REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CURRICULUM

Department: Kinesiology
College: Human Sciences and Education
Name of Curriculum/Major: Athletic Training
Type of Degree: BS

Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new curricula or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: The entire new curriculum, by semester, must be typed on plain sheets and attached to Form D. (See sample layout attached.)

(X) CHANGING: Regardless if all semesters of a curriculum are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the curriculum on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the curriculum on plain sheets and attach.

CURRICULUM

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current curriculum:</td>
<td>125</td>
</tr>
<tr>
<td>Total semester hours in proposed curriculum:</td>
<td>120</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date 9-26-14

College Faculty Approval Date 10-22-14

Department Chair's Signature 10-9-14

College Dean's Signature 10-28-14

Chair, FS C & C Committee 2/5/15

Academic Affairs Approval 7/8/15

Contact E-mail: Cbenne5@lsu.edu
JUSTIFICATION/EXPLANATION:

The Bachelor of Science in Athletic Training is accredited by the Commission on Accreditation of Athletic Training Education (CAATE). All professional degree programs are required to demonstrate effective instruction and evaluation of educational competencies and maintenance of accreditation standards. In 2012, new educational competencies and CAATE standards were implemented. The Bachelor of Science in Athletic Training attempted to address all educational competencies given the current curriculum structure however, programmatic evaluative and outcomes measures clearly demonstrated the need to provide significant modifications. The modifications in the curriculum included modifying existing course content, moving existing courses to different academic year (e.g., 2000-level course to a 3000-level course; etc.), adding new courses to adequately address current educational demands to maintain accreditation, and course description modifications to better reflect current educational standards for athletic training programs.

The reduction of hours from 125 to 120 is consistent with other degree programs within the School of Kinesiology. Educational requirements are satisfied with the 120 program hours.
Admission into the School of Kinesiology for the Bachelor of Science in Athletic Training

Students wishing to enter the School of Kinesiology Bachelor of Science degree program in Athletic Training must satisfy the following minimum requirements:

• 24 earned semester hours with a 2.75 cumulative and LSU GPA;
• English proficiency—advanced placement in, credit for, or a grade of “C” or better in ENGL 1001 (ENGL 1004);
• General Education Math proficiency—advanced placement in, credit for, or a grade of “C” or better in MATH 1021 and MATH 1022; and
• General Education Natural Science proficiency—advanced placement in, credit for, or a grade of “C” or better in BIOL 1201 and BIOL 1202.

Students intending to obtain a Bachelor of Science in Athletic Training must be selected for admission after meeting the minimum departmental and degree criteria. Because of a limited number of clinical education sites, meeting all criteria for admission does not guarantee acceptance into the professional (clinical) phase of the degree program.

Admission Requirements in Athletic Training include the following:

• Prospective students must attend a Pre-Professional Orientation Meeting to initiate the application process to the professional (clinical) phase and initiate the process for completing the 100 hours of observational experiences under preceptors designated by the Athletic Training Program Director. Dates and times for each meeting are available on the School of Kinesiology website.
• Evaluation of performance during observational experiences;
• Grade of “B” or better in ATRN 2000;
• Interview with program faculty and preceptors;
• Ability to comply with the Bachelor of Science in Athletic Training’s technical standards, with or without accommodation, which establishes the essential qualities considered necessary to achieve the knowledge, skills, and competencies of an entry-level athletic trainer. A copy of the technical standards can be found on the School of Kinesiology website;
• Completion of a physical examination through the LSU Student Health Center (forms obtained at the Pre-Professional Orientation Meeting);
• Completion of pre-observation meeting(s) that address clinical policies and procedures;
• Favorable completion of an application packet and processes provided at the Pre-Professional Orientation Meeting. The deadline to submit the application packet is 12:00pm on the second Thursday in April. The application materials must be submitted to the designated Athletic Training representative provided on application materials or announced on the School of Kinesiology website.

Completion of Degree

A degree in Athletic Training is conferred when the following conditions have been met:

• Completion of 120 hours with cumulative and LSU averages of 2.75 on all work taken, with no grade less than “B” in specialized academic courses;
• Successfully demonstrated competence/mastery of knowledge/skills/abilities as mandated by the Commission on Accreditation of Athletic Training Education (CAATE);
• Successfully meet all academic and clinical requirements set forth by the program in Athletic Training;
• Completion of the final 25 percent of the program in residence in the College of Human Sciences and Education on the LSU campus;
• Completion of the appropriate approved curriculum;
Special Program Requirements and Academic Probation/Dismissal

All students admitted to the Professional Phase of the Bachelor of Science in Athletic Training program must adhere to the program retention policies as stated in the Athletic Training Student Handbook. The following policies apply to all students admitted to the Professional Phase:

The athletic training student will be retained in the Bachelor of Science in Athletic Training provided acceptable academic achievement and clinical progress is made in completing competencies and proficiencies, and professional conduct is maintained. The student may be dismissed from the professional phase of the Bachelor of Science in Athletic Training for any of the following reasons:

1. Semester grade point average below 2.75 for two consecutive semesters.
2. Inability to attain a minimum grade of "B" in any designated athletic training course.
   a. Failure to achieve these minimum grades will necessitate retaking the course and may preclude you from registering for courses requiring the deficient course as a prerequisite.
   b. Because clinical courses are sequential and assume mastery of previous didactic coursework, failure to complete coursework precludes the student from enrolling in future clinical courses.
3. Unsatisfactory evaluations from the athletic training student’s preceptor.
4. Unsatisfactory progress in mastering clinical proficiencies required of athletic trainers.
   a. Because clinical courses are sequential and assume mastery of previous knowledge/skills/abilities, failure to complete these proficiencies precludes the student from enrolling in future clinical courses.
5. Inability to handle assigned clinical responsibilities.
6. Inability to complete appropriate coursework or clinical proficiencies.
7. Unprofessional behavior while representing the University, the Bachelor of Science in Athletic Training, or his/her assigned clinical site.
8. Breach of Duty including but not limited to unexcused clinical absences and/or chronic tardiness.
9. Failure to adhere to policies and procedures outlined in the Athletic Training Student Handbook, regulations set forth for athletic trainers by the Louisiana State Board of Medical Examiners, or NATABOC Standards of Professional Practice for Athletic Trainers.
10. Academic and/or non-academic misconduct as defined in the LSU Code of Student Conduct.

Any student requesting readmission to the Professional Phase must follow the appeal process as outlined in the current Athletic Training Student Handbook. Approval for re-entry is not guaranteed.

The Bachelor of Science in Athletic Training is an accredited professional degree program through the Commission on Accreditation of Athletic Training Education (CAATE). Students graduating with the Bachelor of Science in Athletic Training are eligible to sit for the Board of Certification (BOC) athletic training certification examination in order to become a Certified Athletic Trainer (ATC) and licensure in Louisiana through the Louisiana State Board of Medical Examiners (LSBME). Students should visit the Board of Certification website for a list of minimum credentialing requirements of athletic trainers in other states.

**PROPOSED** 8-SEMESTER RECOMMENDED PATH (CURRICULUM) LAYOUT

120 Hours.
ADMISSION into the COLLEGE OF HUMAN SCIENCES & EDUCATION to pursue a MAJOR IN ATHLETIC TRAINING must
satisfy the following minimum requirements: 24 hours of credit; 2.75 Cumulative and LSU GPA; advanced placement credit or a grade of "C" or better in ENGL 1001, MATH 1021 & 1022, and BIOL 1201 & 1202.

SCHOLASTIC REQUIREMENTS: 2.75 Semester GPA each semester (See "Retention" in the College of Human Sciences and Education chapter of the LSU General Catalog for information on college probation, college drop.)

SPECIAL PROGRAM REQUIREMENTS: Visit the School of Kinesiology Website for details on admission, retention, and graduation requirements for Athletic Training. What follows is a summary, only.

LIMITED ADMISSION. Meeting all criteria does not guarantee admission:
- Prospective students must attend a Pre-Professional Orientation Meeting to initiate the application process; dates/times/location can be found on the School of Kinesiology Website.
- Evaluation of performance during 100 hours of observational experiences with designated preceptors;
- "B" or better in ATRN 2000;
- Interview with program faculty and preceptors;
- Ability to comply with Athletic Training technical standards, with or without accommodation;
- Physical examination;
- Completion of pre-observation meeting(s) that address clinical policies and procedures.
- Application packet - DEADLINE to submit the APPLICATION PACKET is 12:00 p.m. on the SECOND Thursday in APRIL.

ACADEMIC PROBATION/DISMISSAL - PROFESSIONAL PHASE.
- Drop below a Cumulative 2.75 GPA: placed on academic probation during the following semester.
- Semester grade point average below 2.75 for two consecutive semesters: academic dismissal from professional (clinical) phase. May apply for re-entry after raising the Cumulative GPA to 2.75.
- Earn less than a "B" in any athletic training course: may repeat a course ONCE to achieve a 'B' grade but may not continue in courses for which the deficient course is a prerequisite.
- Fail to maintain the required GPA, violate policies on established clinical site requirements, or violate codes of moral/ethical conduct: may be dismissed from the Professional Phase of the program.
- A student requesting readmission to the Professional Phase must follow the appeal process as outlined in the current Athletic Training Student Handbook.
Admission into the College of Human Sciences & Education to pursue a major in Athletic Training must satisfy the following minimum requirements: 24 hours of credit; 2.75 cumulative and LSU GPA; advanced placement credit or a grade of "C" or better in ENGL 1001, MATH 1021 and 1022, and BIOL 1201, 1202.

SCHOLASTIC REQUIREMENTS

2.0 Semester GPA each semester (See "Retention" in the College of Human Sciences & Education chapter of the LSU General Catalog for information on college probation, college drop.)

SPECIAL PROGRAM REQUIREMENTS

Visit the School of Kinesiology website for details on admission, prospective students must attend a Pre-Professional Orientation Meeting to initiate the application process. Dates, times, location can be found on the School of Kinesiology website.

What follows is a summary only.

LIMITED ADMISSION

Meeting all criteria does not guarantee admission:
- Prospective students must attend a Pre-Professional Orientation Meeting to initiate the application process. Dates, times, location can be found on the School of Kinesiology website;
- Evaluation of performance during 100 hours of observations with designated preceptors;
- "B" or better in ATRN 2000;
- Interview with program faculty and preceptors;
- Ability to comply with athletic training technical standards, with or without accommodation;
- Physical examination;
- Completion of pre-observation meeting(s) that address clinical policies and procedures;
- Application packet - deadline to submit the application packet is 12:00 p.m. on the second Thursday in April;

ACADEMIC PROBATION/DISMISSAL - PROFESSIONAL PHASE

- Drop below a cumulative 2.75 GPA: placed on academic probation during the following semester. - Semester grade point average below 2.75 for two consecutive semesters: academic dismissal from professional (clinical) phase. Students may apply for re-entry after raising the cumulative GPA to 2.75;
- Earn less than a "B" in any athletic training course: may repeat a course ONCE to achieve a "B" grade but may not continue in courses for which the deficient course is a prerequisite.
- Fail to maintain the required GPA, violate policies on established clinical site requirements, or violate codes of moral/ethical conduct: may be dismissed from the Professional Phase of the program. A student requesting readmission to the Professional Phase must follow the appeal process as outlined in the current Athletic Training Student Handbook.

CRITICAL REQUIREMENTS

SEMESTER 1: "C" or better in ENGL 1001, MATH 1021, BIOL 1201; Meet with Athletic Training faculty member to discuss program requirements; Attend Pre-Professional Orientation Meeting; 2.75 cumulative and LSU GPA

SEMESTER 2: "C" or better in MATH 1022, BIOL 1202; "B" or better in ATRN 2000; Attend Pre-Professional Orientation Meeting; Complete Pre-Professional application requirements; 2.75 cumulative and LSU GPA

SEMESTER 3: "B" or better in ATRN 2001, 2200; Acceptance to Professional (Clinical) Phase of Athletic Training Program; 2.75 cumulative and LSU GPA

SEMESTER 4: "B" or better in ATRN 2300, 2600; "C" or better in KIN 2500; 2.75 cumulative and LSU GPA

SEMESTER 5: "C" or better in ENGL 2000, PHYS 2001; Admission to the College; 2.75 cumulative and LSU GPA

RECOMMENDED PATH

Semester 1

Critical: "C" or better in ENGL 1001, MATH 1021, BIOL 1201; Meet with Athletic Training faculty member to discuss program requirements; attend Pre-Professional Orientation Meeting; 2.75 cumulative and LSU GPA

ENGL 1001 ENGLISH COMPOSITION
BIOL 1202 BIOL FOR SCI MAJ I [CHEM 1201 WITH A GRADE OF "C" OR HIGHER/ACT 23]
KIN 1000 INDIV WELL & PUB HEALTH
MATH 1021 COLLEGE ALGEBRA
ENGL 1001 ENGLISH COMPOSITION
Total Semester Hours: 15

Semester 2

Critical: "C" or better in MATH 1022, BIOL 1202; "B" or better in ATRN 2000; Attend Pre-Professional Orientation Meeting; Complete Pre-Professional application requirements; 2.75 cumulative and LSU GPA

BIOL 1202 BIOL FOR SCI MAJ II [BIOL 1201]
ATRN 2000 EMER MED RESPONSE
MATH 1202 PLANE TRIGONOMETRY [MATH 1021]
ENGL 2000 ENGLISH COMP
GEN. ED. COURSE - ARTS
Total Semester Hours: 15

Semester 3

Critical: "B" or better in ATRN 2300, 2600; "C" or better in KIN 2500; 2.75 cumulative and LSU GPA

ATRN 2001 POUND CLIN ASSESS [ATRN 2000]
ATRN 2200 AT CLIN PRAC RES I [ATRN 2000; CO: ATRN 2001]
ATRN 2300 TAPING BRACE EQ FIT [ATRN 2000; CO: ATRN 2200]
ATRN 2600 AT CLINICAL SKILL I [ATRN 2000; CR: ATRN 2200]
GEN. ED. COURSE - HUMANITIES
KIN 2500 HUMAN ANATOMY
Total Semester Hours: 17

Semester 4

Critical: "B" or better in ATRN 2201, 2505, 2507; "C" or better in ENGL 2000; 2.75 cumulative and LSU GPA; Admission to the College

ATRN 2201 AT CLIN PRAC RES II [ATRN 2200; CR: ATRN 2505]
ENGL 2000 ENGLISH COMP [ENGL 1001]
ATRN 2505 ORTHO EVAL I [ATRN 2001, 2200]
ATRN 2507 PHYS THERA MODAL [ATRN 2001, 2002]
### Semester 1

Critical: **“C” or better in ENGL 2000, PHYS 2001.**

Admission to the College; 2.75 cumulative and LSU GPA

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 2001 GENERAL PHYSICS [MATH 1022/1023/1550/1551]</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - HUMANITIES</td>
<td>1</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong></td>
<td><strong>17</strong></td>
</tr>
</tbody>
</table>

### Semester 5

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATRN 3200 AT CLIN PRACT RES III [ATRN 2201]</td>
<td>2</td>
</tr>
<tr>
<td>ATRN 3300 CLIN PHARM [CR: KIN 2500]</td>
<td>3</td>
</tr>
<tr>
<td>ATRN 3505 ORTHO EVAL II [ATRN 2505]</td>
<td>3</td>
</tr>
<tr>
<td>ATRN 3600 AT CLINICAL SKILLS II [ATRN 2600]</td>
<td>3</td>
</tr>
<tr>
<td>KIN 2504 PRINCIPLE CONDITIONING</td>
<td>3</td>
</tr>
<tr>
<td>BIOL. 2160 HUMAN PHYSIOLOGY</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong></td>
<td><strong>13</strong></td>
</tr>
</tbody>
</table>

### Semester 6

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATRN 3201 AT CLIN PRACT RES IV [ATRN 3200]</td>
<td>2</td>
</tr>
<tr>
<td>ATRN 4505 ASSESS GEN MED CON [ATRN 3505, 3300]</td>
<td>3</td>
</tr>
<tr>
<td>KIN 3502 TESTS &amp; MEAS IN KIN</td>
<td>3</td>
</tr>
<tr>
<td>ATRN 4509 THERA EX REHAB [ATRN 3505, 3600]</td>
<td>3</td>
</tr>
<tr>
<td>KIN 3515 PHYS BAS PHYSICAL ACTIVITY [BIOL 2160, KIN 2500, 2504]</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

### Semester 7

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATRN 4508 HEALTH ADMIN AT [ATRN 3201; CR: ATRN 4200]</td>
<td>3</td>
</tr>
<tr>
<td>ATRN 4200 AT CLIN PRACT RES V [ATRN 3201]</td>
<td>12</td>
</tr>
<tr>
<td>ATRN 4400 CLI DIAG PSYCH SOC [ATRN 3201; CR: ATRN 4200]</td>
<td>3</td>
</tr>
<tr>
<td>KIN 3514 BIOMECHAN [KIN 2500, PHYS 2001, MATH 1022]</td>
<td>3</td>
</tr>
<tr>
<td>KIN 3534 SCI BASIS EXERC [KIN 3515]</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong></td>
<td><strong>14</strong></td>
</tr>
</tbody>
</table>

### Semester 8

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ATRN 4201 AT CLIN PRACT RES VI [ATRN 4200]</td>
<td>2</td>
</tr>
<tr>
<td>ATRN 4700 DIAGNOST PROCED [ATRN 4200, 4505]</td>
<td>3</td>
</tr>
<tr>
<td>APPROVED ATHLETIC TRAINING ELECTIVES</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong></td>
<td><strong>11</strong></td>
</tr>
</tbody>
</table>

**Semester 1** - Meet with Athletic Training faculty member to discuss program requirements; attend Pre-Professional Orientation Meeting.

