Request for CHANGING an Existing Course

Dept. of Landscape Architecture

College: Art and Design

Current Course Description

Title: Pre-Studio

Semester Hours of Credit: 6

If lecture/lab, # hrs. of credit for lecture: ________
If lecture/lab, # hrs. of credit for lab: ________

Graduate Credit? Yes: X No: 

Current Contact Hours Per Week (from ACM):
LEC ______ LAB ______ SEM ______ RES/IND ______ CLIN/PRACT ______

Course Description:

Include course number, title, etc., exactly as it will appear in the General Catalog

Su Prereq.: consent of School. 12 hrs. studio. Basic design vocabulary, toolset, and framework focusing on those skills and ideas that form the fundamental design core of landscape architecture. An eight-week summer session course that provides an introduction for students unfamiliar with landscape architecture studio experience, focusing on representation skills, design theory, and critical thinking skills.

Proposed Course Description

Title: Pre-Studio

Semester Hours of Credit: 3

If lecture/lab, # hrs. of credit for lecture: ________
If lecture/lab, # hrs. of credit for lab: ________

Graduate Credit? Yes: X No: 

Proposed Contact Hours Per Week:
LEC ______ LAB ______ SEM ______ RES/IND ______ CLIN/PRACT ______

Course Description:

Include course number, title, etc., exactly as it will appear in the General Catalog

Su Prereq.: consent of School. 6 hrs. studio. Basic design vocabulary, toolset, and framework focusing on those skills and ideas that form the fundamental design core of landscape architecture. A four-week summer session course that provides an introduction for students unfamiliar with landscape architecture studio experience, focusing on representation skills, design theory, and critical thinking skills.

Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )

Is this course included in any curricula? Yes (X) No ( ) If yes, list curricula; use separate sheet.

Is this course a prerequisite for other courses? Yes ( ) No (X) If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes ( ) No ( X)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:

Department Faculty Approval Date: March 27, 2013

College Faculty Approval Date: November 2013

Department Chair's Signature: (Date) 1/29/15

College Dean's Signature: (Date) 1/6-15

Graduate Dean's Signature: (Date) 1/29/15

Chair, FS C & C Committee: (Date) 1/6-15

Academic Affairs Approval: (Date) 1/29/15
LA 7000 Pre-Studio – 3hrs

The Course is part of the Master of Landscape Architecture Curriculum and was accepted into the curriculum at the March 13, 2014 meeting. It had been introduced as a 3 or 6 credit hour course. The committee suggested it be one or the other. The School of Landscape Architecture faculty believe LA 7000 can only work as a four-week long course.

The course is not a prerequisite for LA 7011 – 6 hours but will be offered for students needing more background before enrolling in LA 7011 Site Systems I – 6 hrs.

The course introduces landscape architecture as a discipline to students who are new to landscape architecture studio course work, offering a basic design vocabulary, toolset, and framework. The course focuses on those skills and ideas that form the fundamental design core and precedes the disciplinary specificity of landscape architecture providing an introduction to three areas central to the design disciplines: representation skills, theory, and design thinking.

There is no final exam but a final review as part of the landscape architecture studio design process. Students will be introduced to the concept of multiple critiques and reviews of their work during the course, part of the core of our pedagogy.

Critiques or Pin-Ups will happen more frequently during the four weeks, and usually include a review of studio work-in-progress with the studio instructor and at least another faculty member from the School or related disciplines, critiquing a student or student group’s work to date.

The final review is a formal critique including landscape architecture faculty, external reviewers from the professional fields, faculty or scholars from related disciplines or members of an impacted community related to the project. The final review happens early enough to allow students to reflect upon the critiques and reviews, and to incorporate those suggestions and ideas into the final version of the student’s work.

Grades are determined through the instructor’s evaluation of the student’s design processes.
LA 7000 – Pre-Studio Summer Introduction to Design

Course Description
This course introduces students to the design professions, important precedent projects, key readings and intellectual trends in the field. The course will also introduce the techniques and drawing tools used in the design field. This 3 credit hour course meets for 6 hours per week. A minimum of 6 hours of work per week outside of the studio meeting time is expected. This time will include completing assigned reading, researching precedents, and composing solutions to assigned work.

Course Objectives
- Develop an understanding of the parameters of the different design professions
- Identify key precedent projects from the different design professions and understand their importance
- Introduce the key concepts and readings for the different design professions

Readings

Course Schedule
Week 1  Introduction to Design Fields
Week 2  Key Concepts: Architecture
Week 3  Key Concepts: Landscape Architecture
Week 4  Drawing Techniques

Grades
Departmental Grading
A  90% - 100%
B  80% - 89%
C  70% - 79%
D  60% - 69%
F  Below 60%

Description of Grade Ranges
A (4.0) An outstanding performance in which the student demonstrates superior grasp of the subject matter and an ability to go beyond the given material in a critical and constructive manner. The student demonstrates a high degree of creative and/or logical thinking; a superior ability to organize, to analyze and to integrate ideas; and a through familiarity with the relevant literature and techniques.
B (3.0) A good to very good performance in which the student demonstrated a thorough grasp of the subject matter and on ability to organize and examine the material in a critical and constructive manner. The student demonstrates a good understanding of the relevant issues and a solid familiarity with the relevant literature and techniques.

C (2.0) A fair performance in which the student demonstrates a general grasp of the subject matter and a moderate ability to examine the material in a critical and constructive manner. The student displays an adequate understanding of the relevant issues, an a general familiarity of the relevant literature and techniques.

D (1.0) A poor performance in which the student demonstrates a minimal familiarity with the subject matter, but whose attempts to examine the material in a critical and constructive manner are inadequate. The student displays minimal understanding of the relevant literature and techniques.

F (0.0) An inadequate performance. Failure will generally (but not always) result from minimal student effort and poor attendance. This may indicate that perhaps this is not the field for you to pursue.

<table>
<thead>
<tr>
<th>Design Fields Review</th>
<th>10% -</th>
</tr>
</thead>
<tbody>
<tr>
<td>Key Concepts in Architecture Review</td>
<td>10% -</td>
</tr>
<tr>
<td>Key Concepts in Landscape Architecture Review</td>
<td>10% -</td>
</tr>
<tr>
<td>Participation</td>
<td>20% -</td>
</tr>
<tr>
<td>Drawing Techniques Review</td>
<td>20% -</td>
</tr>
<tr>
<td>Final Pre Studio Review</td>
<td>30% -</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

The final pre-studio review reflects an integral part of the landscape architecture studio design process. Students will have multiple critiques and reviews of their work during the four weeks.

Critiques or Pin-Ups usually include a review of work-in-progress with the instructor and at least another faculty member from the School or related disciplines, critiquing a student or student group’s work to date.

The final pre-studio review is a formal critique including landscape architecture faculty, external reviewers from the professional fields, faculty or scholars from related disciplines or members of an impacted community related to the work. The final review happens in enough time, allowing students to reflect upon the critiques and reviews of the student’s work, and to incorporate those suggestions and ideas into the final assignment.

Grades are determined through the instructor’s evaluation of the student’s design processes. The design process includes your full participation where desk critiques
happen each day with the instructor and where peer collaboration, discussions and exchanges are essential to your work.
At their February 13, 2014 meeting, the Faculty Senate Courses and Curriculum Committee suggested the following actions regarding the LA proposals:

- **Numbering:** The MLA curriculum needs to be revised to show the new course numbers.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA 7000: Pre-Studio</td>
<td>LA 7000: Pre-Studio</td>
</tr>
<tr>
<td>LA 7001: Site Systems I</td>
<td>LA 7011: Site Systems I</td>
</tr>
<tr>
<td>LA 7101: Media I</td>
<td>LA 7012: Media I</td>
</tr>
<tr>
<td>LA 7201: Graduate Research Methods</td>
<td>LA 7013: Graduate Research Methods</td>
</tr>
<tr>
<td>LA 7301: Ecology and Technology I</td>
<td>LA 7014: Ecology and Technology I</td>
</tr>
<tr>
<td>LA 7002: Site Systems II</td>
<td>LA 7021: Site System II</td>
</tr>
<tr>
<td>LA 7102: Media II</td>
<td>LA 7022: Media II</td>
</tr>
<tr>
<td>LA 7202: History and Theory II</td>
<td>LA 7023: History and Theory II</td>
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<tr>
<td>LA 7302: Ecology and Technology II</td>
<td>LA 7024: Ecology and Technology II</td>
</tr>
<tr>
<td>LA 7003: Water Systems</td>
<td>LA 7031: Water Systems</td>
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<tr>
<td>LA 7103: Media III</td>
<td>LA 7032: Media III</td>
</tr>
<tr>
<td>LA 7203: History and Theory III</td>
<td>LA 7033: History and Theory III</td>
</tr>
<tr>
<td>LA 7303: Ecology and Technology III</td>
<td>LA 7034: Ecology and Technology III</td>
</tr>
<tr>
<td>LA 7204: History and Theory IV</td>
<td>LA 7042: History and Theory IV</td>
</tr>
<tr>
<td>LA 7305: Professional Practice</td>
<td>LA 7043: Professional Practice</td>
</tr>
<tr>
<td>LA 7304: Ecology and Technology IV</td>
<td>LA 7044: Ecology and Technology IV</td>
</tr>
<tr>
<td>LA 7005 &amp; 7006: Advanced Topics Studio</td>
<td>LA 7051: Special Topics</td>
</tr>
<tr>
<td>LA 7205: Thesis Preparation</td>
<td>LA 7052: Thesis Preparation</td>
</tr>
</tbody>
</table>

- **LA 7000:** Add something in the catalog description for students without experience in landscape architecture studio work. Syllabus needs more information on assignments and final presentation. As detailed as possible. The description of grade ranges is not necessary as long as you have a grading scale.

- **LA 7001:** Need a Form A to add the new course, and a Form B to drop the current course. Needs a numerical grading scale and detailed information on the projects. Out of class expectations.

- **LA 7101:** Need a Form A to add the new course, and a Form B to drop the current course. Needs a numerical grading scale and detailed information on the projects, participation, and sketch book. Out of class expectations.

- **LA 7301:** Shorten the course description. Syllabus needs more information on assignments and final presentation. As detailed as possible. The description of grade ranges is not necessary as long as you have a grading scale.
LA 7002- Need a Form A to add the new course, and a Form B to drop the current course. Out of class expectations.
LA 7102- Need a Form A to add the new course, and a Form B to drop the current course. Need further information on final portfolio and participation. Out of class expectations.
LA 7202- Syllabus needs detailed information on the assignments and final presentation.
LA 7302- Shorten course description so that it is not so exact to give freedom to teaching the course. Syllabus needs detailed information on the assignments and final presentation. The description of grade ranges is not necessary as long as you have a grading scale.
LA 7003- Need a Form A to add the new course, and a Form B to drop the current course. Syllabus needs a numerical grading scale. Out of class expectations.
LA 7103- Take out references to specific software as this can outdate a course. Syllabus needs detailed information on the assignments and final presentation. The description of grade ranges is not necessary as long as you have a grading scale. Is this a special topics course? If so, will this be taught more than once? The course description’s prerequisite needs to say “Prereq.: consent of instructor. Course may be taken for x hours of credit when topics vary.”
LA 7203- Syllabus needs detailed information on the assignments and final presentation.
LA 7303- Take out references to specific software as this can outdate a course. Syllabus needs detailed information on the assignments and final presentation. The description of grade ranges is not necessary as long as you have a grading scale.
LA 7004- Need a Form A to add the new course, and a Form B to drop the current course. Out of class expectations.
LA 7204- Add field trip wording to course description. Will this course conflict with other courses in the curriculum? Example from GEOL 3666:

**GEOL 3666 Field Geology (6)**

_Su_ Prereq.: GEOL 2061, GEOL 3032, GEOL 3041, and GEOL 3071 or equivalent. Students planning to take this course should apply to the camp director no later than March 15. Six weeks of field-based projects in the Rocky Mountains of Colorado, New Mexico and Wyoming; fundamentals of the study of rocks and geologic features in their natural settings.

LA 7305- Syllabus needs detailed information on the assignments.
LA 7304- Syllabus needs detailed information on the assignments and final presentation. The description of grade ranges is not necessary as long as you have a grading scale.
LA 7005 & 7006- Need a Form A to add the new course, and a Form B to drop the current course. This course and 7006 can be combined into one new course, a special topics course. The course description’s prerequisite should state “Course may be taken for x hours of credit when topics vary.”
LA 7205- The committee needed more justification as to why this is not like a thesis research course, LA 8000. Who is going to make the final assessment? This course comes close to violating the rule that you cannot be given double credit for your thesis work.
LA 7201- Need a Form A to add the new course, and a Form B to drop the current course. Will this course be titled History and Theory I?

All the Form As submitted will have to have their numbers changed as well as the prerequisites to match this number revision. The syllabi will need to be revised also to reflect the number change.
Please submit the requested documentation to Anna Castrillo in the Office of the University Registrar at 112 Thomas Boyd Hall or by email at acastrl@lsu.edu.

If you have any questions regarding the request, please feel free to contact me at lrouset@lsu.edu.
###Request for CHANGING an Existing Course

**Department** | ART  
**College** | Art and Design  
**Course Rubric & Number** | 1762  
**Date** | 12.21.14  
---|---

####PRESENT COURSE DESCRIPTION

| Title | Sculpture I  
| Semester Hours of Credit | 3  
| Lecture: |  
| Lab/Sem/Rec: |  
| Repeat Credit Max. (if repeatable): |  
| Graduate Credit? | Yes, No x  

Credit will not be given for this course and:

**Contact Hours Per Week:** (Indicate hours in appropriate course type.)

| Lecture | Lab 6  
| Seminar | Recitation | Res/Ind | Clin/Pract |  
| Total Weekly Contact Hours: | 6  
| Grading System: | Letter Grade x, Pass/Fail  

**Course Description:**

1762 Sculpture I (3) Prereq.: majors/minors only, ART 1009 or 1012. Students are responsible for studio fee associated with course. 6 hrs. studio. Introduction to a variety of materials and techniques used in contemporary sculpture. Students will explore contemporary and historical concepts and terminology for working in three-dimensional space.

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####PROPOSED COURSE DESCRIPTION

| Title | Introduction to Sculpture  
| Semester Hours of Credit | 3  
| Lecture: |  
| Lab/Sem/Rec: |  
| Repeat Credit Max. (if repeatable): |  
| Graduate Credit? | Yes, No x  

Credit will not be given for this course and:

**Contact Hours Per Week:** (Indicate hours in appropriate course type.)

| Lecture | Lab 6  
| Seminar | Recitation | Res/Ind | Clin/Pract |  
| Total Weekly Contact Hours: | 6  
| Grading System: | Letter Grade x, Pass/Fail  

**Course Description:**

1762 Introduction to Sculpture (3) Prereq.: ART 1009 or ART 1012, or permission of instructor. Students are responsible for studio fee associated with course. 6 hrs. studio. Introduction to a variety of materials and techniques for generating sculptural form.

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**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

Has this change been discussed with and approved by all departments/colleges affected? **Yes, No, N/A**

Is this course included in any curricula, concentrations, or minors? **Yes, No** If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? **Yes, No** If yes, list courses; use separate sheet.

Is this course on the General Education list? **Yes, No**

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

###APPROVALS

| Department Faculty Approval Date | 10/31/14  
| Graduate Dean Signature | (date)  
| College Contact | [E-mail]  
---|---

| College Faculty Approval Date | 12.18.14  
| College Dean Signature | (date)  
| Chair, FS C&C Committee | (date)  
| Academic Affairs Approval | (date)
Justification for Form C - Request for Changing a Course – Studio Art (Sculpture)

Justification:

The School of Art requests that the designation "majors/minors only" be removed from the catalog description of ART 1762 and that "or permission of instructor" be added to the list of prerequisites. These changes will make this course accessible to a limited number of students from outside of the School of Art.

Changing the course title from Sculpture I to Introduction to Sculpture will achieve greater uniformity among the School of Art course offerings. The course description has been changed to more accurately reflect course content and three-dimensional processes.

ART 1762 is a prerequisite course for ART 2761 Intermediate Sculpture and ART 2661 Intermediate Ceramics.

ART 1762 is a required course for the BFA in Studio Art, within the newly proposed Studio Art concentration.
### Present Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Drawing and Composition</th>
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</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
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</tr>
<tr>
<td>If combination course type, # hrs. of credit for Lecture:</td>
<td>Lab/Sem/Rec:</td>
</tr>
<tr>
<td>Repeat Credit Max. (if repeatable):</td>
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</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes No X</td>
</tr>
</tbody>
</table>

Credit will not be given for this course and:

ART 1010

Contact Hours Per Week: (Indicate hours in appropriate course type.)

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Recitation</th>
<th>Res/Ind</th>
<th>Clin/Pract</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td></td>
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</tbody>
</table>

Total Weekly Contact Hours: 6

Grading System: Letter Grade X Pass/Fail

Course Description:

1847 Drawing and Composition (3) Prereq.: majors and Interior Design majors only. 6 hrs. studio. Credit will not be given for this course and ART 1010. Basic principles of observation; emphasis on graphic analysis and delineation of spatial structure.

### Proposed Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Drawing and Composition</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Title</td>
<td>DRWG &amp; COMPOSITION</td>
</tr>
<tr>
<td>Semester Hours of Credit</td>
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<tr>
<td>If combination course type, # hrs. of credit for Lecture:</td>
<td>Lab/Sem/Rec:</td>
</tr>
<tr>
<td>Repeat Credit Max. (if repeatable):</td>
<td></td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes No X</td>
</tr>
</tbody>
</table>

Credit will not be given for this course and:

ART 1010

Contact Hours Per Week: (Indicate hours in appropriate course type.)

