses. Additionally, your regular presence is necessary to promote fruitful class discussions. To that end, attendance will be taken at the beginning of each class meeting. Students will receive 2 (one) attendance points for timely arrival, 1 (one) attendance point for a late arrival of no later than 20 minutes into the class session, and 0 points for each unexcused absence. Reading and Viewing Forum Postings will be worth 10% of the final grade in this course, while Attendance will be worth 10% of the final grade.

Midterm and Final Exams

In the midterm and final exams, each worth 20% of your total course grade, you will demonstrate your understanding of the horror film for me via essay responses. In each, you will write several short and one long essay responses that require you to critically engage the material we have discussed in class to date.

Final Project and Project Proposal

The final project is another method by which you will demonstrate your understanding of the horror film. Your final project can be done alone or with a group, and can consist of any one of the following: a formal critical essay about a common theme or trope in horror or critical reading of one or several horror films; a brief horror film; a screenplay for a brief horror film or substantial scene from a longer work. The critical essay must be at least 2000 words in length and contain at least 3 scholarly sources. If you collaborate on the critical essay with others, then the essay should be at least 1000 words longer and contain at least one extra critical source for each additional group member. The horror film must be at least 5 minutes in length. The screenplay should be at least 20 pages in length. If you are collaborating with others to write a screenplay, then the document should be an additional 10 pages for each participating group member. If you opt to produce a film or write a screenplay, you are free to widely interpret the definition of horror, but the work must in some way be grounded in concepts that we will discuss in class.

In order to prevent anyone from starting this project at the last minute, students must submit a project proposal to me approximately the first three weeks after our class has begun (see the exact due date on the syllabus). The project proposal is basically a flight plan in which you explain to me what you plan on writing about or the main idea for your film or screenplay along with information that will assure me that you have selected a workable project. Students opting to write the research paper much provide me with a working thesis along with at least three of the critical sources that they plan on using. Students opting to write a screenplay or make a film must give me a rough plot summary along with a story board that describes how some scenes are to be shot. You will also identify your team members if you are working in a group. The project proposal must be at least 500 words in length, regardless of
which option you have selected for your final project. And if the project is to be a group effort, then the team may collectively submit this document to me.
October 31, 2016

TO: James Catano, Film and Media Arts
FROM: Loretta Pecchioni, Communication Studies
RE: FMA course proposal

The Department of Communication Studies supports the proposal for FMA to add a course titled Horror Films. We will continue to offer CMST 3013 Topics in Film Genres with the understanding that the genre being taught may also be called Horror Films. CMST will coordinate with FMA on the timing of such offerings.
From: Jacqueline Bach  
Sent: Friday, October 21, 2016 4:49 PM  
To: Film and Media Arts; Director of Women's & Gender Studies  
Subject: Re: FMA course proposals

Hi, Jim,

WGS supports the creation of these two courses and they do not overlap any of our offerings. I believe that a course focusing on Gender and horror will be of interest to students pursuing the WGS minor and/or concentration and may count toward their electives.

Thank you,

Jackie

Jacqueline Bach  
Associate Professor, English Education & Curriculum Theory  
Director, Women's and Gender Studies  
Louisiana State University  
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113D Peabody Hall  
(o) 225-578-6879; (f) 225-578-9135  
lbach@lsu.edu

Author of *Reel Education: Documentaries, Biopics, and Reality Television* [https://www.peterlang.com/view/product/31287](https://www.peterlang.com/view/product/31287)
Re: FMA course proposals

To: ED English Department

Cc

Bcc

Re: FMA course proposals

From: English Department
Sent: Friday, October 21, 2016 4:33 PM
To: Film and Media Arts
Subject: Re: FMA course proposals

Dear Jim,

Thank you for consulting English. We fully endorse FMA's proposal for a new course on the Horror Film.

Yours,
Joseph

Prof. Joseph Kronick
Chair, Department of English
REQUEST FOR ADDITION OF NEW COURSE

Department: Film and Media Arts  
College: Humanities and Social Sciences  
Date: 10/12/16

PROPOSED COURSE DESCRIPTION
Rubric & No.: FMA 3504  
Title: Special Topics in Latin American Cinema

Short Title (≤ 19 characters): L A T I N A M E R C I N E

Semester Hours of Credit: 3

If combination course type, # hrs. of credit for
Lecture: _  
Lab/Sem/Rec: ___

Repeat Credit Max. (if repeatable): 6 credit hours  
Graduate Credit? Yes ___  No ___

Credit will not be given for this course and:

Course Type (Indicate hours in the appropriate course type):
Lecture ___  
Lab ___  Seminar ___  Recitation ___  Lec/Rec ___  Lec/Sem ___  Lec/Lab ___  Res/Ind ___  Clin/Pract ___  Intern ___

Maximum enrollment per section: (use integer, e.g. 25 not 20-30) 25

Grading System: Letter Grade X  
Final Exam:** Yes X  No ___

**(Attach justification if the proposed course will not hold a final exam during examination week.**

Course Description:
(Concise catalog statement exactly as you wish it to appear in the General Catalog)

FMA 3504: Latin American Cinema. May be taken for 6 sem. hrs. of credit when topics vary. In-depth study of various aspects of Latin American cinema.

