Request for Changing an Existing Course

Department: Electrical and Computer Engineering
College: Engineering

Course Rubric and #: EE 2120
Date: 09/06/2013

Present Course Description
Title: Circuits I

Semester Hours of Credit: 3

If combination course type, # hrs. of credit for:
lab/sem: lecture: ____________
rec: ____________

Repeat Credit Max (if repeatable): x

Graduate Credit?: Yes: __________ No: ________

Credit will not be given for this course and:__________

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC: 3 ______ LAB: ______ SEM: ______ REC: ______
RES/IND: ______ CLIN/PRACT: ______

Total Weekly Contact Hours: 3

Grading System: Letter Grade: X Pass/Fail ______

Course Description:
Include course number, title, etc., exactly as it appears in the General Catalog.

2120 Circuits I (3) Prereq.: Credit or registration in EE 1810, MATH 2090 and PHY 2113 or consent of department. Time domain analysis of electrical networks.

Proposed Course Description
Title: Circuits I
Short Title: CIRCUITS I

Semester Hours of Credit: 3

If combination course type, # hrs. of credit for:
lab/sem: lecture: ____________
rec: ____________

Repeat Credit Max (if repeatable): x

Graduate Credit?: Yes: __________ No: ________

Credit will not be given for this course and:__________

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC: 3 ______ LAB: ______ SEM: ______ REC: ______
RES/IND: ______ CLIN/PRACT: ______

Total Weekly Contact Hours: 3

Grading System: Letter Grade: X Pass/Fail ______

Course Description:
Include course number, title, etc., exactly as it appears in the General Catalog.

2120 Circuits I (3) Prereq.: Credit or registration in EE 1810, MATH 2090 or 2070 and PHYS 2113 or consent of Division. Time-domain analysis of electrical networks.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A ( )

Is this course included in any curricula, concentrations, or minors? Yes ( ) No ( ) If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes ( ) No ( ) If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes ( ) No ( )

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date 09/06/13

Department Chair's Signature 9/13/2013

Graduate Dean's Signature (Date)

College Contact: ________

College Contact E-mail: ________

College Faculty Approval Date 9/19/13

College Dean's Signature (Date)

Chair, FS C & C Committee (Date)

Academic Affairs Approval (Date)
EE 2120 Addendum

The only changes being made to this course are the prerequisites. The physics department restructured the delivery of some of their courses. Therefore, the form D for electrical and computer engineering had to replace PHYS 2102 with PHYS 2113. Additionally, MATH 2070 is already accepted as a replacement for MATH 2090 in the math department. This was causing a problem with the auto-prerequisite system.

EE 2120 is required for degrees in:

- Electrical Engineering
- Computer Engineering

EE 2120 is required for a minor in electrical engineering.

EE 2120 is a prerequisite for:

- EE 2130
- EE 2230
### Request for CHANGING an Existing Course

**Department**: Electrical and Computer Engineering  
**College**: Engineering  
**Course Number and #**: EE 2130  
**Date**: 09/06/2013

#### Present Course Description

**Title**: Circuits II

| Semester Hours of Credit | 3 |

- If combination course type, # hrs. of credit for:  
  - Lecture:  
  - Lab/Sem:  
  - Rec:  

- Repeat Credit Max (if repeatable): 

- Graduate Credit?  
  - Yes:  
  - No:  

**Credit will not be given for this course and:**

**Contact Hours Per Week: (Indicate hours in appropriate course type.)**

<table>
<thead>
<tr>
<th>LEC</th>
<th>LAB</th>
<th>SEM</th>
<th>REC</th>
<th>RES</th>
<th>IND</th>
<th>CLIN/PRACT</th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td></td>
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</tr>
</tbody>
</table>

**Total Weekly Contact Hours**: 3

**Grading System**: Letter Grade _X_  
Pass/Fail

**Course Description**:  
Include course number, title, etc., exactly as it appears in the General Catalog

2130 Circuits II (3) Prereq.: EE 2120, PHYS 2113 and MATH 2090. Frequency-domain analysis of electrical networks.

### Proposed Course Description

**Title**: Circuits II

| Semester Hours of Credit | 3 |

- If combination course type, # hrs. of credit for:  
  - Lecture:  
  - Lab/Sem:  
  - Rec:  

- Repeat Credit Max (if repeatable): 

- Graduate Credit?  
  - Yes:  
  - No:  

**Credit will not be given for this course and:**

**Contact Hours Per Week: (Indicate hours in appropriate course type.)**

<table>
<thead>
<tr>
<th>LEC</th>
<th>LAB</th>
<th>SEM</th>
<th>REC</th>
<th>RES</th>
<th>IND</th>
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</tr>
</tbody>
</table>

**Total Weekly Contact Hours**: 3

**Grading System**: Letter Grade _X_  
Pass/Fail

**Course Description**:  
Include course number, title, etc., exactly as it appears in the General Catalog

2130 Circuits II (3) Prereq.: EE 2120, PHYS 2113 and MATH 2090 or 2070. Frequency-domain analysis of electrical networks.

---

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

- Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )
- Is this course included in any curricula, concentrations, or minors? Yes (x) No ( ) If yes, please list on a separate sheet.
- Is this course a prerequisite or corequisite for other courses? Yes (x) No ( ) If yes, list courses; use separate sheet.
- Is this course on the General Education list? Yes ( ) No (x)

**JUSTIFICATION/EXPLANATION**: Use separate sheet.

**Note**: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**APPROVALS**

- **Department Faculty Approval Date**: 09/06/13
- **Department Chair's Signature**: 9/13/2013
- **Graduate Dean's Signature**: (Date)
- **College Contact**: 
  - College Contact Email: 
  - (Please print name.)
  - Academic Affairs Approval: (Date)
EE 2130 Addendum

Justification:

The only changes being made to this course are the prerequisites. The physics department restructured the delivery of some of their courses. Therefore, the form D for electrical and computer engineering had to replace PHYS 2102 with PHYS 2113. Additionally, MATH 2070 is already accepted as a replacement for MATH 2090 in the math department. This was causing a problem with the auto-prerequisite system.

EE 2130 is required for degrees in:

- Electrical Engineering
- Computer Engineering

EE 2130 is required for a minor in electrical engineering.

EE 2130 is a prerequisite for:

- EE 3320
- EE 3610
- EE 3530
- EE 3410
- EE 3160
- EE 3220
- EE 3232
Request for CHANGING an Existing Course

Department: Mechanical and Industrial Engineering

Course Rubric and #: IE 3302

College: Engineering

Date: 9/26/13

Present Course Description

Title: Engineering Statistics

Semester Hours of Credit: 3

If combination course type, # hrs. of credit for lecture: lab/sem rec:

Repeat Credit Max (if repeatable): X

Graduate Credit?: Yes:__ No:__

Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)

LEC 3 LAB ___ SEM ___ REC ___ RES/ IND ___ CLIN/ PRACT ___

Total Weekly Contact Hours: ___3___

Grading System: Letter Grade ___X___ Pass/Fail ___

Course Description:

Include course number, title, etc., exactly as it appears in the General Catalog:
Prereq.: grade of C or better required in MATH 1552 and PHYS 2462 or CSC 2259. Probability, discrete and continuous distributions, functions of random variables, estimation theory, tests of hypotheses including goodness-of-fit and independence.

Proposed Course Description

Title: Engineering Statistics

Short Title: ENGR STAT

Semester Hours of Credit: 3

If combination course type, # hrs. of credit for lecture: lab/sem rec:

Repeat Credit Max (if repeatable): X

Graduate Credit?: Yes:__ No:__

Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)

LEC 3 LAB ___ SEM ___ REC ___ RES/ IND ___ CLIN/ PRACT ___

Total Weekly Contact Hours: ___3___

Grading System: Letter Grade ___X___ Pass/Fail ___

Course Description:

Include course number, title, etc., exactly as it will appear in the General Catalog:
Prereq.: grade of C or better required in MATH 1552 and PHYS 2112 or CSC 2259. Probability, discrete and continuous distributions, functions of random variables, estimation theory, tests of hypotheses including goodness-of-fit and independence.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )

Is this course included in any curricula, concentrations, or minors? Yes ( ) No (X) If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes (X) No ( ) If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes (X) No ( )

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:

Department Faculty Approval Date: 3/27/2013

Department Chair's Signature: 9/26/13

Department Chair's (Date)

Graduate Dean's Signature: (Date)

College Dean's Signature: (Date)

Chairs, FS C & G Committee: (Date)

Academic Affairs Approval: (Date)

College Faculty Approval Date: 9/26/13

Chair, FS C & G Committee: (Date)

Academic Affairs Approval: (Date)
Is this course a prerequisite or corequisite for other courses? Yes (X) No ( ) If yes, list courses; use separate sheet.