<table>
<thead>
<tr>
<th>Lecture</th>
<th>Lab</th>
<th>Seminar</th>
<th>Recitation</th>
<th>Res/Ind</th>
<th>Clin/Pract</th>
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</thead>
<tbody>
<tr>
<td>6</td>
<td></td>
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</tr>
</tbody>
</table>

Total Weekly Contact Hours: 6

Grading System: Letter Grade X Pass/Fail

Course Description:

1847 Drawing and Composition (3) 6 hrs. studio. Prereq.: majors and Interior Design majors or permission of instructor. Credit will not be given for this course and ART 1010. Basic principles of observation; emphasis on graphic analysis and delineation of spatial structure.
Justification for Request for Changing a Course in Studio Art (Painting & Drawing)

Justification:

The School of Art requests that the designation "majors and Interior Design majors only" be changed from the catalog description of ART 1847 Drawing and Composition, to "majors and Interior Design majors or permission of instructor".

Adding the wording "or permission of instructor", will allow controlled access to this course for students outside the School of Art.

ART 1847 is a required course for the BFA in Studio Art for the newly proposed Studio Art concentration, Painting track. It is also a requirement in the Bachelor of Interior Design curriculum.
Hello Jim,

After review by the College of Art and Design Courses and Curricula Committee meeting, I was advised to obtain a memo of approval (email approval) from the Interior Design Department for the attached course change for ART 1847 which is a course that allows both Art and ID majors.

The proposed course change adds the wording "or permission of department" to the prerequisite, which will allow controlled access to this course for other students outside the School of Art.

Let me know if you have any questions.

Best,

Lynne
Good evening, Lynne,

Thank you for the note. Interior Design has not objections. In fact, we APPROVE!

Best,

Jim Sullivan, AIA
Chair | Associate Professor
LSU Department of Interior Design
ID.lsu.edu

Louisiana Architecture Bureau
Principal
LA-ab.com
# Request for Changing an Existing Course

**Department**: ART  
**College**: Art and Design  
**Course Rubric & Number**: ART 1848  
**Date**: Nov. 19, 2014

## Present Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Beginning Figure Drawing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
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<tr>
<td>If combination course type, # hrs. of credit for</td>
<td></td>
</tr>
<tr>
<td>Lecture:</td>
<td></td>
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<tr>
<td>Lab/Sem/Rec:</td>
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<tr>
<td>Repeat Credit Max. (if repeatable):</td>
<td></td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Contact Hours Per Week**: (Indicate hours in appropriate course type.)
- Lecture: 6
- Lab: 6
- Seminar: 0
- Recitation: 0
- Res/Ind: 0
- Clin/Prac: 0
- Total Weekly Contact Hours: 6

**Grading System**: Letter Grade X

**Course Description**: Include course number, title, etc. exactly as it appears in the General Catalog.

1848 Beginning Figure Drawing (3) Prereq.: majors/minors only, ART 1010 or 1847. 6 hrs. studio. Students are responsible for studio fee associated with course. Studies from the live model; introduction of graphic representation, structure and form.

## Proposed Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Beginning Figure Drawing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
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<td>Lab/Sem/Rec:</td>
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<td>Repeat Credit Max. (if repeatable):</td>
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<tr>
<td>Graduate Credit?</td>
<td>Yes</td>
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</tbody>
</table>

**Contact Hours Per Week**: (Indicate hours in appropriate course type.)
- Lecture: 6
- Lab: 6
- Seminar: 0
- Recitation: 0
- Res/Ind: 0
- Clin/Prac: 0
- Total Weekly Contact Hours: 6

**Grading System**: Letter Grade X

**Course Description**: Include course number, title, etc. exactly as it appears in the General Catalog.

1848 Beginning Figure Drawing (3) Prereq.: ART 1010 or 1847 or permission of instructor. 6 hrs. studio. Students are responsible for studio fee associated with course. Studies from the live model; introduction of graphic representation, structure and form.

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**Department Chair Signature**: (date)

**Graduate Dean Signature**: (date)

**College Contact E-mail**: sof@jcu.edu

**College Faculty Approval Date**: 12/14/15

**College Dean Signature**: (date)

**Choir, FS C & C Committee**: (date)

**Academic Affairs Approval**: (date)
Justification for Form C - Request for Changing a Course in Studio Art (Painting & Drawing)

Justification:

The School of Art requests that the current prerequisite designation for ART 1848 Beginning Figure Drawing "majors/minors only, Art 1010 or 1847" be changed to "Art 1010 or 1847 or permission of instructor".

Changing the designation to "permission of instructor" will allow students who transfer or change majors to enroll in Art 1010 or 1847 and Art 1848 concurrently if needed to proceed through the Studio Art concentration.

ART 1848 is a required course for the BFA in Studio Art for the newly proposed Studio Art concentration, Painting track.
Request for **CHANGING** an Existing Course

**Department**: ART  
**College**: Art and Design  
**Course Number**: ART 1849  
**Date**: Nov. 19, 2014

### PRESENT COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Title</th>
<th>Introduction to Painting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
<tr>
<td>Lab/Sem/Rec:</td>
<td>Lecture:</td>
</tr>
<tr>
<td>Contact Hours Per Week:</td>
<td>(Indicate hours in appropriate course type.)</td>
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<tr>
<td>Lecture</td>
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<tr>
<td>Lab</td>
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<td>Seminar</td>
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<td>Recitation</td>
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<td>Res/Ind</td>
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<td>Clin/Pract</td>
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<td>Total Weekly Contact Hours:</td>
<td>6</td>
</tr>
<tr>
<td>Grading System:</td>
<td>Letter Grade X</td>
</tr>
<tr>
<td>Course Description:</td>
<td>Include course number, title, etc. exactly as it appears in the General Catalog</td>
</tr>
</tbody>
</table>

**1849 Introduction to Painting (3)** Prereq.: majors/minors only Art 1008 or 1011, Art 1010 or 1847. 6 hrs. studio. Basic studio practice and theory in painting; traditional and modern materials and terminology; value and color experiences involving simple forms and space.

### PROPOSED COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Title</th>
<th>Introduction to Painting</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
<tr>
<td>Lab/Sem/Rec:</td>
<td>Lecture:</td>
</tr>
<tr>
<td>Contact Hours Per Week:</td>
<td>(Indicate hours in appropriate course type.)</td>
</tr>
<tr>
<td>Lecture</td>
<td>6</td>
</tr>
<tr>
<td>Lab</td>
<td></td>
</tr>
<tr>
<td>Seminar</td>
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</tr>
<tr>
<td>Recitation</td>
<td></td>
</tr>
<tr>
<td>Res/Ind</td>
<td></td>
</tr>
<tr>
<td>Clin/Pract</td>
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</tr>
<tr>
<td>Total Weekly Contact Hours:</td>
<td>6</td>
</tr>
<tr>
<td>Grading System:</td>
<td>Letter Grade X</td>
</tr>
<tr>
<td>Course Description:</td>
<td>Include course number, title, etc. exactly as it appears in the General Catalog</td>
</tr>
</tbody>
</table>

**1849 Introduction to Painting (3)** Prereq.: permission of instructor. 6 hrs. studio. Basic studio practice and theory in painting; traditional and modern materials and terminology; value and color experiences involving simple forms and space.

---

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

- Has this change been discussed with and approved by all departments/colleges affected? Yes No N/A x
- Is this course included in any curricula, concentrations, or minors? Yes X No If yes, please list on a separate sheet.
- Is this course a prerequisite or corequisite for other courses? Yes No X If yes, list courses; use separate sheet.
- Is this course on the General Education list? Yes No X

**JUSTIFICATION/EXPLANATION**: Use separate sheet.

**Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

### APPROVALS

**Department Faculty Approval Date**: 12/2/14  
**College Faculty Approval Date**: 1/23/15

**Department Chair Signature**: 12/27/15  
**College Dean Signature**: (date)

**Graduate Dean Signature**: (date)  
**College Contact E-mail**: Tom.Sokol@temple.edu

**Choir, FSC&C Committee**: (date)

**Academic Affairs Approval**: (date)
Justification for Form C - Request for Changing a Course in Studio Art (Painting & Drawing)

Justification:

The School of Art requests that the current prerequisite designation for ART 1849 Introduction to Painting "majors/minors only, Art 1008 or 1011, Art 1010 or 1847" be changed to "permission of instructor".

Adding the wording "or permission of instructor", will allow controlled access to this course for students outside the School of Art. Dropping the pre requisites of Art 1008 or 1011 and Art 1010 or Art 1847 will allow students who transfer or change majors to enroll in beginning courses concurrently if needed to proceed through the Studio Art concentration.

ART 1849 is a required course for the BFA in Studio Art for the newly proposed Studio Art concentration, Painting track.
**Request for CHANGING an Existing Course**

<table>
<thead>
<tr>
<th><strong>Department</strong></th>
<th>ART</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Course Rubric &amp; Number</strong></td>
<td>2661</td>
</tr>
<tr>
<td><strong>College</strong></td>
<td>Art and Design</td>
</tr>
<tr>
<td><strong>Date</strong></td>
<td>11.21.14</td>
</tr>
</tbody>
</table>

### Present Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Intermediate Ceramics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
<tr>
<td>If combination course type, # hrs. of credit for Lecture:</td>
<td>Lab/Sem/Rec:</td>
</tr>
<tr>
<td>Repeat Credit Max. (if repeatable):</td>
<td>9</td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit will not be given for this course and:</td>
<td>ART 2662</td>
</tr>
<tr>
<td>Contact Hours Per Week: (Indicate hours in appropriate course type.)</td>
<td></td>
</tr>
<tr>
<td>Lecture</td>
<td>Lab</td>
</tr>
<tr>
<td>______</td>
<td>6</td>
</tr>
<tr>
<td>Total Weekly Contact Hours:</td>
<td>6</td>
</tr>
<tr>
<td>Grading System:</td>
<td>Letter Grade x</td>
</tr>
</tbody>
</table>

**Course Description:**

2661 Intermediate Ceramics (3) An honors course, ART 2662 is also available. Prereq.: ART 1661 or ART 1662 and permission of instructor. May be taken for a max. of 9 sem. hrs. of credit. Credit will not be given for this course and ART 2662. 6 hrs. studio. Studio techniques and issues in ceramics; continued investigation of hand-building and wheel-throwing.

### Proposed Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Intermediate Ceramics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Title</td>
<td>INTERM EDICERAMICS</td>
</tr>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
<tr>
<td>If combination course type, # hrs. of credit for Lecture:</td>
<td>Lab/Sem/Rec:</td>
</tr>
<tr>
<td>Repeat Credit Max. (if repeatable):</td>
<td>9</td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit will not be given for this course and:</td>
<td>ART 2662</td>
</tr>
<tr>
<td>Contact Hours Per Week: (Indicate hours in appropriate course type.)</td>
<td></td>
</tr>
<tr>
<td>Lecture</td>
<td>Lab</td>
</tr>
<tr>
<td>______</td>
<td>6</td>
</tr>
<tr>
<td>Total Weekly Contact Hours:</td>
<td>6</td>
</tr>
<tr>
<td>Grading System:</td>
<td>Letter Grade x</td>
</tr>
</tbody>
</table>

**Course Description:**

2661 Intermediate Ceramics (3) An honors course, ART 2662 is also available. Prereq.: ART 1661 and/or ART 1662, ART 1762, or permission of instructor. May be taken for a max. of 9 sem. hrs. of credit. Credit will not be given for this course and ART 2662. 6 hrs. studio. Studio techniques and issues in ceramics; continued investigation of hand-building and wheel-throwing.

---

**These Questions Must Be Answered Completely and Accurately or Proposal Will be Returned.**

- Has this change been discussed with and approved by all departments/colleges affected? Yes No N/A
- Is this course included in any curricula, concentrations, or minors? Yes x No
- Is this course a prerequisite or corequisite for other courses? Yes x No
- Is this course on the General Education list? Yes No x

**Justification/Explanation:** Use separate sheet.

**Note:** If course is or will be cross-listed, separate forms must be submitted by each department.

### Approvals

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
<th>12/2/14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Chair Signature</td>
<td>(date)</td>
</tr>
<tr>
<td>Graduate Dean Signature</td>
<td>(date)</td>
</tr>
<tr>
<td>College Contact</td>
<td>E-mail</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>College Faculty Approval Date</th>
<th>11/27/15</th>
</tr>
</thead>
<tbody>
<tr>
<td>College Dean Signature</td>
<td>(date)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chm, FSCC Committee</th>
<th>(date)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Affairs Approval</td>
<td>(date)</td>
</tr>
</tbody>
</table>

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Rev. 9/2014
Justification for Form C - Request for Changing a Course – Studio Art (3D: Ceramics)

Justification

The School of Art requests that the prerequisite be changed to include “ART 1661 and/or ART 1662, and ART 1762”. The additional prerequisite courses clarify the curricular path for Studio Art Majors in the newly proposed Studio Art concentration in the 3-D track.

Changing the wording from “and permission of instructor” to “or permission of instructor”, will allow faculty-controlled access to this course for students outside the School of Art. Both ART 1661 and Art 1662 are required courses for students in the BFA in Studio Art concentration (3-D Ceramics track), however, either one may be taken by students outside the School of Art or outside the 3-D Ceramics track.

ART 2661 is a prerequisite course for both ART 4661 Advanced Ceramics and ART 4761 Advanced Sculpture.

ART 2661 is a required course for the BFA in Studio Art within the newly proposed Studio Art concentration (3-D track), and the Ceramics minor.
Date: 2/9/15  
To: the Faculty Senate Courses and Curricula Committee  
From: Rod Parker, Director School of Art

Please find below and attached the requested documentation to provide justification about the following School of Art Courses. Please contact me if you have any other questions.

· The Committee CONDITIONALLY APPROVED the proposals to change ART 2661 and 2662 pending clarification on why “and permission of instructor” was needed in the past.

In the previous curriculum, ART 2661 and 2662 listed “and permission of instructor” because the ceramics concentration used to do a selective admission review before students enrolled in those classes. At that time, only students accepted into the Ceramics concentration could take the class. Now it can be taken as an elective by other students as long as they have the pre reqs or prior skills. Changing this to “or permission of instructor” is in keeping with other courses in the School of Art.

· The Committee CONDITIONALLY APPROVED the proposals to change ART 2800 and 2881 pending clarification on why ART 1848 is no longer needed as a prerequisite

In the previous curriculum, ART 1848 was not taken by all School of Art majors (it is now a required foundation class), therefore the prerequisite listing of ART 1848 for ART 2800 / 2881 / 2882 is no longer needed.

· The Committee CONDITIONALLY APPROVED the proposal to change ART 2882 pending clarification on why ART 1847 and 1848 are no longer needed as prerequisites.

(see above)

· The Committee CONDITIONALLY APPROVED the proposals to change ART 3996 and 4996 pending the inclusion of syllabi. Since the course is changing due to technological advances, the committee wanted to see this reflected in the syllabi.

(see attached)

· The Committee CONDITIONALLY APPROVED the proposal to change ART 4761 pending clarification on why the repeat credit maximum for this course is being dropped to nine hours when the repeat credit maximum for ART 4889, which is also an advanced course, is being increased to twelve hours. The Committee would like to see as much consistency as possible.

The newly proposed curriculum in Studio Art is intended to achieve greater consistency in overall required “Foundation” (30hrs), “Concentration” (27hrs) and Studio Art Electives (9hrs). Within the Studio Art concentration, students may elect to take courses from 4 tracks comprised of various courses, which may or may not repeat. (see attached Studio Art concentration for list of course requirements within the tracks)

In ART 4761 the repeat credit max is being reduced to from 12 to 9 hours, because there are now other courses that students are required to take to complete the 27 hour requirement in the 3D track.

In Art 4889 Adv. Drawing Workshop, the repeat credit max is being increased from 9-12 hours to gain media specific skills as an area of focus within the Drawing and Painting track. For example, a student may focus on Drawing by taking ART 4889 Adv. Drawing Workshop
for 6 hours (required in the Painting and Drawing track), then 6 additional hours in ART 4889 to satisfy part of their art elective requirement.

I'm available to attend a future Committee Meeting should further clarification be required.

Many thanks for your thoughtful work.

Rod Parker
Director
# Request for Changing an Existing Course

## Present Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Honors: Intermediate Ceramics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
<tr>
<td>If combination course type, # hrs. of credit for Lecture:</td>
<td>Lab/Sem/Rec:</td>
</tr>
<tr>
<td>Repeat Credit Max. (if repeatable):</td>
<td>9</td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit will not be given for this course and:</td>
<td>ART 2661</td>
</tr>
<tr>
<td>Contact Hours Per Week: (Indicate hours in appropriate course type.)</td>
<td></td>
</tr>
<tr>
<td>Lecture</td>
<td>Lab</td>
</tr>
<tr>
<td>Total Weekly Contact Hours:</td>
<td>6</td>
</tr>
<tr>
<td>Grading System:</td>
<td>Letter Grade</td>
</tr>
</tbody>
</table>

**Course Description:**

Include course number, title, etc. exactly as it appears in the General Catalog.

**2662 Honors: Intermediate Ceramics (3)** Same as ART 2661 with special emphasis for qualified Honors students. Prereq.: ART 1661 or ART 1662 and permission of instructor. May be taken for a max. of 9 sem. hrs. of credit. Credit will not be given for this course and ART 2661. Students are responsible for studio fee associated with course. 6 hrs. studio.

## Proposed Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Honors: Intermediate Ceramics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Title</td>
<td>HONORS INTERM CER</td>
</tr>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
<tr>
<td>If combination course type, # hrs. of credit for Lecture:</td>
<td>Lab/Sem/Rec:</td>
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<tr>
<td>Repeat Credit Max. (if repeatable):</td>
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</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes</td>
</tr>
<tr>
<td>Credit will not be given for this course and:</td>
<td>ART 2661</td>
</tr>
<tr>
<td>Contact Hours Per Week: (Indicate hours in appropriate course type.)</td>
<td></td>
</tr>
<tr>
<td>Lecture</td>
<td>Lab</td>
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<tr>
<td>Total Weekly Contact Hours:</td>
<td>6</td>
</tr>
<tr>
<td>Grading System:</td>
<td>Letter Grade</td>
</tr>
</tbody>
</table>

**Course Description:**

Include course number, title, etc. exactly as it appears in the General Catalog.