**Semester 2** - Attend Pre-Professional Orientation; complete pre-professional application requirements.

**Semester 3** - Acceptance to Professional (Clinical) Phase of athletic training is required to enroll in the following courses: **ATRN 2001, 2200, 2300, and 2600.**

- **APPROVED ELECTIVES**: KIN 2501, 2509-2540, 2603, 2604, 3513, 3605, 3800, 4509, 4512, 4519, 4525, 4571, or 4606.
COLLEGE OF HUMAN SCIENCES & EDUCATION

This is the Recommended Path for Athletic Training, BS for the 2012-2013 catalog year.

32-EC Hours

ADMISSION into the COLLEGE OF HUMAN SCIENCES & EDUCATION to pursue a MAJOR IN ATHLETIC TRAINING must satisfy the following minimum requirements: 24 hours of credit; 2.5 Cumulative and LSU GPA; advanced placement credit or a grade of "C" or better in ENGL 1001, MATH 1021 & 1022, and BIOL 1201, 1202, 2594, 2595.

SCHOLASTIC REQUIREMENTS: 3.0 Semester GPA each semester (See "Retention", in the College of Education chapter of the LSU General Catalog for information on college probation, college drop.)

SPECIAL PROGRAM REQUIREMENTS: Visit the School of Kinesiology Website for details on admission, retention, and graduation requirements for Athletic Training. What follows is a summary, only.

LIMITED ADMISSION: Meeting all criteria does not guarantee admission

- Pre-Professional Orientation Meeting
- Evaluation of performance during 100 hours of observational experiences with the LSU Athletic Training Clinical Staff
- "B" or better in KIN 2593

- Interview with program faculty
- Ability to comply with Athletic Training technical standards, with or without accommodation
- Physical examination
- Application packet due by DECEMBER 5:00 p.m., on the Second Thursday, in APRIL.

ACADEMIC PROBATION/DISMISSAL: PROFESSIONAL PHASE

- Drop below a Cumulative 2.5 GPA; placed on academic probation during the following semester. May apply for re-entry after raising the Cumulative GPA to 2.5
- Earn less than a "B" in any athletic training course; may repeat a course ONCE to achieve a "B" grade but may not continue in courses for which the deficient course is a prerequisite.
- Fail to maintain the required GPA; violate policies on established clinical site requirements, or violate codes of moral/ethical conduct: may be dismissed from the Professional Phase of the program.
- A student requesting readmission to the Professional Phase must follow the appeal process as outlined in the current Athletic Training Student Handbook.

NOTE: This document is offered as an aid for planning a course of study. The LSU General Catalog contains the official requirements for graduation.

RECOMMENDED PATH & CRITICAL REQUIREMENTS

The RECOMMENDED PATH should be followed to complete the curriculum in 5 years. CRITICAL REQUIREMENTS must be met by the indicated semester, to be considered making minimal progress in the degree.

Sem 1: "C" or better in ENGL 1001 and MATH 1021; 2.5 Cumulative and LSU GPA.
Sem 2: "C" or better in MATH 1022; 2.5 Cumulative and LSU GPA
Sem 3: "C" or better in BIOL 1201, 1202; 2.5 Cumulative and LSU GPA
Sem 4: "C" or better in MATH 1201, 1202, 1203; 2.5 Cumulative and LSU GPA
Sem 5: "C" or better in ENGL 2590 and KIN 2594; 2.5 Cumulative and LSU GPA

1st Semester

<p>| Critical: &quot;C&quot; or better in ENGL 1001 and MATH 1021; 2.5 Cumulative and LSU GPA. |
|---------------------|---------------------|---------------------|---------------------|
| ENGL 1001 ENGL COMPOSITION                                      | 3                  |
| BIOL 1201 BIOL FOR SCI MAJ (CHEM 1201)                         | 3                  |
| BIOL 1202 BIOL LAB &amp; CHEM 1201 (OR BIOL 1203)                  | 3                  |
| MATH 1021 COLLEGE ALGEBRA                                       | 3                  |
| GEN, ED, COURSE ARTS                                           | 3                  |</p>
<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2nd Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Critical:</strong> &quot;C&quot; or better in MATH 1022; Cumulative and LSU GPA.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 1202 BIOL FOR SCI MAJ II [BIOL 1201]</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BIOL 1209.BIOL.LAB-SCI MAJ II [BIOL-1209.CR]-BIOL-1202</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>MATH 1022 PLANE TRIGONOMETRY [MATH 1021]</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KIN-1804 AEROBIC/STREN-ACTIV</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>KIN-2501-HEM/PHIL-OF KINESIOLO</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KIN-2503-BASIC ATHLETIC-TRAINING</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong> 16</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>3rd Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Critical:</strong> &quot;C&quot; or better in BIOL 1201; Cumulative and LSU GPA.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>KIN-1600 INDIV.WELL-S.PUB HEALTH</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KIN 2500 HUMAN ANATOMY</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KIN-2505-ORTH-INV-EVAL-TECH I [BIOL-1201, 1209, KIN-2503]</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KIN-3501-ADV-ATHLETIC-TRAINING [KIN-2503]</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KIN-3505-ATHLET-TRAINING.PRACTICUM [KIN-2503]</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>KIN-3608.COM/NONCOM-DISEASES</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GEN. ED. COURSE - HUMANITIES</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong> 19</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>4th Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Critical:</strong> &quot;C&quot; or better in BIOL 1202 and KIN-2504; Cumulative and LSU GPA; Admission to the College.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 2160 HUMAN PHYSIOLOGY</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 2000 ENGLISH COMP [ENGL 1001]</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KIN-2504-PRIN-OF-CONDITIONING</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KIN-2505-ORTH-INV-EVAL-TECH II [BIOL-1202, 1209, KIN-2503]</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KIN-2500/2519</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>KIN-3505-ATHLET-TRAINING.PRACTICUM [KIN-2503]</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>KIN-3513-INTR-MOTOR-LEARNING</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>PHYS 2001 GENERAL PHYSICS [MATH 1022/1023]</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong> 20</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>5th Semester</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Critical:</strong> &quot;C&quot; or better in ENGL 2000 and KIN-2500; Cumulative and LSU GPA.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 2160 HUMAN PHYSIOLOGY</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HUEC-1110-INTRO-TO-NUTRITION</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KIN-3505-ATHLET-TRAINING.PRACTICUM [KIN-2503]</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>KIN-3512- THERAP- MODALITIES</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KIN-3608.COM/NONCOM-DISEASES</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>KIN-2601-FIRST-AID</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>KIN-1802/1803</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong> 16</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
### 6th Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CMST-2060</td>
<td>PUBLIC SPEAKING</td>
<td>3</td>
</tr>
<tr>
<td>EXST-2201</td>
<td>STATISTICAL ANALYSIS  [MATH-1021]</td>
<td>4</td>
</tr>
<tr>
<td>KIN-3502</td>
<td>TESTS &amp; MEAS IN KIN</td>
<td>3</td>
</tr>
<tr>
<td>KIN-3505</td>
<td>ATHLET-TRAINING PRACTGUM [KIN-2503]</td>
<td>1</td>
</tr>
<tr>
<td>KIN-3509</td>
<td>THER-EX/REHB-ATH-TRAN [KIN-2505, 2506]</td>
<td>3</td>
</tr>
<tr>
<td>KIN-3515</td>
<td>PHYS BAS PHYSCL ACTV [BIOL 2150, KIN 2500, 2504]</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Semester Hours:** 17

### 7th Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN-3505</td>
<td>ATHLET-TRAINING PRACTGUM [KIN-2503]</td>
<td>1</td>
</tr>
<tr>
<td>KIN-3508</td>
<td>ORG/ADMIN ATH. TRAIN</td>
<td>3</td>
</tr>
<tr>
<td>KIN-3514</td>
<td>BIOMECHAN BASIS KIN [KIN 2500, PHYS 2001, MATH 1022]</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE</td>
<td>HUMANITIES</td>
<td>3</td>
</tr>
<tr>
<td>EXST-2000</td>
<td>GSC-1100/1505/1400</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Semester Hours:** 13

### 8th Semester

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>KIN-3515</td>
<td>ATHLET-TRAINING PRACTGUM [KIN-2503]</td>
<td>1</td>
</tr>
<tr>
<td>KIN-4512</td>
<td>LIFESPAN MOTR DEVELOP</td>
<td>3</td>
</tr>
<tr>
<td>KIN-4520</td>
<td>PSYCHOSOC &amp; PHYS ACT</td>
<td>3</td>
</tr>
<tr>
<td>KIN-4605</td>
<td>HABIT &amp; ADDICT DRUGS [KIN-1600]</td>
<td>3</td>
</tr>
<tr>
<td>APPROVED ELECTIVE</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Semester Hours:** 13

Sem 1: Meet with Athletic Training faculty member to discuss program requirements; attend Pre-Professional Orientation Meeting.

Sem 2: Attend pre-professional orientation; complete pre-professional application requirements.

Sem 3: Acceptance to Professional Phase of Athletic Training is required to enroll in the following courses: KIN 2505, 2506.

1. APPROVED ELECTIVES: CHEM-1001, KIN 2540, 2600, 2603, 3617, 3634, 3635, 3602, 3605, 3660 or 4602.
## CURRICULUM CHANGES:

### CURRENT DEGREE PROGRAM = 125 cr.

| General Education Requirements | 39 cr. |
| English Composition [6]: | ENGL 1001; ENGL 2000 |
| Analytical Reasoning [6]: | Math 1021; Math 1022 |
| Arts [3]: | Select 3 cr course |
| Humanities [9]: | CMST 2060; Select 6 cr courses |
| Natural Sciences [9]: | BIOL 1201; BIOL 1202; PHYS 2001 |
| Social Sciences [6]: | select 6 cr; 3 hrs at or above 2000-level |

### ADDITIONAL REQUIRED COURSES = 2 cr. |

| BIOL 1202; BIOL 1209 |

### Kinesiology Courses REQUIRED for Athletic Training = 24 cr. **earn a grade of “C” or better**

| KIN 2500 |
| KIN 2501 |
| KIN 2504 |
| KIN 3502 |
| KIN 3513 |
| KIN 3514 |
| KIN 3515 |
| KIN 4520 |

### Athletic Training CORE Courses = 57 cr. **earn a grade of “B” or better**

| KIN 1804 |
| KIN 1802 or 1803 |
| KIN 2503 |
| KIN 2505 |
| KIN 2506 |
| KIN 2601 |
| KIN 3500 |
| KIN 3501 |
| KIN 3505 (x6) |
| KIN 3508 |
| KIN 3509 |
| KIN 3512 |
| KIN 3514 |
| KIN 3515 |
| KIN 3516 |
| HUEC 2010 |
| EXST 2201 |
| CSC 1100 or ISDS 1100 or EXST 2000 |

### Kinesiology Approved Electives = 3 cr.

| Select 3 hours |

### PROPOSED PROGRAM = 120 cr.

| General Education Requirements | 39 cr. |
| English Composition [6]: | ENGL 1001; ENGL 2000 |
| Analytical Reasoning [6]: | Math 1021; Math 1022 |
| Arts [3]: | Select 3 cr course |
| Humanities [9]: | 3 credit course from CMST area; and 6 credits any area. |
| Natural Sciences [9]: | BIOL 1201; BIOL 1202; PHYS 2001 |
| Social Sciences [6]: | KIN 1600; and select 3 cr at or above 2000-level |

### ADDITIONAL REQUIRED COURSES = 3 cr. |

| BIOL 2106 |

### Kinesiology Courses REQUIRED for Athletic Training = 18 cr. **earn a grade of “C” or better**

| KIN 2500 |
| KIN 2504 |
| KIN 3504 |
| KIN 3514 |
| KIN 3515 |
| KIN 3534 |

### Athletic Training CORE Courses = 54 cr. **earn a grade of “B” or better**

| KIN 1804 |
| KIN 1802 or 1803 |
| KIN 2503 |
| KIN 2505 |
| KIN 2506 |
| KIN 2601 |
| KIN 3500 |
| KIN 3504 |
| KIN 3505 (x6) |
| KIN 3508 |
| KIN 3509 |
| KIN 3512 |
| KIN 3514 |
| KIN 3515 |
| KIN 3516 |
| HUEC 2010 |
| EXST 2201 |
| CSC 1100 or ISDS 1100 or EXST 2000 |

### Approved Athletic Training Electives = 6 cr.

| KIN 2501; KIN 2503; KIN 2504; KIN 2506; KIN 2601; KIN 3512; KIN 3514; KIN 4509; KIN 4512; KIN 4519; KIN 4520; KIN 4525; KIN 4571; or KIN 4606 |
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CURRICULUM

Department Mechanical and Industrial Engineering
College Engineering
Name of Curriculum/Major Industrial Engineering
Type of Degree BS

Date 11-7-14

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new curricula or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: The entire new curriculum, by semester, must be typed on plain sheets and attached to Form D. (See sample layout attached.)

( X ) CHANGING: Regardless if all semesters of a curriculum are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the curriculum on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the curriculum on plain sheets and attach.

CURRICULUM

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current curriculum: 120</td>
<td>Total semester hours in proposed curriculum: 120</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date 5/15/2014
Department Chair’s Signature 11/12/14
College Faculty Approval Date 10/13/14
College Dean’s Signature 11/20/14

Chair, FS C & C Committee 2-6-15
Academic Affairs Approval 5/28

Contact E-mail:
GENERAL EDUCATION REQUIREMENTS

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum semester for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
</tr>
</thead>
</table>
| English Composition (6 hrs.)  | ENGL 1001 or 1004 | 3 | ( x ) 1
|                                | ENGL 2000 | 3 | ( x ) 1
|                                |           |        | 2
|                                |           |        | 3
|                                |           |        | 4
|                                |           |        | 5
|                                |           |        | 6
|                                |           |        | 7
|                                |           |        | 8
| Analytical Reasoning (6 hrs.) | General Education analytical reasoning course (from mathematics department) MATH 1550 | 3 | ( x ) 1
|                                | General Education analytical reasoning course MATH 1552 | 3 | ( x ) 1
|                                |           |        | 2
|                                |           |        | 3
|                                |           |        | 4
|                                |           |        | 5
|                                |           |        | 6
|                                |           |        | 7
|                                |           |        | 8
| Arts (3 hrs.)                 | General Education arts course ANY APPROVED GEN ED ART COURSE | 3 | ( x ) 1
|                                |           |        | 2
|                                |           |        | 3
|                                |           |        | 4
|                                |           |        | 5
|                                |           |        | 6
|                                |           |        | 7
|                                |           |        | 8
| Humanities (9 hrs.)           | General Education humanities course CMST 1061 or 2060 | 3 | ( x ) 1
|                                | General Education humanities course ANY APPROVED GEN ED HUM COURSE | 3 | ( x ) 1
|                                |           |        | 2
|                                |           |        | 3
|                                |           |        | 4
|                                |           |        | 5
|                                |           |        | 6
|                                |           |        | 7
|                                |           |        | 8
| Natural Sciences (9 hrs.)     | General Education natural science course sequence CHEM 1201, 1202 | 6 | ( x ) 1
|                                | General Education natural science course BIOL 1001 or 1201 | 3 | ( x ) 1
|                                |           |        | 2
|                                |           |        | 3
|                                |           |        | 4
|                                |           |        | 5
|                                |           |        | 6
|                                |           |        | 7
|                                |           |        | 8
| Social Sciences (6 hrs.)      | General Education social science course ANY APPROVED GEN ED SOC SCI COURSE | 3 | ( x ) 1
|                                | General Education social science course (2000-level) ECON 2030 | 3 | ( x ) 1
Justification:

IE 2400 was moved to the second semester because it was more in line with our introductory classes and allowed some freshmen student to potentially get internships in the summer after their first year.

IE 2060 was moved to accommodate the move of IE 2400.

IE 4113 was moved to the 6th semester because it was, as an oversight, left in the second year when students do not have enough credit hours to take a 4*** level course. Secondly it was kept in a Spring semester to keep our course teaching agreement with ISDS.

IE 3201 was moved to accommodate the mode of IE 4113.

ME 3633 was moved to accommodate keeping IE 4113 in the Spring semester.
CRITICAL REQUIREMENTS

SEMESTER 1: MATH 1021.
SEMESTER 2: MATH 1022 or MATH 1023
SEMESTER 3: CHEM 1201.
SEMESTER 4: "C" or better in MATH 1550
SEMESTER 5: "C" or better in PHYS 2110.

Industrial Engineering Electives • Choose from the list maintained in the department.

Students may optionally take three hours of advanced ROTC coursework in place of one IE technical elective.

