To: Stuart R. Bell  
Executive Vice Chancellor & Provost

From: Faculty Senate Courses and Curricula Committee

Date: June 24, 2014

To: Stuart R. Bell  
Executive Vice Chancellor & Provost

From: Faculty Senate Courses and Curricula Committee

The Faculty Senate Courses and Curricula Committee met at 2:00 p.m., Tuesday, June 17, 2014 in Room 129 Himes Hall.

Present: Lynne Baggett, Kerry Dooley (Vice-Chair), Dan Marin, Rick Moreland, Pamela Pike, Lawrence Rouse (Chair), Michael Stout, and Anna Castrillo.

Guest Representatives: Gerry Knapp (Engineering), Warren Waggenspack (Engineering)

I. Courses:
   • Approved eleven course additions and six course changes (see attached).

II. Curriculum:
   • Approved the proposals to add the Robotics Engineering and Ecommerce Engineering minors.
   • Approved the proposal to change the Social Work minor.
### COURSES/CURRICULA APPROVED

<table>
<thead>
<tr>
<th>DEPT</th>
<th>CRS/CURR</th>
<th>ACT/CHG</th>
<th>TITLE</th>
<th>RECD</th>
<th>TO C/C</th>
</tr>
</thead>
<tbody>
<tr>
<td>IE</td>
<td>4426</td>
<td>CHG</td>
<td>DISTRIBUTED INFORMATION SYSTEMS ENGINEERING</td>
<td>5/28/2014</td>
<td>6/17/2014</td>
</tr>
<tr>
<td>CE</td>
<td>2451</td>
<td>ADD</td>
<td>HONORS STATICS</td>
<td>10/15/2013</td>
<td>6/17/2014</td>
</tr>
<tr>
<td>CE</td>
<td>2450</td>
<td>CHG</td>
<td>STATICS</td>
<td>10/15/2013</td>
<td>6/17/2014</td>
</tr>
<tr>
<td>CE</td>
<td>2461</td>
<td>ADD</td>
<td>HONORS DYNAMICS AND VIBRATIONS</td>
<td>10/15/2013</td>
<td>6/17/2014</td>
</tr>
<tr>
<td>CE</td>
<td>2460</td>
<td>CHG</td>
<td>DYNAMICS AND VIBRATIONS</td>
<td>10/15/2013</td>
<td>6/17/2014</td>
</tr>
<tr>
<td>CE</td>
<td>3401</td>
<td>ADD</td>
<td>HONORS MECHANICS OF MATERIALS</td>
<td>10/15/2013</td>
<td>6/17/2014</td>
</tr>
<tr>
<td>CE</td>
<td>3400</td>
<td>CHG</td>
<td>MECHANICS OF MATERIALS</td>
<td>10/15/2013</td>
<td>6/17/2014</td>
</tr>
<tr>
<td>ROBOT</td>
<td>MNR</td>
<td>ADD</td>
<td>ROBOTICS ENGINEERING</td>
<td>6/13/2014</td>
<td>6/17/2014</td>
</tr>
<tr>
<td>ENGR</td>
<td>3100</td>
<td>ADD</td>
<td>INTRO TO ROBOTICS</td>
<td>6/13/2014</td>
<td>6/17/2014</td>
</tr>
<tr>
<td>KIN</td>
<td>3100</td>
<td>ADD</td>
<td>INTRO TO ROBOTICS</td>
<td>5/28/2014</td>
<td>6/17/2014</td>
</tr>
<tr>
<td>ENGR</td>
<td>4100</td>
<td>ADD</td>
<td>INDUSTRIAL ROBOTICS</td>
<td>6/13/2014</td>
<td>6/17/2014</td>
</tr>
<tr>
<td>ENGR</td>
<td>4200</td>
<td>ADD</td>
<td>AUTONOMOUS VEHICLES</td>
<td>6/13/2014</td>
<td>6/17/2014</td>
</tr>
<tr>
<td>SW</td>
<td>MNR</td>
<td>CHG</td>
<td>SOCIAL WORK MINOR</td>
<td>5/28/2014</td>
<td>6/17/2014</td>
</tr>
</tbody>
</table>