**2662 Honors: Intermediate Ceramics (3)** Same as ART 2661 with special emphasis for qualified Honors students. Prereq.: ART 1661 and/or ART 1662, ART 1762, or permission of instructor. May be taken for a max. of 9 sem. hrs. of credit. Credit will not be given for this course and ART 2661. Students are responsible for studio fee associated with course. 6 hrs. studio.

---

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

Has this change been discussed with and approved by all departments/colleges affected? Yes No N/A X

Is this course included in any curricula, concentrations, or minors? Yes No X If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes No X If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes No X

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

---

**APPROVALS**

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
<th>12/12/14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Chair Signature</td>
<td>(date)</td>
</tr>
<tr>
<td>Graduate Dean Signature</td>
<td>(date)</td>
</tr>
<tr>
<td>College Contact E-mail</td>
<td>Tom Sottiranto</td>
</tr>
<tr>
<td>College Faculty Approval Date</td>
<td>1/20/15</td>
</tr>
<tr>
<td>College Dean Signature</td>
<td>(date)</td>
</tr>
<tr>
<td>Chair, FCS C &amp; C Committee</td>
<td>(date)</td>
</tr>
<tr>
<td>Academic Affairs Approval</td>
<td>(date)</td>
</tr>
</tbody>
</table>

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**Effective: 9/2016**
Justification

The School of Art requests that the prerequisite be changed to include "ART 1661 and/or ART 1662, ART 1762. The additional prerequisite courses clarify the curricular path for Studio Art Majors in the newly proposed Studio Art concentration in the 3-D track.

Changing the wording from "and permission of instructor" to "or permission of instructor", will allow faculty-controlled access to this course for students outside the School of Art. Both ART 1661 and Art 1662 are required courses for students in the BFA in Studio Art concentration (3-D Ceramics track), however, either one may be taken by students outside the School of Art or outside the 3-D Ceramics track.
Date: 2/9/15  
To: the Faculty Senate Courses and Curricula Committee  
From: Rod Parker, Director School of Art  

Please find below and attached the requested documentation to provide justification about the following School of Art Courses. Please contact me if you have any other questions.

- The Committee CONDITIONALLY APPROVED the proposals to change ART 2661 and 2662 pending clarification on why “and permission of instructor” was needed in the past.

In the previous curriculum, ART 2661 and 2662 listed “and permission of instructor” because the ceramics concentration used to do a selective admission review before students enrolled in those classes. At that time, only students accepted into the Ceramics concentration could take the class. Now it can be taken as an elective by other students as long as they have the pre reqs or prior skills. Changing this to “or permission of instructor” is in keeping with other courses in the School of Art.

- The Committee CONDITIONALLY APPROVED the proposals to change ART 2800 and 2881 pending clarification on why ART 1848 is no longer needed as a prerequisite.  

In the previous curriculum, ART 1848 was not taken by all School of Art majors (it is now a required foundation class), therefore the prerequisite listing of ART 1848 for ART 2800 / 2881 / 2882 is no longer needed.

- The Committee CONDITIONALLY APPROVED the proposal to change ART 2882 pending clarification on why ART 1847 and 1848 are no longer needed as prerequisites.  

(see above)

- The Committee CONDITIONALLY APPROVED the proposals to change ART 3996 and 4996 pending the inclusion of syllabi. Since the course is changing due to technological advances, the committee wanted to see this reflected in the syllabi.  

(see attached)

- The Committee CONDITIONALLY APPROVED the proposal to change ART 4761 pending clarification on why the repeat credit maximum for this course is being dropped to nine hours when the repeat credit maximum for ART 4889, which is also an advanced course, is being increased to twelve hours. The Committee would like to see as much consistency as possible.

The newly proposed curriculum in Studio Art is intended to achieve greater consistency in overall required “Foundation” (30hrs), “Concentration” (27hrs) and Studio Art Electives (9hrs). Within the Studio Art concentration, students may elect to take courses from 4 tracks comprised of various courses, which may or may not repeat. (see attached Studio Art concentration for list of course requirements within the tracks)

In ART 4761 the repeat credit max is being reduced to from 12 to 9 hours, because there are now other courses that students are required to take to complete the 27 hour requirement in the 3D track.

In Art 4889 Adv. Drawing Workshop, the repeat credit max is being increased from 9-12 hours to gain media specific skills as an area of focus within the Drawing and Painting track. For example, a student may focus on Drawing by taking ART 4889 Adv. Drawing Workshop
for 6 hours (required in the Painting and Drawing track), then 6 additional hours in ART 4889 to satisfy part of their art elective requirement.

I'm available to attend a future Committee Meeting should further clarification be required.

Many thanks for your thoughtful work.

[Signature]

Rod Parker
Director
Request for CHANGING an Existing Course

<table>
<thead>
<tr>
<th>Present Course Description</th>
<th>Proposed Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Intermediate Sculpture</td>
</tr>
<tr>
<td><strong>Semester Hours of Credit</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Contact Hours Per Week</strong></td>
<td>(Indicate hours in appropriate course type.)</td>
</tr>
<tr>
<td><strong>Total Weekly Contact Hours</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>Grading System</strong></td>
<td>Letter Grade x</td>
</tr>
<tr>
<td><strong>Course Description</strong></td>
<td>Studies in sculpture involving various materials and methods. May include metal fabrication, metal casting and mixed media.</td>
</tr>
</tbody>
</table>

PROPOSED COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Title</th>
<th>Intermediate Sculpture</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Short Title</strong></td>
<td>INTERMEDIATE SCULPTURE</td>
</tr>
<tr>
<td><strong>Semester Hours of Credit</strong></td>
<td>3</td>
</tr>
<tr>
<td><strong>Repeat Credit Max. (if repeatable):</strong></td>
<td>9</td>
</tr>
<tr>
<td><strong>Graduate Credit?</strong></td>
<td>Yes No x</td>
</tr>
<tr>
<td><strong>Credit will not be given for this course and:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Contact Hours Per Week:</strong> (Indicate hours in appropriate course type.)</td>
<td></td>
</tr>
<tr>
<td><strong>Total Weekly Contact Hours:</strong></td>
<td>6</td>
</tr>
<tr>
<td><strong>Grading System:</strong></td>
<td>Letter Grade x Pass/Fail</td>
</tr>
<tr>
<td><strong>Course Description:</strong> (Include course number, title, etc. exactly as it appears in the General Catalog)</td>
<td>2761 Intermediate Sculpture (3) Prereq.: permission of instructor, ART 1762. May be taken for a max. of 9 sem. hrs. of credit. Students are responsible for studio fee associated with course. 6 hrs. studio. Studies in sculpture involving various materials and methods. May include metal fabrication, metal casting and mixed media.</td>
</tr>
</tbody>
</table>

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

- Has this change been discussed with and approved by all departments/colleges affected? Yes No N/A X
- Is this course included in any curricula, concentrations, or minors? Yes X No. If yes, please list on a separate sheet.
- Is this course a prerequisite or corequisite for other courses? Yes X No. If yes, list courses; use separate sheet.
- Is this course on the General Education list? Yes No X

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.
Justification for Form C · Request for Changing a Course – Studio Art (Sculpture)

Justification:

The School of Art requests that the catalog description for ART 2761 be changed to include “ART 1661 or ART 1662, or permission of instructor” to the list of prerequisites for this course. The additional prerequisite courses clarify the curricular path for Studio Art Majors.

ART 2761 is a prerequisite course for ART 4661 Advanced Ceramics and ARTS 4761 Advanced Sculpture.

ART 2761 is a required course for the BFA in Studio Art for the newly proposed Studio Art concentration (3-D) Ceramics, and Sculpture track, and the Sculpture minor.
Request for **CHANGING** an Existing Course

**PRESENT COURSE DESCRIPTION**

**Title**: HONORS: Painting II  
**Semester Hours of Credit**: 3  
**Contact Hours Per Week**: (Indicate hours in appropriate course type.)  
**Lecture**: 6  
**Lab**: 6  
**Total Weekly Contact Hours**: 6 
**Grading System**: Letter Grade X  
**Course Description**:  
**2800 HONORS: Painting II (3) Same as ART 2881, with special emphasis for qualified Honors students. Prereq.: Art 1849 or permission of instructor. May not be taken concurrently with ART 2881: 6 hrs. studio.**

**PROPOSED COURSE DESCRIPTION**

**Title**: HONORS: Painting II  
**Short Title**: HONORS P TG II  
**Semester Hours of Credit**: 3  
**Contact Hours Per Week**: (Indicate hours in appropriate course type.)  
**Lecture**: 6  
**Lab**: 6  
**Total Weekly Contact Hours**: 6 
**Grading System**: Letter Grade X  
**Course Description**:  
**2800 HONORS: Painting II (3) Same as ART 2881, with special emphasis for qualified Honors students. Prereq.: ART 1849 or permission of instructor. 6 hrs. studio. Credit will not be given for this course and ART 2881.**

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes X No  
Is this course included in any curricula, concentrations, or minors? Yes X No  
If yes, please list on a separate sheet.  
Is this course a prerequisite or corequisite for other courses? Yes X No  
If yes, list courses; use separate sheet.  
Is this course on the General Education list? Yes X No  
JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**APPROVALS**

Department Faculty Approval Date: 12/12/14  
Department Chair Signature: 1/27/15  
Graduate Dean Signature:  
College Contact E-mail: 

College Faculty Approval Date: 1/23/15  
College Dean Signature: 1/27/15  
Chair, F&S C&C Committee: 2/6/15  
Academic Affairs Approval: 2/2/2015
Justification for Form C: Request for Changing a Course in Studio Art (Painting & Drawing)

Justification:

The School of Art requests that the prerequisite designation "Art 1848" be removed from the catalog description of ART 2800 HONORS: Painting II, and that "ART 1849 or permission of instructor" be added to correspond with the proposed changes for ART 2881 Painting II (the equivalent course for non-honors students).

ART 1849 (Beginning Painting) is the first in the sequence of painting courses followed by ART 2881 and 2882 in the newly proposed curriculum for the Studio Art. Adding "or permission of instructor" will allow controlled access to this course for students outside the School of Art.

ART 2800 is the Honors component of ART 2881, which is a required course for the BFA in Studio Art in the newly proposed Studio Art concentration, Painting & Drawing track, and the Painting & Drawing minor.
Date: 2/9/15  
To: the Faculty Senate Courses and Curricula Committee  
From: Rod Parker, Director School of Art

Please find below and attached the requested documentation to provide justification about the following School of Art Courses. Please contact me if you have any other questions.

- The Committee CONDITIONALLY APPROVED the proposals to change ART 2661 and 2662 pending clarification on why "and permission of instructor" was needed in the past.

In the previous curriculum, ART 2661 and 2662 listed "and permission of instructor" because the ceramics concentration used to do a selective admission review before students enrolled in those classes. At that time, only students accepted into the Ceramics concentration could take the class. Now it can be taken as an elective by other students as long as they have the pre reqs or prior skills. Changing this to "or permission of instructor" is in keeping with other courses in the School of Art.

- The Committee CONDITIONALLY APPROVED the proposals to change ART 2800 and 2881 pending clarification on why ART 1848 is no longer needed as a prerequisite.

In the previous curriculum, ART 1848 was not taken by all School of Art majors (it is now a required foundation class), therefore the prerequisite listing of ART 1848 for ART 2800 / 2881 / 2882 is no longer needed.

- The Committee CONDITIONALLY APPROVED the proposal to change ART 2882 pending clarification on why ART 1847 and 1848 are no longer needed as prerequisites.

(see above)

- The Committee CONDITIONALLY APPROVED the proposals to change ART 3996 and 4996 pending the inclusion of syllabi. Since the course is changing due to technological advances, the committee wanted to see this reflected in the syllabi.

(see attached)

- The Committee CONDITIONALLY APPROVED the proposal to change ART 4761 pending clarification on why the repeat credit maximum for this course is being dropped to nine hours when the repeat credit maximum for ART 4889, which is also an advanced course, is being increased to twelve hours. The Committee would like to see as much consistency as possible.

The newly proposed curriculum in Studio Art is intended to achieve greater consistency in overall required "Foundation" (30hrs), "Concentration" (27hrs) and Studio Electives (9hrs). Within the Studio Art concentration, students may elect to take courses from 4 tracks comprised of various courses, which may or may not repeat. (see attached Studio Art concentration for list of course requirements within the tracks)

In ART 4761 the repeat credit max is being reduced to from 12 to 9 hours, because there are now other courses that students are required to take to complete the 27 hour requirement in the 3D track.

In Art 4889 Adv. Drawing Workshop, the repeat credit max is being increased from 9-12 hours to gain media specific skills as an area of focus within the Drawing and Painting track. For example, a student may focus on Drawing by taking ART 4889 Adv. Drawing Workshop.
for 6 hours (required in the Painting and Drawing track), then 6 additional hours in ART 4889 to satisfy part of their art elective requirement.

I'm available to attend a future Committee Meeting should further clarification be required.

Many thanks for your thoughtful work.

Rod Parker
Director
## Present Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Painting II</th>
</tr>
</thead>
<tbody>
<tr>
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<tr>
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<td>Lab/Sem/Rec:</td>
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<td>Graduate Credit?</td>
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<td>Credit will not be given for this course and:</td>
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<tr>
<td>Lecture</td>
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<td>Course Description:</td>
<td>(Include course number, title, etc. exactly as it appears in the General Catalog)</td>
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### PROPOSED Course Description

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<thead>
<tr>
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<td>Contact Hours Per Week: (Indicate hours in appropriate course type.)</td>
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<td>Lecture</td>
<td>Lab</td>
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<td>Letter Grade X</td>
</tr>
<tr>
<td>Course Description:</td>
<td>(Include course number, title, etc. exactly as it appears in the General Catalog)</td>
</tr>
</tbody>
</table>

**2881 Painting II (3)** An honors course, ART 2800 is also available. Prereq.: majors/minors only, ART 1848 and 1849 and permission of instructor. May be taken for a max of six sem. hrs. of credit. May not be taken concurrently with ART 2800. 6 hrs. studio. Studio problems in painting directed toward conceptual attitudes, analysis of structure and color in composition; individual criticism, class discussion.

Credit will not be given for this course and ART 2800.

**2881 Painting II (3)** An honors course, ART 2800 is also available. Prereq.: ART 1848 or permission of instructor. 5 hrs. studio. Studio problems in painting directed toward conceptual attitudes, analysis of structure and color in composition; individual criticism, class discussion.

Credit will not be given for this course and ART 2800.

---

**These Questions Must Be Answered Completely and Accurately or Proposal Will Be Returned.**

- Has this change been discussed with and approved by all departments/colleges affected? Yes _No_ X
- Is this course included in any curricula, concentrations, or minors? Yes X No _If yes, please list on a separate sheet._
- Is this course a prerequisite or corequisite for other courses? Yes X No _If yes, list courses; use separate sheet._
- Is this course on the General Education list? Yes _No_ X

**Justification/Explanation:** Use separate sheet.

**Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**Approvals**

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
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<tbody>
<tr>
<td>Department Chair Signature</td>
<td>1/9/15</td>
</tr>
<tr>
<td>Graduate Dean Signature</td>
<td>(date)</td>
</tr>
<tr>
<td>College Contact E-mail</td>
<td><a href="mailto:Tom@frankedaleks.edu">Tom@frankedaleks.edu</a></td>
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<th>College Faculty Approval Date</th>
<th>1/23/15</th>
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<tbody>
<tr>
<td>Academic Affairs Approval Date</td>
<td>2/10/15</td>
</tr>
</tbody>
</table>
Justification for Form C: Request for Changing a Course in Studio Art (Painting & Drawing)

Justification:

The School of Art requests that the prerequisite designation "majors/minors only, ART 1848" be removed from the catalog description of ART 2881 Painting II, and that "ART 1849 or permission of instructor" be added to correspond with the proposed changes for ART 2800 HONORS: Painting II (the equivalent course for honors students).

ART 1849 (Beginning Painting) is the first in the sequence of painting courses followed by ART 2881 and 2882 in the newly proposed curriculum for the Studio Art. Adding "or permission of instructor" will allow controlled access to this course for students outside the School of Art.

We also request that "May be taken for a max. of six sem. hrs. of credit" be removed from the current catalogue description. In the newly proposed curriculum for the Studio Art concentration students are required to take ART 2881 once instead of twice as indicated in the previous curriculum path.

ART 2881 is a required course for the BFA in Studio Art, Studio Art concentration, Painting & Drawing track, and the Painting & Drawing minor.

ART 2881 is a prerequisite for Art 4880 and 4881.
Date: 2/9/15
To: the Faculty Senate Courses and Curricula Committee
From: Rod Parker, Director School of Art

Please find below and attached the requested documentation to provide justification about the following School of Art Courses. Please contact me if you have any other questions.

• The Committee CONDITIONALLY APPROVED the proposals to change ART 2661 and 2662 pending clarification on why “and permission of instructor” was needed in the past.

In the previous curriculum, ART 2661 and 2662 listed “and permission of instructor” because the ceramics concentration used to do a selective admission review before students enrolled in those classes. At that time, only students accepted into the Ceramics concentration could take the class. Now it can be taken as an elective by other students as long as they have the pre reqs or prior skills. Changing this to “or permission of instructor” is in keeping with other courses in the School of Art.

• The Committee CONDITIONALLY APPROVED the proposals to change ART 2800 and 2881 pending clarification on why ART 1848 is no longer needed as a prerequisite.

In the previous curriculum, ART 1848 was not taken by all School of Art majors (it is now a required foundation class), therefore the prerequisite listing of ART 1848 for ART 2800 / 2881 / 2882 is no longer needed.

• The Committee CONDITIONALLY APPROVED the proposal to change ART 2882 pending clarification on why ART 1847 and 1848 are no longer needed as prerequisites.