Semester 1

• CRITICAL: MATH 1021.
• CMST 1061 Fundamentals of Communication (3) or
• CMST 2060 Public Speaking (3) or
• ROTC (3)
• CHEM 1201 General Chemistry I (3)
• ENGL 1001 English Composition (3)
• IE 1002 Industrial Engineering Fundamentals (3)
• MATH 1550 Analytic Geometry and Calculus I (5)

Total Semester Hours: 17

Semester 2

• CRITICAL: MATH 1022 or MATH 1023
• CM 1020 Engineering Graphics for Mechanical Engineering (2)
• CHEM 1202 General Chemistry (3)
• IE 2060 Introduction to the Use of Computers (3)
• MATH 1552 Analytic Geometry and Calculus II (4)
• PHYS 2110 Particle Mechanics (3)
• PHYS 2108 Introductory Physics Laboratory (1)

Total Semester Hours: 16

Semester 3

• CRITICAL: CHEM 1201.
• ECON 2030 Economic Principles (3)
• MATH 2090 Elementary Differential Equations and Linear Algebra (4)
• PHYS 2112 Fluids, Thermodynamics, Waves, and Modern Physics (3)
• BIOL 1001 General Biology (3) or
• BIOL 1201 Biology for Science Majors I (3)
• EE 2950 Comprehensive Electrical Engineering (3)

Total Semester Hours: 16

Semester 4
• CRITICAL: "C" or better in MATH 1550
• CE 2450 Statics (3)
• IE 2400 Methods and Systems Engineering (3)
• IE 3302 Engineering Statistics (3)
• ME 2733 Materials of Engineering (3)
• PHYS 2109 General Physics Laboratory (1)
• IE 4113 Information Technology Project Management (3) or ISDS 4113 Information Technology Project Management (3)

Total Semester Hours: 16

Semester 5

• CRITICAL: "C" or better in PHYS 2110.
• CE 3400 Mechanics of Materials (3)
• IE 3201 Principles of Engineering Economy (3)
• IE 3520 Supply Chain Logistics I (3)
• IE 4362 Advanced Engineering Statistics (3)
• ENGL 2000 English Composition (3)

Total Semester Hours: 15

Semester 6

• IE 4425 Information Systems Engineering (3)
• IE 4453 Quality Control & Six Sigma (3)
• IE 4520 Supply Chain Logistics II (3)
• ME 3633 Manufacturing Processes & Methods (3)
• IE 4461 Human Factors Engineering (3)

Total Semester Hours: 15

Semester 7

• IE 4530 Lean Manufacturing Systems (3)
• IE 4597 Industrial Engineering Capstone Design I (2)
• IE 4516 Plant and Systems Design (3)
• General Education course - Arts/Humanities/Social Sciences (3)
• IE Electives (6)

Total Semester Hours: 17

Semester 8

• IE 4598 Industrial Engineering Capstone Design II (2)
• General Education course - Arts/Humanities/Social Sciences (9)
• IE Elective (3)

Total Semester Hours: 14
126 Total Sem. Hrs.
**Proposed**

**CRITICAL REQUIREMENTS**

SEMESTER 1: MATH 1021

SEMESTER 2: MATH 1022/1023

SEMESTER 3: CHEM 1201

SEMESTER 4: "C" or better in MATH 1550

SEMESTER 5: "C" or better in PHYS 2110

**RECOMMENDED PATH**

Semester 1

Critical: MATH 1021

CMST 1061/2060/ROTC ........................................... 3
ENGL 1001 ENGL COMPOSITION .................................... 3
IE 1002 INDUSTRIAL ENGR FUND .................................. 3
MATH 1550 AN GEOM & CALCULUS-I ............................ 5
Total Semester Hours: ............................................. 17

Semester 2

Critical: MATH 1022/1023

CM 1020 ENGIN GRAPHICS FOR ME ................................ 2
CHEM 1202 GENERAL CHEMISTRY [CHEM 1201/1421] .............. 3
IE 2400 METHODS & SYST ENGR [CR: IE 1002] ...................... 3
MATH 1552 AN GEOM & CALCULUS [MATH 1550/1551] ................ 4
PHYS 2110 PARTICLE MECHANICS [MATH 1550; CR: MATH 1552/1553] ...................... 3
PHYS 2108 LAB WRK TECHN PHYS [CR: PHYS 2001/2110] ...................... 1
Total Semester Hours: ............................................. 16

Semester 3

Critical: CHEM 1201

ECON 2030 ECONOMIC PRINCIPLES .............................. 3
EE 2950 COMPREHENSIVE EE [MATH 1552] ...................... 3
MATH 2090 ELEM DIFF EQ & LIN ALGEBRA [MATH 1552] .............. 4
PHYS 2112 FLUIDS, THERM, WAV, MOD PHY [PHYS 2110, MATH 1552/1553] ...................... 3
BIOL 1001/1201 .......................................................... 3
Total Semester Hours: ............................................. 16

Semester 4

Critical: "C" or better in MATH 1550

CE 2450 STATICS [MATH 1550/1552, PHYS 2110] ...................... 3
IE 2060 INT USE OF COMPUTERS [CR: IE 1002] ...................... 3
IE 3201 PRIN ENGR ECONOMY ........................................ 3
PHYS 2109 GEN PHYSICS LAB [PHYS 2108 CR: PHYS 2002/2113] ...................... 1
IE 3302 ENGR STATISTICS [MATH 1552, PHYS 2112/CSC 2259] ...................... 3
ME 2733 MATERIALS OF ENGR [CHEM 1202 CR: MATH 1550; CR: IE 3302] ...................... 3
Total Semester Hours: ............................................. 16

Semester 5

Critical: "C" or better in PHYS 2110

CE 3400 MECHNCS OF MATERIALS [CE 2450] ...................... 3
IE 3520 SUPPLY CHAIN LOGISTICS [IE 2400, MATH 2090 CR: IE 3302] ...................... 3
ME 3633 MANUFACT PROCESS & METHODS [CM 1020/1030, ME 2733/2733] ...................... 3
IE 4362 ADV ENGRNG STAT [IE 3302] ...................... 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2000</td>
<td>ENGLISH COMP [ENGL 1001]</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Semester Hours:** 15

**Semester 6**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IE 4425</td>
<td>INFO SYST ENGR [CR: IE 2060]</td>
<td>3</td>
</tr>
<tr>
<td>IE 4453</td>
<td>QUALITY CONT &amp; SIX SIGMA [IE 3302]</td>
<td>3</td>
</tr>
<tr>
<td>IE 4520</td>
<td>SUPPLY CHAIN LOGISTICS II [IE 3520]</td>
<td>3</td>
</tr>
<tr>
<td>IE/ISDS 4113</td>
<td>PROJ MNGMT [CR: ISDS 3100]</td>
<td>3</td>
</tr>
<tr>
<td>IE 4461</td>
<td>HUMAN FACTORS [CR: IE 2400]</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Semester Hours:** 15

**Semester 7**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IE 4530</td>
<td>LEAN MAN SYSTEMS [IE 2060 CR: IE 4362, 3520]</td>
<td>3</td>
</tr>
<tr>
<td>IE 4516</td>
<td>PLANT &amp; SYSTEMS DESN [IE 3201 CR: IE 3520, IE/ISDS 4113]</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE</td>
<td>ARTS/HUMANITIES/SOCIAL SCIENCES</td>
<td>3</td>
</tr>
<tr>
<td>IE 4597</td>
<td>SNR DESGN I [IE 4425, 4453, 4461, 4520, ME 3633 CR: IE 4516, 4530]</td>
<td>2</td>
</tr>
<tr>
<td>IE ELECTIVES</td>
<td></td>
<td>6</td>
</tr>
</tbody>
</table>

**Total Semester Hours:** 17

**Semester 8**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>IE 4598</td>
<td>IE SENIOR DESIGN II [IE 4597]</td>
<td>2</td>
</tr>
<tr>
<td>GEN. ED. COURSES</td>
<td>ARTS/HUMANITIES/SOCIAL SCIENCES</td>
<td>9</td>
</tr>
<tr>
<td>IE ELECTIVE</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Semester Hours:** 14
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CURRICULUM

Department School of Art
College Art and Design Name of Curriculum/Major Studio Art Type of Degree BFA

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new curricula or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: The entire new curriculum, by semester, must be typed on plain sheets and attached to Form D. (See sample layout attached.)

( x) CHANGING: Regardless if all semesters of a curriculum are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the curriculum on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the curriculum on plain sheets and attach.

CURRICULUM

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current curriculum: 120</td>
<td>Total semester hours in proposed curriculum: 120</td>
</tr>
</tbody>
</table>

APPROVALS:
Department Faculty Approval Date 10/31/14

Department Chair's Signature (Date)

Chair, FS C & C Committee (Date)

College Faculty Approval Date 12/18/14

College Dean's Signature (Date)

Academic Affairs Approval (Date)

College/Division/Department Contact: (Please print name.)

Contact E-mail: ______________________
Form D – Request for Changing the BFA in Studio Art Curriculum

The School of Art requests change the BFA curriculum in Studio Art.

The changes proposed are four-fold:

1. Replace five Studio Art Areas of Concentration, with one Studio Art Concentration with four area of emphasis “tracks”. Keep the two existing concentrations in Digital Art and Graphic Design.

2. Increase the overall foundation credit hour requirement in the Studio Art Concentration to 30 hours, to be completed by the end of the 4th semester. Keep the foundations requirement at 24 hours for the two existing concentrations in Digital Art and Graphic Design.

3. Increase art elective requirement and offerings for the concentration in Studio Art to provide a broad and integrated art experience.

4. To add ARTH 2470 as a specific course within the ARTH required sequence and provide an option to take 3 credits of ARTH 1440 or 1441 or ARTH 2000-level and above. ARTH 2470 is taught regularly and is essential for today's artists.

For the newly proposed Studio Art Concentration: The revised sequence of required courses (adding ART 1662, 2055) will enable students to experience a broad range of skills at the foundation level before having to decide on an area of emphasis “track”. The four areas of emphasis tracks (A, B, C, D) will provide students with a focus in a particular field of study:

**Track A:** Photography

**Track B:** Printmaking and Book Arts

**Track C:** Painting & Drawing

**Track D:** 3-D (Ceramics, Sculpture)

The School of Art proposes to suspend the existing concentrations in Photography, Ceramics, Sculpture, Painting & Drawing, and Printmaking and Book Arts. These existing concentrations had varied credit hour requirements ranging from 30 – 39 credit hours and provided very few opportunities to experience other course offerings within the School of Art. The reduced hours in the newly proposed concentration in Studio Art (27 credit hours) will enable students to experience other studio art course offerings at the foundation level as well as in studio art electives courses.

The new concentration in Studio Art has a sequence of proposed courses that will provide a varied art experience at the foundation level (30 hours required, rather than selecting from a large list depending on the concentration). After completion of the foundation requirement students may select from area of emphasis or “Track”. Students will be more informed about their desired area of emphasis or “track”. In the past, students would have to fulfill new requirements if they selected another concentration which prolonged their graduation date. Providing pre-requisites have been met student may switch between “tracks” without having to retake foundation requirements. An approved list of courses for Track A: Photography, Track B: Printmaking and Book Arts, Track C: Painting & Drawing, Track D: 3-D (Ceramics, Sculpture), will be available in the School of Art office and website. The revised courses within the BFA Studio Art Curriculum will enable students an opportunity to select from a broad range of Studio Art Course offerings.

The School of Art will keep the concentrations in Digital Art and Graphic Design as they are professional degrees that rely on more specialized areas of focus for employment purposes. Changes made to the Digital Art concentration have been made to reflect those course changes from Photography. Changes made to the Graphic Design concentration have been made to reflect those course changes from Art History.
When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum semester for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 2000</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course (from mathematics department)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
<td>General Education analytical reasoning course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Arts (3 hrs.)</td>
<td>General Education arts course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td>General Education natural science course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course (2000-level)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>(At least three hours at the 2000-level.)</td>
<td>General Education social science course (2000-level)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SEMESTER</td>
<td>CREDIT HOURS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>----------</td>
<td>--------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>15</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**BFA STUDIO ART - CONCENTRATION IN STUDIO ART (Track and elective sequence variation)**

**TOTAL HOURS = 120**

**PROPOSED**

**TRACK A (Photography)**

- Semester 1:
  - Studio Art Track A/C. 1
  - Art Elective 1

- Semester 2:
  - Studio Art Track A/C. 2
  - Studio Art Track A/C. 3

- Semester 3:
  - Studio Art Track A/C. 4
  - Studio Art Track A/C. 5

- Semester 4:
  - Studio Art Track A/C. 6
  - Studio Art Track A/C. 7

**TRACK B (Printmaking and Book Arts)**

- Semester 1:
  - Studio Art Track B. 1
  - Studio Art Track B. 3

- Semester 2:
  - Studio Art Track B. 2
  - Art Elective 2

- Semester 3:
  - Studio Art Track B. 4
  - Studio Art Track B. 5

- Semester 4:
  - Studio Art Track B. 6
  - Studio Art Track B. 7

**TRACK C (Painting and Drawing)**

- Semester 1:
  - Studio Art Track A/C. 1
  - Art Elective 1

- Semester 2:
  - Studio Art Track A/C. 2
  - Studio Art Track A/C. 3

- Semester 3:
  - Studio Art Track A/C. 4
  - Studio Art Track A/C. 5

- Semester 4:
  - Studio Art Track A/C. 6
  - Studio Art Track A/C. 7

**TRACK D (3-D: Ceramics, Sculpture)**

- Semester 1:
  - Studio Art Track D. 1
  - Studio Art Track D. 3

- Semester 2:
  - Studio Art Track D. 2
  - Art Elective 1

- Semester 3:
  - Studio Art Track D. 4
  - Studio Art Track D. 5

- Semester 4:
  - Studio Art Track D. 6
  - Studio Art Track D. 7
BASIC SCHOLASTIC EXPECTATIONS.

- Maintain a minimum 2.0 Cumulative and LSU GPA.
- Maintain a minimum 2.0 GPA in the major field.
- At least 30 of the hours required for this degree must be taken at the 3000/4000-level. See the LSU General Catalog for information on University, College, major, and minor residency requirements.

**PRESENT**

**STUDIO ART FOUNDATIONS (24 Credits)**
The Foundation Program is comprised of a total of eight courses (24 credits). Four of these courses are required for all students in the School of Art: ART 1011, ART 1012, ART 1360, and ART 1847. Another four courses should be selected from the following, with the student’s future concentration in mind: ART 1661, ART 1762, ART 1848, ART 1849, ART 2050, ART 2655, ART 2995. Please find course descriptions in the General Catalog under **COURSE SEARCH** - Art; and review the degree path for each concentration you are considering.

1. Required for the graphic design concentration.
2. Required for the digital art concentration.

**STUDIO ELECTIVES (6-9 credits)**

**ART HISTORY REQUIREMENTS (15 credits)**
ARTH 1440, 1441, three credit hours above 2400, and six credit hours above 4000.

**GENERAL ELECTIVES (3 credits)**

See “Degree Requirements of the College.” Thirty-nine hours of general education courses must be completed as required by the University.

**PROPOSED**

**STUDIO ART FOUNDATIONS (24 Credits)**

Students majoring in Studio Art in the College of Art & Design are required to select from the following four tracks within the Studio Art concentration: Photography (Track A); Printmaking and Book Arts (Track B); Painting & Drawing (Track C); or 3D: Ceramics; or Sculpture (Track D). Specific courses for each track may be found on the School of Art website. Foundation and recommended elective courses must be selected with the advice and approval of the advisor in the School of Art.

**STUDIO ART FOUNDATIONS (30 Credits)**

For the Studio Art concentration, foundation courses are comprised of ART 1011, ART 1012, ART 1847, ART 1360, ART 1661, ART 1762, ART 1848, ART 1849, ART 2050, and ART 2995. Foundation courses must be completed by the end of the fourth semester. Critical course sequence should be selected based on the intended track (see School of Art advisor).

**STUDIO ART FOUNDATIONS (24 Credits)**

For the Digital Art, and Graphic Design concentrations, foundation courses are comprised of a total of eight courses (24 credits). Four of these courses are required for all students in the School of Art: ART 1011, ART 1012, ART 1360, and ART 1847. Another four courses should be selected from the following, with the student’s future concentration in mind: ART 1661, ART 1762, ART 1848, ART 1849, ART 2050, ART 2655, ART 2995. Please find course descriptions in the General Catalog under **COURSE SEARCH** - Art; and review the degree path for each concentration you are considering.

1. Required for the graphic design concentration.
2. Required for the digital art concentration.

**STUDIO ELECTIVES (6-9 credits)**

**ART HISTORY REQUIREMENTS (15 credits)**
ARTH 1440 or 1441, three credits of ARTH 2470, and six credit hours above 4000.

**GENERAL ELECTIVES (3 credits)**

See “Degree Requirements of the College.” Thirty-nine hours of general education courses must be completed as required by the University.
School of Art Curricular changes (summary) 12/21/14

- Curricular models included to explain present and proposed curricular changes in Studio Art.

- FORM D change to BFA Studio Art Curriculum (changes also affect Digital Art and Graphic Design concentrations)
  Adds ARTH 2470 as a required course with options for sequence in ARTH requirements
  Changes the "superscript" designation for previous concentrations once other concentrations are removed
  Approval email from College of Humanities & Social Sciences

- FORM E NEW concentration in Studio Art with Tracks in
  (A) Photography; (B) Printmaking and Book Arts; (C) Painting and Drawing;
  (D) 3-D (Sculpture; Ceramics).

- FORM E Change in Digital Art Concentration to reflect dropped photography courses.
  Add ART 4280 Digital Art Practicum as a choice in the 8th semester.

- FORM E Change in Graphic Design Concentration to reflect ARTH changes

- FORM E (x5) Suspend concentration: Photography; Printmaking; Painting and Drawing; Sculpture; Ceramics.

- FORM F Change in Minor: Photography to reflect dropped photography courses.

- FORM C Change to Photography: ART 3996 and ART 4996. Change of title

- FORM C Change to Sculpture: ART 1762. Change of title and prerequisite.


- FORM C Change to Sculpture: ART 4761. Change of prerequisite. Reduced max credit hours to 9.