IE 3520, IE 4362, IE 4453
Request for CHANGING an Existing Course

<table>
<thead>
<tr>
<th>Department</th>
<th>School of Music</th>
<th>Course Rubric and #</th>
<th>Course</th>
<th>Music &amp; Dramatic Arts</th>
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<tr>
<td></td>
<td></td>
<td>MUS 1019</td>
<td></td>
<td></td>
<td>9-19-2013</td>
</tr>
</tbody>
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**Present Course Description**

**Title**  
Diction for Singers II

**Semester Hours of Credit**  
1

If combination course type, # hrs. of credit for lecture: __/__/__  
lab/sem: __/__/__  
rec: __/__/__

**Repeat Credit Max (if repeatable)**  
____

**Graduate Credit?**  
Yes: ____  No: X____

Credit will not be given for this course and: ________

**Contact Hours Per Week:** (Indicate hours in appropriate course type.)

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<tr>
<th>LEC</th>
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<th>RES/IND</th>
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</table>

**Total Weekly Contact Hours:**  
____

**Grading System:**  
Letter Grade: X Pass/Fail ____

**Course Description:**  
1019 Diction for Singers II (1) 2 hr. lab. Entry level course covering pronunciation of German and French for singing. Utilizing the International Phonetic Alphabet, pronunciation concepts will be supported by recitation and performance of representative song repertoire. Required of all vocal music education majors and voice performance majors.

**Proposed Course Description**

**Title**  
Diction for Singers II

**Semester Hours of Credit**  
1

If combination course type, # hrs. of credit for lecture: __/__/__  
lab/sem: __/__/__  
rec: __/__/__

**Repeat Credit Max (if repeatable)**  
____

**Graduate Credit?**  
Yes: ____  No: X____

Credit will not be given for this course and: ________

**Contact Hours Per Week:** (Indicate hours in appropriate course type.)

<table>
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<tr>
<th>LEC</th>
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</tr>
</tbody>
</table>

**Total Weekly Contact Hours:**  
____

**Grading System:**  
Letter Grade: X Pass/Fail ____

**Course Description:**  
1019 Diction for Singers II (1) 2 hr. lab. Entry level course covering pronunciation of German and French for singing. Utilizing the International Phonetic Alphabet, pronunciation concepts will be supported by recitation and performance of representative song repertoire. Required of all vocal music education majors.

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

Has this change been discussed with and approved by all departments/colleges affected?  
Yes (X)  No ( )  N/A ( )

Is this course included in any curricula, concentrations, or minors?  
Yes (X)  No ( )

If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses?  
Yes ( )  No (X)

If yes, list courses, use separate sheet.

Is this course on the General Education list?  
Yes ( )  No (X)

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

**Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**APPROVALS:**

Department Faculty Approval Date  
12-12-12  
9/18/13

Department Chair’s Signature  
(Date)

Graduate Dean’s Signature  
(Date)

College Contact:  
Lorraine Sims  
(Please print name.)

College Contact E-mail:  
lsims@lsu.edu

College Faculty Approval Date  
9-19-15

College Dean’s Signature  
(Date)

Chair, FS C & C Committee  
(Date)

Academic Affairs Approval  
(Date)
We want our voice performance majors to have more depth and time in both German and French diction than the amount they would get in MUS 1019... Which is a combination class of both French and German diction created to remove hours from the music education curriculum. We realize that both BM and BME need MUS 1018... Latin and Italian diction, but the needs for more advanced diction is crucial for the performers. So the BME track remains unchanged. And the BM track would have 1018, followed by 2018 and 2019. I hope this helps to clear this up.
These changes were requested by the Voice faculty when a review of the diction offerings for our Vocal Performance majors revealed the need for more German and French diction. It does not represent a change in the number of credit hours. (See the next page.)

Catalogue as written 2012/2013

1018 Diction for Singers I (1) 2 hr. lab. Entry level course covering pronunciation of Latin and Italian for singing. Utilizing the International Phonetic Alphabet, pronunciation concepts will be supported by recitation and performance of representative song repertoire. Required of all vocal music education and voice performance majors.

1019 Diction for Singers II (1) 2 hr. lab. Entry level course covering pronunciation of German and French for singing. Utilizing the International Phonetic Alphabet, pronunciation concepts will be supported by recitation and performance of representative song repertoire. Required of all vocal music education and voice performance majors.

2018 Diction for Singers III (1) Required of all voice performance majors. Advanced study of phonetics and pronunciation for German and French songs; utilizing the International Phonetic Alphabet; pronunciation concepts supported by recitation and performance of representative song repertoire.

2019 Diction for Singers IV (1) 1 hr. lecture; 1 hr. lab. The phonetic alphabet and French diction.

PROPOSED changes:

1018 same as above no change.

1019 same as above until the last sentence. It would read: Required of all vocal music education majors.

2018 delete the words: “and French songs” in the 2nd line

2019 change to match 2018 except: replace the word “German” with the word “French” and delete the words “1 hr. lecture; 2 hr. lab.”

PROPOSED new catalog descriptions:

1018 Diction for Singers I (1) 2 hr. lab. Entry level course covering pronunciation of Latin and Italian for singing. Utilizing the International Phonetic Alphabet, pronunciation concepts will be supported by recitation and performance of representative song repertoire. Required of all vocal music education and voice performance majors.

1019 Diction for Singers II (1) 2 hr. lab. Entry level course covering pronunciation of German and French for singing. Utilizing the International Phonetic Alphabet, pronunciation concepts will be supported by recitation and performance of representative song repertoire. Required of all vocal music education majors.

2018 Diction for Singers III (1) Required of all voice performance majors. Advanced study of phonetics and pronunciation for German songs; utilizing the International Phonetic Alphabet; pronunciation concepts supported by recitation and performance of representative song repertoire.

2019 Diction for Singers IV (1) Required of all voice performance majors. Advanced study of phonetics and pronunciation for French songs; utilizing the International Phonetic Alphabet; pronunciation concepts supported by recitation and performance of representative song repertoire.
From the BM requirements section:

Voice

Major Ensembles Courses (8 hrs.) Students enrolled in applied voice may be required to participate in an ensemble.

Other Required Courses (21 hrs.) MUS 1018, 1019, 1020, 2018, 1130, 1131, 1132, 1133, 3018, 3749, 4240 (2 semesters) 4351, 4352, 4797

Approved Languages (6 hrs.) French, German, or Italian

Electives (8 hrs.) may not choose from MUS 1010, 1100-level, 1751, or 1799

We would keep the same number of hours... but change the course requirements to MUS 1018, 2018, 2019.
# Request for CHANGING an Existing Course

**Department**: School of Music  
**College**: Music & Dramatic Arts  
**Course Rubric and #**: MUS 2018  
**Date**: 9-19-2013  

## Present Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Diction for Singers III</th>
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</thead>
</table>

**Semester Hours of Credit**: 1  
**If combination course type, # hrs. of credit for lecture**: lab/sem/rec:  
**Repeat Credit Max (if repeatable)**:  
**Graduate Credit?**  
Yes:  
No: X  
**Credit will not be given for this course and**:  
**Contact Hours Per Week**: Indicate hours in appropriate course type.  
**LEC** | **LAB** | **SEM** | **REC** | **IND** | **CLIN/PRACT**  
--- | --- | --- | --- | --- | ---  
Total Weekly Contact Hours: 2  
**Grading System**: Letter Grade X  
**Pass/Fail**:  

## Proposed Course Description

<table>
<thead>
<tr>
<th>Title</th>
<th>Diction for Singers III</th>
</tr>
</thead>
</table>

**Semester Hours of Credit**: 1  
**If combination course type, # hrs. of credit for lecture**: lab/sem/rec:  
**Repeat Credit Max (if repeatable)**:  
**Graduate Credit?**  
Yes:  
No: X  
**Credit will not be given for this course and**:  
**Contact Hours Per Week**: Indicate hours in appropriate course type.  
**LEC** | **LAB** | **SEM** | **REC** | **IND** | **CLIN/PRACT**  
--- | --- | --- | --- | --- | ---  
Total Weekly Contact Hours: 2  
**Grading System**: Letter Grade X  
**Pass/Fail**:  

## Course Description

**Include course number, title, etc., exactly as it appears in the General Catalog**  
2018 Diction for Singers III (1) Required of all voice performance majors. Advanced study of phonetics and pronunciation for German and French songs; utilizing the International Phonetic Alphabet; pronunciation concepts supported by recitation and performance of representative song repertoire.  