(see above)

• The Committee CONDITIONALLY APPROVED the proposals to change ART 3996 and 4996 pending the inclusion of syllabi. Since the course is changing due to technological advances, the committee wanted to see this reflected in the syllabi.

(see attached)

• The Committee CONDITIONALLY APPROVED the proposal to change ART 4761 pending clarification on why the repeat credit maximum for this course is being dropped to nine hours when the repeat credit maximum for ART 4889, which is also an advanced course, is being increased to twelve hours. The Committee would like to see as much consistency as possible.

The newly proposed curriculum in Studio Art is intended to achieve greater consistency in overall required “Foundation” (30hrs), “Concentration” (27hrs) and Studio Art Electives (9hrs). Within the Studio Art concentration, students may elect to take courses from 4 tracks comprised of various courses, which may or may not repeat. (see attached Studio Art concentration for list of course requirements within the tracks)

In ART 4761 the repeat credit max is being reduced to from 12 to 9 hours, because there are now other courses that students are required to take to complete the 27 hour requirement in the 3D track.

In Art 4889 Adv. Drawing Workshop, the repeat credit max is being increased from 9-12 hours to gain media specific skills as an area of focus within the Drawing and Painting track. For example, a student may focus on Drawing by taking ART 4889 Adv. Drawing Workshop
for 6 hours (required in the Painting and Drawing track), then 6 additional hours in ART 4889 to satisfy part of their art elective requirement.

I'm available to attend a future Committee Meeting should further clarification be required.

Many thanks for your thoughtful work.

Rod Parker
Director
### Request for CHANGING an Existing Course

**Department**: ART  
**Course Number**: ART 2882  
**College**: Art and Design  
**Date**: Nov. 19, 2014

#### PRESENT COURSE DESCRIPTION

**Title**: Abstract Painting  
**Semester Hours of Credit**: 3  
**Contact Hours Per Week**: (Indicate hours in appropriate course type.)  
<table>
<thead>
<tr>
<th>Lecture</th>
<th>6</th>
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<tbody>
<tr>
<td>Lab</td>
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<td>Seminar</td>
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<td>Recitation</td>
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<td>Res/Ind</td>
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<td>Clin/Pract</td>
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</tbody>
</table>

**Total Weekly Contact Hours**: 6  
**Grading System**: Letter Grade X  
**Course Description**: Include course number, title, etc., exactly as it appears in the General Catalog.

2882 Abstract Painting (3) Prereq.: majors/minors only. ART 1847, 1848, and 1849. 6 hrs. studio. Studio approaches to abstraction: individual criticism, class discussion.

#### PROPOSED COURSE DESCRIPTION

**Title**: Abstract Painting  
**Short Title**: ABSTRACT PAINTING  
**Semester Hours of Credit**: 3  
**Contact Hours Per Week**: (Indicate hours in appropriate course type.)  
<table>
<thead>
<tr>
<th>Lecture</th>
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<tbody>
<tr>
<td>Lab</td>
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<td>Clin/Pract</td>
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</tbody>
</table>

**Total Weekly Contact Hours**: 6  
**Grading System**: Letter Grade X  
**Course Description**: Include course number, title, etc., exactly as it appears in the General Catalog.

2882 Abstract Painting (3) Prereq.: ART 1849 or permission of instructor. 6 hrs. studio. Studio approaches to abstraction: individual criticism, class discussion.

---

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

- Has this change been discussed with and approved by all departments/colleges affected? Yes No X N/A  
- Is this course included in any curricula, concentrations, or minors? Yes No X If yes, please list on a separate sheet.  
- Is this course a prerequisite or corequisite for other courses? Yes No X If yes, list courses; use separate sheet.  
- Is this course on the General Education list? Yes No X

**JUSTIFICATION/EXPLANATION**: Use separate sheet.  
*Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.*

**APPROVALS**

- **Department Faculty Approval**: 12/22/14  
- **College Faculty Approval**: 1/23/15  
- **Department Chair Signature**: 12/27/14  
- **Graduate Dean Signature**: [date]  
- **College Contact E-mail**: tom.sfranko@franciscan.edu  
- **Chair, FSC C & E Committee**: [date]  
- **Academic Affairs Approval**: 2/6/15
Justification for Form C - Request for Changing a Course in Studio Art (Painting & Drawing)

Justification:

The School of Art requests that the prerequisite designation for ART 2882 Abstract Painting, be changed from "ART 1847, 1848, and 1849" to ART 1849 or permission of instructor. ART 1849 (Beginning Painting) is the first in the sequence of painting courses followed by ART 2881 and 2882.

We also request to remove "major/minors" designation and add "or permission of instructor" which will allow controlled access to this course for students outside the School of Art and will accommodate the new sequence within the newly proposed Studio Art concentration.

ART 2882 is a required course for the BFA in Studio Art in the newly proposed Studio Art concentration, Painting track.
Date: 2/9/15  
To: the Faculty Senate Courses and Curricula Committee  
From: Rod Parker, Director School of Art  

Please find below and attached the requested documentation to provide justification about the following School of Art Courses. Please contact me if you have any other questions.

- The Committee CONDITIONALLY APPROVED the proposals to change ART 2661 and 2662 pending clarification on why “and permission of instructor” was needed in the past.

In the previous curriculum, ART 2661 and 2662 listed “and permission of instructor” because the ceramics concentration used to do a selective admission review before students enrolled in those classes. At that time, only students accepted into the Ceramics concentration could take the class. Now it can be taken as an elective by other students as long as they have the pre reqs or prior skills. Changing this to “or permission of instructor” is in keeping with other courses in the School of Art.

- The Committee CONDITIONALLY APPROVED the proposals to change ART 2800 and 2881 pending clarification on why ART 1848 is no longer needed as a prerequisite.

In the previous curriculum, ART 1848 was not taken by all School of Art majors (it is now a required foundation class), therefore the prerequisite listing of ART 1848 for ART 2800 / 2881 / 2882 is no longer needed.

- The Committee CONDITIONALLY APPROVED the proposal to change ART 2882 pending clarification on why ART 1847 and 1848 are no longer needed as prerequisites.

(see above)

- The Committee CONDITIONALLY APPROVED the proposals to change ART 3996 and 4996 pending the inclusion of syllabi. Since the course is changing due to technological advances, the committee wanted to see this reflected in the syllabi.

(see attached)

- The Committee CONDITIONALLY APPROVED the proposal to change ART 4761 pending clarification on why the repeat credit maximum for this course is being dropped to nine hours when the repeat credit maximum for ART 4889, which is also an advanced course, is being increased to twelve hours. The Committee would like to see as much consistency as possible.

The newly proposed curriculum in Studio Art is intended to achieve greater consistency in overall required "Foundation" (30hrs), "Concentration" (27hrs) and Studio Art Electives (9hrs). Within the Studio Art concentration, students may elect to take courses from 4 tracks comprised of various courses, which may or may not repeat. (see attached Studio Art concentration for list of course requirements within the tracks)

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In Art 4889 Adv. Drawing Workshop, the repeat credit max is being increased from 9-12 hours to gain media specific skills as an area of focus within the Drawing and Painting track. For example, a student may focus on Drawing by taking ART 4889 Adv. Drawing Workshop
for 6 hours (required in the Painting and Drawing track), then 6 additional hours in ART 4889
to satisfy part of their art elective requirement.

I'm available to attend a future Committee Meeting should further clarification be required.

Many thanks for your thoughtful work.

Rod Parker
Director
Request for CHANGING an Existing Course

Department: ART  
Course Rubric & Number: ART 2883  
College: Art and Design  
Date: Nov. 19, 2014

PRESENT COURSE DESCRIPTION
Title: Water Media Painting  
Semester Hours of Credit: 3  
Contact Hours Per Week: (Indicate hours in appropriate course type.)  
Lecture: Lab: Seminar: Recitation: Res/Ind: Clin/Prac:  
Total Weekly Contact Hours: 6  
Grading System: Letter Grade X  
Course Description:  
2883 Water Media Painting (3) Prereq.: Art 2879 or consent of instructor. 6 hrs. studio. Objects and landscape; composition in water soluble media on paper.

PROPOSED COURSE DESCRIPTION
Title: Water Media Painting  
Short Title: WATER MEDIA PTG  
Semester Hours of Credit: 3  
Contact Hours Per Week: (Indicate hours in appropriate course type.)  
Lecture: Lab: Seminar: Recitation: Res/Ind: Clin/Prac:  
Total Weekly Contact Hours: 6  
Grading System: Letter Grade X  
Course Description:  
2883 Water Media Painting (3) Prereq.: Art 1847 or 1010 or permission of instructor. 6 hrs. studio. Objects and landscape; composition in water soluble media on paper.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.
Has this change been discussed with and approved by all departments/colleges affected? Yes X No N/A
Is this course included in any curricula, concentrations, or minors? Yes X No  If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes X No  If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes X No
JUSTIFICATION/EXPLANATION: Use separate sheet.
Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS
Department Faculty Approval Date: 12/12/14  
Department Chair Signature:  
College Faculty Approval Date: 1/23/15  
College Dean Signature:  
Graduate Dean Signature:  
College Contact: E-mail: 

Academic Affairs Approval: 2-6-15
Justification for Request for Changing a Course in Studio Art (Painting & Drawing)

Justification:

The School of Art requests that the prerequisite designation of ART 2879 be removed from the catalog description of ART 2883 Water Media Painting and replaced with "ART 1847 or 1010 or permission of instructor. Changing the prerequisite from ART 2879 (Figure Drawing II) to ART 1847 or 1010 (Drawing and Composition) more accurately provides the requisite skill sets for continuity and development with the course content of ART 2883.

ART 2883 is an elective course for the BFA in Studio Art in the newly proposed Studio Art concentration, Painting & Drawing track.
### PRESENT COURSE DESCRIPTION

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<tr>
<th>Title</th>
<th>Color Photography I</th>
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</tbody>
</table>

3996 Color Photography I (3) Prereq.: ART 2996 and permission of instructor. Students are responsible for studio fee associated with course. 6 hrs. studio. Introduction to color theory, color perception, and contemporary color printing materials; emphasis on color print portfolio.

### PROPOSED COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Title</th>
<th>Digital Color Photography I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Title</td>
<td>DIG COLOR PHOTO I</td>
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<tr>
<td>Course Description</td>
<td>(Include course number, title, etc. exactly as it appears in the General Catalog)</td>
</tr>
</tbody>
</table>

3996 Digital Color Photography I (3) Prereq.: ART 2996 and permission of instructor. Students are responsible for studio fee associated with course. 6 hrs. studio. Introduction to color theory, color perception, and contemporary digital color printing materials and tools.

### JUSTIFICATION/EXPLANATION:

Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

### APPROVALS

<table>
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<td>Graduate Dean Signature</td>
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<td>2/6/15</td>
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<tr>
<td>Academic Affairs Approval</td>
<td>2/6/15</td>
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</table>
FORM C – Request for Changing an Existing Course in Photography
Justification:

The School of Art requests that ART 3996 Color Photography I be changed to take the place of ART 3992 Introduction to Digital Photography. When ART 3996 was originally introduced in the curriculum, it presented color photographic printing techniques that were available at that time. Technological advances have changed the medium of photography from a largely analog environment to a digital environment. This proposed change introduces the word 'digital' in the title to more accurately reflect course content. ART 3996 will be students' first introduction to color photography.

To streamline and eliminate redundancy in the curriculum, Form B is being submitted for an elimination of ART 3992 Introduction to Digital Photography as the digital content will be covered in ART 3996 Digital Color Photography I.

The content of ART 3992 will be covered in ART 3996. This proposed change would primarily be one of course number listing rather than representing significant content changes. We have spoken to the faculty in Digital Art and are recommending that if this change is approved, ART 3996 would logically replace ART 3992 in their curriculum track.

ART 3992 is required for the BFA in Studio Art, in the Photography track, and in the Digital Art concentration (proposed Form E). It is also included in the Photography Minor (proposed Form F).
This course will introduce students already familiar with film-based, wet-lab photography to working in a digital environment. We will use the computer as a “Digital Darkroom” to perform darkroom equivalent photographic operations. The course will be divided into four primary concerns – color photography, the digital camera, the computer/Adobe Lightroom software application, and output through inkjet printing.

Course material will be presented both in an historical and culturally critical context, as it is important to understand contemporary digital practices in relation to broader photographic history. Successful students will learn digital workflow best practices as well as continuing to think about the camera as a tool of visual communication. Students will be expected to approaches projects with intent and conscious of how meaning is created/communicated within photographic images and prints.

It is essential for individuals to develop and deploy a set of long-term learning skills, including how to use readily available online information such as tutorials, blogs, podcasts, listservs, and imaging software “help” sections to keep abreast of constantly-evolving technology. It is essential that you be an active learner: self-motivated, efficient and resourceful.

Objectives:

• To become proficient and versed in basic digital terminology and technologies.
• To learn darkroom equivalent photography operations in a digital environment such as image selection, processing, dodging and burning, enlarging an image, workflow, storage, and printing.
• To acquire a sense of quality pertaining to digital photographic artworks.
• To contextualize current digital practices within an historical framework.
• To employ color as a thoughtful and expressive component in photographic images.
• To expand skills to communicate articulately about one’s own work and the work of other artists.
• To utilize supplementary resources to compliment classroom activities.
Learning Outcomes:
Students who successfully complete this course will be able to perform essential photographic tasks including capture, image editing, output, and archiving of files in addition to acquiring active learning skills to stay abreast with the rapidly evolving medium of photography.

Course Fee:
There is a $75 fee for this course. It will appear on your fee bill for the semester. This covers the necessary costs of ink in the production of your work.

Textbook:
All required reading material will be made available as PDFs and posted to our course Moodle page. Course material will be drawn primarily from the following texts:

- Exploring Color Photography, Robert Hirsch
- Light and Lens: Photography in the Digital Age by Robert Hirsch
- The Photoshop Lightroom Workbook, by Seth Resnick and Jamie Spritzer.
- Digital Photography Best Practices and Workflow handbook, by Patricia Russotti & Richard Anderson

In addition, web-based learning sites such as Lynda.com provide easy to follow, step by step tutorials allowing you to supplement skills introduced in class & allowing you to learn at your own pace.

Free Online Video Training:
- To access the free Lynda.com video tutorials go to: http://grok.lsu.edu/Article.aspx?articleid=15411
  - Login to myStart - Search Adobe Lightroom
- Adobe Lightroom tutorials (free) http://www.adobe.com/designcenter/lightroom/articles/lr2am_videotutorials.html

Software:
The digital instruction in this course is Adobe Lightroom 4 or later. Please be aware that moving between different versions of Lightroom is not possible. Pick one version of the program and stick with editing in that particular version. The computers in the shared lab have Lightroom 4. However, if you have a laptop computer that you primarily use to edit and store your photographs, it is highly recommended that you purchase a copy of Lightroom for yourself.

Required Materials:
- A digital SLR camera that allows full manual control of features including aperture, focus, and shutter speed. No "point-and-shoot" digital cameras.
- Memory Card(s)- these are measured in two ways: Size and Speed. Look for at least 2GB in size and as fast as possible. (80x writing speed or better preferred)
- A USB “jumpdrive” to move images from computer to computer.
- A memory card reader to download images from your memory card to computer. (Unless your laptop has a built-in card reader appropriate for the size/type of memory card that your camera uses.)
- Digital Printing Paper (see binder in lab for various paper types.) 13 x19in. paper recommended—you may wish to start with a sample pack to try various paper surfaces. Canson and Epson makes a good sample pack. Recommended paper types: Canson, Epson, Red River, or Moab. HP paper is not compatible with Epson printers. Do not buy HP paper; your projects will be graded down for quality if attempting to use HP paper.
- Index Cards – for daily review questions.

Recommended Materials:
- An external hard drive for storing and backing up your files. We will NOT be storing our work on lab computers.
• Laptop computer (Macintosh preferred)
• Adobe Lightroom, version 3 or later
• Tripod

Lab Hours:
Rooms 111 / 229 will be the primary instructional labs. Room 118 will be the primary printing lab. You will need to sign up for timeslots to work. Please plan accordingly. There are no full-time lab monitors during the summer session, so open lab times will be limited & you are encouraged to make use of any in-class lab days to print or otherwise complete your projects.

Assigned Reading:
You are responsible for all assigned reading material. (see Calendar for readings and due dates.) You are required to have material read for discussion and review on assigned days. Students will be required to answer questions in writing from the reading before the discussion begins. Come to class prepared (writing materials, index cards, etc.). Your answers will account for a percentage of your final grade. These reading questions cannot be made up if absent.

Projects:
You will complete short projects to demonstrate essential competencies. Longer, in-depth projects will be assigned with the objective of combining technical skills with creative expression and problem solving. All projects will be graded by the criteria outlined in the project description sheets.

Exam:
The exam will consist of material covered in class lectures and in assigned readings. Questions will be multiple choice and short essay. A portion of the exam will be 'hands-on' image-editing with Adobe Lightroom.

As a general policy, for each hour you are in class, you (the student) should plan to spend at least two hours on preparing for the next class and completing homework and laboratory assignments.

Grading:
Individual projects will be evaluated throughout the semester using the following basic criteria:

• Craft and technical proficiency
• Aesthetic/formal qualities of the work submitted
• Approach to the project prompt // conceptual development of ideas and how those ideas are visually communicated
• Professionalism, including following the basic parameters of the assignment, completion of project on time, consulting with me when necessary, and how you receive critical feedback from your peers during critique

A (100-90) - Class participation is consistent and insightful. Effort put forth on assignments and projects go well above the minimum requirements in a unique and powerful way

B (89-80) - Class participation is consistent. Effort put forth on assignments and projects go above the minimum requirements in a creative way

C (79-70) - Class participation is inconsistent. Effort put forth on assignments and projects meet the minimum requirements.
D (69-60) - Class participation is inconsistent and minimal. Effort put forth on assignments and projects meet some but not all of the minimum requirements.