- FORM B Drop Courses in Photography: ART 3996 and ART 4996
## LSU School of Art—Curriculum Overview 2011-2012

### AREA COMPARISON CHART

<table>
<thead>
<tr>
<th>FIRST YEAR</th>
<th>SECOND YEAR</th>
<th>THIRD YEAR</th>
<th>FOURTH YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st SEMESTER</td>
<td>2nd SEMESTER</td>
<td>3rd SEMESTER</td>
<td>4th SEMESTER</td>
</tr>
<tr>
<td>5th SEMESTER</td>
<td>6th SEMESTER</td>
<td>7th SEMESTER</td>
<td>8th SEMESTER</td>
</tr>
</tbody>
</table>

#### Required Art Foundation classes for all students (12 credits):
- 1011, 1012, 1847, 1440, GenElec
- 2050, 2861, 2055, 4020, 4030, GenElec

#### Area of Concentration classes (30-39 credits):
- 1011, 1012, 1847, 1440, GenElec
- 2551, 2055, 2360, GenElec, GE

#### University Elective (0-6 credits):
- 2050, 2861, 2055, 4020, 4030, GenElec

#### Art History requirement (15 hours):
- 2601, 2655, 2651, 2650, GenElec

#### Critical path courses in bold
- 2601, 2655, 2651, 2650, GenElec

#### General Education Requirement (39 hours):
- GEDE = ENGLISH
- GEDm = MATH
- GEDEs = NATURAL SCIENCE
- GEDEss = SOCIAL SCIENCE
- GE = ANALYTICAL REASONING
- GEDh = HUMANITIES

#### Significant changes:
- Graph Design changed to Graphic Design
- Photography and Drawing changed to Printmaking
- Sculpture changed to Ceramics
- Digital Art added

### Notes:
- Asterisk = requirement in area of concentration.
- XXXX = student selection from the list of 7.
- Area of Concentration classes (30-39 credits).
- Course numbers within brackets: [4941 or 4994 or 4996 or 4997] denotes [choose 3 credits from this selection].
- 2xxx = select from any 2000-level class in concentration.
- 4xxx = select from any 4000-level in concentration.
Date: 1/27/15

To: College of Art and Design Courses and Curricular Committee

From: Lynne Baggett, School of Art Courses and Curricular Committee

Message: Please find attached the SECOND ROUND of curricula paperwork for the School of Art: The following is a summary of documents in the attached PDF:

• FORM C Change to Ceramics Track:
  ✓ -ART 2661. Adds ART 1661 and/or 1662, and 1762, 'or' permission of instructor to the prerequisite.
  ✓ -ART 2662 HONORS (same as above).
  ✓ -ART 4661. Adds ART 2761 to the prerequisite.

• FORM C Change to Painting & Drawing Track:
  ✓ -ART 1847 add permission of department to prereq. +
  ✓ -ART 1848. remove 1010, 1847, add permission of department to prereq.
  ✓ -ART 1849 removes the prerequisites of Art 1008 or 1011 and Art 1010 or Art 1847, adds permission of department to prereq.
  ✓ -ART 2800 removes Art 1848 and 1849, adds 1008 or 1011 to prereq.
  ✓ -ART 2881 removes “Majors/minors only”, Art 1848 and 1849. Adds 1008 or 1011 “or permission of instructor” to prereq. Removes repeat credit max.
  ✓ -ART 2882 removes “Majors/minors only” Adds 1849, "or permission of instructor” to the prereq
  ✓ -ART 2883 removes ART 2879 (Figure Drawing II) and adds ART 1847 or 1010 (Drawing and Composition) to the prereq
  ✓ -ART 4889 removes “Majors/minors only” to prereq. Increases repeat credit max. and adds perm of inst.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CONCENTRATION

Department: School of Art
College: Art and Design
Name of Concentration: Photography
Name of Curriculum/Major: Studio Art
Type of Degree: BFA
Date: 11/18/14

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (x )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

( ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

(X) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th></th>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration:</td>
<td>33</td>
<td>Total semester hours in proposed concentration:</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date: 10/31/14
Department Chair's Signature: John B. Hopkins (Date: 2-6-15)
Chair, FS C & C Committee (Date: 2-6-15)

College Faculty Approval Date: 12-18-14
College Dean's Signature: (Date: 1-22-15)

Academic Affairs Approval (Date: Yes 1-5)

Contact E-mail: ___________________________
Form E – Request to Suspend a Concentration in Photography within the BFA in Studio Art

JUSTIFICATION:

The School of Art requests to suspend the concentrations in Photography, Printmaking, Ceramics, Sculpture, and Painting & Drawing.

The existing concentrations have varied credit hour requirements ranging from 30 – 39 credit hours. Some concentrations provided very few opportunities to experience other course offerings within the School of Art. The reduced hours in the newly proposed concentration in Studio Art (27 credit hours) will enable students to experience other studio art course offerings as studio art electives and foundation courses proposed in the revised BFA Studio Art Curriculum.

This proposal is a considerable revision to the current structure of the Studio Art curriculum, we request only to suspend rather than drop the existing concentrations until the new concentration in Studio Art is successfully in place.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CONCENTRATION

Department: School of Art
College: Art and Design
Name of Concentration: Printmaking
Name of Curriculum/Major: Studio Art
Type of Degree: BFA

Date: 11/18/14

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (x)

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

( ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

(X) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration:</td>
<td>39</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date: 10/31/14
College Faculty Approval Date: 12/18/14
Department Chair's Signature: 1/20/15
College Dean's Signature: 1/22/15
Chair, FS C & C Committee: 2/6/15
Academic Affairs Approval: 2/20/15

Contact E-mail: ___________________________
Form E – Request to Suspend a Concentration in Printmaking within the BFA in Studio Art

JUSTIFICATION:

The School of Art requests to suspend the concentrations in Printmaking, Photography, Ceramics, Sculpture, and Painting & Drawing.

The existing concentrations have varied credit hour requirements ranging from 30 – 39 credit hours. Some concentrations provided very few opportunities to experience other course offerings within the School of Art. The reduced hours in the newly proposed concentration in Studio Art (27 credit hours) will enable students to experience other studio art course offerings as studio art electives and foundation courses proposed in the revised BFA Studio Art Curriculum.

This proposal is a considerable revision to the current structure of the Studio Art curriculum, we request only to suspend rather than drop the existing concentrations until the new concentration in Studio Art is successfully in place.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CONCENTRATION

Department: School of Art
College: Art and Design
Name of Concentration: Painting and Drawing
Name of Curriculum/Major: Studio Art
Type of Degree: BFA
Date: 11/18/14

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A ( x )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

( ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use **boldface** to designate changes as **boldface** is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( X ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

### CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration:</td>
<td>33</td>
</tr>
</tbody>
</table>

**APPROVALS:**

Department Faculty Approval Date: 10/31/14

[Signature]

(12/1/5)

College Faculty Approval Date: 12/18/14

[Signature]

(1/22/15)

Department Chair’s Signature: (Date)

[Signature]

(2-6-15)

College/Dean’s Signature: (Date)

[Signature]

(2/20/15)

Chair, FS C & C Committee: (Date)

Contact E-mail: ________________________

Academic Affairs Approval: (Date)
Form E – Request to Suspend a Concentration in Painting and Drawing within the BFA in Studio Art

JUSTIFICATION:

The School of Art requests to suspend the concentrations in Painting & Drawing, Photography, Ceramics, Sculpture, and Printmaking.

The existing concentrations have varied credit hour requirements ranging from 30 – 39 credit hours. Some concentrations provided very few opportunities to experience other course offerings within the School of Art. The reduced hours in the newly proposed concentration in Studio Art (27 credit hours) will enable students to experience other studio art course offerings as studio art electives and foundation courses proposed in the revised BFA Studio Art Curriculum.

This proposal is a considerable revision to the current structure of the Studio Art curriculum, we request only to suspend rather than drop the existing concentrations until the new concentration in Studio Art is successfully in place.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CONCENTRATION

Department: School of Art
College: Art and Design
Name of Concentration: Ceramics
Name of Curriculum/Major: Studio Art
Type of Degree: BFA
Date: 11/18/14

Has this change been discussed with and approved by all departments/colleges affected? Yes () No () N/A (x)

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

( ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

(X) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration: 30</td>
<td>Total semester hours in proposed concentration: 0</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date 10/31/14

Department Chair's Signature (Date) 1/20/15

Chair, FS C & C Committee (Date) 7-6-15

College Faculty Approval Date 12-8-14

College Dean's Signature (Date) 1-22-15

Academic Affairs Approval (Date) 4-20-15

College/Division/Department Contact:

Contact E-mail:
Form E – Request to Suspend a Concentration in Ceramics within the BFA in Studio Art

JUSTIFICATION:

The School of Art requests to suspend the concentrations in Ceramics, Photography, Printmaking, Sculpture, and Painting & Drawing.

The existing concentrations have varied credit hour requirements ranging from 30 – 39 credit hours. Some concentrations provided very few opportunities to experience other course offerings within the School of Art. The reduced hours in the newly proposed concentration in Studio Art (27 credit hours) will enable students to experience other studio art course offerings as studio art electives and foundation courses proposed in the revised BFA Studio Art Curriculum.

This proposal is a considerable revision to the current structure of the Studio Art curriculum, we request only to suspend rather than drop the existing concentrations until the new concentration in Studio Art is successfully in place.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CONCENTRATION

Department: School of Art
College: Art and Design
Date: 11/18/14
Name of Concentration: Sculpture
Name of Curriculum/Major: Studio Art
Type of Degree: BFA

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (x)

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

( ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

(X) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

## CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration: 30</td>
<td>Total semester hours in proposed concentration: 0</td>
</tr>
</tbody>
</table>

### APPROVALS:

**Department Faculty Approval Date**
- 10/31/14
- 12/5/15

**College Faculty Approval Date**
- 12/8/14
- 1/22/15

**Department Chair's Signature**
- John B. Hopkin
- 2-6-15

**College Dean's Signature**
- (Date)

**Chair, FS C & C Committee**
- (Date)

**Academic Affairs Approval**
- (Date)

College/Division/Department Contact: 

Contact E-mail: 

---

[Signature]

[Date]
Form E – Request to Suspend a Concentration in Sculpture within the BFA in Studio Art

JUSTIFICATION:

The School of Art requests to suspend the concentrations in Sculpture, Ceramics, Photography, Printmaking, and Painting & Drawing.

The existing concentrations have varied credit hour requirements ranging from 30 – 39 credit hours. Some concentrations provided very few opportunities to experience other course offerings within the School of Art. The reduced hours in the newly proposed concentration in Studio Art (27 credit hours) will enable students to experience other studio art course offerings as studio art electives and foundation courses proposed in the revised BFA Studio Art Curriculum.

This proposal is a considerable revision to the current structure of the Studio Art curriculum, we request only to suspend rather than drop the existing concentrations until the new concentration in Studio Art is successfully in place.
Dear Anna

I attached the following revisions as requested.

1- Curricula model for Proposed Graphic Design Concentration

2- ART 1762 justification page

3- ART 4941 and 4997 (not attached) justifications will be added to the Form C’s then forwarded to you today or tomorrow from the College of Art and Design.

4- Justification for why existing concentrations are not yet being dropped (below) This statement is also in the Form E’s for each suspended concentration but it was omitted from Form D justification.

The School of Art proposes to suspend and eventually drop the following five concentrations (Photography, Ceramics, Sculpture, Painting and Drawing, and Printmaking) within the Studio Art Curriculum. The school does not wish to drop the concentration at this time in order to allow adequate time for review of the new Studio Art Concentration to discern if it is a successful alternative to the current concentrations.

Let me know if there is anything else.

Best

Lynne
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CONCENTRATION

Department: School of Art
College: Art and Design
Name of Concentration: Studio Art
Name of Curriculum/Major: Studio Art
Type of Degree: BFA

Date 12/21/14

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (X)

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( X ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

( ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th></th>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration:</td>
<td>0</td>
<td>27</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date 10/31/14
College Dean's Signature 1/22/15

Department Chair's Signature 1/20/15
College Faculty Approval Date 12/18/14

Chair, FS C & C Committee 2/6/15
Academic Affairs Approval 3/20/15

College/DIVision/Department Contact: ________________________________
Contact E-mail: ________________________________
TOTAL HOURS = 120

<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>(15)</th>
<th>(15)</th>
<th>(15)</th>
<th>(15)</th>
<th>(15)</th>
<th>(15)</th>
<th>(15)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1440/1441</td>
<td>ARTH 2270</td>
<td>1440/1441</td>
<td>ARTH 4000</td>
<td>Eng 2000</td>
<td>ARTH 4000</td>
<td>Hum</td>
</tr>
<tr>
<td>3</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Art Elective</td>
<td>NatSci</td>
<td>Art Elective</td>
</tr>
<tr>
<td>4</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Art Elective</td>
<td>NatSci</td>
<td>Art Elective</td>
</tr>
<tr>
<td>5</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Art Elective</td>
<td>NatSci</td>
<td>Art Elective</td>
</tr>
<tr>
<td>6</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Studio Art Conc. 3</td>
<td>Studio Art Conc. 5</td>
<td>Studio Art Conc. 7</td>
</tr>
<tr>
<td>7</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Studio Art Conc. 4</td>
<td>Studio Art Conc. 6</td>
<td>Studio Art Conc. 8</td>
</tr>
<tr>
<td>8</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Studio Art Conc. 9</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- **Art History requirement (15 hrs)** includes AH1440 or 1441
- **General Education Requirement (36 hours)** excludes AH 1440 or 1441
- Foundation Fundamentals (9 hrs) Semester 1
  - 1011: 2-D Design
  - 1012: 3-D Design
  - 1847: Drawing and Comp
  - 1360: Intro to Printmaking
- Foundation (21 hrs) Semester 2-4
  - 1360: Intro to Printmaking
  - 1848 Beg. Figure Drwg
  - 1849: Intro to Painting
  - [2050 or 2055]: Digital Art I or Digital Art II
  - 2995: Basic Photography
  - [1661or 1662] Intro to Cer: Handbuilding or Intro to Cer: Wheel Throw
  - 1762: Sculpture I
- Art Studio Electives (9 hrs)
- University Elective (3 hrs)
- Studio Art Concentration (27 hours)

- **TRACK A: Photography**
  - ART 2996, 3996, 3994, 4941 [6 hrs],
  - (4941 /or 4994 /or 4996 /or 4997) [6 hrs], 49xx, 4998
- **TRACK B: Printmaking and Book Arts**
  - ART (2360/or 2361) [3 hrs], 2392, 2381, (2360/or 2361/or 23xx) [3 hrs], 4360, (4391/or 43xx) [3 hrs], 43xx, (4360/or 43xx) [3 hrs], 4300
- **TRACK C: Painting and Drawing**
  - ART 2881, 2882, (2879/or 2880) [3 hrs], (4880/or 4881/or 4886) [6 hrs],
  - (4887/or 4889) [6 hrs], 4884, 4800
- **TRACK D: 3-D (Ceramics, Sculpture)**
  - (1661/or 1662) [3 hrs]*, 2661 [3 hrs]** or [6 hrs]*, 2761 [3 hrs]* or [6 hrs]**, 4655, 4661 [6 hrs]* or [3 hrs]**, 4761 [3 hrs]* or [9 hrs]**, 4691*, 4762**

* required for emphasis in Ceramics
** required for emphasis in Sculpture
Form E – Request for Changing the BFA in Studio Art Curriculum

The School of Art requests change the BFA curriculum in Studio Art. The changes proposed are four-fold:

1- Replace *five* Studio Art Areas of Concentration, with *one* Studio Art Concentration with four area of emphasis “tracks”. Keep the two existing concentrations in Digital Art and Graphic Design.

2- Increase the overall foundation credit hour requirement in the Studio Art Concentration to 30 hours, to be completed by the end of the 4th semester. Keep the foundations requirement at 24 hours for the two existing concentrations in Digital Art and Graphic Design.

3- Increase art elective requirement and offerings for the concentration in Studio Art to provide a broad and integrated art experience.

4- To add ARTH 2470 as a specific course within the ARTH required sequence and provide an option to take 3 credits of ARTH 1440 or 1441 or ARTH 2000-level and above. ARTH 2470 is taught regularly and is essential for today's artists.

For the newly proposed Studio Art Concentration: The revised sequence of required courses (adding ART 1662, 2055) will enable students to experience a broad range of skills at the foundation level before having to decide on an area of emphasis “track”. The four areas of emphasis tracks (A, B, C, D) will provide students with a focus in a particular field of study:

**Track A:** Photography

**Track B:** Printmaking and Book Arts

**Track C:** Painting & Drawing

**Track D:** 3-D (Ceramics, Sculpture)

The School of Art proposes to suspend the existing concentrations in Photography, Ceramics, Sculpture, Painting & Drawing, and Printmaking and Book Arts. These existing concentrations had varied credit hour requirements ranging from 30 – 39 credit hours and provided very few opportunities to experience other course offerings within the School of Art. The reduced hours in the newly proposed concentration in Studio Art (27 credit hours) will enable students to experience other studio art course offerings at the foundation level as well as in studio art electives courses.

The new concentration in Studio Art has a sequence of proposed courses that will provide a varied art experience at the foundation level (30 hours required, rather than selecting from a large list depending on the concentration). After completion of the foundation requirement students may select from area of emphasis or “Track”. Students will be more informed about their desired area of emphasis or “track”. In the past, students would have to fulfill new requirements if they selected another concentration which prolonged their graduation date. Providing pre-requisites have been met student may switch between “tracks” without having to retake foundation requirements. An approved list of courses for Track A: Photography, Track B: Printmaking and Book Arts, Track C: Painting & Drawing, Track D: 3-D (Ceramics, Sculpture), will be available in the School of Art office and website.

The revised courses within the BFA Studio Art Curriculum will enable students an opportunity to select from a broad range of Studio Art Course offerings.
GENERAL EDUCATION REQUIREMENTS (Studio Art)

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement.

Include course rubric, number, and credit hours when curricula differ from the default values.