## Notes

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED**.  
Has this change been discussed with and approved by all departments/colleges affected?  
Yes (X)  
No ( )  
N/A ( )  
**Is this course included in any curricula, concentrations, or minors?**  
Yes (X)  
No ( )  
**If yes, please list on separate sheet.**  
**Is this course a prerequisite or corequisite for other courses?**  
Yes ( )  
No (X)  
**If yes, list courses, use separate sheet.**  
**Is this course on the General Education list?**  
Yes ( )  
No (X)  

## Justification/Explanation

Use separate sheet.  
**Note**: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.  

## Approvals

**Department Faculty Approval Date**: 12-12-12  
**Department Chair’s Signature**:  
(9/19/13)  

**Graduate Dean’s Signature**:  
(Date)  

**College Faculty Approval Date**: 9-19-13  
**College Dean’s Signature**:  
(9/19/13)  

**Chair, PS C & C Committee**:  
(10/13)  

**Academic Affairs Approval**:  
(Date)  

**College Contact**: Loraine Sims  
(Please print name.)  
**College Contact E-mail**: lsims@lsu.edu
We want our voice performance majors to have more depth and time in both German and French diction than the amount they would get in MUS 1019... Which is a combination class of both French and German diction created to remove hours from the music education curriculum. We realize that both BM and BME need MUS 1018... Latin and Italian diction, but the needs for more advanced diction is crucial for the performers. So the BME track remains unchanged. And the BM track would have 1018, followed by 2018 and 2019. I hope this helps to clear this up.
These changes were requested by the Voice faculty when a review of the diction offerings for our Vocal Performance majors revealed the need for more German and French diction. It does not represent a change in the number of credit hours. (See the next page.)

Catalogue as written 2012/2013

1018 Diction for Singers I (1) 2 hr. lab. Entry level course covering pronunciation of Latin and Italian for singing. Utilizing the International Phonetic Alphabet, pronunciation concepts will be supported by recitation and performance of representative song repertoire. Required of all vocal music education and voice performance majors.

1019 Diction for Singers II (1) 2 hr. lab. Entry level course covering pronunciation of German and French for singing. Utilizing the International Phonetic Alphabet, pronunciation concepts will be supported by recitation and performance of representative song repertoire. Required of all vocal music education and voice performance majors.

2018 Diction for Singers III (1) Required of all voice performance majors. Advanced study of phonetics and pronunciation for German and French songs; utilizing the International Phonetic Alphabet; pronunciation concepts supported by recitation and performance of representative song repertoire.

2019 Diction for Singers IV (1) 1 hr. lecture; 1 hr. lab. The phonetic alphabet and French diction.

PROPOSED changes:

1018 same as above no change.

1019 same as above until the last sentence. It would read: Required of all vocal music education majors.

2018 delete the words: “and French songs” in the 2nd line

2019 change to match 2018 except: replace the word “German” with the word “French” and delete the words “1 hr. lecture; 2 hr. lab.”

PROPOSED new catalog descriptions:

1018 Diction for Singers I (1) 2 hr. lab. Entry level course covering pronunciation of Latin and Italian for singing. Utilizing the International Phonetic Alphabet, pronunciation concepts will be supported by recitation and performance of representative song repertoire. Required of all vocal music education and voice performance majors.

1019 Diction for Singers II (1) 2 hr. lab. Entry level course covering pronunciation of German and French for singing. Utilizing the International Phonetic Alphabet, pronunciation concepts will be supported by recitation and performance of representative song repertoire. Required of all vocal music education majors.

2018 Diction for Singers III (1) Required of all voice performance majors. Advanced study of phonetics and pronunciation for German songs; utilizing the International Phonetic Alphabet; pronunciation concepts supported by recitation and performance of representative song repertoire.

2019 Diction for Singers IV (1) Required of all voice performance majors. Advanced study of phonetics and pronunciation for French songs; utilizing the International Phonetic Alphabet; pronunciation concepts supported by recitation and performance of representative song repertoire.
From the BM requirements section:

- Voice

Major Ensembles Courses (8 hrs.) Students enrolled in applied voice may be required to participate in an ensemble.

Other Required Courses (21 hrs.) MUS 1018, 1019, 1020, 2018, 1130, 1131, 1132, 1133, 3018, 3749, 4240 (2 semesters) 4351, 4352, 4797

Approved Languages (6 hrs.) French, German, or Italian

Electives (8 hrs.) may not choose from MUS 1010, 1100-level, 1751, or 1799

We would keep the same number of hours... but change the course requirements to MUS 1018, 2018, 2019.
Request for CHANGING an Existing Course

Department: School of Music, Course Rubric and #: MUS 2019, College: Music & Dramatic Arts, Date: 9-19-2013

Present Course Description
Title: Diction for Singers IV

Semester Hours of Credit: 1
If combination course type, # hrs. of credit for lecture: 0.5/sem lab/rec: 0.5
Repeat Credit Max (if repeatable): __________
Graduate Credit?: Yes: __________ No: X
Credit will not be given for this course and: __________
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC __________ LAB __________ SEM __________ REC __________ RES/IND __________ CLIN/PRACT __________
Total Weekly Contact Hours: __________
Grading System: Letter Grade X  Pass/Fail __________

Course Description:
Include course number, title, etc., exactly as it appears in the General Catalog

2019 Diction for Singers IV (1) 1 hr. lecture, 1 hr. lab. The phonetic alphabet and French diction.

Proposed Course Description
Title: Diction for Singers IV

Semester Hours of Credit: 1
If combination course type, # hrs. of credit for lecture: __________/rec: __________
Repeat Credit Max (if repeatable): __________
Graduate Credit?: Yes: __________ No: X
Credit will not be given for this course and: __________
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC __________ LAB __________ SEM __________ REC __________ RES/IND __________ CLIN/PRACT __________
Total Weekly Contact Hours: __________
Grading System: Letter Grade X  Pass/Fail __________

Course Description:
Include course number, title, etc., exactly as it appears in the General Catalog

2019 Diction for Singers IV (1) Required of all voice performance majors. Advanced study of phonetics and pronunciation for French songs; utilizing the International Phonetic Alphabet; pronunciation concepts supported by recitation and performance of representative song repertoire. 2 hr. lab.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.
Has this change been discussed with and approved by all departments/colleges affected? Yes (X)  No ( )  N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes (X)  No ( )  If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes ( )  No (X)  If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( )  No (X)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date: 12-12-12  (Date)
Department Chair's Signature: __________  (Date)
Graduate Dean's Signature: __________  (Date)
College Contact: Loraine Sims
College Contact E-mail: lsims@tsu.edu

College Faculty Approval Date: 9-19-13  (Date)
College Dean's Signature: __________  (Date)
Chair, FS C & C Committee: __________  (Date)
Academic Affairs Approval: __________  (Date)
We want our voice performance majors to have more depth and time in both German and French diction than the amount they would get in MUS 1019... Which is a combination class of both French and German diction created to remove hours from the music education curriculum. We realize that both BM and BME need MUS 1018... Latin and Italian diction, but the needs for more advanced diction is crucial for the performers. So the BME track remains unchanged. And the BM track would have 1018, followed by 2018 and 2019. I hope this helps to clear this up.
These changes were requested by the Voice faculty when a review of the diction offerings for our Vocal Performance majors revealed the need for more German and French diction. It does not represent a change in the number of credit hours. (See the next page.)

Catalogue as written 2012/2013

1018 Diction for Singers I (1) 2 hr. lab. Entry level course covering pronunciation of Latin and Italian for singing. Utilizing the International Phonetic Alphabet, pronunciation concepts will be supported by recitation and performance of representative song repertoire. Required of all vocal music education and voice performance majors.