F (59 & below) - Class participation is minimal or non-existent. Effort put forth on assignments and projects do not meet the minimum requirements.

Breakdown of overall grade:

20% Participation (including discussions, reading questions, and contributions to critiques) and attendance

15% Exam

65% Projects
  Carte de Visit  5
  Seeing In Color (parts1&2)  15
  Panoramic  10
  Multiple Choice  5
  Under the Influence  10
  Narrative Sequence  20

Classroom Policies:

Attendance
"Class attendance is the responsibility of the student. The student is expected to attend all classes. A student who finds it necessary to miss class assumes responsibility for making up examinations, obtaining lecture notes, and otherwise compensating for what they have missed."

— as per University Policy

Your attendance and promptness is expected. This is an accelerated studio class; therefore, it is imperative you are present and working for each full class period. It is the student's responsibility to get all notes and missed assignments from classmates and to complete all work. It is a very good idea to exchange phone numbers or email addresses with one or two other individuals early on in the course. Missing 3 classes will result in a lowering of your final grade by one letter. In other words, if you had a 95 (A), your grade will be lowered to 85 (B). Two late arrivals to class equal one absence.

It is your responsibility to complete all readings before they are scheduled to be discussed. On lab days, you are expected to be present for the entire class period and making use of that time. Both of these things will be reflected in your participation grade.

Due Dates
All course work is required to be submitted at the beginning of class on the date due. Work not ready at this time will have points deducted from the final grade. Grades will be lowered one full letter grade for each day late. Some activities, such as reading questions or other in-class assignments, will not be accepted late.

Cell Phones
As a member of the learning community, each student has a responsibility to other students of the class. The use of cell phones, smart phones, or other mobile communication devices is disruptive, and is therefore prohibited during class. All communication devices should remain off or in the silent position for the duration of class. Except in emergencies, those using such devices will be asked to leave the classroom for the remainder of the class period.
Computer use
Students are permitted to use computers during class for lab work and other class-related activities only. Those found in violation will be asked to leave the room for the remainder of the class period.

Netiquette:
All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. Anything considered inappropriate or offensive will be reported.

Objectionable Material:
For pedagogical reasons, there may be times in this course when material is introduced (including some discussions or artwork) that some students may find objectionable. Your maturity in these situations is expected. If you feel you need to leave the class for any reason, you will be expected to make an appointment with me to discuss any objections.

Plagiarism
All course work must be original to this class. Photographs cannot be used for this class and another, unless approved in advance by both instructors. To use images in multiple courses is considered in violation of the LSU policy on academic integrity. If this is a second attempt at taking this particular course, you must create all new work original to this semester.

Disabilities:
LSU's Policy Statement 26 (PS-26) affirms the University's commitment to equal opportunity for persons with disabilities. Students must register with LSU disability services in order to be appropriately accommodated. Services are provided for students with temporary or permanent disabilities. Accommodations and services are granted by LSU disability services based on the individual student's disability-based need. Students must provide current documentation of their disabilities.

Note: This syllabus, and the weekly schedule are working documents and are subject to change. Any changes will be posted on the class website and announced in class.

Art 3996 Digital Color Photography I 
Weekly class schedule

L = Lecture
R = Reading (due the following class)
P = Project

Week 1
1-16 • Introduction: Syllabus, expectations

Week 2
1-21 • L A brief history of photographic technologies
• P Carte de Visite
• R Exploring Color Photography, Chap. 1 “Color Photography Concepts”
1-23 • P Seeing in Color
• L Digital Camera overview (camera types, histogram, JPG vs. RAW, etc.)
• R Exploring Color Photography, Chap. 2, “Exposing the Light”, first half of
“Filtering the Light”

Week 3
1-28  • Shooting demonstrations (1.5 hours) – gray card, comparing white balance, etc.
       • Everyone needs their camera and card reader to move file onto computer
1-30  • Lightroom introduction – importing photographs from previous day.
       • Lightroom library overview – importing, DNG, keywords, storage, backup, etc.
       • R Light & Lens Chap. 3 “Image Capture, Lenses, and Scanners”

Week 4
2-4   • Lightroom: Develop Module
2-6   • P Panoramic
       • Photoshop: creating files for panoramic
       • R Exploring Color Photography, Chap. 11, “Digital Output”

Week 5
2-11  • Lightroom: Print Module
       • L Digital Output
       • Printing in Photo lab: introduction (rules, sign up)
       • Digital papers - an overview
       • R Exploring Color Photography, Chap. 6, “The Visual Language of Color Design”
       • P Multiple Choice

2-13  Lab Day

Week 6
2-18  • Seeing Color due - crit.
2-21  • Seeing Color due - crit.

Week 7
2-25  Project: Panoramic due - crit
2-27  Project: Panoramic due – crit

Week 8
3-4   • Mardi Gras Holiday
3-6   • L Print outsourcing – labs, calibration, pricing (show prints), Digital C-print VS inkjet print, show examples
       • Outsource 3 prints from Seeing in Color
       • R Photography and Realism, Sarah Kember

Week 9
3-11  • L Ethics of Photo Editing / Photography and Realism
       • Carte de Visite due: crit
3-13  • Carte de Visite due: crit

Week 10
3-18  • P Emulation
      • Multiple Choice
      • Lightroom: Slideshow Module

3-20  Work Day

Week 11
3-25  • L Digital Photography: Post Photography

3-27  • Multiple Choice due - crit.

Week 12
4-1   • Work day
4-3   EXAM

Week 13
4-8   • Work day
4-10  • Work day

Week 14
4-15  • Spring Break
4-17  • Spring Break

Week 15
4-22  • prints from Seeing in Color due
4-24  • Work day

Week 16
4-29  Project: Emulation - crit.
5-1   Project: Emulation due - crit.

The course calendar is subject to change. Students will be notified in class and through e-mail of any changes that occur and an updated calendar will be posted on Moodle.
# Request for Changing an Existing Course

**Present Course Description**

<table>
<thead>
<tr>
<th>Title</th>
<th>Advanced Ceramics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
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</tr>
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If combination course type, # hrs. of credit for:

<table>
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<tr>
<th>Contact Hours Per Week: (Indicate hours in appropriate course type.)</th>
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</thead>
<tbody>
<tr>
<td>Lecture: Lab: Seminar: Recitation: Res/Ind: Clin/Prac:</td>
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</tbody>
</table>

Total Weekly Contact Hours: 6

Grading System: Letter Grade X Pass/Fail

Course Number: 4661

### Course Description:

4661 Advanced Ceramics (3) Prereq.: ART 2661 or permission of instructor. May be taken for a max. of 9 sem. hrs. of credit. Students are responsible for studio fee associated with course. 6 hrs. studio. Studio problems in ceramics.

---

**Proposed Course Description**

<table>
<thead>
<tr>
<th>Title</th>
<th>Advanced Ceramics</th>
</tr>
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<tr>
<td>Semester Hours of Credit</td>
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If combination course type, # hrs. of credit for:

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<th>Contact Hours Per Week: (Indicate hours in appropriate course type.)</th>
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</thead>
<tbody>
<tr>
<td>Lecture: Lab: Seminar: Recitation: Res/Ind: Clin/Prac:</td>
</tr>
</tbody>
</table>

Total Weekly Contact Hours: 6

Grading System: Letter Grade X Pass/Fail

Course Number: 4661

### Course Description:

4661 Advanced Ceramics (3) Prereq.: ART 2661, ART 2761 and permission of instructor. May be taken for a max. of 9 sem. hrs. of credit. Students are responsible for studio fee associated with course. 6 hrs. studio. Studio problems in ceramics.

---

**Justification/Explanation:**

These questions must be answered completely and accurately or proposal will be returned.

Has this change been discussed with and approved by all departments/colleges affected? Yes No N/A

Is this course included in any curricula, concentrations, or minors? Yes No

Is this course a prerequisite or corequisite for other courses? Yes No

Is this course on the General Education list? Yes No

---

**Approvals**

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
<th>12/12/14</th>
</tr>
</thead>
<tbody>
<tr>
<td>Department Chair Signature</td>
<td>1/9/15</td>
</tr>
<tr>
<td>Graduate Chair Signature</td>
<td>2-2-15</td>
</tr>
<tr>
<td>College Contact E-mail</td>
<td><a href="mailto:lsferry@kv.edu">lsferry@kv.edu</a></td>
</tr>
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<th>College Faculty Approval Date</th>
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<tr>
<td>College Dean Signature</td>
<td>1-27-15</td>
</tr>
<tr>
<td>Chair, FSCC Committee</td>
<td>2-6-15</td>
</tr>
</tbody>
</table>

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**Note:** If course is or will be cross-listed, separate forms must be submitted by each department.
Justification for Form C - Request for Changing a Course - Studio Art (3-D: Ceramics)

Justification:

The School of Art requests that "ART 2761 Intermediate Sculpture, and permission of instructor" be added as a prerequisite for ART 4661. The additional prerequisite course clarifies the curricular path for Studio Art Majors in the 3-D track.

Changing the wording from "or permission of instructor" to "and permission of instructor" will assure that students enroll in both courses before attending Art 4661 Advanced Ceramics or ART 4671 Advanced Sculpture. This change will also help faculty in these areas advise students and assure they are on an appropriate pedagogical path.

ART 2761 and ART 2661 should both be prerequisite courses for ART 4661 Advanced Ceramics and ART 4761 Advanced Sculpture.

ART 4661 is a required course for the BFA in Studio Art within the newly proposed Studio Art concentration (3-D track), and the Ceramics minor.
**Request for CHANGING an Existing Course**

**Department**: ART  
**College**: Art and Design  
**Course Rubric & Number**: 4761  
**Date**: 12.21.14

### PRESENT COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Title</th>
<th>Advanced Sculpture</th>
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<tbody>
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<td>Semester Hours of Credit</td>
<td>3</td>
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</tbody>
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If combination course type, # hrs. of credit for:
- Lecture: ___  
- Lab/Sem/Rec: ___  

Repeat Credit Max. (if repeatable): 12

Graduate Credit?  
- Yes X  
- No ___

Credit will not be given for this course and:
Contact Hours Per Week: (Indicate hours in appropriate course type.)
- Lecture  
- Lab  
- Seminar  
- Recitation  
- Res/Ind  
- Clin/Pract  
- Total Weekly Contact Hours: 6

Grading System:  
- Letter Grade X  
- Pass/Fail ___

**Course Description:**

4761 Advanced Sculpture (3) Prereq.: majors/minors only, ART 2761 and ART 2655 or ART 2661. May be taken for a max. of 12 sem. hrs. of credit. Students are responsible for studio fee associated with course. 6 hrs. studio. Studies with various materials and methods, course content may include kinetics, installation, mixed media, nature-based art.

### PROPOSED COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>Short Title</td>
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<tr>
<td>Semester Hours of Credit</td>
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</tbody>
</table>

If combination course type, # hrs. of credit for:
- Lecture: ___  
- Lab/Sem/Rec: ___  

Repeat Credit Max. (if repeatable): 9

Graduate Credit?  
- Yes X  
- No ___

Credit will not be given for this course and:
Contact Hours Per Week: (Indicate hours in appropriate course type.)
- Lecture  
- Lab  
- Seminar  
- Recitation  
- Res/Ind  
- Clin/Pract  
- Total Weekly Contact Hours: 6

Grading System:  
- Letter Grade X  
- Pass/Fail ___

**Course Description:**

4761 Advanced Sculpture (3) Prereq.: ART 2761, ART 2661 or concurrent enrollment in ART 2661, or permission of instructor. May be taken for a max. of 9 sem. hrs. of credit. Students are responsible for studio fee associated with course. 6 hrs. studio. Studies with various materials and methods, course content may include kinetics, installation, and mixed media.

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

Has this change been discussed with and approved by all departments/colleges affected?  
- Yes ___  
- No X  
- N/A X

Is this course included in any curricula, concentrations, or minors?  
- Yes X  
- No ___  
- If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses?  
- Yes X  
- No ___  
- If yes, list courses; use separate sheet.

Is this course on the General Education list?  
- Yes X  
- No ___

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

**Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**APPROVALS**

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
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<tr>
<td>Department Chair Signature</td>
<td>(date)</td>
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<tr>
<td>Gary B. [Signature]</td>
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<td>John B. [Signature]</td>
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<td>[Signature]</td>
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<tbody>
<tr>
<td>[Signature]</td>
<td>2-26-15</td>
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</table>
Justification:

The School of Art requests that the designation "majors/minors only" be removed from the catalog description of ART 4761 Advanced Sculpture and that "or permission of instructor" be added to the list of prerequisite courses. These changes will allow limited access to this course for students who are outside the School of Art.

Deleting ART 2655 from the prerequisite and allowing for concurrent enrollment in ART 2661 and ART 4761, forms a more direct critical path for studio art majors within the newly proposed Studio Art Concentration. The course description has been changed to more accurately reflect course content.

Decreasing the maximum hours of ART 4761 from 12 semester credit hours to 9 semester credit hours, will achieve greater uniformity within the Studio Art Curriculum.

ART 4761 is a prerequisite for ART 4762 and ART 4691.
ART 4761 is a required course for the BFA in Studio Art for newly proposed Studio Art concentration (3-D) Ceramics, and Sculpture track, and the Sculpture minor.
Date: 2/9/15
To: the Faculty Senate Courses and Curricula Committee
From: Rod Parker, Director School of Art

Please find below and attached the requested documentation to provide justification about the following School of Art Courses. Please contact me if you have any other questions.

- The Committee CONDITIONALLY APPROVED the proposals to change ART 2661 and 2662 pending clarification on why “and permission of instructor” was needed in the past.

   In the previous curriculum, ART 2661 and 2662 listed “and permission of instructor” because the ceramics concentration used to do a selective admission review before students enrolled in those classes. At that time, only students accepted into the Ceramics concentration could take the class. Now it can be taken as an elective by other students as long as they have the pre reqs or prior skills. Changing this to “or permission of instructor” is in keeping with other courses in the School of Art.

- The Committee CONDITIONALLY APPROVED the proposals to change ART 2800 and 2881 pending clarification on why ART 1848 is no longer needed as a prerequisite.

   In the previous curriculum, ART 1848 was not taken by all School of Art majors (it is now a required foundation class), therefore the prerequisite listing of ART 1848 for ART 2800 / 2881 / 2882 is no longer needed.

- The Committee CONDITIONALLY APPROVED the proposal to change ART 2882 pending clarification on why ART 1847 and 1848 are no longer needed as prerequisites.

   (see above)

- The Committee CONDITIONALLY APPROVED the proposals to change ART 3996 and 4996 pending the inclusion of syllabi. Since the course is changing due to technological advances, the committee wanted to see this reflected in the syllabi.

   (see attached)

- The Committee CONDITIONALLY APPROVED the proposal to change ART 4761 pending clarification on why the repeat credit maximum for this course is being dropped to nine hours when the repeat credit maximum for ART 4889, which is also an advanced course, is being increased to twelve hours. The Committee would like to see as much consistency as possible.

   The newly proposed curriculum in Studio Art is intended to achieve greater consistency in overall required “Foundation” (30hrs), “Concentration” (27hrs) and Studio Art Electives (9hrs). Within the Studio Art concentration, students may elect to take courses from 4 tracks comprised of various courses, which may or may not repeat. (see attached Studio Art concentration for list of course requirements within the tracks)

   In ART 4761 the repeat credit max is being reduced to from 12 to 9 hours, because there are now other courses that students are required to take to complete the 27 hour requirement in the 3D track.

   In Art 4889 Adv. Drawing Workshop, the repeat credit max is being increased from 9-12 hours to gain media specific skills as an area of focus within the Drawing and Painting track. For example, a student may focus on Drawing by taking ART 4889 Adv. Drawing Workshop
for 6 hours (required in the Painting and Drawing track), then 6 additional hours in ART 4889 to satisfy part of their art elective requirement.

I'm available to attend a future Committee Meeting should further clarification be required.

Many thanks for your thoughtful work.