Indicate the curriculum semester for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td>(x) 1st ( ) 5th</td>
</tr>
<tr>
<td></td>
<td>ENGL 2000</td>
<td></td>
<td>( ) 2nd ( ) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>( ) 3rd ( ) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th ( ) 8th</td>
</tr>
<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course</td>
<td>3</td>
<td>( ) 1st ( ) 5th</td>
</tr>
<tr>
<td>(At least 3 hours credit must be from a</td>
<td>(from mathematics department)</td>
<td></td>
<td>(x) 2nd ( ) 6th</td>
</tr>
<tr>
<td>MATH course.)</td>
<td>General Education analytical reasoning course</td>
<td>3</td>
<td>( ) 3rd ( ) 7th</td>
</tr>
<tr>
<td></td>
<td>(x) 4th ( ) 8th</td>
<td></td>
<td>( ) 4th ( ) 9th</td>
</tr>
<tr>
<td>Arts</td>
<td>General Education arts course</td>
<td>3</td>
<td>(x) 1st ( ) 5th</td>
</tr>
<tr>
<td>(3 hrs.)</td>
<td></td>
<td></td>
<td>( ) 2nd ( ) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>( ) 3rd ( ) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>( ) 4th ( ) 8th</td>
</tr>
<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course</td>
<td>3</td>
<td>( ) 1st ( ) 5th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>( ) 2nd ( ) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>( ) 3rd ( ) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th ( ) 8th</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td>( ) 1st ( ) 5th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>( ) 2nd ( ) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>( ) 3rd ( ) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th ( ) 8th</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td>( ) 1st ( ) 5th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>( ) 2nd ( ) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>( ) 3rd ( ) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th ( ) 8th</td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence</td>
<td>6</td>
<td>(x) 1st ( ) 5th</td>
</tr>
<tr>
<td>(If 2 course sequence is taken in the</td>
<td></td>
<td></td>
<td>( ) 2nd ( ) 6th</td>
</tr>
<tr>
<td>physical sciences, the additional 3</td>
<td></td>
<td></td>
<td>( ) 3rd ( ) 7th</td>
</tr>
<tr>
<td>hour course must be from the life</td>
<td></td>
<td></td>
<td>(x) 4th ( ) 8th</td>
</tr>
<tr>
<td>sciences, and vice versa.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education natural science course</td>
<td>3</td>
<td>( ) 1st ( ) 5th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 2nd ( ) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 3rd ( ) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>( ) 4th ( ) 8th</td>
</tr>
<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course</td>
<td>3</td>
<td>( ) 1st ( ) 5th</td>
</tr>
<tr>
<td>(At least three hours at the 2000-level.)</td>
<td></td>
<td></td>
<td>( ) 2nd ( ) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>( ) 3rd ( ) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th ( ) 8th</td>
</tr>
<tr>
<td></td>
<td>General Education social science course (2000-level)</td>
<td>3</td>
<td>( ) 1st ( ) 5th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>( ) 2nd ( ) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>( ) 3rd ( ) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th ( ) 8th</td>
</tr>
</tbody>
</table>
Students majoring in Studio Art in the College of Art & Design are required to select from the following four tracks within the Studio Art concentration. Specific courses for each track may be found on the School of Art website.

PROPOSED BASIC SCHOLASTIC EXPECTATIONS.

- Maintain a minimum 2.0 Cumulative and LSU GPA.
- Maintain a minimum 2.0 GPA in the major field.
- At least 30 of the hours required for this degree must be taken at the 3000/4000-level. See the LSU General Catalog for information on University, College, major, and minor residency requirements.

CRITICAL REQUIREMENTS

Sem 1: "C" or better in ART 1011/1008 and ART 1847/1010 and 1012/1009; 2.0 Cumulative, LSU and Semester GPA.
Sem 2: "C" or better in any three courses selected from the following foundation sequence: ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995; 2.0 Cumulative, LSU and Semester GPA.
Sem 3: "C" or better in two courses not already selected from the following foundation sequence: ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995; 2.0 Cumulative, LSU and Semester GPA.
Sem 4: "C" or better in two courses not already selected from the following foundation sequence: ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995; 2.0 Cumulative, LSU and Semester GPA.
Sem 5: "C" or better in ENGL 2000; 2.0 Cumulative, LSU and Semester GPA.

RECOMMENDED PATH

Semester 1
Critical: "C" or better in ART 1011/1008 and ART 1847/1010 and 1012/1009; 2.0 Cumulative, LSU and Semester GPA.

STUDIO ART FOUNDATIONS (30 Credits)
- ART 1011, ART 1012, ART 1847, ART 1360, ART 1661 or 1662, ART 1762, ART 1848, ART 1849, ART 2050 or 2055, and ART 2995. Foundation courses must be completed by the end of the fourth semester. Critical course sequence should be selected based on the intended track (see School of Art advisor).

STUDIO ART ELECTIVE
- 3-0

Semester 2
Critical: "C" or better in three different courses selected from the following foundation courses ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995; 2.0 Cumulative, LSU and Semester GPA.

STUDIO ART ELECTIVE
- 0-3

Semester 3
Critical: "C" or better in two courses not already selected from the following foundation sequence: ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995 [ART 1011, 1847, or 1012].

STUDIO ART ELECTIVE
- 6-0

Semester 4
Critical: "C" or better in two courses not already selected from the following foundation sequence: ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995; 2.0 Cumulative, LSU and Semester GPA.

STUDIO ART ELECTIVE
- 6-0

Semester 5
Critical: "C" or better in ENGL 2000; 2.0 Cumulative, LSU and Semester GPA.

STUDIO ART ELECTIVE
- 3

Semester 6
Critical: "C" or better in ENGL 2000; 2.0 Cumulative, LSU and Semester GPA.

STUDIO ART ELECTIVE
- 3

Semester 7
Critical: "C" or better in ENGL 2000; 2.0 Cumulative, LSU and Semester GPA.

STUDIO ART ELECTIVE
- 3

Semester 8
Critical: "C" or better in two courses not already selected from the following foundation courses ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995; 2.0 Cumulative, LSU and Semester GPA.

STUDIO ART ELECTIVE
- 6-0

TOTAL SEMESTER HOURS: 120

FOURTH, AND FIFTH COURSE IN FOUNDATION SEQUENCE
- FROM ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995 [ART 1011, 1847, or 1012].

ARTH 1440 or 1441 HISTOR SURVEY ARTS or ART HISTORY COURSE (2000-LEVEL OR ABOVE)
- 3

GEN. ED. COURSE - ANALYTICAL REASONING
- 3

STUDIO ART CONCENTRATION
- FROM TRACK A, B, C, or D)
- 3

Total Semester Hours: 15

Seventh, and Seventh Course in Foundation Sequence
- FROM ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995 [ART 1011, 1847, or 1012].

ART HISTORY COURSE (4000-LEVEL)
- 3

GEN. ED. COURSE - HUMANITIES
- 3

STUDIO ART CONCENTRATION
- FROM TRACK A, B, C, or D)
- 3

Total Semester Hours: 15

Total Semester Hours: 15

Semester 8
Critical: "C" or better in two courses not already selected from the following foundation courses ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995; 2.0 Cumulative, LSU and Semester GPA.

STUDIO ART ELECTIVE
- 6-0

STUDIO ART ELECTIVE
- 6-0

GEN. ED. COURSE - HUMANITIES
- 3

GEN. ED. COURSE - SOCIAL SCIENCES
- 3

UNIVERSITY ELECTIVE
- 3-0

Total Semester Hours: 15
8-SEMESTER RECOMMENDED PATH (Studio Art) LAYOUT

PROPOSED

BASIC SCHOLASTIC EXPECTATIONS.
* Maintain a minimum 2.0 Cumulative and LSU GPA.
* Maintain a minimum 2.0 GPA in the major field.
* At least 30 of the hours required for this degree must be taken at the College, major, and minor residency requirements.

Students majoring in Studio Art in the College of Art & Design are required to select from the following four tracks within the Studio Art concentration. Photography (Track A); Printmaking and Book Arts (Track B); Painting & Drawing (Track C); or 3D: Ceramics; or Sculpture (Track D).

Specific courses for each track may be found on the School of Art website. Foundation and recommended elective courses must be selected with the advice and approval of the advisor in the School of Art.

Critical: "C" or better in any three courses selected from the following sequence: ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, and ART 2995. Foundation courses must be completed by the end of the fourth semester. Critical course sequence should be selected based on the intended track (see School of Art advisor).

CRITICAL REQUIREMENTS
Sem 1: "C" or better in ART 1011/1008 and ART 1847/1010 and 1012/1009; 2.0 Cumulative, LSU and Semester GPA.
Sem 2: "C" or better in any three courses selected from the following foundation sequence: ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995; 2.0 Cumulative, LSU and Semester GPA.
Sem 3: "C" or better in two courses not already selected from the following foundation sequence: ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995; 2.0 Cumulative, LSU and Semester GPA.
Sem 4: "C" or better in two courses not already selected from the following foundation sequence: ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995; 2.0 Cumulative, LSU and Semester GPA.
Sem 5: "C" or better in ENGL 2000; 2.0 Cumulative, LSU and Semester GPA.

RECOMMENDED PATH

Semester 1
Critical: "C" or better in ART 1011/1008 and ART 1847/1010 and 1012/1009; 2.0 Cumulative, LSU and Semester GPA.

Critical: "C" or better in ART 1011/1008 and ART 1847/1010 and 1012/1009; 2.0 Cumulative, LSU and Semester GPA.

ART 1011 2 DIMENSIONAL DESIGN 3
ART 1012 3 DIMENSIONAL DESIGN 3
ART 1847 DRAWING COMPOSITION 3
ART 1440 or 1441 HISTOR SURVEY ARTS 3
ENGL 1001 ENGLISH COMPOSITION 3

Total Semester Hours: 15

Semester 2
Critical: "C" or better in any three different courses selected from the following foundation courses ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995; 2.0 Cumulative, LSU and Semester GPA.

FIRST, SECOND, AND THIRD COURSE IN FOUNDATION SEQUENCE FROM ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995 [ART 1011, 1847, or 1012] 9
ARTH 2470 SURV MOD TO CONTEMP 3
GEN. ED. COURSE - ANALYTICAL REASONING (MATH 1021/1029) 3

Total Semester Hours: 15

Semester 3
Critical: "C" or better in two courses not already selected from the following foundation sequence: ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995; 2.0 Cumulative, LSU and Semester GPA.

FOURTH, AND FIFTH COURSE IN FOUNDATION SEQUENCE FROM ART 1360, 1661 or 1662, 1762, 1848, 1849,
2050 or 2055, 2995 [ART 1011, 1847, or 1012] 6
ARTH 1440 or 1441 HI STOR SURVEY ARTS or ART HISTORY COURSE (2000-LEVEL OR ABOVE) 3
GEN. ED. COURSE - ANALYTICAL REASONING 3
STUDIO ART CONCENTRATION (FROM TRACK A, B, C, or D) 3

Total Semester Hours: 15

Semester 4
Critical: "C" or better in two courses not already selected from the following foundation sequence: ART 1360, 1661 or 1662, 1762, 1848, 1849, 2050 or 2055, 2995; 2.0 Cumulative, LSU and Semester GPA.

SIXTH, AND SEVENTH COURSE IN FOUNDATION SEQUENCE FROM ART 1360, 1661 or 1662, 1762, 1848, 1849,
2050 or 2055, 2995 [ART 1011, 1847, or 1012] 6
ARTH 1440 or 1441 HI STOR SURVEY ARTS or ART HISTORY COURSE (2000-LEVEL) 3
GEN. ED. COURSE - SOCIAL SCIENCES 3
STUDIO ART ELECTIVE (FROM TRACK A, B, C, or D) 6

Total Semester Hours: 15

Semester 5
Critical: "C" or better in ENGL 2000; 2.0 Cumulative, LSU and Semester GPA.

STUDIO ART CONCENTRATION (FROM TRACK A, B, C, or D) 6
STUDIO ART ELECTIVE 3
ENGL 2000 ENGLISH COMP [ENGL 1001] 3
GEN. ED. COURSE - NATURAL SCIENCE SEQUENCE 3

Total Semester Hours: 15

Semester 6
Critical: 2.0 Cumulative, LSU and Semester GPA.

STUDIO ART CONCENTRATION (FROM TRACK A, B, C, or D) 6-3
STUDIO ART ELECTIVE 0-3
GEN. ED. COURSE - SOCIAL SCIENCES 3

Total Semester Hours: 15

Semester 7
Critical: 2.0 Cumulative, LSU and Semester GPA.

STUDIO ART CONCENTRATION (FROM TRACK A, B, C, or D) 6-0
STUDIO ART ELECTIVE 0-6
GEN. ED. COURSE - SOCIAL SCIENCES 3
UNIVERSITY ELECTIVE 3-0

Total Semester Hours: 15

Semester 8
Critical: 2.0 Cumulative, LSU and Semester GPA.

STUDIO ART CONCENTRATION (FROM TRACK A, B, C, or D) 6-0
STUDIO ART ELECTIVE 0-0
GEN. ED. COURSE - SOCIAL SCIENCES 3
UNIVERSITY ELECTIVE 3-0

Total Semester Hours: 15
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CONCENTRATION

Department School of Art
College Art and Design
Name of Concentration Graphic Design
Name of Curriculum/Major Studio Art

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A ( x )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

( X ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration:</td>
<td>33</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date 12.12.14
Department Chair’s Signature 1/20/15
Chair, FS C & C Committee 2.6.15

College Faculty Approval Date 12.18.14
College Dean’s Signature 1.22.15

Academic Affairs Approval 7.20.15

Contact E-mail: ___________________________
### BFA Studio Art - Concentration in Graphic Design

**Proposed Total Hours:** 120

<table>
<thead>
<tr>
<th>Semester 1</th>
<th>Semester 2</th>
<th>Semester 3</th>
<th>Semester 4</th>
<th>Semester 5</th>
<th>Semester 6</th>
<th>Semester 7</th>
<th>Semester 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundation</td>
<td>Foundation</td>
<td>Foundation</td>
<td>Foundation</td>
<td>ART 1360</td>
<td>ARTH 4000</td>
<td>Art Elective</td>
<td>Art Elective</td>
</tr>
<tr>
<td>ART 1011</td>
<td>2050</td>
<td>2995</td>
<td>ART 1012</td>
<td>1847</td>
<td>1848</td>
<td>1849</td>
<td>1849</td>
</tr>
</tbody>
</table>

- **Art History Requirement (15 hrs)**
  - Includes ARTH 1440 or 1441
- **General Education Requirement (36 hours)**
  - Excludes ARTH 1440 or 1441
- **Foundation Fundamentals (12 hrs) Sem.1-4**
  - 1011: 2-D Design
  - 1012: 3-D Design
  - 1847: Drawing and Comp
  - 1360: Intro to Printmaking
- **Foundation (12 hrs) Semester 2-4**
  - 1661: Intro to Cer: Handbuilding
  - 1762: Sculpture I
  - 1848 Beg. Figure Drwg
  - 1849: Intro to Painting
  - 2050: Digital Art I
  - 2655: Basic Jewelry Metals
  - 2995: Basic Photography
- **Art Studio Electives (9 hrs)**
- **University Elective (3 hrs)**
- **Graphic Design Concentration (33 hrs)**
  - Three credit hours each of:
    - ART 2544 or 2545, 2564, 2552, 2554 or 2555, 4526, 4527, 4551, 4553, 4555, 4564, 4567.

*Changes reflect required ARTH 2470 and revised sequence of ARTH course options, nothing else in GD Concentration will change.*
# GENERAL EDUCATION REQUIREMENTS (Graphic Design)

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum semester for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td>(x) 1st (x) 5th</td>
</tr>
<tr>
<td></td>
<td>ENGL 2000</td>
<td>3</td>
<td>( ) 2nd (x) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 8th</td>
</tr>
<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course</td>
<td>3</td>
<td>(x) 1st (x) 5th</td>
</tr>
<tr>
<td></td>
<td>(from mathematics department)</td>
<td></td>
<td>(x) 2nd (x) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 3rd (x) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th (x) 8th</td>
</tr>
<tr>
<td>Arts (3 hrs.)</td>
<td>General Education arts course</td>
<td>3</td>
<td>(x) 1st (x) 5th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 2nd (x) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 3rd (x) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th (x) 8th</td>
</tr>
<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course</td>
<td>3</td>
<td>(x) 1st (x) 5th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 2nd (x) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 3rd (x) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th (x) 8th</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td>(x) 1st (x) 5th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 2nd (x) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 3rd (x) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th (x) 8th</td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence</td>
<td>6</td>
<td>(x) 1st (x) 5th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 2nd (x) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 3rd (x) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th (x) 8th</td>
</tr>
<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course</td>
<td>3</td>
<td>(x) 1st (x) 5th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 2nd (x) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 3rd (x) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th (x) 8th</td>
</tr>
</tbody>
</table>
## 8-SEMESTER RECOMMENDED PATH (Graphic Design) LAYOUT

### Present

**SEMESTER 1:** "C" or better in ART 1011/ART 1008 and ART 1847/ART 1010; 2.0 Cumulative, LSU and Semester GPA.
**SEMESTER 2:** "C" or better in ART 1012/ART 1009 and ART 2050/ART 1848; 2.0 Cumulative, LSU and Semester GPA.
**SEMESTER 3:** "C" or better in ART 2544 and ART 2564; 2.0 Cumulative, LSU and Semester GPA.
**SEMESTER 4:** "C" or better in ART 2554 and ART 2552; 2.0 Cumulative, LSU and Semester GPA.
**SEMESTER 5:** "C" or better in ART 4527; 2.0 Cumulative, LSU and Semester GPA.

Recommend taking Summer Term or Intersession classes to reduce semester loads.