1019 Diction for Singers II (1) 2 hr. lab. Entry level course covering pronunciation of German and French for singing. Utilizing the International Phonetic Alphabet, pronunciation concepts will be supported by recitation and performance of representative song repertoire. Required of all vocal music education and voice performance majors.

2018 Diction for Singers III (1) Required of all voice performance majors. Advanced study of phonetics and pronunciation for German and French songs; utilizing the International Phonetic Alphabet; pronunciation concepts supported by recitation and performance of representative song repertoire.

2019 Diction for Singers IV (1) 1 hr. lecture; 1 hr. lab. The phonetic alphabet and French diction.

PROPOSED changes:

1018 same as above no change.

1019 same as above until the last sentence. It would read: Required of all vocal music education majors.

2018 delete the words: “and French songs” in the 2nd line

2019 change to match 2018 except: delete the words “1 hr. lecture; 1 hr. lab.”

PROPOSED new catalog descriptions:

1018 Diction for Singers I (1) 2 hr. lab. Entry level course covering pronunciation of Latin and Italian for singing. Utilizing the International Phonetic Alphabet, pronunciation concepts will be supported by recitation and performance of representative song repertoire. Required of all vocal music education and voice performance majors.

1019 Diction for Singers II (1) 2 hr. lab. Entry level course covering pronunciation of German and French for singing. Utilizing the International Phonetic Alphabet, pronunciation concepts will be supported by recitation and performance of representative song repertoire. Required of all vocal music education majors.

2018 Diction for Singers III (1) Required of all voice performance majors. Advanced study of phonetics and pronunciation for German songs; utilizing the International Phonetic Alphabet; pronunciation concepts supported by recitation and performance of representative song repertoire.

2019 Diction for Singers IV (1) Required of all voice performance majors. Advanced study of phonetics and pronunciation for French songs; utilizing the International Phonetic Alphabet; pronunciation concepts supported by recitation and performance of representative song repertoire.
From the BM requirements section:

- **Voice**

**Major Ensembles Courses (8 hrs.)** Students enrolled in applied voice may be required to participate in an ensemble.

**Other Required Courses (21 hrs.)** MUS 1018, 1019, 1020, 2018, 1130, 1131, 1132, 1133, 3018, 3749, 4240 (2 semesters) 4351, 4352, 4797

**Approved Languages (6 hrs.)** French, German, or Italian

**Electives (8 hrs.)** may not choose from MUS 1010, 1100-level, 1751, or 1799

We would keep the same number of hours... but change the course requirements to MUS 1018, 2018, 2019.
Request for CHANGING an Existing Course

Department: VMED  
Course Rubric and #: VMED 5361  
Date: Aug 2013

Present Course Description

Title: Theriogenology

Semester Hours of Credit: 5

If combination course type, # hrs. of credit for lecture: 5  
lab/sem: 2  
rec:  
Repeat Credit Max (if repeatable): X

Graduate Credit: Yes:  
No:  
Credit will not be given for this course and:  

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC: 5  
LAB: 2  
SEM:  
REC:  
RES/IND:  
CLIN/PRACT:  
Total Weekly Contact Hours: 7

Grading System: Letter Grade  
Pass/Fail: 

Course Description:
Include course number, title, etc., exactly as it appears in the General Catalog

5361 Theriogenology (5) 96 contact hours. Reproductive endocrinology and physiology, including pregnancy, parturition, and lactation; diagnosis, therapy, and control methods in theriogenology (animal reproduction); perinatology; embryo transfer in domestic animals; preventive programs.

Proposed Course Description

Title: Comparative Theriogenology

Short Title: COMPARATIVE THERIO

Semester Hours of Credit: 4

If combination course type, # hrs. of credit for lecture:  
lab/sem:  
rec:  
Repeat Credit Max (if repeatable): X

Graduate Credit: Yes:  
No:  
Credit will not be given for this course and:  

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC: 5  
LAB: 2  
SEM:  
REC:  
RES/IND:  
CLIN/PRACT:  
Total Weekly Contact Hours: 4.1

Grading System: Letter Grade  
Pass/Fail: 

Course Description:
Include course number, title, etc., exactly as it will appear in the General Catalog

5361 Comparative Theriogenology (4) Reproductive anatomy, endocrinology, and physiology; breeding, diagnosis, therapy, and control methods in theriogenology for domestic animals (animal reproduction).

THese QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected?  
Yes (x)  
No ( )  
N/A ( )

Is this course included in any curricula, concentrations, or minors?  
Yes (x)  
No ( )

If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses?  
Yes (x)  
No ( )

If yes, list courses; use separate sheet.

Is this course on the General Education list?  
Yes ( )  
No (x)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:

Department Faculty Approval Date  
9/11/13

College Faculty Approval Date  
9/11/13

College Dean's Signature  
9/11/13

Chair, FS C & C Committee  
9/11/13

Graduate Dean's Signature  
9/11/13

College Contact: Rhet W. Stout, SVM C&CC Chair

College Contact E-mail: rstout@vetmed.isu.edu

College Contact:  

(Rest print name.)

College Contact E-mail:  

Academic Affairs Approval  
9/11/13

Form:  
Rev. 3/2012

Effective:  
25/2014
9/11/2013

Lawrence Rouse, PhD
Chair: Courses & Curriculum Committee
LSU Faculty Senate
Louisiana State University

Dear Dr. Rouse,

This letter serves as an explanation for our requests to change the credit hours of VMED 5361, as well as a minor name change.

First, we wish to reduce the credit hours for VMED 5361 (Theriogenology). After our curricular review, VMED 5361 was identified as a class of concern by the SVM C&CC, possibly for reduction. The course coordinator at that time made major suggested revisions to the class in an effort to reduce the amount of overall material while retaining important information. As a result some class material was totally removed. Other material is the class was moved into our basic physiology class which your committee and our C&CC recently approved. The material that was moved might be viewed as basic science related to Theriogenology, rather than clinically applicable knowledge. This change was roundly supported by the course coordinator, course instructors, as well as the SVM C&CC. As a result the course credit has dropped from 5 hours to 4 hours.

Second, with the class modifications we feel the class name should change to Comparative Theriogenology. This one word change appropriately reflects the course content. The SVM C&CC, as well as the current course coordinator, do not think this minor name change warrants a new class. However, we welcome input from the Faculty Senate C&CC.

Thank you and the committee for considering our request and feel free to contact me with any questions you may have.

Sincerely,

[Signature]

Chair: SVM Courses & Curriculum Committee
VMED 5361
Comparative Theriogenology

**Formal Catalog Statement:**

5361 Comparative Theriogenology (4 credits): Reproductive anatomy, endocrinology and physiology; breeding, diagnosis, therapy, and control methods; assisted reproductive technologies in theriogenology for domestic animals (animal reproduction).

**Suggested Texts/References**

*Pathways to Pregnancy and Parturition 3rd Edition. Senger (strongly suggested)*

*Canine and Feline Theriogenology. Johnston, Root, Olson.*

*Small Animal Theriogenology. Root.*

*Current Therapy in Large Animal Theriogenology 1st or 2nd Ed. Younquist*

*Equine Reproduction 2nd Edition. McKinnon*

**Syllabus**

**Objectives**

1. Reinforce reproductive embryology, anatomy and histology and how they relate to normal and abnormal reproduction.

2. Introduce hormones and estrous cycles and how they relate to normal and abnormal reproduction.

3. Learn normal breeding management and record management of the common domestic species.

4. Introduce the male component of normal and abnormal reproduction.

5. Introduce parturition, eutocia, and dystocia in the common domestic species.

6. Learn about lactation in the common domestic species.

7. Learn about reproductive diseases and disorders that negatively affect normal reproduction.

8. Learn about methods to prevent pregnancy in the common domestic species.
9. Introduce the veterinary specialty of Theriogenology and understand how it is involved in veterinary medicine.

10. Introduce the language of Theriogenology so communications between the veterinarians and diagnosticians can be accurate and concise.

11. Provide practical laboratory sessions in diagnostic and therapeutic techniques in the common domestic species.

**Grading Criteria**

Points will be awarded as follows (total points 500)

5 points/hour of lecture = 300 lecture hour points + 100 points in comprehensive

- Exam 1 – lectures covered until that exam (100 points)
- Exam 2 – lectures covered since exam 1 (100 points)
- Final Exam – lectures covered since exam 2 (100 points) plus 100 points (1/3 of the 300 points total) of comprehensive material

Class discussion and participation will count for 50 points.