Rod Parker
Director
**BFA STUDIO ART - CONCENTRATION IN STUDIO ART**

**TOTAL HOURS = 120**

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**DIGITAL ART CONCENTRATION = 27 hrs**

- **TRACK A: Photography**
  - ART 2996, 3996, 3994, 4941 [6 hrs], (4941 /or 4994 /or 4996 /or 4997) [6 hrs], 49xx, 4998

- **TRACK B: Printmaking and Book Arts**
  - ART (2360 /or 2361) [3 hrs], 2392, 2381, (2360 /or 2361 /or 23xx) [3 hrs], 4360, (4391 /or 43xx) [3 hrs], 43xx, (4360 /or 43xx) [3 hrs], 4300

- **TRACK C: Painting and Drawing**
  - ART 2881, 2882, (2879 /or 2880) [3 hrs], (4880 /or 4881 /or 4886) [6 hrs], (4887 /or 4889) [6 hrs], 4884, 4800

- **TRACK D: 3-D (Ceramics, Sculpture)**
  - ART 1661 (or 1662) [3 hrs]*, 2661 [3 hrs]**, 2761 [3 hrs]* or [6 hrs]**, 4655, 4661 [6 hrs]* or [3 hrs]**, 4761 [3 hrs]* or [9 hrs]**, 4691*, 4762**
  - * required for emphasis in Ceramics
  - ** required for emphasis in Sculpture

- Art History requirement (15 hrs)
  - includes AH 1440 or 1441
- General Education Requirement (36 hours)
  - excludes AH 1440 or 1441
- Foundation Fundamentals (9 hrs) Semester 1
  - 1011: 2-D Design
  - 1012: 3-D Design
  - 1847: Drawing and Comp
  - 1360: Intro to Printmaking
- Foundation (21 hrs) Semester 2-4
  - 1360: Intro to Printmaking
  - 1848 Beg. Figure Drwg
  - 1849: Intro to Painting
  - [2050 or 2055]: Digital Art I or Digital Art II
  - 2995: Basic Photography
  - [1661 or 1662] Intro to Cer: Handbuilding or Intro to Cer: Wheel Throw
  - 1762: Sculpture I
- Art Studio Electives (9 hrs)
- University Elective (3 hrs)
- Studio Art Concentration (27 hours)
### BFA Studio Art - Concentration in Studio Art (Track and elective sequence variation) Proposed

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<th>Semester</th>
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**Track A - Photography (Photography, Painting, Drawing)**
- **Area A.1**: Studio Art Track A/C. 1
- **Art Elective 2**
- **Art Elective 3**

**Track B - Printmaking and Book Arts**
- **Area B**: Studio Art Track B. 1
- **Art Elective**: Studio Art Track B. 2
- **Art Elective**: Studio Art Track B. 3

**Track C - Ceramics, Sculpture**
- **Area C**: Studio Art Track C. 1
- **Art Elective**: Studio Art Track C. 2
- **Art Elective**: Studio Art Track C. 3

**Track D - (3-D: Ceramics, Sculpture)**
- **Area D**: Studio Art Track D. 1
- **Art Elective**: Studio Art Track D. 2
- **Art Elective**: Studio Art Track D. 3

**Total Hours = 120**
**Request for CHANGING an Existing Course**

<table>
<thead>
<tr>
<th>Department</th>
<th>ART</th>
<th>College</th>
<th>Art and Design</th>
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</thead>
<tbody>
<tr>
<td>Course Rubric &amp; Number</td>
<td>ART 4889</td>
<td>Date</td>
<td>Nov. 19, 2014</td>
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### PRESENT COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Title</th>
<th>Advanced Drawing Workshop</th>
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<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
<tr>
<td>If combination course type, # hrs. of credit</td>
<td>Lecture:</td>
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<tr>
<td>Repeat Credit Max. (if repeatable)</td>
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<td>Graduate Credit?</td>
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<td>Credit will not be given for this course and:</td>
<td></td>
</tr>
<tr>
<td>Contact Hours Per Week: (Indicate hours in appropriate course type.)</td>
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</tr>
<tr>
<td>Lecture</td>
<td>Lab</td>
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<td>6</td>
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<tr>
<td>Total Weekly Contact Hours:</td>
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<tr>
<td>Grading System:</td>
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</tr>
<tr>
<td>Course Description:</td>
<td>(Include course number, title, etc. exactly as it appears in the General Catalog)</td>
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</tbody>
</table>

**4889 Advanced Drawing Workshop (3)** Prereq.: majors/minors only, 9 sem. hrs. of drawing. May be taken for a max of 9 sem. hrs. of credit. 6 hrs. studio. Directed studies for the advanced student.

### PROPOSED COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Title</th>
<th>Advanced Drawing Workshop</th>
</tr>
</thead>
<tbody>
<tr>
<td>Short Title</td>
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<tr>
<td>Semester Hours of Credit</td>
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<td>Total Weekly Contact Hours:</td>
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<td>Grading System:</td>
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<tr>
<td>Course Description:</td>
<td>(Include course number, title, etc. exactly as it appears in the General Catalog)</td>
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**4889 Advanced Drawing Workshop (3)** Prereq.: 9 sem. hrs. of drawing or permission of instructor. May be taken for a max of 12 sem. hrs. of credit. 6 hrs. studio. Directed studies for the advanced student.

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**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

Has this change been discussed with and approved by all departments/colleges affected? Yes No N/A X

Is this course included in any curricula, concentrations, or minors? Yes X No If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes No X If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes No X

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

**Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**APPROVALS**

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
<th>12/1/14</th>
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</thead>
<tbody>
<tr>
<td>Department Chair Signature</td>
<td>1/27/15</td>
</tr>
<tr>
<td>Gary Branch</td>
<td>2/2/15</td>
</tr>
<tr>
<td>Graduate Dean Signature</td>
<td>(date)</td>
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<tr>
<td>College Contact</td>
<td>E-mail</td>
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<table>
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<tr>
<td>College Dean Signature</td>
<td>(date)</td>
</tr>
<tr>
<td>Chair, F&amp;S C&amp;C Committee</td>
<td>2/6/15</td>
</tr>
<tr>
<td>Academic Affairs Approval</td>
<td>(date)</td>
</tr>
</tbody>
</table>
Justification for Form C - Request for Changing a Course in Studio Art (Painting & Drawing)

Justification:

The School of Art requests that the prerequisite designation for ART 4889 Advanced Drawing Workshop be changed to include "or permission of instructor" and remove the major/minors designation. This will allow controlled access to this course for students outside the School of Art. We are also requesting that the maximum amount of credit hours increase from nine credit hours to twelve for students who wish to focus on drawing, in the newly proposed Studio Art concentration, Painting & Drawing track.

ART 4889 is a required course for the BFA in Studio Art in the newly proposed curriculum for the Studio Art concentration, Painting & Drawing track, and the Painting & Drawing minor.
Date: 2/9/15
To: the Faculty Senate Courses and Curricula Committee
From: Rod Parker, Director School of Art

Please find below and attached the requested documentation to provide justification about the following School of Art Courses. Please contact me if you have any other questions.

- The Committee CONDITIONALLY APPROVED the proposals to change ART 2661 and 2662 pending clarification on why “and permission of instructor” was needed in the past.

In the previous curriculum, ART 2661 and 2662 listed “and permission of instructor” because the ceramics concentration used to do a selective admission review before students enrolled in those classes. At that time, only students accepted into the Ceramics concentration could take the class. Now it can be taken as an elective by other students as long as they have the pre reqs or prior skills. Changing this to “or permission of instructor” is in keeping with other courses in the School of Art.

- The Committee CONDITIONALLY APPROVED the proposals to change ART 2800 and 2881 pending clarification on why ART 1848 is no longer needed as a prerequisite.

In the previous curriculum, ART 1848 was not taken by all School of Art majors (it is now a required foundation class), therefore the prerequisite listing of ART 1848 for ART 2800 / 2881 / 2882 is no longer needed.

- The Committee CONDITIONALLY APPROVED the proposal to change ART 2882 pending clarification on why ART 1847 and 1848 are no longer needed as prerequisites.

(see above)

- The Committee CONDITIONALLY APPROVED the proposals to change ART 3996 and 4996 pending the inclusion of syllabi. Since the course is changing due to technological advances, the committee wanted to see this reflected in the syllabi.

(see attached)

- The Committee CONDITIONALLY APPROVED the proposal to change ART 4761 pending clarification on why the repeat credit maximum for this course is being dropped to nine hours when the repeat credit maximum for ART 4889, which is also an advanced course, is being increased to twelve hours. The Committee would like to see as much consistency as possible.

The newly proposed curriculum in Studio Art is intended to achieve greater consistency in overall required “Foundation” (30hrs), “Concentration” (27hrs) and Studio Art Electives (9hrs). Within the Studio Art concentration, students may elect to take courses from 4 tracks comprised of various courses, which may or may not repeat. (see attached Studio Art concentration for list of course requirements within the tracks)

In ART 4761 the repeat credit max is being reduced to from 12 to 9 hours, because there are now other courses that students are required to take to complete the 27 hour requirement in the 3D track.-

In Art 4889 Adv. Drawing Workshop, the repeat credit max is being increased from 9-12 hours to gain media specific skills as an area of focus within the Drawing and Painting track. For example, a student may focus on Drawing by taking ART 4889 Adv. Drawing Workshop
for 6 hours (required in the Painting and Drawing track), then 6 additional hours in ART 4889 to satisfy part of their art elective requirement.

I'm available to attend a future Committee Meeting should further clarification be required.

Many thanks for your thoughtful work.

Rod Parker
Director
### Present Course Description

**Title**: Special Studies in Photography  
**Semester Hours of Credit**: 3  
**Lecture**: ___  
**Lab/Sem/Rec**: ___  
**Repeat Credit Max. (if repeatable)**: 12  
**Graduate Credit?**: Yes X No ___  
**Credit will not be given for this course and:**  
**Contact Hours Per Week**: (Indicate hours in appropriate course type.)  
**Total Weekly Contact Hours**: 6  
**Grading System**: Letter Grade X Pass/Fail ___  
**Course Description**: (Include course number, title, etc. exactly as it appears in the General Catalog)  
ART 4941 Special Studies In Photography  
Prereq: ART 3996 or ART 3994 or ART 3996 and permission of instructor. May be taken for a max. of 12 sem. hrs. of credit. Students are responsible for studio fee associated with course. 6 hrs. studio. Individual creative research in a predetermined area of specialization.

### Proposed Course Description

**Title**: Special Studies in Photography  
**Short Title**: Special Studies in Photography  
**Semester Hours of Credit**: 3  
**Lecture**: ___  
**Lab/Sem/Rec**: ___  
**Repeat Credit Max. (if repeatable)**: 12  
**Graduate Credit?**: Yes X No ___  
**Credit will not be given for this course and:**  
**Contact Hours Per Week**: (Indicate hours in appropriate course type.)  
**Total Weekly Contact Hours**: 6  
**Grading System**: Letter Grade X Pass/Fail ___  
**Course Description**: (Include course number, title, etc. exactly as it appears in the General Catalog)  
ART 4941 Special Studies In Photography  
Prereq: ART 3996 or ART 3994 and permission of instructor. May be taken for a max. of 12 sem. hrs. of credit. Students are responsible for studio fee associated with course. 6 hrs. studio. Individual creative research in a predetermined area of specialization.

### Justification/Explanation

**These questions must be answered completely and accurately or proposal will be returned.**  
Has this change been discussed with and approved by all departments/colleges affected? Yes ___ No N/A X  
Is this course included in any curricula, concentrations, or minors? Yes ___ No X  
If yes, please list on a separate sheet.  
Is this course a prerequisite or corequisite for other courses? Yes ___ No X  
If yes, list courses; use separate sheet.  
Is this course on the General Education list? Yes ___ No X  
**Justification/Explanation**: Use separate sheet.  
Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

### Approvals

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
<th>1/16/2015</th>
<th>College Faculty Approval Date</th>
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<tbody>
<tr>
<td><strong>Department Chair Signature</strong></td>
<td>(date)</td>
<td><strong>College Chair Signature</strong></td>
<td>(date)</td>
</tr>
<tr>
<td><strong>Graduate Dean Signature</strong></td>
<td>(date)</td>
<td><strong>Chancellor, FSCAC Committee</strong></td>
<td>(date)</td>
</tr>
<tr>
<td><strong>College Contact</strong></td>
<td>E-mail</td>
<td><strong>Academic Affairs Approval</strong></td>
<td>(date)</td>
</tr>
</tbody>
</table>
The School of Art requests that the prerequisite of ART 4941 Special Studies in Photography be changed to remove ART 3992 Concepts in Advanced Digital Photography. Form B is being submitted for an elimination of ART 3992 and replaced with ART 3996, which is already listed as a prerequisite for this course.

ART 4941 is required for the BFA in Studio Art, in the Photography track. It is also included in the Photography Minor.
### Request for CHANGING an Existing Course

#### PRESENT COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Title</th>
<th>Color Photography II</th>
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<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
<tr>
<td>Repeat Credit Max. (if repeatable):</td>
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#### PROPOSED COURSE DESCRIPTION

<table>
<thead>
<tr>
<th>Title</th>
<th>Digital Color Photography II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
<tr>
<td>Repeat Credit Max. (if repeatable):</td>
<td>9</td>
</tr>
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</table>

### Course Description:

4996 Color Photography II (3) Prereq.: ART 3996 and permission of instructor. May be taken for a max. of 9 sem. hrs. of credit. Students are responsible for studio fee associated with course. 6 hrs. studio. Continued investigation of color photography; color negative materials and printing processes.

4996 Digital Color Photography II (3) Prereq.: ART 3996 and permission of instructor. May be taken for a max. of 9 sem. hrs. of credit. Students are responsible for studio fee associated with course. 6 hrs. studio. Continued investigation of color photography; digital tools and printing processes.

### JUSTIFICATION/EXPLANATION:

Use separate sheet.

**Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

### Approvals

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
<th>10/31/14</th>
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<tr>
<td>Department Chair Signature</td>
<td>1/20/15</td>
<td>College Dean Signature</td>
<td>1/22/15</td>
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<tr>
<td>Gary Byrd</td>
<td>2-2-15</td>
<td>Chair, F5 C&amp;C Committee</td>
<td>2-6-15</td>
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<td>Graduate Dean Signature</td>
<td></td>
<td>Academic Affairs Approval</td>
<td>2/10/15</td>
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</table>
FORM C – Request for Changing an Existing Course in Photography

Justification:

The School of Art requests that ART 4996 Digital Color Photography II be changed to take the place of ART 4992 Concepts in Advanced Digital Photography, which will be dropped from the curriculum. When ART 4996 was originally introduced in the curriculum, it presented color photographic printing techniques that were available at that time. Technological advances have changed the medium of photography from a largely analog environment to a digital environment. This proposed change introduces the word “digital” in the title to more accurately reflect course content. ART 4996 will be a continuation of color theory, tools, and printing processes that are introduced in ART 3996.

To streamline and eliminate redundancy in the curriculum, Form B is being submitted for an elimination of ART 4992 (Concepts in Advanced Digital Photography), as that digital content will be covered in ART 4996. This proposed change would primarily be one of course number listing rather than representing significant content changes.

ART 4996 is required for the BFA in Studio Art, in the Photography track, and in the Digital Art concentration as an elective in the 7th semester (proposed Form E). It is also included in the Photography Minor (proposed Form F).
ART 4996: Digital Color Photography II
Louisiana State University
Tuesdays/Thursdays 12:00-2:50 pm Fall 2014

Instructor: Kristine Thompson
Email: kthompson@lsu.edu
Classroom: 111 Art Building
Office: 227 Art Building
Office hours: By appointment
Class website: Our Moodle page—login via your PAWS acct.

Images L-R: Kola Ezawa, Ori Gerstl, Trevor Paglen

Course Catalog Description: Continued exploration of emerging concepts in digital photography
Prerequisites: Art 3992. 6 hrs. studio.

Concepts in Advanced Digital Photography offers students who have acquired the basic skills of Art 3996, Digital Color Photography I, an opportunity to further explore the ever-changing digital landscape through a series of readings, discussions, and advanced projects. The course emphasizes the use of the digital camera, Adobe Photoshop and Adobe Lightroom software applications, output through ink-jet printing, studio lighting, and professional presentation methods. Students will regularly be exposed to the work of contemporary artists who utilize digital technology to expand the language of photography. This course emphasizes the merging of technical skill with ideas. You are expected to approach the projects/assignments with intention and thoughtfulness, to be able to speak articulately about your work and the work of others, and to begin to develop and hone your individual artistic voice.

Students will occasionally work in groups assigned on the first day of class, particularly for presentations of readings and smaller, technical demos.

In addition to the visual work required of the course, graduate students will be responsible for researching a topic related to class content and their interests and presenting that material in a lecture format to the class. Please speak with me for details.

It is essential for all students to cultivate long-term learning skills, including how to use available online information and tutorials, blogs, podcasts, and imaging software Help sections to keep abreast of the changing technology. I encourage you to be an active learner, self-motivated, efficient and resourceful. Success will depend largely on your initiative.

Please also be aware that this class will require significant out-of-class time to complete your projects. As a general policy, for each hour you are in class, you (the student) should plan to spend at least two hours on preparing for the next class and completing homework and laboratory assignments. Be sure to plan accordingly and budget your time wisely. You will need to sign up for access to the printing lab, the Hasselblad scanner, and the lighting studio for various projects.

Course materials including the syllabus, calendar, project sheets, readings, handouts, and suggested exhibits/events are available on the class Moodle site.
Course Fee:
There is a $75 fee for this course. It will appear on your fee bill for the semester. This covers the necessary costs of ink in the production of your work.

Labs:
Room 111 will be the primary instructional lab. Room 218 will be the primary printing lab. Room 313 is the lighting studio. You will need to sign up for timeslots to work in 218 and 313. Please plan accordingly.

Learning Objectives:
- To expand your range of technical skills with regard to digital capture, editing, and output
- To develop the ability to speak articulately about your work, the work of your peers, and other artists
- To hone your individual artist interests/voices and to think through how digital tools can help you best articulate those ideas/interests in a visual way
- To become aware of the philosophical and ethical implications of digital photography
- To consider post-modern theories and writings related to image-making
- To utilize supplementary resources to further your education

Methods of Instruction:
- Lab instruction-- technical demonstrations of digital programs, lighting, printing and other equipment.
- Hands-on assignments in class and projects/readings that must be initiated outside of class
- Lectures, slide presentations, and group student presentations to encourage discussion and the development of critical views of digital photographic work
- Group critiques to further the language of photographic analysis and offer peer feedback

Readings/Discussions:
Readings will be discussed in groups with each group being responsible for presenting one reading section. Assigned groups will need to meet in advance to prepare and organize their materials/presentation. Just because you are not assigned to present that particular reading does not mean you don't have to read it! All students will be responsible for either bringing two questions or raising two issues about each reading. I will periodically ask a question from the reading that you will be required to answer in writing before discussion begins. Come to class prepared (writing materials etc.). Your answers will account for a percentage of your final grade. These reading quizzes cannot be made up if you are absent or late.

Projects:
You will have three thematic assigned projects and a fourth, final project of your own design. The final project should be ambitious in scope & is one that you should begin thinking about by mid-semester. Project proposals will be required that outline your interests and objectives, how you plan to meet your objectives, and any questions or concerns that you have. Final projects may take a variety of forms, pending instructor's approval. Minimum requirements will depend on your project proposal and individual discussion with the instructor. For the other project requirements, please see each individual project handout.

Critiques:
Your attendance at all group critiques is required. If you miss a critique date, your participation grade will be dramatically affected. Since projects are due on critique days, if you are not present, your project will be considered late and graded down accordingly. Sending your work with someone else does not mitigate your absence; you must be present with your work to receive full credit on a critique day.