### RECOMMENDED PATH

#### 1st Semester

**Critical:** "C" or better in ART 1011/1008 and ART 1847/1010; 2.0 Cumulative, LSU and Semester GPA.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011</td>
<td>2-DIMENSIONAL DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>ART 1012</td>
<td>3-DIMENSIONAL DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>ART 1847</td>
<td>DRAWING-COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>ART 1440</td>
<td>HISTOR SURVEY ARTS</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1001</td>
<td>ENGLISH COMPOSITION</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Semester Hours: 15

#### 2nd Semester

**Critical:** "C" or better in ART 1012/ART 1009 and ART 2050/ART 1848; 2.0 Cumulative, LSU and Semester GPA.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1661-1762/1849</td>
<td>ART 1848 BEG. FIGURE DRAWING [ART 1010/1847]</td>
<td>3</td>
</tr>
<tr>
<td>ART 2050</td>
<td>DIGITAL ART [ART 1008/1011]</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 1440</td>
<td>HISTOR SURVEY ARTS</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - ANALYTICAL REASONING</td>
<td>MATH 1021/1029</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Semester Hours: 15

#### 3rd Semester

**Critical:** "C" or better in ART 2554 and ART 2564; 2.0 Cumulative, LSU and Semester GPA.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2544-2545</td>
<td>ART 2564 GRAPHIC ABSTRACTN [ART 1011]</td>
<td>3</td>
</tr>
<tr>
<td>ART 2955</td>
<td>BASIC PHOTOGRAPHY [ART 1008/1011]</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2000</td>
<td>ENGLISH COMP[ENGL 1009]</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - ANALYTICAL REASONING</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Semester Hours: 15

#### 4th Semester

**Critical:** "C" or better in ART 2554 and ART 2552; 2.0 Cumulative, LSU and Semester GPA.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2552 COLOR DESIGN [ART 1011]</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 2554/2555</td>
<td>ART 1360 INTRO TO PRINTMAKING [ART 101, 1847]</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - SOCIAL SCIENCES</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Semester Hours: 15

#### 5th Semester

**Critical:** "C" or better in ART 4527; 2.0 Cumulative, LSU and Semester GPA.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4526 PREPRESS PRODUCT TECH</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 4527 APPLIED TYPOGRAPHY</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GEN. ED. COURSE - HUMANITIES</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GEN. ED. COURSE - NATURAL SCIENCE SEQUENCE</td>
<td>(2000-LEVEL OR ABOVE)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Semester Hours: 15

#### 6th Semester

**Critical:** 2.0 Cumulative, LSU and Semester GPA.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4551 GRAPHIC DESIGN II</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 4553 DIGITAL IMAGING TECH</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GEN. ED. COURSE - SOCIAL SCIENCES</td>
<td>(2000-LEVEL OR ABOVE)</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Semester Hours: 15

#### 7th Semester

**Critical:** 2.0 Cumulative, LSU and Semester GPA.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4555-4564</td>
<td>ART INTERACTIVE MULTIMEDIA</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - NATURAL SCIENCES</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TOTAL SEMESTER HOURS:</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

#### 8th Semester

**Critical:** 2.0 Cumulative, LSU and Semester GPA.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4555-4564</td>
<td>ART 4555/4564</td>
<td>3</td>
</tr>
<tr>
<td>ADMIN. ELECTIVE</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>TOTAL SEMESTER HOURS:</td>
<td>15</td>
<td></td>
</tr>
</tbody>
</table>

---

### Math Notes

- Math courses are distributed among the first three semesters to ensure a balanced workload.
- Optional courses are available based on individual student preferences and career goals.
8-SEMESTER RECOMMENDED PATH (Graphic Design) LAYOUT

**Proposed**

**SEMESTER 1:** "C" or better in ART 1011/ART 1008 and ART 1847/ART 1010; 2.0 Cumulative, LSU and Semester GPA.

**SEMESTER 2:** "C" or better in ART 1012/ART 1009 and ART 2050/ART 1848; 2.0 Cumulative, LSU and Semester GPA.

**SEMESTER 3:** "C" or better in ART 2544 and ART 2564; 2.0 Cumulative, LSU and Semester GPA.

**SEMESTER 4:** "C" or better in ART 2554 and ART 2552; 2.0 Cumulative, LSU and Semester GPA.

**SEMESTER 5:** "C" or better in ART 4527; 2.0 Cumulative, LSU and Semester GPA.

Recommend taking Summer Term or Intersession classes to reduce semester loads.

**RECOMMENDED PATH**

<table>
<thead>
<tr>
<th>1st Semester</th>
<th>Critical: &quot;C&quot; or better in ART 1011/1008 and ART 1847/1010; 2.0 Cumulative, LSU and Semester GPA.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011 2-DIMENSIONAL DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>ART 1012 3-DIMENSIONAL DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>ART 1847 DRAWING-COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>ART 1440 or 1441 HISTOR SURVEY ARTS</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1001 ENGL COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong> 15</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2nd Semester</th>
<th>Critical: &quot;C&quot; or better in ART 1012/ART 1009 and ART 2050/ART 1848; 2.0 Cumulative, LSU and Semester GPA.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1661/1762/1849</td>
<td>3</td>
</tr>
<tr>
<td>ART 1848 BEG. FIGURE DRAWING [ART 1010/1847]</td>
<td>3</td>
</tr>
<tr>
<td>ART 2050 DIGITAL ART [ART 1008/1011]</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2470 SURV MOD TO CONTEMP</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - ANALYTICAL REASONING (MATH 1021/1029)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong> 15</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3rd Semester</th>
<th>Critical: &quot;C&quot; or better in ART 2554 and ART 2564; 2.0 Cumulative, LSU and Semester GPA.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2544/2545</td>
<td>3</td>
</tr>
<tr>
<td>ART 2564 GRAPHIC ABSTRACTN [ART 1011]</td>
<td>3</td>
</tr>
<tr>
<td>ART 2995 BASIC PHOTOGRAPHY [ART 1008/1011]</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 1440 or 1441 or ARTH COURSE (2000 LEVEL OR ABOVE)</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - ANALYTICAL REASONING (MATH 1021/1029)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong> 15</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>4th Semester</th>
<th>Critical: &quot;C&quot; or better in ART 2554 and ART 2552; 2.0 Cumulative, LSU and Semester GPA.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2552 COLOR DESIGN [ART 1011]</td>
<td>3</td>
</tr>
<tr>
<td>ART 2554/2555</td>
<td>3</td>
</tr>
<tr>
<td>ART 1360 INTRO TO PRINTMAKING [ART 1011, 1847]</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2000</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - SOCIAL SCIENCES</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong> 15</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5th Semester</th>
<th>Critical: &quot;C&quot; or better in ART 4527; 2.0 Cumulative, LSU and Semester GPA.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4526 PREPRESS PRODUCT TECH</td>
<td>3</td>
</tr>
<tr>
<td>ART 4527 APPLIED TYPOGRAPHY</td>
<td>3</td>
</tr>
<tr>
<td>ART HISTORY COURSE (4000-LEVEL)</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - HUMANITIES</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - NATURAL SCIENCE SEQUENCE</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong> 15</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>6th Semester</th>
<th>Critical: 2.0 Cumulative, LSU and Semester GPA.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4551 GRAPHIC DESIGN II</td>
<td>3</td>
</tr>
<tr>
<td>ART 4553 DIGITAL IMAGING TECH</td>
<td>3</td>
</tr>
<tr>
<td>STUDIO ART ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - NATURAL SCIENCE SEQUENCE</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - SOCIAL SCIENCES (2000-LEVEL OR ABOVE)</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong> 15</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>7th Semester</th>
<th>Critical: 2.0 Cumulative, LSU and Semester GPA.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4555/4564</td>
<td>3</td>
</tr>
<tr>
<td>ART INTERACTIVE MULTIMEDIA</td>
<td>3</td>
</tr>
<tr>
<td>STUDIO ART ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - HUMANITIES</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - NATURAL SCIENCES</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong> 15</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>8th Semester</th>
<th>Critical: 2.0 Cumulative, LSU and Semester GPA.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4555/4564</td>
<td>3</td>
</tr>
<tr>
<td>STUDIO ART ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td>ART HISTORY COURSE (4000-LEVEL)</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - HUMANITIES</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Semester Hours:</strong> 15</td>
<td></td>
</tr>
</tbody>
</table>
The School of Art requests a change to the concentration in Graphic Design within the BFA in Studio Art.

The revised concentration is to reflect only the changes to the ARTH course requirements which were submitted for the newly proposed concentration in Studio Art and are as follows: To add ARTH 2470 as a specific course within the ARTH required sequence and provide an option to take 3 credits of ARTH 1440 or 1441 or ARTH 2000-level and above. ARTH 2470 is taught regularly and is essential for today's artists.
GENERAL EDUCATION REQUIREMENTS (Graphic Design)

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum semester for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td>(x) 1st (x) 5th</td>
</tr>
<tr>
<td></td>
<td>ENGL 2000</td>
<td>3</td>
<td>(x) 2nd (x) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 3rd (x) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th (x) 8th</td>
</tr>
<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course (from mathematics department)</td>
<td>3</td>
<td>(x) 1st (x) 5th</td>
</tr>
<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
<td></td>
<td></td>
<td>(x) 2nd (x) 6th</td>
</tr>
<tr>
<td></td>
<td>General Education analytical reasoning course</td>
<td>3</td>
<td>(x) 3rd (x) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th (x) 8th</td>
</tr>
<tr>
<td>Arts (3 hrs.)</td>
<td>General Education arts course</td>
<td>3</td>
<td>(x) 1st (x) 5th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 2nd (x) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 3rd (x) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th (x) 8th</td>
</tr>
<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course</td>
<td>3</td>
<td>(x) 1st (x) 5th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 2nd (x) 6th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 3rd (x) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th (x) 8th</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td>(x) 3rd (x) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th (x) 8th</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td>(x) 4th (x) 8th</td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence</td>
<td>6</td>
<td>(x) 1st (x) 5th</td>
</tr>
<tr>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td></td>
<td></td>
<td>(x) 2nd (x) 6th</td>
</tr>
<tr>
<td></td>
<td>General Education natural science course</td>
<td>3</td>
<td>(x) 3rd (x) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th (x) 8th</td>
</tr>
<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course</td>
<td>3</td>
<td>(x) 1st (x) 5th</td>
</tr>
<tr>
<td>(At least three hours at the 2000-level.)</td>
<td></td>
<td></td>
<td>(x) 2nd (x) 6th</td>
</tr>
<tr>
<td></td>
<td>General Education social science course (2000-level)</td>
<td>3</td>
<td>(x) 3rd (x) 7th</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(x) 4th (x) 8th</td>
</tr>
</tbody>
</table>
Anna M Castrillo

From: Anna M Castrillo
Sent: Monday, January 26, 2015 1:25 PM
To: Lynne Baggett
Cc: Thomas Sofranko
Subject: Studio Art C&C Proposals
Importance: High

Lynne,

The proposals for the Studio Art change looks great. I just saw a few problems that are easy fixes:

1. In the Graphic Design concentration, I noticed that ENGL 2000 was moved to the 3rd semester and the ARTH 2000 level or above option was moved to the 4th semester. These need to be switched as a student cannot take ENGL 2000 unless they have at least 39 hours under their belt. In the 3rd semester, they would only have 30 hours.
2. ART 1762 proposal- Add to the justification why the course description is being tweaked a little.
3. Since you will be dropping ART 3992 and 4992, this affects ART 4941, 4992, and 4997. All I need is a Form C for all of them removing ART 3992. I imagine this does not have to go through your college committee as it is just something that goes along with all the changes that were approved.
4. Send me an email or justification on why the old concentrations are not being dropped. Explain why they are being suspended.

And that is it.

Sincerely,

Anna Castrillo, M.A.
Coordinator
Office of the University Registrar
Louisiana State University
112 Thomas Boyd Hall
Phone: (225)578-4111
Fax: (225)578-5991

LSU
Anna Castrillo, M.A.
Coordinator
Office of the University Registrar
Louisiana State University
112 Thomas Boyd Hall
Phone: (225) 578-4111
Fax: (225) 578-5991

From: Rebecca E Caire
Sent: Monday, December 08, 2014 8:38 AM
To: Anna M Castrillo
Subject: RE: C&C Spring Schedule SET

Hmmm—if I’m reading her info, she wants ARTH 2470 to be a part of the studio art concentration in A&D. I would say to contact Rod Parker for that one—they own the courses and we own the concentration for maximum confusion.

Rebecca Caire, Assistant Dean
College of Humanities & Social Sciences
Louisiana State University
119 Hodges Hall
Baton Rouge, LA 70803
Phone: (225) 578-3141
Fax: (225) 578-6447
rcaire@lsu.edu

From: Anna M Castrillo
Sent: Monday, December 08, 2014 8:32 AM
To: Rebecca E Caire
Subject: FW: C&C Spring Schedule SET

Becky,

Who should Lynne contact about a letter of support for ARTH? I know that this is a shared program with HSS and A&D.

Anna Castrillo, M.A.
Coordinator
Office of the University Registrar
Louisiana State University
112 Thomas Boyd Hall
Phone: (225) 578-4111
REQUEST FOR ADDING, CHANGING, SUSPENDING
OR DROPPING AN
UNDERGRADUATE CONCENTRATION

Department: School of Art
College: College of Art and Design
Name of Concentration: Digital Art
Name of Curriculum/Major: Studio Art
Type of Degree: BFA

Date: 12/21/14

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (x)

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new concentration or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: The entire new concentration, by semester, must be typed on plain sheets and attached to Form E. (See sample layout attached.)

( X ) CHANGING: Regardless if all semesters of a concentration are to be changed or only parts, the present and proposed (eight-semester) recommended path should be attached on separate pages. On the Present recommended path, use strikeout and on the Proposed recommended path, highlight areas to identify deletions and additions. Do not use boldface to designate changes as boldface is reserved for critical requirements within the recommended path. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration:</td>
<td>120</td>
</tr>
<tr>
<td>Total semester hours in proposed concentration:</td>
<td>120</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date: 12/21/14

Department Chair's Signature: (Date)

College Faculty Approval Date: 12/21/14

College Dean's Signature: (Date)

Chair, FS C & C Committee Approval: 2-6-15

Academic Affairs Approval: 7/20/15

Contact E-mail: __________________________

College/Division/Department Contact: __________________________
### BFA STUDIO ART - CONCENTRATION IN DIGITAL ART

<table>
<thead>
<tr>
<th>SEMESTER</th>
<th>1</th>
<th>2</th>
<th>3</th>
<th>4</th>
<th>5</th>
<th>6</th>
<th>7</th>
<th>8</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>(15)</td>
<td>(15)</td>
<td>(15)</td>
<td>(15)</td>
<td>(15)</td>
<td>(15)</td>
<td>(15)</td>
<td>(15)</td>
</tr>
<tr>
<td><em>1440/1441</em></td>
<td><em>ARTH 2470</em></td>
<td><em>1440/1441/ ARTH 2400</em></td>
<td>SocSci</td>
<td>Hum</td>
<td>SocSci</td>
<td>Hum</td>
<td>SocSci</td>
<td>Hum</td>
</tr>
<tr>
<td>Foundation ART 1011</td>
<td>Foundation 2050</td>
<td>Foundation 2995</td>
<td>Foundation 1661/1662/1849</td>
<td>ARTH 4000</td>
<td>Conc. 7</td>
<td>Art Elective 1</td>
<td>Art Elective 2</td>
<td></td>
</tr>
<tr>
<td>Foundation ART 1847</td>
<td>Foundation 1848</td>
<td>Conc. 1</td>
<td>Conc. 3</td>
<td>Conc. 5</td>
<td>Conc. 8</td>
<td>ARTH 4000</td>
<td>Conc. 11</td>
<td></td>
</tr>
<tr>
<td>Foundation ART 1012</td>
<td>Foundation ART 1360</td>
<td>Conc. 2</td>
<td>Conc. 4</td>
<td>Conc. 6</td>
<td>Conc. 9</td>
<td>Conc. 10</td>
<td>Conc. 12</td>
<td></td>
</tr>
</tbody>
</table>

- **Art History requirement (15 hrs)** includes ARTH 1440 or 1441
- **General Education Requirement (36 hours)** excludes ARTH 1440 or 1441
- **Foundation Fundamentals (12 hrs) Sem.1-2**
  - 1011: 2-D Design
  - 1012: 3-D Design
  - 1847: Drawing and Comp
  - 1360: Intro to Printmaking
- **Foundation (12 hrs) Semester 2-4**
  - 1661: Intro to Cer: Handbuilding
  - 1762: Sculpture I
  - 1848 Beg. Figure Drwg
  - 1849: Intro to Painting
  - 2050: Digital Art I
  - 2655: Basic Jewelry Metals
  - 2995: Basic Photography
- **Art Studio Electives (6 hrs)**
- **University Elective (3 hrs)**
- **Digital Art Concentration (36 hrs)**

**Digital Art**

Three credit hours each of:
ART 2210, 2220, 2230, 2360, 2392, 2551, 3992, 3996, 4220, 4230, 4290;
a total of three credit hours from ART 2440 or 4280;
a total of three credit hours from ART 4240, 4391, 4992 4996

*(changes reflect required ARTH 2470 and revised ARTH course options)*
GENERAL EDUCATION REQUIREMENTS (Digital Art)

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum semester for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td>( ) 1st ( ) 5th ( ) 3rd ( ) 7th ( ) 4th ( ) 8th ( ) 2nd ( ) 6th</td>
</tr>
<tr>
<td></td>
<td>ENGL 2000</td>
<td>3</td>
<td>( ) 1st ( ) 5th ( ) 2nd ( ) 6th (x) 4th ( ) 8th</td>
</tr>
<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course (from mathematics department)</td>
<td>3</td>
<td>( ) 1st ( ) 5th (x) 2nd ( ) 6th ( ) 3rd ( ) 7th ( ) 4th ( ) 8th</td>
</tr>
<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
<td>General Education analytical reasoning course</td>
<td>3</td>
<td>( ) 1st ( ) 5th ( ) 2nd ( ) 6th (x) 3rd ( ) 7th ( ) 4th ( ) 8th</td>
</tr>
<tr>
<td>Arts (3 hrs.)</td>
<td>General Education arts course</td>
<td>3</td>
<td>(x) 1st ( ) 5th ( ) 2nd ( ) 6th ( ) 3rd ( ) 7th ( ) 4th ( ) 8th</td>
</tr>
<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course</td>
<td>3</td>
<td>( ) 1st (x) 5th ( ) 2nd ( ) 6th ( ) 3rd ( ) 7th ( ) 4th ( ) 8th</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td>( ) 1st (x) 5th ( ) 2nd ( ) 6th ( ) 3rd ( ) 7th ( ) 4th ( ) 8th</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td>( ) 1st ( ) 5th (x) 2nd ( ) 6th ( ) 3rd ( ) 7th ( ) 4th ( ) 8th</td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence</td>
<td>6</td>
<td>( ) 1st (x) 5th ( ) 2nd ( ) 6th ( ) 3rd ( ) 7th ( ) 4th ( ) 8th</td>
</tr>
<tr>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td>General Education natural science course</td>
<td>3</td>
<td>( ) 1st (x) 5th ( ) 2nd ( ) 6th ( ) 3rd ( ) 7th ( ) 4th ( ) 8th</td>
</tr>
<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course</td>
<td>3</td>
<td>( ) 1st (x) 5th ( ) 2nd ( ) 6th ( ) 3rd ( ) 7th ( ) 4th ( ) 8th</td>
</tr>
<tr>
<td>(At least three hours at the 2000-level.)</td>
<td>General Education social science course (2000-level)</td>
<td>3</td>
<td>( ) 1st (x) 5th ( ) 2nd ( ) 6th ( ) 3rd ( ) 7th ( ) 4th ( ) 8th</td>
</tr>
</tbody>
</table>
8-SEMESTER RECOMMENDED PATH (Digital Art) LAYOUT

Present

BASIC SCHOLASTIC EXPECTATIONS.
* Maintain a minimum 2.0 Cumulative and LSU GPA.
* Maintain a minimum 2.0 GPA in the major field.
* At least 30 of the hours required for this degree must be taken at the
  3000/4000-level. See the LSU General Catalog for information on University,
  College, major, and minor residency requirements.