**Lab Quizzes**

Attendance may be taken at any time during a lab. Attendance will count for 50 points. Missing a lab may require an oral practical on that lab topic or a paper to be written on that lab topic. A laboratory practical exam will be given for the labs. It will be pass/fail. A score of 60% will be passing. Less than 60% will deduct one letter grade from your earned class grade.

**Extra credit** – opportunity to earn points through extra credit are at the discretion of the instructor.

**Grades**

Grading is on standard SVM scale (fractions ≥ 0.5 will be rounded up to the next whole number):

- A- 92-100%
- B- 83-91%
- C- 74-82%
- D- 65-72%
- F- Below 65%

**Faculty Teaching in the Course**

Dr. Sara Lyle
Dr. Dale Paccamonti
Dr. David Beehan
1 Course Introduction; General: Female Anatomy - Pathways to Pregnancy and Parturition Chapter 2
2 Embryology Ch 4
3 General: Hormones: GnRH, FSH, LH, hCG, eCG, inhibin, prostaglandin, steroid hormones (structure, function, production of, mechanisms,...) Pathways to Pregnancy and Parturition Chapter 5
5 General: Physiology of estrous cycle: proestrus, estrus, metestrus, diestrus. Pathways to Pregnancy and Parturition Chapter 7 - All species estrous cycles
6 General: Ovarian function: folliculogenesis, ovulation. Pathways to Pregnancy and Parturition Chapter 8
7 General: CL formation, function, demise. Pathways to Pregnancy and Parturition. Chapter 9
8 General: Fertilization, capacitation, zona reaction, early pregnancy Pathways to Pregnancy and Parturition. Chapter 12
9 General: Physiology of pregnancy and parturition (maternal recognition of preg. hormones of pregnancy and initiation of parturition) Pathways to Pregnancy and Parturition Chapter 13, 14 - All species pregnancy and induction of parturition.
10 General: Physiology of pregnancy and parturition (maternal recognition of preg. hormones of pregnancy and initiation of parturition) Pathways to Pregnancy and Parturition Chapter 13, 14 - All species pregnancy and induction of parturition. – 2. Chapter 15
11 Male Physiology: Chapter 3
13 Semen evaluation/packaging
14 When can I tell if my mare is ready to breed? Equine: Clinical exam Physiology: estrous cycle, transition
15 When can I tell if my mare is ready to breed? Equine: Clinical exam Physiology: estrous cycle, transition
16 How can I breed my mare? Equine: Breeding Mgmt: estrous cycle control, etc
17 How can I breed my mare with shipped semen? Equine: Breeding Mgmt (fresh cooled semen, frozen semen). AI, ET
18 What happens when my mare is pregnant? Equine: Pregnancy/Parturition; preg diagnosis, induction of parturition, twinning, uterine torsion
19 My mare has funny cycles Equine: Physiology: pregnancy, abnormal cycles
20 Equine: Infertility: CEM, hormonal
21 'My mare did not get pregnant, what is wrong?' Equine: Infertility: granulosa cell tumor, endometritis, genetic, seasonal
22 I have a problem with my mare foaling.' Equine: parturition, dystocia
23 'What happens after my mare foals?' Equine: Postpartum: retained placenta, metritis, uterine prolapse, trauma, eclampsia, mastitis
24 My mare aborted, what happened?' Equine: Abortion: herpes, EVA, leptos, placentitis
25 I want my stallion checked - Male Equine: BSE, infertility, urosperma, hemosperma, genital trauma, habronemiasis, squamous cell, paralysis
26 My stallion is not getting mares pregnant' - Male Equine: BSE, infertility, urosperma, hemosperma, genital trauma, habronemiasis, squamous cell, paralysis
27 I want to breed my dog' Canine: reproductive physiology, estrous cycle, vaginal cytology
28 I want to breed my dog' Canine: breeding mgmt
29 I want to breed my dog.' Canine: pregnancy - physiology, diagnosis, pseudopregnancy,
30 I think she is having problems having pups' Canine: parturition - normal, dystocia
31 She did not get pregnant and might be sick' Canine: canine postpartum - retained placenta, SIPS, eclampsia, etc, pyometra, infertility - vaginal strictures, hyperplasia, prolapse; abnormalities of cycle; herpes, mycoplasma, ureaplasma
32 Canine: mismate and estrous cycle control
33 You spayed my dog/cat and now she is in heat. Ovarian remnant syndrome
34 I want to breed my dog' Canine: brucellosis
35 I want my dog dog checked to see if he OK is.' Male Canine: BSE, infertility, phimosis, paraphimosis, azoosperma, prostatic disease in breeding male
36 My cat is a pain!' Feline: reprod physiol, pregnancy, breeding mgmt, mammary hypertrophy, infertility -endocrine, nutritional, infectious
37 I want to breed my cows.' Bovine: estrous cycle, estrus detection
38 Bovine: control of estrous cycle
39 How can I pregnancy check my cows?' Bovine: clinical exam, preg Dx
40 Bovine: pregnancy, parturition, induction
41 My cow's having problems calving'. - Bovine dystocia
42 What can I do to check to see if my cow is OK after she calves?' Bovine: postpartum - normal involution, RFM, metritis
43 My cow is supposed to be pregnant, but something is wrong.' Bovine: problems of pregnancy - hydrops, uterine torsion, fetal mummification/maceration, uterine/vaginal lacerations.
44 My cows are not getting pregnant, what is wrong?' Bovine: disturbances of cycle: anestrasia, pyometra, EED (trich, vib, environment); repeat breeders (BVD, ureaplasma)
45 My cows are not coming into heat' Bovine: cystic follicular degeneration
46 Bovine: Abortion - Infectious and Non-infectious: IBR, BVD, Lepto, Brucella, Listeria, Neospora, toxic
47 Bovine: Abortion cont'd.
<table>
<thead>
<tr>
<th>Lab</th>
<th>Activity</th>
<th>Mixed/ Small</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bovine 1</td>
<td>Safety around cows, Rectal entry, ID cervix, ID broad ligament, ID ovaries, Retraction, Tracts - ovarian structures, pregnancy. Ultrasound?</td>
<td>Mixed</td>
</tr>
<tr>
<td>Bull</td>
<td>Bull BSE - ID, PE to include sheath, Scrotal circumference. Palpation of ASG, Semen collection. Grasp penis, Examine penis.</td>
<td>Mixed (elective)</td>
</tr>
<tr>
<td>Equine 1</td>
<td>Safety around horses. Rectal entry, ID cervix, ID uterus, ID ovaries, Tracts, US</td>
<td>Mixed</td>
</tr>
<tr>
<td>Equine 2</td>
<td>Safety around horses. Rectal entry, ID cervix, ID uterus, ID ovaries, Tracts?, US.</td>
<td>Mixed</td>
</tr>
<tr>
<td>Equine 3</td>
<td>Safety around horses. Rectal entry, ID cervix, ID uterus, ID ovaries, US. Vulvar washing (clean hand/dirty hand etc) Vaginal speculum exam, pipette passing.</td>
<td>Mixed</td>
</tr>
<tr>
<td>Equine 4</td>
<td>Safety around horses. Rectal entry, ID cervix, ID uterus, ID ovaries, Tracts, US..</td>
<td>Mixed</td>
</tr>
<tr>
<td>Fetotomy</td>
<td>Instruments, Head cut, Front leg cut, Rear Leg cuts, Krey Hooks</td>
<td>Mixed</td>
</tr>
<tr>
<td>Obstetrics</td>
<td>Mutations (head deviation, Flexed legs, sitting dog), Chains, Head snare, eye hooks, detorsion</td>
<td>Mixed</td>
</tr>
<tr>
<td>SA Cytology 15A</td>
<td>Swabs, read vaginal cytology, Identify Day 1 of diestrus in slide boxes, semen collection - once/lab</td>
<td>Small</td>
</tr>
</tbody>
</table>