### COURSES/CURRICULA CONDITIONALLY APPROVED NOW APPROVED

<table>
<thead>
<tr>
<th>DEPT</th>
<th>CRS/CURR</th>
<th>ACT/CHG</th>
<th>TITLE</th>
<th>RECD</th>
<th>TO C/C</th>
</tr>
</thead>
<tbody>
<tr>
<td>DMAE</td>
<td>7110</td>
<td>ADD</td>
<td>PRINCIPLE PRODUCTION WORKSHOP</td>
<td>5/2/2014</td>
<td>5/8/2014</td>
</tr>
<tr>
<td>DMAE</td>
<td>7115</td>
<td>ADD</td>
<td>DIGITAL MEDIA PRODUCTION &amp; PROJECT MANAGEMENT</td>
<td>5/2/2014</td>
<td>5/8/2014</td>
</tr>
<tr>
<td>DMAE</td>
<td>7120</td>
<td>ADD</td>
<td>INTERACTIVE DESIGN, RAPID PROTOTYPING &amp; INNOVATION</td>
<td>5/2/2014</td>
<td>5/8/2014</td>
</tr>
<tr>
<td>DMAE</td>
<td>7150</td>
<td>ADD</td>
<td>INTERACTIVE PRODUCTION TEAM I</td>
<td>5/2/2014</td>
<td>5/8/2014</td>
</tr>
<tr>
<td>DMAE</td>
<td>7155</td>
<td>ADD</td>
<td>ADVANCED PROGRAMMING &amp; DIGITAL ART I</td>
<td>5/2/2014</td>
<td>5/8/2014</td>
</tr>
<tr>
<td>DMAE</td>
<td>7175</td>
<td>ADD</td>
<td>DIGITAL MEDIA INTERNSHIP</td>
<td>5/2/2014</td>
<td>5/8/2014</td>
</tr>
<tr>
<td>DMAE</td>
<td>7250</td>
<td>ADD</td>
<td>INTERACTIVE PRODUCTION TEAM II</td>
<td>5/2/2014</td>
<td>5/8/2014</td>
</tr>
<tr>
<td>DMAE</td>
<td>7255</td>
<td>ADD</td>
<td>ADVANCED PROGRAMMING &amp; DIGITAL ART II</td>
<td>5/2/2014</td>
<td>5/8/2014</td>
</tr>
<tr>
<td>DMAE</td>
<td>7270</td>
<td>ADD</td>
<td>CAPSTONE PRODUCTION TEAM</td>
<td>5/2/2014</td>
<td>5/8/2014</td>
</tr>
<tr>
<td>INTL</td>
<td>CURR</td>
<td>CHG</td>
<td>INTERNATIONAL STUDIES CURRICULUM</td>
<td>5/2/2014</td>
<td>5/8/2014</td>
</tr>
<tr>
<td>ART</td>
<td>4080</td>
<td>CHG</td>
<td>PERFORMANCE ART</td>
<td>5/2/2014</td>
<td>5/8/2014</td>
</tr>
<tr>
<td>ART</td>
<td>4360</td>
<td>CHG</td>
<td>ADVANCED PRINTMAKING</td>
<td>5/2/2014</td>
<td>5/8/2014</td>
</tr>
<tr>
<td>ID</td>
<td>4772</td>
<td>CHG</td>
<td>SUSTAINABLE DESIGN PRACTICE</td>
<td>5/2/2014</td>
<td>5/8/2014</td>
</tr>
<tr>
<td>ID</td>
<td>4773</td>
<td>ADD</td>
<td>PRINCIPLES OF SUSTAINABILITY</td>
<td>5/2/2014</td>
<td>5/8/2014</td>
</tr>
<tr>
<td>HRE</td>
<td>7911</td>
<td>ADD</td>
<td>MEASURES AND MODELS OF HRE</td>
<td>11/14/2012</td>
<td>11/20/2012</td>
</tr>
</tbody>
</table>