Permission of department.

BUDGET IMPACT (IF ANSWER TO ANY QUESTION IS “YES”, ATTACH EXPLANATION.)
If this course is approved, will additional staff be needed? Yes ___  No X
Will additional space, equipment, special library materials or other major expense be involved? Yes ___  No X

Academic Affairs Approval: (Date)

ATTACHMENTS (ATTACH THE FOLLOWING TO YOUR PROPOSAL)
JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?
SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students.)

APPROVALS
Department Faculty Approval Date  
College Faculty Approval Date 11-9-16

Department Chair Signature (date)

Graduate Dean Signature (date)

College Contact E-mail

College Dean Signature (date)

Chair, FS CSTE Committee (date)

Academic Affairs Approval (date)
JUSTIFICATION

FMA 3504: Latin-American Cinema

In-depth study of various aspects of Latin American cinemas, including Argentinian, Brazilian, Chilean, Cuban, Guatemalan, Mexican, Panamanian, and other Latin American Cinemas. Screening and analysis of representative films.

JUSTIFICATION:

FMA 3504, Latin American Cinema, will provide students with a permanent course in Latin American Cinema. In doing so we are responding both to student interest and to suggestions from International Studies and Foreign Languages, among other Programs, that such courses would benefit their students as well. We are thus building on the international foundations that are a part of the Program’s Mission Statement. This particular course will emphasize cinemas that are currently underrepresented in the LSU curriculum, and thus also support the diversity goals of HSS and LSU. In addition, the course responds to current Louisiana interest in developing closer ties with Latin America, most recently, Cuba.

The Program in Film and Media Arts continues to develop and/or pilot courses in non-US, non-Anglo Cinema, such as “Japanese Cinema” and “Bollywood.” All of these courses consistently fill and are enrolled at their maximums. The specific pilot for Special Topics in Latin American Cinema (“Cuban Cinema,” F13) -- (25 students), demonstrates an ongoing and growing interest among students in expanding their understanding of film and video as an international art and industry. That interest is being furthered through such related programs as the upcoming “La Cuba Animation Exchange” events here on campus and at the downtown Manship Theatre. In addition, Cuban film was taught during the recent LSU/Honors in Cuba program (Summer 16).

Creating a permanent course in Latin American Cinema will provide additional opportunities for the regular teaching of this course and greater opportunities for students wishing to take courses in this area. Additionally, it will augment the history and theory component required of students in HSS’s growing FMA Program.

This courses can be repeated when topics vary. Oversight of this process will be done by the Director of FMA and the FMA Steering Committee.
SAMPLE SYLLABUS

Film and Media Arts 3504: Cuban Cinema
Course Syllabus

Film and Media Arts 3504: Post-Revolutionary Cuban Cinema, 1959 - 2012

Course Times: Tuesdays and Thursdays, 1:30 – 2:50 p.m., 117 Allen Hall.
Office Hours: Tuesdays and Thursdays, 223C Allen Hall, 11:00 a.m. – 1:00 p.m., Tuesdays 3:00 – 4:00 p.m., and by appointment.
E-mail: ID@lsu.edu; phone: (225) 578 – XXXX.

Course Description:
This course explores Cuban filmmaking after the 1959 revolution up until 2012. With the early development of the Cuban Institute of Film Art and Industry (ICAIC), we have a unique opportunity to see how films mark social, cultural, and political change in Cuba over time. In this course we especially analyze filmmaking within the context of the construction of a revolutionary society and socialist public sphere. Experimentation with genre, visual narrative, and cinematic techniques are central to how Cuban directors, actors, and editors create nuanced and layered films. Cuban filmmakers’ innovative cinematic practices also critique the ways that the Cuban revolution interacts with citizens in a manner that both challenges and reinforces the government’s shifting societal goals. Course readings will focus on how post-revolutionary Cuban filmmaking dialogues with Cuban, Cuban diasporic, and global audiences and cultures. We watch a combination of documentary, narrative, and animated films in the course. All films contain English subtitles.