Laboratory – one hour laboratory session for each topic. Students select either the Mixed or Small animal option.
<table>
<thead>
<tr>
<th>Procedure</th>
<th>Description</th>
<th>Complexity</th>
</tr>
</thead>
<tbody>
<tr>
<td>SA Cytology 2 SA</td>
<td>Swabs, read vaginal cytology, Identify Day 1 of diestrus in slide boxes, semen collection - once/lab</td>
<td>Small</td>
</tr>
<tr>
<td>SA Cytology LA</td>
<td>Swabs, read vaginal cytology, Identify Day 1 of diestrus in slide boxes, semen collection - once/lab</td>
<td>Mixed</td>
</tr>
<tr>
<td>Semen Evaluation</td>
<td>Semen Handling, Motility, concentration (manual count, densimeter), morphology. Calculate total normal motile cells</td>
<td>Mixed/Small</td>
</tr>
<tr>
<td>Semen Packaging</td>
<td>Densimeter count only, extenders, prepare one extender, centrifuge, re-extend, package 1 dose based on calculations</td>
<td>Mixed/Small</td>
</tr>
<tr>
<td>Stallion</td>
<td>AV prep, Safety around stallion, stallion collection on phantom (student can collect or demo only)</td>
<td>Mixed</td>
</tr>
<tr>
<td>TCI</td>
<td>Transcervical demonstration and hands on by as many students that can try.</td>
<td>Small</td>
</tr>
<tr>
<td>Ultrasound</td>
<td>Ultrasound of the canine reproductive tract (male/female)</td>
<td>Small</td>
</tr>
</tbody>
</table>
Request for CHANGING an Existing Course

Present Course Description
Title: Reservoir Fluid Properties

Semester Hours of Credit: 3

If combination course type, # hrs. of credit for:
lecture: lab/sem rec: ____________
Repeat Credit Max (if repeatable): ____________ X
Graduate Credit? Yes: ____ No: ____
Credit will not be given for this course and: ____________________________
Contact Hours Per Week. (Indicate hours in appropriate course type.)
LEC: 3 LAB: ___ SEM: ___ REC: ___ RES: ___ IND: ___ CLIN/PRAC: ___
Total Weekly Contact Hours: ___
Grading System: Letter Grade: X Pass/Fail ___

Proposed Course Description
Title: Reservoir Fluid Properties

Semester Hours of Credit: 3

If combination course type, # hrs. of credit for:
lecture: lab/sem rec: ____________
Repeat Credit Max (if repeatable): ____________ X
Graduate Credit? Yes: ____ No: ____
Credit will not be given for this course and: ____________________________
Contact Hours Per Week. (Indicate hours in appropriate course type.)
LEC: 3 LAB: ___ SEM: ___ REC: ___ RES: ___ IND: ___ CLIN/PRAC: ___
Total Weekly Contact Hours: ___
Grading System: Letter Grade: X Pass/Fail ___

Course Description:
Include course number, title, etc. exactly as it appears in the General Catalog
Prereq.: credit or registration in PHYS 2402. Physical and chemical properties of petroleum reservoir fluids related to production of oil and gas.

Prereq.: credit or registration in PHYS 2112. Physical and chemical properties of petroleum reservoir fluids related to production of oil and gas.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes (X) No ( ) If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes (X) No ( ) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (X)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date 09/25/13
Department Chair's Signature 09/25/13 (Date)
Graduate Dean's Signature (Date)

College Faculty Approval Date 9/26/13
College Dean's Signature (Date)
College Contact: ____________ (Please print name.)
College Contact E-mail: ________________________________

Academic Affairs Approval (Date)
Justification

This course is a required course in the PETE Curriculum only

This course is a prerequisite or a corequisite for PETE 2034 and PETE 3050

Primary justification is that PHYS 2102 is no longer being taught necessitating the change to PHYS 2112. Also reevaluating prerequisite list for all PETE courses to ensure they are appropriate.
Request for CHANGING an Existing Course

Department: Petroleum Engineering
Course Number: PETE 2031
College: Engineering
Date: 09/25/13

Present Course Description
Title: Reservoir Rock Properties
Semester Hours of Credit: 3

If combination course type, # hrs. of credit for lecture: lab/sem: rec:
Repeat Credit Max (if repeatable): 
Graduate Credit? Yes: No: 
Credit will not be given for this course and:
Contact Hours Per Week: (Indicate hours in appropriate course type.)
Total Weekly Contact Hours: 
Grading System: Letter Grade: Pass/Fail 

Proposed Course Description
Title: Reservoir Rock Properties
Short Title: RESERVOIR ROCK PROP
Semester Hours of Credit: 3

If combination course type, # hrs. of credit for lecture: lab/sem: rec:
Repeat Credit Max (if repeatable): 
Graduate Credit? Yes: No: 
Credit will not be given for this course and:
Contact Hours Per Week: (Indicate hours in appropriate course type.)
Total Weekly Contact Hours: 
Grading System: Letter Grade: Pass/Fail 

Course Description:
Include course number, title, etc., exactly as it will appear in the General Catalog
Prereq: MATH 1552, GEOL 1001 and PHYS 2110, Physical properties of reservoir rock related to the production of oil and gas.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes (X) No ( )
If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes (X) No ( )
If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (X)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date: 09/25/13
Department Chair's Signature: (Date)

Graduate Dean's Signature: (Date)
College Contact: (Please print name.)
College Contact E-mail:

College Faculty Approval Date: 09/26/13
College Dean's Signature: (Date)
Chair, FS C & C Committee: (Date)

Academic Affairs Approval: (Date)
Justification

This course is a required course in the PETE Curriculum only

This course is a prerequisite or a corequisite for PETE 2034 and PETE 3036

Primary justification is that PHYS 2101 is no longer being taught necessitating the change to PHYS 2110. Also reevaluating prerequisite list for all PETE courses to ensure they are appropriate.
Request for CHANGING an Existing Course

**Department**: Petroleum Engineering

**Course Number**: PETE 3036

**College**: Engineering

**Date**: 09/25/13

**Present Course Description**

**Title**: Well Logging

**Semester Hours of Credit**: 3

If combination course type, hrs. of credit for lecture: ________________ lab/sem ________________ rec: ________________

Repeat Credit Max (if repeatable) ________________ X

Graduate Credit? Yes: ________________ No: ________________

Credit will not be given for this course and: ________________

**Contact Hours Per Week**: (Indicate hours in appropriate course type.)

LEC ___________ LAB ___________ SEM ___________ REC ___________ RES/IND ___________ CLIN/PRACT ___________

Total Weekly Contact Hours: ________________

**Grading System**: Letter Grade ________________ Pass/Fail ________________

**Course Description**:

Include course number, title, etc., exactly as it appears in the General Catalog:

PreReq.: grade of "C" or better in PETE 2031 and either EE 2950 or PHYS 2101B and credit or registration in CE 2200. Registration in this course is restricted to students admitted to both the College of Engineering and the Petroleum Engineering major. Qualitative and quantitative formation evaluation by means of electric, acoustic and radioactive well logs.

**Proposed Course Description**

**Title**: WELL LOGGING

**Semester Hours of Credit**: 3

If combination course type, hrs. of credit for lecture: ________________ lab/sem ________________ rec: ________________

Repeat Credit Max (if repeatable) ________________ X

Graduate Credit? Yes: ________________ No: ________________

Credit will not be given for this course and: ________________

**Contact Hours Per Week**: (Indicate hours in appropriate course type.)

LEC ___________ LAB ___________ SEM ___________ REC ___________ RES/IND ___________ CLIN/PRACT ___________

Total Weekly Contact Hours: ________________

**Grading System**: Letter Grade ________________ Pass/Fail ________________

**Course Description**:

Include course number, title, etc., exactly as it will appear in the General Catalog:

PreReq.: grade of "C" or better in PETE 2031 and either EE 2950 or PHYS 2101B and credit or registration in CE 2200. Registration in this course is restricted to students admitted to both the College of Engineering and the Petroleum Engineering major. Qualitative and quantitative formation evaluation by means of electric, acoustic and radioactive well logs.

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED**:

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (X)

Is this course included in any curricula, concentrations, or minors? Yes (X) No ( ) If yes, please list on a separate sheet.

Is this course a prerequisite for corequisite for other courses? Yes (X) No ( ) If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes ( ) No (X)

**JUSTIFICATION/EXPLANATION**: Use separate sheet.

**Note**: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**APPROVALS**:  

Department Faculty Approval Date 09/25/13  

Department Chair's Signature 09/25/13 (Date)

College Faculty Approval Date 09/25/13  

College Dean's Signature (Date)

Chair, FS C & C Committee (Date)

Graduate Dean's Signature (Date)

College Contact: ____________________________  

(Please print name.)