CRITICAL REQUIREMENTS
Sem 1: "C" or better in ART 1011/1008 and ART 1847/1010; 2.0 Cumulative, LSU and Semester GPA.
Sem 2: "C" or better in ART 1360 and ART 2050; 2.0 Cumulative, LSU and Semester GPA.
Sem 3: "C" or better in ART 2220 and ART 2995; 2.0 Cumulative, LSU and Semester GPA.
Sem 4: "C" or better in ART 2230 and ART 2992; 2.0 Cumulative, LSU and Semester GPA.
Sem 5: "C" or better in ART 2210; 2.0 Cumulative, LSU and Semester GPA.

RECOMMENDED PATH

1st Semester
Critical: "C" or better in ART 1011/1008 and ART 1847/1010; 2.0 Cumulative, LSU and Semester GPA.
ART 1011 2-DIMENSIONAL DESIGN 3
ART 1012 3-DIMENSIONAL DESIGN 3
ART 1847 DRAWING-COMPOSITION 3
ARTH 1440 HISTOR SURVEY ARTS 3
ENGL 1001 ENGL COMPOSITION 3
Total Semester Hours: 15

2nd Semester
Critical: "C" or better in ART 1360 and ART 2050; 2.0 Cumulative, LSU and Semester GPA.
ART 1360 INTRO TO PRINTMAKING [ART 1011, 1847] 3
ART 1848 BEG. FIGURE DRAWING [ART 1010/1847] 3
ART 2050 DIGITAL ART [ART 1008/1011] 3
ARTH 1441 HISTOR SURVEY ARTS 3
GEN. ED. COURSE - ANALYTICAL REASONING (MATH 1021/1029) 3
Total Semester Hours: 15

3rd Semester
Critical: "C" or better in ART 2220 and ART 2995; 2.0 Cumulative, LSU and Semester GPA.
ART 2551 TYPOGRAPHY-VIS.COMM. [ART 1011] 3
ART 2220 MOVING IMAGE [ART 2050] 3
ART 2995 BASIC PHOTOGRAPHY [ART 1008/1011] 3
ARTH HISTORY COURSE (3000-LEVEL OR ABOVE) 3
GEN. ED. COURSE - ANALYTICAL REASONING 3
Total Semester Hours: 15

4th Semester
Critical: "C" or better in ART 2230 and ART 3992; 2.0 Cumulative, LSU and Semester GPA.
ART 2230 VIRTUAL SPACE [ART 2050] 3
ART 2360 INTERMED PRINTMAKING [ART 1360] 3
ART 1661/1762/1849 3
ENGL 2000 ENGLISH COMP [ENGL 1001] 3
GEN. ED. COURSE - SOCIAL SCIENCES 3
Total Semester Hours: 15

5th Semester
Critical: "C" or better in ART 2210; 2.0 Cumulative, LSU and Semester GPA.
ART 2210 CREATIVE CODING [ART 2050] 3
ART 4230 VIRTUAL SPACE & MOTION [ART 2220, 2230] 3
ART HISTORY COURSE (4000-LEVEL) 3
GEN. ED. COURSE - HUMANITIES 3
GEN. ED. COURSE - NATURAL SCIENCE SEQUENCE 3
Total Semester Hours: 15

6th Semester
Critical: 2.0 Cumulative, LSU and Semester GPA.
ART 4220 ADV MOVING IMAGE [ART 2220, 2230] 3
ART 2392 DIGITAL PRINTMAKING [ART 2360] 3
ART 2002 INT DIGITAL PHOTO [ART 2996/2997] 3
GEN. ED. COURSE - NATURAL SCIENCE SEQUENCE 3
GEN. ED. COURSE - SOCIAL SCIENCES (2000-LEVEL OR ABOVE) 3
Total Semester Hours: 15

7th Semester
Critical: 2.0 Cumulative, LSU and Semester GPA.
ART 4240/4391/4992- 3
ART HISTORY COURSE (4000-LEVEL) 3
STUDIO ART ELECTIVE 3
GEN. ED. COURSE - HUMANITIES 3
GEN. ED. COURSE - NATURAL SCIENCES 3
Total Semester Hours: 15

8th Semester
Critical: 2.0 Cumulative, LSU and Semester GPA.
ART 4290 DIGITAL ART SYNTHESIS 3
ART 4240 TOPICS IN DIGITAL ART 3
STUDIO ART ELECTIVE 3
GEN. ED. COURSE - HUMANITIES 3
GENERAL ELECTIVE 3
Total Semester Hours: 15
8-SEMESTER RECOMMENDED PATH (Digital Art) LAYOUT

PROPOSED

BASIC SCHOLASTIC EXPECTATIONS.
* Maintain a minimum 2.0 Cumulative and LSU GPA.
* Maintain a minimum 2.0 GPA in the major field.
* At least 30 of the hours required for this degree must be taken at the 3000/4000-level. See the LSU General Catalog for information on University, College, major, and minor residency requirements.

CRITICAL REQUIREMENTS

Sem I: "C" or better in ART 1011/1008 and ART 1847/1010; 2.0 Cumulative, LSU and Semester GPA.
Sem 2: "C" or better in ART 1360 and ART 2050; 2.0 Cumulative, LSU and Semester GPA.
Sem 3: "C" or better in ART 2220 and ART 2995; 2.0 Cumulative, LSU and Semester GPA.
Sem 4: "C" or better in ART 2230 and ART 3996; 2.0 Cumulative, LSU and Semester GPA.
Sem 5: "C" or better in ART 2210; 2.0 Cumulative, LSU and Semester GPA.

RECOMMENDED PATH

1st Semester
Critical: "C" or better in ART 1011 and ART 1847/1010; 2.0 Cumulative, LSU and Semester GPA.

ART 1011 2-DIMENSIONAL DESIGN 3
ART 1012 3-DIMENSIONAL DESIGN 3
ART 1847 DRAWING-COMPOSITION 3
ARTH 1440 or 1441 HISTOR SURVEY ARTS 3
ENGL 1001 ENGLISH COMPOSITION 3

Total Semester Hours: 15

2nd Semester
Critical: "C" or better in ART 1360 and ART 2050; 2.0 Cumulative, LSU and Semester GPA.

ART 1360 INTRO TO PRINTMAKING [ART 1011, 1847] 3
ART 1848 BEG. FIGURE DRAWING [ART 1010/1847] 3
ART 2050 DIGITAL ART [ART 1008/1011] 3
ARTH 2470 SURV MOD TO CONTEMP 3
GEN. ED. COURSE - ANALYTICAL REASONING (MATH 1021/1029) 3

Total Semester Hours: 15

3rd Semester
Critical: "C" or better in ART 2220 and ART 2995; 2.0 Cumulative, LSU and Semester GPA.

ART 2551 TYPOGRAPHY-VIS.COMM. [ART 1011] 3
ART 2220 MOVING IMAGE [ART 2050] 3
ART 2995 BASIC PHOTOGRAPHY [ART 1008/1011] 3
ARTH 1440 or 1441 HISTOR SURVEY ARTS or ART HISTORY COURSE (2000-LEVEL OR ABOVE) 3
GEN. ED. COURSE - ANALYTICAL REASONING 3

Total Semester Hours: 15

4th Semester
Critical: "C" or better in ART 2230 and ART 3996; 2.0 Cumulative, LSU and Semester GPA.

ART 2230 VIRTUAL SPACE [ART 2050] 3
ART 2360 INTERMED PRINTMAKING [ART 1360] 3
ART 1661/1762/1849 3
ENGL 2000 ENGLISH COMP [ENGL 1001] 3
GEN. ED. COURSE - SOCIAL SCIENCES 3

Total Semester Hours: 15

5th Semester
Critical: "C" or better in ART 2210; 2.0 Cumulative, LSU and Semester GPA.

ART 2210 CREATIVE CODING [ART 2050] 3
ART 4230 VIRTUAL SPACE & MOTION [ART 2220, 2230] 3
ART HISTORY COURSE (4000-LEVEL) 3
GEN. ED. COURSE - HUMANITIES 3
GEN. ED. COURSE - NATURAL SCIENCE SEQUENCE 3

Total Semester Hours: 15

6th Semester
Critical: 2.0 Cumulative, LSU and Semester GPA.

ART 4240 ADV MOVING IMAGE [ART 2220, 2230] 3
ART 2392 DIGITAL PRINTMAKING [ART 2360] 3
ART 3996 DIGITAL COLOR PHOTO I 3
GEN. ED. COURSE - HUMANITIES 3
GEN. ED. COURSE - SOCIAL SCIENCES (2000-LEVEL OR ABOVE) 3

Total Semester Hours: 15

7th Semester
Critical: 2.0 Cumulative, LSU and Semester GPA.

ART 4240/4391/4906 3
ART HISTORY COURSE (4000-LEVEL) 3
STUDIO ART ELECTIVE 3
GEN. ED. COURSE - HUMANITIES 3
GEN. ED. COURSE - NATURAL SCIENCES 3

Total Semester Hours: 15

8th Semester
Critical: 2.0 Cumulative, LSU and Semester GPA.

ART 4290 DIGITAL ART SYNTHESIS 3
ART 4240/4280 3
STUDIO ART ELECTIVE 3
GEN. ED. COURSE - HUMANITIES 3
GENERAL ELECTIVE 3

Total Semester Hours: 15
Justification: Change of Concentration in Digital Art

Change 1: ART 4280

ART 4280 Digital Art Practicum should be added to the Digital Art concentration so students who graduate from the program will have gained “real-world” experience through an internship or completion of a digital art project. ART 4280 and ART 4240 Special topics in Digital Art should be offered as an either/or option during the 8th semester of the Digital Art curriculum. ART 4280 will be a part of a required selection of classes.

Changes 2 & 3: ART 3996, 4996

ART 3996 and ART 4996 have replaced ART 3992 and ART 4992 to reflect the identical change made in the Photography concentration’s curriculum. ART 3996 and 4996 are updated courses that incorporate a more thorough application of digital technologies.

Change 4: ARTH required and course options sequence

The changes to the ARTH course requirements which were submitted for the newly proposed concentration in Studio Art and are as follows: To add ARTH 2470 as a specific course within the ARTH required sequence and provide an option to take 3 credits of ARTH 1440 or 1441 or ARTH 2000-level and above. ARTH 2470 is taught regularly and is essential for today’s artists.
GENERAL EDUCATION REQUIREMENTS (Digital Art)

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum semester for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Semester</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 2000</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
<td>(from mathematics department)</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education analytical reasoning course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education arts course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Arts</td>
<td>General Education humanities course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>General Education natural science course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>(At least three hours at the 2000-level.)</td>
<td>General Education social science course (2000-level)</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
# 8-Semester Recommended Path (Digital Art) Layout

## Present

BASIC SCHOLASTIC EXPECTATIONS.

* Maintain a minimum 2.0 Cumulative and LSU GPA.
* Maintain a minimum 2.0 GPA in the major field.

At least 30 of the hours required for this degree must be taken at the 3000/4000-level. See the LSU General Catalog for information on University, College, major, and minor residency requirements.

## Critical Requirements

<table>
<thead>
<tr>
<th>Semester</th>
<th>Critical</th>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sem 1</td>
<td>&quot;C&quot; or better in ART 1011/1008 and ART 1847/1010; 2.0 Cumulative, LSU and Semester GPA.</td>
<td>ART 1011 2-DIMENSIONAL DESIGN</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ART 1012 3-DIMENSIONAL DESIGN</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ART 1847 DRAWING-COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ARTH 1440 HISTOR SURVEY ARTS</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ENGL 1001 ENGL COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total Semester Hours:</td>
<td>15</td>
</tr>
<tr>
<td>Sem 2</td>
<td>&quot;C&quot; or better in ART 1360 and ART 2050; 2.0 Cumulative, LSU and Semester GPA.</td>
<td>ART 1360 INTRO TO PRINTMAKING [ART 1011, 1847]</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ART 1848 BEG. FIGURE DRAWING [ART 1010/1847]</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ART 2050 DIGITAL ART I [ART 1008/1011]</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ARTH 1441 HISTOR SURVEY ARTS</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>GEN. ED. COURSE - ANALYTICAL REASONING (MATH 1021/1029)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total Semester Hours:</td>
<td>15</td>
</tr>
<tr>
<td>Sem 3</td>
<td>&quot;C&quot; or better in ART 2220 and ART 2995; 2.0 Cumulative, LSU and Semester GPA.</td>
<td>ART 2551 TYPOGRAPHY-VIS.COMM. [ART 1011]</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ART 2220 MOVING IMAGE [ART 2050]</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ART 2995 BASIC PHOTOGRAPHY [ART 1008/1011]</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ARTHISTORY COURSE (2000-LEVEL OR ABOVE)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>GEN. ED. COURSE - ANALYTICAL REASONING</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total Semester Hours:</td>
<td>15</td>
</tr>
<tr>
<td>Sem 4</td>
<td>&quot;C&quot; or better in ART 2210; 2.0 Cumulative, LSU and Semester GPA.</td>
<td>ART 2230 VIRTUAL SPACE [ART 2050]</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ART 2360 INTERMED PRINTMAKING [ART 1360]</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ART 1661/1762/1849</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>ENGL 2000 ENGLISH COMP [ENGL 1001]</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>GEN. ED. COURSE - SOCIAL SCIENCES</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Total Semester Hours:</td>
<td>15</td>
</tr>
</tbody>
</table>

## Recommended Path

### 1st Semester

Critical: "C" or better in ART 1011/1008 and ART 1847/1010; 2.0 Cumulative, LSU and Semester GPA.

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1011 2-DIMENSIONAL DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>ART 1012 3-DIMENSIONAL DESIGN</td>
<td>3</td>
</tr>
<tr>
<td>ART 1847 DRAWING-COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 1440 HISTOR SURVEY ARTS</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1001 ENGL COMPOSITION</td>
<td>3</td>
</tr>
<tr>
<td>Total Semester Hours:</td>
<td>15</td>
</tr>
</tbody>
</table>

### 2nd Semester

Critical: "C" or better in ART 1360 and ART 2050; 2.0 Cumulative, LSU and Semester GPA.

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 1360 INTRO TO PRINTMAKING [ART 1011, 1847]</td>
<td>3</td>
</tr>
<tr>
<td>ART 1848 BEG. FIGURE DRAWING [ART 1010/1847]</td>
<td>3</td>
</tr>
<tr>
<td>ART 2050 DIGITAL ART I [ART 1008/1011]</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 1441 HISTOR SURVEY ARTS</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - ANALYTICAL REASONING (MATH 1021/1029)</td>
<td>3</td>
</tr>
<tr>
<td>Total Semester Hours:</td>
<td>15</td>
</tr>
</tbody>
</table>

### 3rd Semester

Critical: "C" or better in ART 2220 and ART 2995; 2.0 Cumulative, LSU and Semester GPA.

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2551 TYPOGRAPHY-VIS.COMM. [ART 1011]</td>
<td>3</td>
</tr>
<tr>
<td>ART 2220 MOVING IMAGE [ART 2050]</td>
<td>3</td>
</tr>
<tr>
<td>ART 2995 BASIC PHOTOGRAPHY [ART 1008/1011]</td>
<td>3</td>
</tr>
<tr>
<td>ARTHISTORY COURSE (2000-LEVEL OR ABOVE)</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - ANALYTICAL REASONING</td>
<td>3</td>
</tr>
<tr>
<td>Total Semester Hours:</td>
<td>15</td>
</tr>
</tbody>
</table>

### 4th Semester

Critical: "C" or better in ART 2230 and ART 3990; 2.0 Cumulative, LSU and Semester GPA.

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2230 VIRTUAL SPACE [ART 2050]</td>
<td>3</td>
</tr>
<tr>
<td>ART 2360 INTERMED PRINTMAKING [ART 1360]</td>
<td>3</td>
</tr>
<tr>
<td>ART 1661/1762/1849</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2000 ENGLISH COMP [ENGL 1001]</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - SOCIAL SCIENCES</td>
<td>3</td>
</tr>
<tr>
<td>Total Semester Hours:</td>
<td>15</td>
</tr>
</tbody>
</table>

### 5th Semester

Critical: "C" or better in ART 2210; 2.0 Cumulative, LSU and Semester GPA.