Methods for Assessment:
Grading breakdown:
- Participation (Contributions to discussions and critiques, presentation of readings, 1 image, 1 min presentation) 15%
- Reading questions and completion of in-class tech exercises 15%
- Semester quiz 10%
- Project 1: Addition, Subtraction, Substitution 10%
- Project 2: Image and Text 15%
Project 3: One Thing Leads to Another (with studio lighting) 10%
Final Project 25%

Individual projects will be evaluated throughout the semester using the following basic criteria:
*(please see each project handout for specific requirements and grading criteria)

*Craft & technical mastery of your camera and the equipment or digital software that is the focus of the assigned project
*Aesthetic/formal qualities of the work submitted—including print quality // final presentation
*Conceptual development of ideas and how those ideas are visually communicated
*Professionalism—following the project prompt, meeting deadlines, accepting constructive feedback

A=90-100: This constitutes the highest mark one can receive. Demonstrating a prolific and focused body of work that is technically mastered and conceptually driven. Personal growth over the semester and full participation during class critiques, lectures, and readings.
B=80-89: Above average work. This means all work was turned in on time, with a good regard for technique and intention. The level of comprehension in the work is good. Some refinement of ideas and aesthetics are needed. Participation is consistent.
C=70-79: Student maintains satisfactory work. Work is completed, but it is technically inconsistent and there are unresolved ideas. Minimal class participation.
D=60-69: Unsatisfactory work, barely meeting any requirements given in course. Little to no participation. Poor conceptual and analytical skills. Lack of technical craft.
F=0-59: Student produces little work, shows no interest in progressing as a student or artist. Little to no class participation.

*All course work is required to be submitted at the beginning of class. Work that is not ready at this time will be marked down. Grades will be subtracted ten percent for each class day late. Some activities, such as reading questions, will not be accepted late.

** All course work must be original to this class. Photographs cannot be used for this class and another, unless approved by mid-term from both instructors.

*** Please note that your active participation in this class means engaging in the presentations, demonstrations, and critiques fully. Texting, using the computer for things other than class work, or other use of your phone during class will not be tolerated & will adversely affect your participation grade. If you are engaging in disruptive behavior with your phone or other students, I will ask you to leave the class session.

Required Materials:
*A digital SLR camera that allows full manual control of features such as aperture, focus, and shutter speed. No “point-and-shoot” digital cameras.

*Memory Card(s) for your camera- these are measured in two ways: Size and Speed. Look for at least 4GB in size and as fast as possible.
*A USB “jumpdrive” to move images from computer to computer.

*Digital Printing Paper (see binder in lab for various paper types.)
13 x19in. paper is minimum recommended size. You are welcome to print larger for this class if you choose

Recommended Materials:
* An external hard drive for the storage of your files. USB 2.0. We will NOT be storing our work on lab computers.
* DVDs or other hard drive to backup your files. (2 modes of back-up is strongly recommended.)
* Lap top (Macintosh preferred)
* Latest version of Adobe Lightroom and Adobe Photoshop
* Tripod
Required reading:
There is no formal textbook for this class. I will make all required readings available as PDFs that you may download from our class Moodle page. You are responsible for accessing these readings and coming to class prepared to discuss them. Please access the readings early enough to know if there are any technical problems that would keep you from accessing/downloading crucial course content. When a reading is listed in the class schedule, that is the day that we will be discussing it in class.

Reading list (provided as pdfs):
* Roland Barthes, Excerpt from Camera Lucida
* Terry Barrett, Excerpt from Criticizing Photographs
* Fred Ritchin, Excerpts from After Photography
* Simon Morley, excerpt from Writing on the Wall
* Geoffrey Batchen, Ectoplasm: Photography in the Digital Age
* Tacita Dean, editor, Excerpts from Film

Supplemental, helpful texts
* Light and Lens: Photography in the Digital Age, Robert Hirsch
* Photoshop CS6 and Lightroom 4: A Photographer’s Handbook, Stephen Laskevitch
* Light, Science & Magic: An Introduction to Photographic Lighting, Hunter, Biver, and Fuqua

Online Supplemental Resources:
Web-based learning sites such as Lynda.com provide easy-to-follow, step-by-step tutorials allowing you to learn at your own pace.
* To access the free Lynda.com video tutorials go to: http://grok.lsu.edu/Article.aspx?articleid=15411
* Login to myStart
* Search for Adobe Lightroom and Adobe Photoshop

Attendance:
“Class attendance is the responsibility of the student. The student is expected to attend all classes. A student who finds it necessary to miss class assumes responsibility for making up examinations, obtaining lecture notes, and otherwise compensating for what may have been missed. The course instructor will determine the validity of a student’s reason(s) for absences and will assist those students who have valid reasons...”  —as per University Policy PS 22

Your attendance and promptness is expected. This is a studio class, therefore it is imperative you attend each full class period. It is the student’s responsibility to get all notes and missed assignments from classmates and to complete all work. It is a very good idea to exchange phone numbers or emails with one or two other individuals early on in the course. Lateness is inadvisable. It is your responsibility to have a recorded ‘absence’ changed to ‘tardy’ if you come in late. Consideration will be given to medical, legal or other legitimate excuses. You earn participation points for each day of class. If you are not present, you are not earning points for that day and your overall participation grade will suffer.

Learning Outcomes:
Students who successfully complete this course will have a command of digital photographic technology and its application as well as a critical understanding of the implications digital technology has had on the medium of photography. They will have a refined ability to speak articulately about the motivations of their photographic work, and to respond thoughtfully to the work of others.

CxC—Communication-Intensive Course:
This is a certified Communication-Intensive (C-I) course, which meets all of the requirements set forth by LSU’s Communication across the Curriculum program, including
Instruction and assignments emphasizing informal and formal [Visual Communication] and [Technological Communication];

- teaching of discipline-specific communication techniques;
- use of draft-feedback-revision process for learning;
- practice of ethical and professional work standards;
- 40% of the course grade rooted in communication-based work; and
- a student/faculty ratio no greater than 35:1.

Students interested in pursuing the LSU Distinguished Communicators certification may use this C-I course for credit. For more information about this student recognition program, visit www.cxc.lsu.edu.

Please Note:

*I reserve the right to adjust the syllabus and the course calendar to the needs of the class. Consult our Moodle page regularly for updates to course materials. Any changes will be announced in class.

If you have any special needs or disabilities services accommodations, please speak to me about this within the first two weeks of class so that I can make this the most productive environment for you.

ART 4996: Digital Color Photography II, Fall 2014
Weekly class schedule

Week 1
8/27 (Tuesday) Introductions, syllabus, expectations
8/29 (Thursday) Introduction to Project 1—slideshow
Review of digital workflow, camera preferences, settings—Lightroom, Bridge, Photoshop interfaces

Week 2
9/03 (Tuesday) Technical instruction (Tools, precise selections, compositing) in Photoshop & in-class exercise
9/05 (Thursday) Discussion of Barthes/Barrett/Ritchin readings (Group 1 presents), 1 image, 1 minute presentations by all (image must be emailed to me by noon on 9/04) // Demo on printers—color spaces, calibrating monitors

Week 3
9/10 (Tuesday) Continued Photoshop instruction (advanced blending modes & in-class exercise)
9/12 (Thursday) Introduction to Project 2—slideshow
Technical instruction—text tools, pen tools, paths, clipping text, text with overlay blend functions

Week 4
9/17 (Tuesday) Critique of Project 1
9/19 (Thursday) Technical instruction (using brushes to your advantage, lighting filters, blur filters)
Week 5
9/24 (Tuesday) Glassell Gallery for William Greiner show and LSU Museum of Art for Lesley Dill show

9/26 (Thursday) Discussion of Morley reading (Group 2 presents)
Continued Photoshop instruction for Project 2

Week 6
10/01 (Tuesday) Introduction to Project 3—slideshow, Studio lighting, light & its meaning
Group 1 strobe lights, tethering, etc
10/03 (Thursday) Hands-on studio lighting (strobe lights, tethering, etc) (Assigned group 2 & 3),

Week 7
10/08 (Tuesday) Hands-on studio lighting (strobe lights, tethering, etc) (Group 4), Lab time (Rest of class)

10/10 (Thursday) Critique of Project 2

Week 8
10/15 (Tuesday) Critique of Project 2
Remaining time—technical demo and in-class exercise

10/17 (Thursday) Lab Day for Project 3

Week 9
10/22 (Tuesday) Discussion of Batchen/Ritchin Reading (Group 3 presents)
Slideshow related to Final Project
*Final Project Proposals due to me by Wednesday, 10/23 by 9am
Technical Demo (creating actions, batch processing)

10/24 (Thursday) Individual Meetings about Final Project

Week 10
10/29 (Tuesday)
Remaining individual meetings about Final Project
Demo—Imacon scanner and large-format printer Group 1 (Meet in my office, Art 227 at 1:30);
Lab time for Groups 2, 3 & 4

10/31 (Thursday) Demo—Imacon scanner and large-format printer Group 2 (12pm in my office—Art 227) & 3 (1:30pm in my office, Art 227);
Lab time for Groups 1 & 4

Week 11
11/05 (Tuesday) Demo—Imacon scanner and large-format printer Group 4 (12pm in my office, Art 227);
Last check in time with me about Project 3

11/07 (Thursday) Fall Break
Week 12
11/12 (Tuesday) Critique of Project 3
11/14 (Thursday) Mounting demo and other presentation methods

Week 13
11/19 (Tuesday) Discussion of Dean Reading (Group 4 presents)
Mounting Demo cont’d / what to expect when outsourcing printing or mounting jobs
Review for Quiz
11/21 (Thursday) Graduate Reviews—no class

Week 14
11/26 (Tuesday) Cumulative Quiz
11/28 (Thursday) Thanksgiving Holiday

Week 15
12/03 (Tuesday) Lab time/ last check in for final project
12/05 (Thursday Final Critique

Week 16
12/10 (Tuesday) Final Critique
Request for **CHANGING** an Existing Course

**PRESENT COURSE DESCRIPTION**

<table>
<thead>
<tr>
<th>Title</th>
<th>Alternative Photographic Processes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>(3)</td>
</tr>
<tr>
<td>Lecture:</td>
<td>Lab/Sem/Rec:</td>
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<tr>
<td>If combination course type, # hrs. of credit for</td>
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<tr>
<td>Repeat Credit Max. (if repeatable):</td>
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</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes X No</td>
</tr>
<tr>
<td>Credit will not be given for this course and:</td>
<td></td>
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<tr>
<td>Contact Hours Per Week: (Indicate hours in appropriate course type.)</td>
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<tr>
<td>Lecture</td>
<td>Lab</td>
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<td>Grading System:</td>
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</tbody>
</table>

**ART 4997 Alternative Photographic Processes (3) Prereq.: ART 3994 or ART 3996 and permission of instructor. Students are responsible for studio fee associated with course. 6 hrs. studio. Exploration of alternative photographic processes; emphasis on historical printmaking techniques.**

**PROPOSED COURSE DESCRIPTION**

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<thead>
<tr>
<th>Title</th>
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</tr>
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<tbody>
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<td>Semester Hours of Credit</td>
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<tr>
<td>Lecture:</td>
<td>Lab/Sem/Rec:</td>
</tr>
<tr>
<td>If combination course type, # hrs. of credit for</td>
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<tr>
<td>Repeat Credit Max. (if repeatable):</td>
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<tr>
<td>Graduate Credit?</td>
<td>Yes X No</td>
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<tr>
<td>Credit will not be given for this course and:</td>
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<tr>
<td>Contact Hours Per Week: (Indicate hours in appropriate course type.)</td>
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<tr>
<td>Lecture</td>
<td>Lab</td>
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</tr>
<tr>
<td>Grading System:</td>
<td>Letter Grade X Pass/Fail</td>
</tr>
</tbody>
</table>

**ART 4997 Alternative Photographic Processes (3) Prereq.: ART 3994 or ART 3996 and permission of instructor. Students are responsible for studio fee associated with course. 6 hrs. studio. Exploration of alternative photographic processes; emphasis on historical printmaking techniques.**

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

- Has this change been discussed with and approved by all departments/colleges affected? Yes ___ No ___ N/A ___
- Is this course included in any curricula, concentrations, or minors? Yes ___ No ___ If yes, please list on a separate sheet.
- Is this course a prerequisite or corequisite for other courses? Yes ___ No ___ If yes, list courses; use separate sheet.
- Is this course on the General Education list? Yes ___ No ___

**JUSTIFICATION/EXPLANATION:** Use separate sheet. Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**APPROVALS**

<table>
<thead>
<tr>
<th>Department/College Approval Date</th>
<th>10/31/14</th>
<th>1-28-2015</th>
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<tr>
<td>Department Chair Signature</td>
<td>(date)</td>
<td>(date)</td>
<td>(date)</td>
</tr>
<tr>
<td>Graduate Dean Signature</td>
<td>(date)</td>
<td>(date)</td>
<td>(date)</td>
</tr>
<tr>
<td>College Dean Signature</td>
<td>(date)</td>
<td>(date)</td>
<td>(date)</td>
</tr>
<tr>
<td>Academic Affairs Approval</td>
<td>(date)</td>
<td>(date)</td>
<td>(date)</td>
</tr>
</tbody>
</table>
FORM C – Request for Changing an Existing Course in Photography

Justification:

The School of Art requests that the prerequisite of ART 4997 Alternative Photographic Processes be changed to remove ART 3992 Concepts in Advanced Digital Photography. Form B is being submitted for an elimination of ART 3992 and replaced with ART 3996, which is already listed as a prerequisite for this course.

ART 4997 is required for the BFA in Studio Art, in the Photography track. It is also included in the Photography Minor.
### Request for CHANGING an Existing Course

**Department**: ISDS  
**College**: Business  
**Course Rubric & Number**: ISDS 7150  
**Date**: 11/17/2014

#### Present Course Description

- **Title**: Emerging Markets Supply Chain Management  
- **Semester Hours of Credit**: 3  
- **Contact Hours Per Week**: 3

**Course Description**:
Emerging markets, global supply chain, entrepreneurial opportunities, retail global supply chain opportunities, product life cycle and global supply chain opportunities, supplier clusters and emerging markets opportunities, information technology and global supply chain opportunities, life-saving supply chain and disaster management, greening the global supply chain, industry studies, opportunities for growing Louisiana economy.

**Graduate Credit?**: Yes  
**Credit will not be given for this course and**:

#### Proposed Course Description

- **Title**: Emerging Markets Energy Supply Chain Management  
- **Short Title**: EMG MKT ENERGY SCM  
- **Semester Hours of Credit**: 3  
- **Contact Hours Per Week**: 3

**Course Description**:
Emerging markets; global energy supply chain; entrepreneurial opportunities in energy; opportunities in retail global supply chain, product life cycle and global supply chain opportunities, energy supplier clusters and emerging markets opportunities, information technology and global supply chain opportunities, life-saving supply chain and disaster management; greening the global supply chain; industry studies; opportunities for growing Louisiana economy.

**Graduate Credit?**: Yes  
**Credit will not be given for this course and**:

**JUSTIFICATION/EXPLANATION**: Use separate sheet.

**Note**: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

### Approvals

- **Chair, FS C&C Committee**: 2-2-15  
- **College Dean Signature**: 2-2-15  
- **College Contact**: Helmut Schneider, hschneid@lsu.edu  
- **Department Approval**: 12/5/2014  
- **College Faculty Approval Date**: 1/30/2015  
- **Department Faculty Approval Date**: 11/29/2015  
- **Graduate Dean Signature**: 2-2-15  
- **Academic Affairs Approval**: (date)  
- **Chancellor's Office Approval**: (date)
Justification for Course Change:
The rise of emerging markets, such as Brazil, Russia, Indian, China, and South Africa (BRICS), produces various entrepreneurial opportunities in the energy industry. We are interested in exploring the opportunities in the context of global supply chain. The course change is designed to add value to the LSU Energy campaign. Specifically, we examine the entrepreneurial opportunities in six areas: (1) product life cycle and global supply chain; (2) supplier clusters and emerging markets; (3) retail global supply chain; (4) information technology and global supply chain; (5) life-saving supply chain and disaster management; and (6) greening the global supply chain. We also study the entrepreneurial success cases in various industries, including agri-food, construction, and chemical. Most significantly, we discuss the implications of these entrepreneurial opportunities for local communities playing the role of growing Louisiana economy.
Emerging Markets Energy Supply Chain Management

Catalog Description:

ISDS 7150 Emerging Markets Supply Chain Management (3) Emerging markets, global energy supply chain, entrepreneurial opportunities in energy, retail global supply chain opportunities, product life cycle and global supply chain opportunities, energy supplier clusters and emerging markets opportunities, information technology and global supply chain opportunities, life-saving supply chain and disaster management, greening the global supply chain, industry studies, opportunities for growing Louisiana economy

Prerequisite: BADM 7120 or permission of instructor

Justification for Course Change:

The rise of emerging markets, such as Brazil, Russia, Indian, China, and South Africa (BRICS), produces various entrepreneurial opportunities in the energy industry. We are interested in exploring the opportunities in the context of global supply chain. The course change is designed to add value to the LSU Energy campaign. Specifically, we examine the entrepreneurial opportunities in six areas: (1) product life cycle and global supply chain; (2) supplier clusters and emerging markets; (3) retail global supply chain; (4) information technology and global supply chain; (5) life-saving supply chain and disaster management; and (6) greening the global supply chain. We also study the entrepreneurial success cases in various industries, including agri-food, construction, and chemical. Most significantly, we discuss the implications of these entrepreneurial opportunities for local communities playing the role of growing Louisiana economy.