College Contact E-mail: ____________________________  

Academic Affairs Approval (Date)
Justification

This course is a required course in the PETE Curriculum only

This course is a prerequisite for PETE 3053 and PETE 4088. The course is an elective in the geophysics program.

Primary justification is that PHYS 2102 is no longer being taught necessitating the change to PHYS 2113. Also reevaluating prerequisite list for all PETE courses to ensure they are appropriate.
Request for CHANGING an Existing Course

<table>
<thead>
<tr>
<th>Present Course Description</th>
<th>Proposed Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title</strong></td>
<td>Construction Enterprise</td>
</tr>
<tr>
<td><strong>Department</strong></td>
<td>Construction Management</td>
</tr>
<tr>
<td><strong>Course Rubric and #</strong></td>
<td>CM 4202</td>
</tr>
<tr>
<td><strong>College</strong></td>
<td>Engineering</td>
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<tr>
<td><strong>Date</strong></td>
<td>4/16/2013</td>
</tr>
</tbody>
</table>

**Semester Hours of Credit** 3

If combination course type, # hrs. of
lecture: ______/rec: ______

Repeat Credit Max (if repeatable) X

Graduate Credit? Yes: __ No: ___

Credit will not be given for this course and: ____________

Contact Hours Per Week: (Indicate hours in appropriate course type.)

<table>
<thead>
<tr>
<th>LEC</th>
<th>LAB</th>
<th>SEM</th>
<th>REC</th>
<th>RES/</th>
<th>INDP</th>
<th>CLIN/</th>
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Total Weekly Contact Hours: ___3___

Grading System: Letter Grade X Pass/Fail ___

Course Description:

4202 Construction Enterprise. Prereq: CM 4200. Open to Construction Management majors only. Registration in any course above CM 2121 is restricted to students admitted to a senior college with a declared CM major or minor. A comprehensive study of construction management as it relates to a single construction enterprise.

4202 Construction Enterprise. Prerequisite: CM 4221 or with consent of instructor, senior standing. A comprehensive study of construction management as it relates to a single construction project; only for graduating seniors in their last semester of coursework.

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )

Is this course included in any curricula, concentrations, or minors? Yes (X) No ( ) If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes (X) No ( ) If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes ( ) No (X)

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

**Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**APPROVALS:**

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
<th>03/08/13</th>
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<tr>
<td><strong>Signature</strong></td>
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<td>Department Chair’s Signature</td>
<td>(Date)</td>
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<td>College Dean’s Signature</td>
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<th>10/1/13</th>
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<td><strong>Signature</strong></td>
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<tr>
<td>Graduate Dean’s Signature</td>
<td>(Date)</td>
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| College Contact E-mail: | |
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| **Signature** | |
| (Date) | |
Justification CM 4202

CM 4202 is an existing course. It will remain a required course in the new Construction Management Curriculum. It was necessary to change the prerequisites to align with the new courses and numbering system.
Request for CHANGING an Existing Course

Department: Construction Management
Course Rubric and #: CM 4302

College: Engineering
Date: 4/9/2013

Present Course Description
Title: Sustainable Construction

Semester Hours of Credit: 3
If combination course type, # hrs. of credit for:
laboratory / sem: __________
recitation / rec: __________
Repeat Credit Max (if repeatable): __________
Graduate Credit?: Yes: __________ No: ______
Credit will not be given for this course and: ______
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC X________ LAB _______ SEM _______ REC _______ RES / IND _______ CLIN / PRACT________
Total Weekly Contact Hours: ______
Grading System: Letter Grade: X________ Pass/Fail: ______

Proposed Course Description
Title: Sustainable Construction
Short Title: SUSTAINABLE CONST
Semester Hours of Credit: 3
If combination course type, # hrs. of credit for:
laboratory / sem: __________
recitation / rec: __________
Repeat Credit Max (if repeatable): __________
Graduate Credit?: Yes: __________ No: ______
Credit will not be given for this course and: ______
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC X________ LAB _______ SEM _______ REC _______ RES / IND _______ CLIN / PRACT________
Total Weekly Contact Hours: ______
Grading System: Letter Grade: X________ Pass/Fail: ______

Course Description:
Include course number, title, etc., exactly as it appears in the General Catalog
4302 Sustainable Construction (3). Prereq: EVEC 4154 or CM 3400. Credit will not be given for this course and ID 4772. Registration in any course above CM 2121 is restricted to students admitted to a senior college with a declared CM major or minor. Green building technologies as it applies to residential, commercial and heavy highway construction. Design and construction of high performance structures. Economical and ecological benefits of green buildings. U.S. green LEED, NAHB green guidelines and Green roads.

4302 Sustainable Construction (3). Prereq: EVEC 4154 or CM 3502. Credit will not be given for this course and ID 4772. Green building technologies as it applies to residential, commercial and heavy highway construction. Design and construction of high performance structures. Economical and ecological benefits of green buildings. U.S. green LEED, NAHB green guidelines and Green roads.

These questions must be answered completely and accurately or proposal will be returned.
Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes ( ) No (X) If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes ( ) No (X) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (X)

Justification/Explanation: Use separate sheet.

Note: If course is or will be cross-listed, separate forms must be submitted by each department.

Approvals:
Department Faculty Approval Date: 03/08/13
Department Chair’s Signature: ______
(Date)
Graduate Dean’s Signature: ______
(Date)
College Contact: ______
(Please print name.)
College Contact E-mail: ______

College Faculty Approval Date: ______
College Dean’s Signature: ______
(Date)
Chair, FS C & C Committee: ______
(Date)
Academic Affairs Approval: ______
(Date)
Justification CM 4302

Prerequisite change to CM 3502

CM 3400 Construction Materials has changed to CM 3502 Construction and Civil Materials; therefore the prerequisite need to be changed accordingly. Also the statement "Registration in any course above CM 2121 is restricted to students admitted to a senior college with a declared CM major or minor" is being removed from the course description as it is now contained within the Critical Requirements for Construction Management for all courses.
Request for CHANGING an Existing Course

Department: Construction Management
Course # and #: CM 3111
Date: 4/16/2013

Present Course Description
Title: Construction Estimating

Semester Hours of Credit: 3

If combination course type, # hrs. of credit for:
lab/sem: ___
rec: ___

Repeat Credit Max (if repeatable): __X__
Graduate Credit? Yes: ___ No: ___
Credit will not be given for this course and: __________
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC: ___ LAB: ___ SEM: ___ REC: ___ RES/IND: ___ CLIN/PRAC: ___
Total Weekly Contact Hours: ___3___
Grading System: Letter Grade: __X__ Pass/Fail: ___

Course Description:
3111 Construction Estimating. Registration in any course above CM 2121 is restricted to students admitted to a senior college with a declared CM major or minor. Fundamentals of estimating including document review, quantity survey, material, equipment and labor pricing and bid package preparation for construction projects.

Proposed Course Description
Title: Construction Estimating

Semester Hours of Credit: 3

If combination course type, # hrs. of credit for:
lab/sem: ___
rec: ___

Repeat Credit Max (if repeatable): __X__
Graduate Credit? Yes: ___ No: ___
Credit will not be given for this course and: __________
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC: ___ LAB: ___ SEM: ___ REC: ___ RES/IND: ___ CLIN/PRAC: ___
Total Weekly Contact Hours: ___3___
Grading System: Letter Grade: __X__ Pass/Fail: ___

Course Description:
3111 Construction Estimating. Prerequisites: CM 2102 and CM 2103. Credit will not be given for this course and CM 3110. Fundamentals of estimating including document review, quantity survey, material, equipment and labor pricing and bid package preparation for construction projects.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.
Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes ( ) No (X) If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes (X) No ( ) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (X)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date: 03/08/13 07/12/13
Department Chair's Signature: __________ (Date)
Graduate Dean's Signature: __________ (Date)
College Contact: __________ (Please print name.)
College Contact E-mail: __________

College Faculty Approval Date: 9/16/13
College Dean's Signature: __________ (Date)
Chair, FS C & C Committee: __________ (Date)
Academic Affairs Approval: __________ (Date)
Justification CM 3111