Course Requirements:
Students complete quizzes based on the assigned readings and films that are due at the beginning of class. Films for the course will be viewed in class and sometimes as homework. All films assigned will be made available either online or at Studio 151. Students will also be expected to work in groups and discuss readings and films in class-wide discussions for a portion of their participation grade. Since student participation in the class is required, attendance is essential for receiving a passing grade in the course. Students complete a take-home mid-term and final exam. Students may also complete extra credit screenings of supplementary films as one-page written responses to the movies. These responses should engage the films with class topics, discussions, and readings. Each extra credit assignment completed is worth one point towards a student’s final grade. Final grades are determined as follows:

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<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tr>
<td>Participation and Attendance</td>
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<tr>
<td>Quizzes</td>
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<td>Mid-term Exam</td>
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<td>Final Exam</td>
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LETTER GRADES

A-, A, A+       90-93, 94-96, 97-100
B-, B, B+       80-83, 84-86, 87-89
C-, C, C+       70-73, 74-76, 77-79
D-, D, D+       60-63, 64-66, 67-69
Course Requirements:
Students take quizzes based on assigned films and readings. Students will also work in a group to present the themes of one of the readings to the class and lead the class discussion for this portion of class. Students are expected to participate and communicate in classroom activities and discussions. Student participation in class is required. Students write two critical essays, one as a midterm and one as a final. The take-home midterm and final essay questions will be distributed in advance.

Reading Quizzes:
This course asks students to be prepared for participation in class discussions by watching and reading assigned materials. To facilitate this, the students will answer a quiz question on class topics, films, and readings in a one-page response paper. These are due at the beginning of each class session.

Group Class Presentations:
Students will also be required to present a course topic and lead class discussion of the issues raised by the materials in groups of two or three. The presentations should last 25 minutes, and discussions of the materials should take place directly afterwards. These presentations may use online resources and classroom technology in their format. Groups can make and present their work creatively—such as the development of short films, blogs, material culture, and/or performances that deal directly with course issues and readings. Groups will be able to practice their presentations at Studio 151 in order to get feedback. A sign-up sheet will be passed around on the first day of class.

Midterm and Final Examination Essays:
The midterm and final examinations are both to be completed at home. These must be typed and include a bibliography for the sources used in your answers. Part I will consist of a short answer section. Students choose and identify two (2) items and identify these in a paragraph or more. Make sure to support your answers by giving the context of the identification. Do this by citing readings using page numbers, and naming the films / clips you are referring to. You should also use class discussions to guide and enhance your answers. Each answer is worth ten (10) points for a total of twenty (20) points out of one hundred (100) points. Part II consists of a long essay question. Students choose and answer one (1) question from several provided by the teacher. Make sure your essays answer all aspects of the question. You can cite from class readings, films, Ted Talks, and class discussion in your answers. Your essays need to include a thesis, a ‘body’ of evidence, and a conclusion based on your own interpretation of the texts. The essay is worth eighty (80) points out of one hundred (100) points. The midterm covers the first seven weeks of course materials; and the final covers the second half of the course. Rules on plagiarism will be strictly enforced.

Final grades are determined as follows:
Reading Quizzes 20%
Group Class Presentations 20%
Midterm Essay 25%
Final Essay 35%

Grading Scale:
100 A+
95-99 A
90-94 A-
88-89 B+
85-87 B
80-84 B-
78-79 C+
75-77 C
70-74 C-
68-69 D+
65-67 D
60-64 D-
<59 F
UNIVERSITY POLICIES. All LSU policies regarding academic standards, plagiarism, absences, disabilities, etc., pertain. Please visit http://saa.lsu.edu/code-student-conduct

Required Texts:
*Materials marked with an asterisk are available on Moodle.

Weekly Films, Topics, and Assigned Readings:
Week 1: Images of Revolution
Tuesday, August 27

Thursday, August 29
http://www.youtube.com/watch?v=gKf4maMqbYo

Week 2: Negotiating a New Society
Tuesday, September 3:
Memorias del subdesarrollo (Memories of Underdevelopment), dir. Tomás Gutierrez Alea, (1968).
*Castro, Fidel. 1961. Palabras a los intelectuales (Words to Intellectuals), online at the following url: http://lanic.utexas.edu/project/castro/db/1961/19610630.html
https://www.youtube.com/watch?v=OKvbUeqPYIo

Thursday, September 5:
Memorias del subdesarrollo (Memories of Underdevelopment), dir. Tomás Gutierrez Alea, (1968).