Outline of Course Topics:

1. Week I: Overview of Emerging Markets [26]
   - Brazil, Russia, India, China, and South Africa (BRICS) [36, 46]
   - Forces of Change: Social, Economic, and Political [16]
   - Business Practices and Growth [18]
   - Energy Innovation in Emerging Markets [2, 3]
   - Performance and Risk [42]

2. Week 2: Overview of Energy Global Supply Chain [25]
   - Global Logistics and Supply Chain Operations [9]
   - The Oil and Gas Industry [5, 28, 47]
   - Solar Revolution [8, 33, 35, 38]
   - The Global Biofuels Market [29]
   - Wind Power [7, 48, 53]
   - International Opportunities [22]

3. Weeks 3 & 4: Product Life Cycle and Global Supply Chain Opportunities
• Upstream Exploration and Production Value Propositions [4]
• Oilfield Reservoir Dynamics and Management [47]
• Drilling and Completion Optimization [5]
• Production Forecasting
• Production Optimization

4. Weeks 5 & 6: Supplier Clusters and Emerging Markets Opportunities
• Optimizing the Inbound Supply Chain [13]
• Supplier Clusters in Global Supply Chain [10, 12, 32]
• Detecting Quality Problems Early [40]
• Providing Supply/Demand Visibility and Improved Channel Inventory Management [13]
• The Transparent Supply Chain [52]

5. Weeks 7 & 8: Retail Global Supply Chain Opportunities
• Midstream Refinery Production Management [44]
• Transport and Distribution Networks [30]
• Downstream Paths and Value to the Customer [21]
• Dynamics of Consumer Behavior [19]
• Optimize Market Sales Performance [21]

6. Weeks 9 & 10: Information Technology and Global Supply Chain Opportunities
• The Internet and Global Supply Chain [51]
• Supply Chain Knowledge Management [14, 34]
• Analytics Across the Global Supply Chain [13]
• Using Analytics to Reach and Engage with Your Market [45]
• Increasing Value of Finance Team through Analytics [27]
• Supply Chain Cyber Security [39]

7. Weeks 11 & 12: Life-saving Supply Chain and Disaster Management
• Preparedness, Coordination, [20, 23]
• Logistics and Humanitarian Aid [54]
• Building Successful Partnership [55]
• Internal Control and Audit [15]
• The Roles of LSU [49, 50]

8. Week 13: Greening the Global Supply Chain
• Sustainability and Strategic Sourcing [11, 17, 41]
• Greening the Suppliers [43]
• Solar and Wind Energy [59, 62]
• Climate Smart & Energy Wise [61]
• The Costal & Offshore Environment [24, 56, 57]

9. Week 14: Industry Studies
• The Agri-food Industry [1, 31, 60]
• The Chemical Industry [30]
• Practices of Energy Leaders
  - Exxon
  - Shell
  - Halliburton
  - Albemarle
  - Consulting firms, e.g., EY, Deloitte, Accenture

10. Week 15: Opportunities for Growing Louisiana Economy
   - LSU Center for Energy Studies
   - Louisiana Business & Technology Center

This course is a 3-credit hour course, i.e. the course consists of 15 weeks of not less than three hours (160 minutes) of lecture/classroom or direct faculty instruction and a minimum of two hours out-of-class student work across 15 weeks for one semester or the equivalent amount of work over a different amount of time. It is expected that the students have read the assigned chapters or pages prior to class for the background necessary to properly participate in the discussion and think critically about the concepts addressed.

As a general policy, for each hour you are in class, you (the student) should plan to spend at least two hours preparing for the next class. Since this course is for three credit hours, you should expect to spend around six hours outside of class each week reading or writing assignments for the class.

Grading Policy:

1. Analyze and present a successful U.S.-based energy firm which has done business with emerging markets in the context of global supply chain. Each student will carefully examine an assigned U.S.-based company succeeding in a related topic to see how the business was formed, is managed, and will reposition.
2. Develop and present a business plan: Students will form teams. Each team will develop and report a business plan for a company showing how to do business with emerging markets in the context of global supply chain in energy.
3. Final exam: The exam will test the students the topics discussed in class.
4. For graduate students, an additional research project is required.
5. Grade distribution:
   - Class Discussions: 10%
   - Quizzes: 10%
   - Midterm Exam (Best-Practice Analysis and Presentation): 25%
   - Team Project (Business Plan): 30%
   - Final Exam: 25%
6. Grading scale: 90% above (A), 80% above & below 90% (B), 70% above & below 80% (C), 60% above & below 70% (D), below 60% (F).

Textbooks:
Reading References:

49. Stephenson Disaster Management Institute (www.sdmi.lsu.edu)
50. Stephenson National Center for Security Research and Training (www.sncsrt.lsu.edu)
REQUEST FOR DROPPING A COURSE

Department RR School of Landscape Architecture  
College Art and Design  

Course rubric & no.  LA 7001  
Title Graduate Landscape Design I: Basic Design  
Semester hours of credit: 6  

NOTE: Affected departments must be notified in writing and with adequate time allowed for written response(s). Responses must be included with this form.

Has this drop been discussed with and approved by all departments/colleges affected? Yes (X)  No ( )  N/A ( )  

This course is presently included or referenced in the following curriculum, minor, concentration, area of specialization, or catalog chapter:  

MLA Program  

Is this course a prerequisite or corequisite for any other courses? Yes (X)  No ( )  

If answer to above is yes, please list courses by rubric and course number.  

Rubric LA  Course # 7002  

Rubric  

Is this course on the general education list? Yes ( )  No (X)  

If yes, attach approval of drop from General Education Committee  

REASON FOR REQUEST TO DROP COURSE:  
The course drop is part of the body of proposed revisions of the MLA curriculum approved by the Robert Reich School of Landscape Architecture Graduate Faculty in April 2013 revising the series of central studios of the program. The reorganization of the graduate program curriculum has been a four-year process recommended by the landscape architecture accreditation team in 2011, the School assessment process and by the faculty as a whole. The recommendations have the goal of strengthening the MLA program throughout the three-year academic experience, and distinguishing the program from courses offered for the BLA program.

APPROVALS:  
Department Faculty Approval Date  
College Faculty Approval Date  

Graduate Dean's Signature  
College Contact:  Tom Croghan  
College Contact E-mail:  tcho@colostate.edu
REQUEST FOR DROPPING A COURSE

Department RR School of Landscape Architecture

Course rubric & no. LA 7002

Semester hours of credit: 6

Title Graduate Landscape Design II: Site Design

NOTE: Affected departments must be notified in writing and with adequate time allowed for written response(s). Responses must be included with this form.

Has this drop been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )

This course is presently included or referenced in the following curriculum, minor, concentration, area of specialization, or catalog chapter:

(If additional space is needed, please attach a separate piece of paper.)

MLA Program

Is this course a prerequisite or corequisite for any other courses? Yes (X) No ( )

If answer to above is yes, please list courses by rubric and course number.

(If additional space is needed, please attach a separate piece of paper.)

Rubric LA Course # 7003
Rubric ___ Course #

Is this course on the general education list? Yes ( ) No (X)

If yes, attach approval of drop from General Education Committee

REASON FOR REQUEST TO DROP COURSE:

The course drop is part of the body of proposed revisions of the MLA curriculum approved by the Robert Reich School of Landscape Architecture Graduate Faculty in April 2013 revising the series of central studios of the program. The reorganization of the graduate program curriculum has been a four-year process recommended by the landscape architecture accreditation team in 2011, the School assessment process and by the faculty as a whole. The recommendations have the goal of strengthening the MLA program throughout the three-year academic experience, and distinguishing the program from courses offered for the BLA program.

APPROVALS:

Department Faculty Approval Date December 16, 2014

College Faculty Approval Date November 2013

Department Chair’s Signature: 1-26-15

Graduate Dean’s Signature: 2-2-15

College Contact: Tom Carelino

College Contact E-mail: tom.carelino@ewu.edu

College Dean’s Signature: 2-6-15

Chair, FS C & G Committee: 5/28 2/20/15

Academic Affairs Approval: 1-29-15
REQUEST FOR DROPPING A COURSE

Department RR School of Landscape Architecture

College Art and Design

Course rubric & no. LA 7003  Title Graduate Landscape Design III: Community Design

Semester hours of credit: 6

NOTE: Affected departments must be notified in writing and with adequate time allowed for written response(s). Responses must be included with this form.

Has this drop been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )

This course is presently included or referenced in the following curriculum, minor, concentration, area of specialization, or catalog chapter:

(If additional space is needed, please attach a separate piece of paper.)

MLA Program

Is this course a prerequisite or corequisite for any other courses? Yes (X) No ( )

If answer to above is yes, please list courses by rubric and course number.

(If additional space is needed, please attach a separate piece of paper.)

Rubric LA Course # 7004

Rubric Course #

Rubric _______ Course # __________

Rubric _______ Course # __________

Is this course on the general education list? Yes ( ) No (X )

If yes, attach approval of drop from General Education Committee

REASON FOR REQUEST TO DROP COURSE:

The course drop is part of the body of proposed revisions of the MLA curriculum approved by the Robert Reich School of Landscape Architecture Graduate Faculty in April 2013 revising the series of central studios of the program. The reorganization of the graduate program curriculum has been a four-year process recommended by the landscape architecture accreditation team in 2011, the School assessment process and by the faculty as a whole. The recommendations have the goal of strengthening the MLA program throughout the three-year academic experience, and distinguishing the program from courses offered for the BLA program.

APPROVALS:

Department Faculty Approval Date April 8, 2013

College Faculty Approval Date November 2013

Department Chair’s Signature

Graduate Dean’s Signature

College Contact: TOM SORFRANKO

College Contact E-mail: TFRANKO@NCSU.EDU
# REQUEST FOR DROPPING A COURSE

**Department:** RR School of Landscape Architecture  
**College:** Art and Design  
**Date:** 01/26/2015

**Course rubric & no.:** LA 7004  
**Title:** Graduate Landscape Design IV: Landscape Planning and Development

**Semester hours of credit:** 6

**NOTE:** Affected departments must be notified in writing and with adequate time allowed for written response(s). Responses must be included with this form. Has this drop been discussed with and approved by all departments/colleges affected?  
Yes (X)  
No ( )  
N/A ( )

This course is presently included or referenced in the following curriculum, minor, concentration, area of specialization, or catalog chapter:  
(If additional space is needed, please attach a separate piece of paper.)

<table>
<thead>
<tr>
<th>MLA Program</th>
</tr>
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Is this course a prerequisite or corequisite for any other courses?  
Yes (X)  
No ( )

If answer to above is yes, please list courses by rubric and course number.  
(If additional space is needed, please attach a separate piece of paper.)

<table>
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<tr>
<th>Rubric</th>
<th>LA Course #</th>
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<tr>
<td>Rubric</td>
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</table>

Is this course on the general education list?  
Yes ( )  
No (X)

If yes, attach approval of drop from General Education Committee

**REASON FOR REQUEST TO DROP COURSE:**

The course drop is part of the body of proposed revisions of the MLA curriculum approved by the Robert Reich School of Landscape Architecture Graduate Faculty in April 2013 revising the series of central studios of the program. The reorganization of the graduate program curriculum has been a four-year process recommended by the landscape architecture accreditation team in 2011, the School assessment process and by the faculty as a whole. The recommendations have the goal of strengthening the MLA program throughout the three-year academic experience, and distinguishing the program from courses offered for the BLA program.

**APPROVALS:**

- Department Faculty Approval Date: **December 10, 2014**  
- College Faculty Approval Date: **November 2013**

- Department Chair's Signature: **January 2015**  
- Graduate Dean's Signature: **February 2015**

- College Dean's Signature: **January 2015**  
- Chair, FS C & G Committee: **January 2015**

- Academic Affairs Approval: **(Date)**
REQUEST FOR DROPPING A COURSE

Department RR School of Landscape Architecture          Date 01/26/2015

College Art and Design

Course rubric & no. LA 7005                  Title Graduate Landscape Design V: Urban Landscape Design

Semester hours of credit: 6

NOTE: Affected departments must be notified in writing and with adequate time allowed for written response(s). Responses must be included with this form.

Has this drop been discussed with and approved by all departments/colleges affected? Yes ( X ) No ( ) N/A ( )

This course is presently included or referenced in the following curriculum, minor, concentration, area of specialization, or catalog chapter:
(If additional space is needed, please attach a separate piece of paper.)

MLA Program

Is this course a prerequisite or corequisite for any other courses? Yes ( X ) No ( )
If answer to above is yes, please list courses by rubric and course number.
(If additional space is needed, please attach a separate piece of paper.)

Rubric LA Course # 7006 Rubric Course #

Rubric Course #

Is this course on the general education list? Yes ( ) No ( X )
If yes, attach approval of drop from General Education Committee

REASON FOR REQUEST TO DROP COURSE:
The course drop is part of the body of proposed revisions of the MLA curriculum approved by the Robert Reich School of Landscape Architecture Graduate Faculty in April 2013 revising the series of central studios of the program. The reorganization of the graduate program curriculum has been a four-year process recommended by the landscape architecture accreditation team in 2011, the School assessment process and by the faculty as a whole. The recommendations have the goal of strengthening the MLA program throughout the three-year academic experience, and distinguishing the program from courses offered for the BLA program.

APPROVALS:

Department Faculty Approval Date December 10, 2014

College Faculty Approval Date

Graduate Dean's Signature 2-2-15

College Contact: (Please print name.)

College Contact E-mail: tsafra-neu.ed
REQUEST FOR DROPPING A COURSE

Department RR School of Landscape Architecture

College Art and Design

Course rubric & no. LA 7006 Title Graduate Landscape Design VI: Final Project

Semester hours of credit: 6

NOTE: Affected departments must be notified in writing and with adequate time allowed for written response(s). Responses must be included with this form.

Has this drop been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )

This course is presently included or referenced in the following curriculum, minor, concentration, area of specialization, or catalog chapter:
(If additional space is needed, please attach a separate piece of paper.)

MLA Program

Is this course a prerequisite or corequisite for any other courses? Yes ( ) No (X )

If answer to above is yes, please list courses by rubric and course number.
(If additional space is needed, please attach a separate piece of paper.)

Rubric Course # Rubric Course # Rubric Course #

Is this course on the general education list? Yes ( ) No (X )

If yes, attach approval of drop from General Education Committee

REASON FOR REQUEST TO DROP COURSE:

The course drop is part of the body of proposed revisions of the MLA curriculum approved by the Robert Reich School of Landscape Architecture Graduate Faculty in April 2013 revising the series of central studios of the program. The reorganization of the graduate program curriculum has been a four-year process recommended by the landscape architecture accreditation team in 2011, the School assessment process and by the faculty as a whole. The recommendations have the goal of strengthening the MLA program throughout the three-year academic experience, and distinguishing the program from courses offered for the BLA program.

APPROVALS:

Department Faculty Approval Date December 10, 2014 College Faculty Approval Date November 2013

Chair's Signature (Date) Dean's Signature (Date)

Graduate Dean's Signature (Date) Chair, FS C & C Committee (Date)

College Contact: John B.lopez (Date)

College Contact E-mail: sofanko15@lsu.edu
REQUEST FOR DROPPING A COURSE

Department: Art
College: Art & Design
Date: 11/11/14

COURSE DESCRIPTION
Rubric & No.: Art 3992
Title: Introduction to Digital Photography
Semester Hours of Credit: 3

NOTE: Affected departments must be notified in writing and with adequate time allowed for written response(s). Responses must be included with this form.

Has this drop been discussed with and approved by all departments/colleges affected? Yes  No  N/A x

This course is presently included or referenced in the following curriculum, minor, concentration, area of specialization, or catalog chapter:
(If additional space is needed, please attach a separate piece of paper.)

Digital Art concentration _ (Digital ART will replace with ART 3996)

Rubric ART Course # 4996 Rubric ART Course # 4941 Rubric Course #

Is this course a prerequisite or corequisite for any other courses? Yes x No

(If answer to above is "yes", please list courses by rubric and course number. (If additional space is needed, please attach a separate piece of paper.)

Is this course on the general education list? Yes  No x

REASON FOR REQUEST TO DROP COURSE:

To streamline and eliminate redundancy in the curriculum, we request an elimination of ART 3992. This is content that is covered in ART 3996 -- pending change of title also being submitted on Form C -- to include the word Digital in that course title to reflect technological advances in the medium and in color printing processes.

APPROVALS

Department Faculty Approval Date: 12.12.14
Department Chair Signature: (date)
Graduate Dean Signature: (date)

College Faculty Approval Date: 12.18.14
College Dean Signature: (date)
Chair, FS C&C Committee: (date)

Academic Affairs Approval: (date)
REQUEST FOR DROPPING A COURSE

COURSE DESCRIPTION

Rubric & No. | Art 4992 | Title | Concepts in Advanced Digital Photography
---|---|---|---
Semester Hours of Credit | 3

NOTE: Affected departments must be notified in writing and with adequate time allowed for written response(s). Responses must be included with this form.

Has this drop been discussed with and approved by all departments/colleges affected? Yes No N/A

This course is presently included or referenced in the following curriculum, minor, concentration, area of specialization, or catalog chapter:

(If additional space is needed, please attach a separate piece of paper.)

Digital Art curriculum (as an elective), replaced with 4996
Course included in the minor in Photography, replaced with 4996

Is this course a prerequisite or corequisite for any other courses?
(If answer to above is "yes", please list courses by rubric and course number. (If additional space is needed, please attach a separate piece of paper.)

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Is this course on the general education list?
If yes, attach approval of drop from General Education Committee

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REASON FOR REQUEST TO DROP COURSE:

To streamline and eliminate redundancy in the curriculum, we request an elimination of Art 4992 (Concepts in Advanced Digital Photography). This is content that is covered in Art 4996—pending change of title also being submitted on Form C—to include the word Digital in that course title to reflect technological advances in the medium and in color printing processes.

APPROVALS

Department Faculty Approval Date: 12-12-14
Department Chair Signature: Gary Byrd (date) 1-20-15
Graduate Dean Signature: (date) 2-2-15

College Faculty Approval Date: 12-18-14
College Dean Signature: John B. Hopkins (date) 1-22-15
Chair, FS C&C Committee (date) 2-6-15

Academic Affairs Approval (date) 2/20/15