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 2210 CREATIVE CODING [ART 2050]</td>
<td>3</td>
</tr>
<tr>
<td>ART 4230 VIRTUAL SPACE &amp; MOTION [ART 2220, 2230]</td>
<td>3</td>
</tr>
<tr>
<td>ART HISTORY COURSE (4000-LEVEL)</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - HUMANITIES</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - NATURAL SCIENCE SEQUENCE</td>
<td>3</td>
</tr>
<tr>
<td>Total Semester Hours:</td>
<td>15</td>
</tr>
</tbody>
</table>

### 6th Semester

Critical: 2.0 Cumulative, LSU and Semester GPA.

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4220 ADV MOVING IMAGE [ART 2220, 2230]</td>
<td>3</td>
</tr>
<tr>
<td>ART 2392 DIGITAL PRINTMAKING [ART 2160]</td>
<td>3</td>
</tr>
<tr>
<td>ART 3992 INT DIGITAL PHOTO [ART 2996/2997]</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - NATURAL SCIENCE SEQUENCE</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - SOCIAL SCIENCES (2000-LEVEL OR ABOVE)</td>
<td>3</td>
</tr>
<tr>
<td>Total Semester Hours:</td>
<td>15</td>
</tr>
</tbody>
</table>

### 7th Semester

Critical: 2.0 Cumulative, LSU and Semester GPA.

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4240/4391/4992-</td>
<td>3</td>
</tr>
<tr>
<td>ART HISTORY COURSE (4000-LEVEL)</td>
<td>3</td>
</tr>
<tr>
<td>STUDIO ART ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - HUMANITIES</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - NATURAL SCIENCES</td>
<td>3</td>
</tr>
<tr>
<td>Total Semester Hours:</td>
<td>15</td>
</tr>
</tbody>
</table>

### 8th Semester

Critical: 2.0 Cumulative, LSU and Semester GPA.

<table>
<thead>
<tr>
<th>Course Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 4290 DIGITAL ART SYNTHESIS</td>
<td>3</td>
</tr>
<tr>
<td>ART 4240 TOPICS IN DIGITAL ART</td>
<td>3</td>
</tr>
<tr>
<td>STUDIO ART ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td>GEN. ED. COURSE - HUMANITIES</td>
<td>3</td>
</tr>
<tr>
<td>GENERAL ELECTIVE</td>
<td>3</td>
</tr>
<tr>
<td>Total Semester Hours:</td>
<td>15</td>
</tr>
</tbody>
</table>
8-SEMESTER RECOMMENDED PATH (Digital Art) LAYOUT

PROPOSED

BASIC SCHOLASTIC EXPECTATIONS.
* Maintain a minimum 2.0 Cumulative and LSU GPA.
* Maintain a minimum 2.0 GPA in the major field.
* At least 30 of the hours required for this degree must be taken at the 3000/4000-level. See the LSU General Catalog for information on University, College, major, and minor residency requirements.

CRITICAL REQUIREMENTS
Sem 1: "C" or better in ART 1011/1008 and ART 1847/1010; 2.0 Cumulative, LSU and Semester GPA.
Sem 2: "C" or better in ART 1360 and ART 2050; 2.0 Cumulative, LSU and Semester GPA.
Sem 3: "C" or better in ART 2220 and ART 2995; 2.0 Cumulative, LSU and Semester GPA.
Sem 4: "C" or better in ART 2230 and ART 3996; 2.0 Cumulative, LSU and Semester GPA.
Sem 5: "C" or better in ART 2210; 2.0 Cumulative, LSU and Semester GPA.

RECOMMENDED PATH

1st Semester
Critical: "C" or better in ART 1011/1008 and ART 1847/1010; 2.0 Cumulative, LSU and Semester GPA.

ART 1011 2-DIMENSIONAL DESIGN 3
ART 1012 3-DIMENSIONAL DESN 3
ART 1847 DRAWING-COMPOSITION 3
ARTH 1440 or 1441 HISTOR SURVEY ARTS 3
ENGL 1001 ENGL COMPOSITION 3
Total Semester Hours: 15

2nd Semester
Critical: "C" or better in ART 1360 and ART 2050; 2.0 Cumulative, LSU and Semester GPA.

ART 1360 INTRO TO PRINTMAKING [ART 1011, 1847] 3
ART 1848 BEG. FIGURE DRAWING [ART 1010/1847] 3
ART 2050 DIGITAL ART [ART 1008/1011] 3
ARTH 2470 SURV MOD TO CONTEMP 3
GEN. ED. COURSE - ANALYTICAL REASONING (MATH 1021/1029) 3
Total Semester Hours: 15

3rd Semester
Critical: "C" or better in ART 2220 and ART 2995; 2.0 Cumulative, LSU and Semester GPA.

ART 2220 MOVING IMAGE [ART 2050] 3
ART 2995 BASIC PHOTOGRAPHY [ART 1008/1011] 3
ARTH 1440 or 1441 HISTOR SURVEY ARTS or
: ART HISTORY COURSE (2000-LEVEL OR ABOVE) 3
GEN. ED. COURSE - ANALYTICAL REASONING 3
Total Semester Hours: 15

4th Semester
Critical: "C" or better in ART 2230 and ART 3996; 2.0 Cumulative, LSU and Semester GPA.

ART 2230 VIRTUAL SPACE & MOTION [ART 2050] 3
ART 2360 INTERMED PRINTMAKING [ART 1360] 3
ART 1661/1762/1849 3
ENGL 2000 ENGLISH COMP [ENGL 1001] 3
GEN. ED. COURSE - SOCIAL SCIENCES 3
Total Semester Hours: 15

5th Semester
Critical: "C" or better in ART 2210; 2.0 Cumulative, LSU and Semester GPA.

ART 2210 CREATIVE CODING [ART 2050] 3
ART 4230 VIRTUAL SPACE & MOTION [ART 2220, 2230] 3
ART HISTORY COURSE (4000-LEVEL) 3
GEN. ED. COURSE - HUMANITIES 3
GEN. ED. COURSE - SOCIAL SCIENCES (2000-LEVEL OR ABOVE) 3
Total Semester Hours: 15

6th Semester
Critical: 2.0 Cumulative, LSU and Semester GPA.

ART 4290 ADV MOVING IMAGE [ART 2220, 2230] 3
ART 2392 DIGITAL PRINTMAKING [ART 2360] 3
ART 3996 DIGITAL COLOR PHOTO 1 3
GEN. ED. COURSE - HUMANITIES 3
GEN. ED. COURSE - SOCIAL SCIENCES 3
Total Semester Hours: 15

7th Semester
Critical: 2.0 Cumulative, LSU and Semester GPA.

ART 4240 / 4391 / 4996 3
ART HISTORY COURSE (4000-LEVEL) 3
STUDIO ART ELECTIVE 3
GEN. ED. COURSE - HUMANITIES 3
GEN. ED. COURSE - SOCIAL SCIENCES 3
Total Semester Hours: 15

8th Semester
Critical: 2.0 Cumulative, LSU and Semester GPA.

ART 4290 DIGITAL ART SYNTHESIS 3
ART 4240 / 4280 3
STUDIO ART ELECTIVE 3
GEN. ED. COURSE - HUMANITIES 3
GENERAL ELECTIVE 3
Total Semester Hours: 15
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING UNDERGRADUATE MINOR

<table>
<thead>
<tr>
<th>Department</th>
<th>Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of Minor</td>
<td>Photography</td>
</tr>
<tr>
<td>College</td>
<td>Art &amp; Design</td>
</tr>
<tr>
<td>Date</td>
<td>12/21/14</td>
</tr>
</tbody>
</table>

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (x )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected (i.e. any department whose course(s) are to be added).

ACTION (check appropriate box):
( ) ADDING: Show the entire new minor using catalog format. Use plain sheets and attach.
( X ) CHANGING: List present catalog description which is to be changed (left column) and the changes proposed (right column). In proposed column use strikeout and bold to indicate deletions and additions. Explain all changes adequately on attachment.
( ) SUSPENDING: Provide an adequate explanation for suspending the minor on plain sheets and attach.
( ) DROPPING: Provide an adequate explanation for dropping the minor on plain sheets and attach.

**MINOR**

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current minor:</td>
<td>18</td>
</tr>
<tr>
<td>To graduate with a minor in photography, students must complete ART 2995, ART 2996, ART 3992, ART 3994, ART 4941, and three credit hours from: ART 4992, ART 4994, or ART 4997.</td>
<td>To graduate with a minor in photography, students must complete ART 2995, ART 2996, ART 3994, ART 4996, ART 4941, and three credit hours from: ART 4996, ART 4994, or ART 4997.</td>
</tr>
</tbody>
</table>

APPROVALS:
Department Faculty Approval Date 12/12/14
Department Chair's Signature 1/20/15
Chair, FS C & C Committee 2-6-15

College Faculty Approval Date 12.18.14
College Dean's Signature 1.22.15
Academic Affairs Approval
JUSTIFICATION: Adding, Changing, an Undergraduate Minor in Photography

The School of Art requests a change to the undergraduate minor in Photography to accommodate the drop of ART 3992 and ART 4992.

The reason for this change is to streamline and eliminate redundancy in the curriculum, we request an elimination of ART 3992 and ART 4992. This course content is covered in ART 3996 and ART 4996 – also being submitted on Form C – to include the word Digital in the course title to reflect technological advances in the medium and in color printing processes.
Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet. ATTACH RESPONSE from any departments affected (i.e. any department whose course(s) are to be added).

ACTION (check appropriate box):

( ) ADDING: Show the entire new minor using catalog format. Use plain sheets and attach.
(X) CHANGING: List present catalog description which is to be changed (left column) and the changes proposed (right column). In proposed column use strikeout and bold to indicate deletions and additions. Explain all changes adequately on attachment.
( ) SUSPENDING: Provide an adequate explanation for suspending the minor on plain sheets and attach.
( ) DROPPING: Provide an adequate explanation for dropping the minor on plain sheets and attach.

MINOR

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current minor:</td>
<td>Total semester hours in proposed minor:</td>
</tr>
<tr>
<td>(see attached)</td>
<td></td>
</tr>
</tbody>
</table>

APPROVALS:

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
<th>College Faculty Approval Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>11-12-14</td>
<td>12-9-14</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>College Dean's Signature (Date)</th>
<th>Academic Affairs Approval (Date)</th>
</tr>
</thead>
<tbody>
<tr>
<td>( )</td>
<td></td>
</tr>
</tbody>
</table>

Chair, FS C & C Committee (Date)

Contact Email
PRESENT

LGBTQ Studies

To graduate with a minor in LGBTQ Studies, students must complete 18 hours from the following:

- SW 2500

and select five (no more than two from the same department; at least three must be upper-level) from: CFS 4065, EDCI 2400, EDCI 3001, EDCI 4800, KIN 2600, KIN 2604, POLI 4028, SW 7406*, SOCL 4463, SOCL 4521, THTR 4021, THTR 7923*, WGS 1001, WGS 2200, WGS 2500, WGS 2900, WGS 3150, or ELRC 7393*, ELRC 7600*.

(* Undergraduates with 75 or more semester hours who are making timely progress toward a degree may be admitted to 7000 level courses. Such students must have a 3.50 or higher GPA, the appropriate prerequisites, consent of the instructor, and permission of the dean of the student's undergraduate college. Credit so earned will apply only toward undergraduate degree requirements, except for students enrolled in an accelerated master's degree program.)

PROPOSED

LGBTQ Studies

To graduate with a minor in LGBTQ Studies, students must complete 18 hours from the following:

- SW 2500

and select five (no more than two from the same department; at least three must be upper-level) from: CFS 4065, EDCI 2400, EDCI 3001, EDCI 4800, HIST 4197, KIN 2600, KIN 2604, POLI 4028, SW 7406*, SOCL 4463, SOCL 4521, THTR 4021, THTR 7923*, WGS 1001, WGS 2200, WGS 2500, WGS 2900, WGS 3150, WGS 4541, or ELRC 7393*, ELRC 7600*.

(* Undergraduates with 75 or more semester hours who are making timely progress toward a degree may be admitted to 7000 level courses. Such students must have a 3.50 or higher GPA, the appropriate prerequisites, consent of the instructor, and permission of the dean of the student's undergraduate college. Credit so earned will apply only toward undergraduate degree requirements, except for students enrolled in an accelerated master's degree program.)

† Special Topics courses are eligible for the LGBTQ Studies minor ONLY when the content is relevant to LGBTQ studies.

NOTE: Other courses may be considered for the LGBTQ Studies minor with permission of the instructor and the School of Social Work.
LGBTQ Studies Minor: Course Additions

This brief narrative serves to justify the proposed addition of WGS 4541 Gender and the Law.

Course Additions
Law Center Professor Christine Corcos is proposing LAWS 5541 Gender and the Law be made eligible for the LGBTQ Studies Minor. To do so, it is necessary to create a course on the A&M campus for the purpose of cross-listing the Law Center course. Thus, A&M students who wish to take LAWS 5541 Gender and the Law for the LGBTQ Studies Minor would enroll in WGS 4541 Gender and the Law.
Vice Chancellor Joseph, et al.,

Attached you will find a copy of Vice Chancellor Joseph's letter regarding the Law Center's course LAW 5541. I agree with Vice Chancellor Joseph's statement that the course will be assigned an LSU course number. What Women and Gender Studies needs to do to accomplish this, is send a proposal to cross-list a 4000-level WGS course with LAW 5541 to the Faculty Senate Courses and Curriculum Committee. Once cross-listed, LSU students will enroll in the WGS course.

I have checked with an analyst in University Information Systems, and he confirmed that this cross-listing is technically possible.

I am copying OUR Coordinator Anna Castrillo with this message. Anna can provide assistance with a respect to preparing the form that WGS will need to submit to the C&C Committee.

Robert

Robert K. Doolos
Assistant Vice Chancellor and University Registrar Room 112, Thomas Boyd Hall Louisiana State University Baton Rouge, LA 70803 rdooolos@lsu.edu
Phone: 225.578.1690
Fax: 225.578.5991
Hi Anna,

I hope you had a nice holiday. Thank you for forwarding the C&C memo outlining the necessary revisions for the HIST and LAW courses to be added to the LGBTQ Studies Minor. I'm still working with Kate Bratton and Christine Corcos on the LAW course, but I've attached a revised list of courses, reflecting the necessary footnote for the HIST course. If I've submitted the wrong form, or if additional forms are needed, please let me know and I'll get those to you soon.

In a recent phone conversation, Larry Rouse also suggested that I add something like the following statement to the catalog:

"Other courses may be considered for the LGBTQ Studies Minor, with permission of the instructor and the School of Social Work."

It sounds like, then, that other courses could count towards the minor without me having to submit C&C paperwork every time. Is that correct? Would I simply need to notify the Registrar that a particular course should count for a student requesting it? And do I need to fill out a form to have that statement above added to the catalog?

Thank you for your patience with all my questions. (If there's a place online that has these answers, feel free to direct me to it.)

Happy New Year,

-Elaine
Dr. Maccio and Dr. Bratton,

Please see the attached memo for the actions taken regarding the proposal to change the LGBTQ Studies minor.

Sincerely,

Anna Castrillo, M.A.
Coordinator
Office of the University Registrar
Louisiana State University
112 Thomas Boyd Hall
Phone: (225)578-4111
Fax: (225)578-5991
This brief narrative outlines the proposed addition of two upper-level courses to the LGBTQ Studies Minor.

Law Center Professor Christine Corcos is proposing LAWS 5541 Gender and the Law, and Assistant Professor of History Dr. Catherine Jacquet is proposing HIST 4197 (section 1) History of Sexuality in the US. Law Center Vice Chancellor for Academic Affairs Cheney Joseph and Department of History Chair Victor Stater have approved the inclusion of their faculty’s respective courses (see attached letters). Vice Chancellor Joseph is requesting that enrollment in LAWS 5541 be limited to juniors and seniors.

Adding courses to the minor increases students’ opportunities to meet the minor’s 18-hour requirements by offering more courses from which to choose. More courses also means an increased likelihood that students will find courses that are meaningful to their personal and academic goals.
November 3, 2014

Lawrence J. Rouse, Jr., Ph.D.
Chair, Faculty Senate Courses and Curricula Committee
Department of Oceanography and Coastal Sciences
School of the Coast and Environment
Louisiana State University
314 Howe-Russell Geosciences Complex
Baton Rouge, LA 70803

Dear Dr. Rouse:

I am writing to advise you that I informed the faculty of the Law Center that I endorse the enrollment of LSU A&M undergraduate students in the course in Gender and Law taught by Professor Christine Corcos. I understand that enrollment will be limited to junior and senior students who are pursuing the proposed LGBTQ Studies Minor. Professor Corcos is a member of the law faculty and the Women’s Studies faculty. I understand that the course will be assigned an LSU A&M course number and that LSU students will enroll through the Registrar of LSU A&M. Professor Corcos will submit the grades for the undergraduate students to the Registrar of LSU A&M in accordance with the grading procedures and deadlines established by the Registrar of LSU A&M.

I am pleased that the University is pursuing this collaborative educational opportunity for our students. If you need for me to provide any further information, I am pleased to do so.

Best wishes,

Cheney C. Joseph, Jr.
Dale E. Bennett Professor of Law and Vice Chancellor for Academic Affairs

CC: Robert Doolos, Registrar, LSU A&M
    Michele Forbes, Registrar, LSU Law Center
October 16, 2014

Lawrence J. Rouse, Jr., Ph.D.
Chair, Faculty Senate Courses and Curricula Committee
Department of Oceanography and Coastal Sciences
School of the Coast and Environment
Louisiana State University
314 Howe-Russell Geosciences Complex
Baton Rouge, LA 70803

Dear Dr. Rouse:

I am writing this letter in support of the proposed LGBTQ Studies Minor. I agree to have the following (3-credit) course listed among those eligible to be counted toward the minor:

Hist 4197-1 History of Sexuality in the US
Spring 2015, Prof Catherine Jacquet

Sincerely,

[Signature]

Victor Stater
Chair, History