Week 3: Re-Framing History
Tuesday, September 10:

Thursday, September 12:
Guest Speaker, Dr. Andrea Morris, Department of Foreign Languages and Literature, LSU.
Extra credit screening: El otro Francisco (The Other Francisco), dir. Sergio Giral, (1975).
Week 4: Multiple Genres, Diverse Perspectives
Tuesday, September 17:
De Cierta Manera (One Way or Another), dir. Sara Gomez (1977).

Thursday, September 19: Multiple Genres, Diverse Perspectives
De Cierta Manera (One Way of Another), dir. Sara Gomez (1977).
*Morris, “Race, Place, and Marginality,” Afro-Cuban Identity in Postrevolutionary Novel and Film, pp. 121 – 147.

Week 5: Satire, Choteo, and Animation
Tuesday, September 24:
Online streaming on Amazon Prime: http://www.amazon.com/Vampires-Havana-Manuel-Mar%C3%ADn/dp/B00005Y71A/ref=sr_1_3?s=movies-tv&ie=UTF8&qid=1366307267&sr=1-3&keywords=Vampiros+en+la+habana

Thursday, September 26:

Week 6: Society, Sexuality, and Culture
Tuesday, October 1:

Thursday, October 3:
https://www.youtube.com/watch?v=0EAAktrUIIw

Week 7: The Special Period, Challenges, and Changes
Tuesday, October 8:
Take-home midterms passed out in class.

Thursday, October 10:
Azucar Amarga (Bitter Sugar), dir. Leon Ichaso, (1996)

**Week 8: Extra credit screening / Midterm Work Week**

**Tuesday, October 15:**
No class, homework / midterm workday.

*Extra credit screening and reading:*


**Thursday, October 17:**
No class, midterm workday.

**Week 9: Daily Life Reconstructed**

**Tuesday, October 22:**

*Midterms due in class.*


**Thursday, October 24:**


**Week 10: Art, Literature, and Memory**

**Tuesday, October 29:**


**Thursday, October 31:**


http://www.youtube.com/watch?v=aC4YNCLSmo0s

**Week 11: Repression in Society**

**Tuesday, November 5:**

*La vida es silbar* (Life is to Whistle), Fernando Pérez, Cuba, 1998.


**Thursday, November 7:**

No class, fall break!
**Week 12: Repression in Society / Dilemmas**

**Tuesday, November 12:**

*La vida es silbar* (Life is to Whistle), Fernando Perez, Cuba, (1998).


*Stock, Anne Marie. 2007. “Imagining the Future in Revolutionary Cuba: An Interview with Fernando Pérez.”* Film Quarterly 60 (3): 68 – 75.

**Thursday, November 14: Dilemmas**


*Watch Mini-Interview on Malberti:*


**Week 13: Dilemmas / Afro-Cuban History on Film**

**Tuesday, November 19:**


**Thursday, November 21: Afro-Cuban History on Film**


**Week 14: Afro-Cuban History on Film**

**Tuesday, November 26**


*Extra credit screening: Interview with filmmaker Gloria Rolando.*

https://www.youtube.com/watch?v=7PiFPVGh-0k

**Thursday, November 28:**

No class, Thanksgiving break!

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**Tuesday, December 3: Leaving the Island, Parallel Experiences**

*Take-home final exams passed out in class, due on Thursday, December 12, in Dr. Otero’s Office, by 5:00 p.m.*


**Thursday, December 5: Leaving the Island, Parallel Experiences**


From: John D Pizer  
Sent: Monday, October 24, 2016 9:56 AM  
To: Film and Media Arts  
Subject: RE: FMA course proposals  

To whom it may concern,

My name is John Pizer, and I am Chair of the Department of Foreign Languages and Literatures. This note is written in support of the creation of a new course in the Film and Media Arts program, FMA 3504, “Latin American Cinema.” There is great student interest in this topic, and I believe it will enhance the cultural understanding of students with a Spanish major and minor, but also the knowledge of Latin America of the broader student body. It sounds like a promising course.

Sincerely yours,

John Pizer  
Professor of German and Comparative Literature  
Chair, Department of Foreign Languages and Literatures  
316 Hodges Hall  
Louisiana State University  
Baton Rouge, LA 70803  
225-578-5172  
pizerj@lsu.edu
Re: FMA course proposals

Re: FMA course proposals

From: English Department
Sent: Friday, October 21, 2016 4:33 PM
To: Film and Media Arts
Subject: Re: FMA course proposals

Dear Jim,

Thank you for consulting English. We fully endorse FMA's proposal for a new course on Latin American Cinemas.

Yours,
Joseph

Prof. Joseph Kronick
Chair, Department of English