Prerequisite CM 2102 and CM 2103

For LSU A&M undergraduate students, they'll need these courses before proceeding to CM 3111. The vast majority of undergraduates in our program typically do not possess the experience or self-discipline to grasp the concepts in CM 3111 and need some assistance prior to entering the course; hence the prerequisite as it contains enhanced topics leading into CM 3111. This version of CM 3111 will be offered in a traditional lecture format on the campus of LSU. It will be listed/scheduled during the regular 14 week academic LSU semester.
Request for CHANGING an Existing Course

Department: Construction Management
Course: CM 2101
College: Engineering
Date: 4/16/2013

Present Course Description
Title: Construction Materials, Methods, and Equipment
Semester Hours of Credit: 3
If combination course type, # hrs. of lecture: lab/sem rec:
Repeat Credit Max (if repeatable): ___ X ___
Graduate Credit?: Yes: ___ No: ___
Credit will not be given for this course and:

Contact Hours Per Week (Indicate hours in appropriate course type.)
LEC X LAB ___ SEM ___ REC ___ RES/IND ___ CLIN/PRAC __
Total Weekly Contact Hours: ___ 3 ___
Grading System: Letter Grade ___ X ___ Pass/Fail ___

Course Description:
Include course number, title, etc. exactly as it appears in the General Catalog.
2101 Construction Materials and Equipment. Principal materials and methods used in building construction, emphasizing common construction systems such as light wood frames, masonry bearing walls, steel frames, and reinforced concrete as well as project planning, work methods, materials, equipment, and sustainability.

Proposed Course Description
Title: Construction Materials Methods I
Short Title: CNST MTL METH I
Semester Hours of Credit: 3
If combination course type, # hrs. of lecture: lab/sem rec:
Repeat Credit Max (if repeatable): ___ X ___
Graduate Credit?: Yes: ___ No: ___
Credit will not be given for this course and: CM 2100

Contact Hours Per Week (Indicate hours in appropriate course type.)
LEC X LAB ___ SEM ___ REC ___ RES/IND ___ CLIN/PRAC __
Total Weekly Contact Hours: ___ 3 ___
Grading System: Letter Grade ___ X ___ Pass/Fail ___

Course Description:
Include course number, title, etc. exactly as it will appear in the General Catalog.
2101 Construction Materials and Methods I. Prerequisite: CM 101 I and CM 102. Credit will not be given for this course and CM 2100. Principal materials and methods used in building construction, emphasizing common construction systems such as light wood frames, masonry bearing walls, steel frames, and reinforced concrete as well as project planning, work methods, materials, equipment, and sustainability.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes ( ) No (X) If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes ( ) No (X) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (X)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date 03/08/13
Department Chair's Signature 07/12/13
Graduate Dean's Signature (Date)
College Contact: (Please print name)

College Faculty Approval Date 9/10/13
College Dean's Signature 9/23/13
Chair, FS C & C Committee 10/1/13
Academic Affairs Approval (Date)
Justification CM 2101

Prerequisite CM 1011 and CM 1102

For LSU A&M undergraduate students, they'll need this two prerek courses before proceeding to CM 2101. The vast majority of freshman undergraduates in our program typically do not possess the experience or self-discipline to grasp the concepts in CM 2101 and need some assistance prior to entering the course; hence the prerequisite as it contains enhanced freshman topics leading into CM 2101. CM 2101 will be offered in a traditional lecture format on the campus of LSU. It will be listed/scheduled during the regular 14 week semester.
Request for CHANGING an Existing Course

Department: Construction Management
Course Rubric and #: CM 4211
College: Engineering
Date: 4/9/2013

Present Course Description

Title: Construction Contracting

Semester Hours of Credit: 3

If combination course type, # hrs. of credit for lecture: lab/sem
Repeat Credit Max (if repeatable): X
Graduate Credit?: Yes: No:

Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC LAB SEM REC RES/ PRAC

Total Weekly Contact Hours: 3
Grading System: Letter Grade X Pass/Fail

Course Description:

4211 Construction Contracting. Registration in any course above CM 2121 is restricted to students admitted to a senior college with a declared CM major or minor. Principles and theory of construction company ownership and organization, the estimate and bid process, construction contracts, bonds, and insurance, business methods and plans, management, and administration; labor law and relations, safety, and avoidance of claims.

Proposed Course Description

Title: Construction Contracting

Short Title: CONSTRUCT CONTRACTING

Semester Hours of Credit: 3

If combination course type, # hrs. of credit for lecture: lab/sem
Repeat Credit Max (if repeatable): X
Graduate Credit?: Yes: No:

Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC LAB SEM REC RES/ PRAC

Total Weekly Contact Hours: 3
Grading System: Letter Grade X Pass/Fail

Course Description:

4211 Construction Contracting (3). Prerequisites: Junior standing or higher. Credit will not be given for this course and CM 4210. Principles and theory of construction company ownership and organization, the estimate and bid process, construction contracts, bonds, and insurance, business methods and plans, management, and administration; labor law and relations, safety, and avoidance of claims.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ()
Is this course included in any curricula, concentrations, or minors? Yes ( ) No (X)
If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes ( ) No (X)
If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (X)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date 03/08/13
07/21/13
Department Chair’s Signature (Date)

Graduate Dean’s Signature (Date)
College Contact: (Please print name.)

College Contact E-mail:

College Faculty Approval Date 9/16/13
9/17/13
College Dean’s Signature (Date)

Chair, FS C & G Committee (Date)

Academic Affairs Approval (Date)

Rev. 3/2012
Justification CM 4211

Prerequisite – Junior Standing and CM Major

For LSU A&M undergraduate CM students, they'll need to be at least junior standing. The vast majority of undergraduates in our program typically do not possess the experience or self-discipline to grasp the concepts in CM 4211 and need some assistance prior to entering the course; hence the junior prerequisite as it contains fundamental coursework prior to attaining this classification. This version of CM 4211 will be offered in a traditional lecture format on the campus of LSU. It will be listed/scheduled during the regular 14 week academic LSU semester.
Request for CHANGING an Existing Course

Department: Psychology             College: HSS
Course Rubric and #: PSYC 2017     Date: 9/23/2013

Present Course Description

Title: Research Methods in Psychology

Semester Hours of Credit: 4

If combination course type, # hrs. of credit for lecture: 3
lab/sem: 1
rec: ____________

Repeat Credit Max (if repeatable): ____________ X

Graduate Credit? Yes: ___ No: ___

Credit will not be given for this course. ____________

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEc ___ LAB ___ SEM ___ REC  ___ RES/ IND ___ CLIN/ PRAC ____________

Total Weekly Contact Hours: _5_

Grading System: Letter Grade _X_ Pass/Fail ___

Course Description:
Include course number, title, etc., exactly as it appears in the General Catalog.

2017 Research Methods in Psychology (4) Prereq: EXST 2207 or equivalent and PSYC 2005. PSYC 2017 may not be taken concurrently with PSYC 2005. 3 hrs. lecture; 2 hrs. lab. Senior college standing required. LSU and overall GPA of at least 2.50. Open to psychology majors; open to others with permission of instructor. Techniques and logic underlying standard research methodology in psychology, with special emphasis on experimentation, literature research and writing empirical reports.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )

Is this course included in any curricula, concentrations, or minors? Yes ( ) No ( )

If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes ( ) No (X)

If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes ( ) No ( )

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date: April 24, 2012

Department Chair’s Signature: _____________________________ Date: 9/24/13

Graduate Dean’s Signature: _____________________________ Date: 10/1/13

College Contact:

(Please print name)

College Contact E-mail: _____________________________

College Faculty Approval Date: 9/18/13

Chair, FS C & C Committee: _____________________________ Date: 10/1/13

Academic Affairs Approval: _____________________________ Date: 10/5/13
Justification of PSYC 2016 Statistics for the Behavioral Sciences

PSYC 2016 will be offered as a 4 credit-hour course to include a lecture and laboratory component. This offering will create a sequence for PSYC majors to strengthen their knowledge of statistics and research methods; they will be required to take PSYC 2016 first and then PSYC 2017 (Research Methods in Psychology) to complete the sequence. The creation of PSYC 2016 will allow PSYC majors to develop their computer literacy as well, because the lab component of PSYC 2016 will include exercises in SPSS statistical software, which are continued in PSYC 2017. Although other departments on campus do offer introductory statistics courses, none offer the sequence of psychology-specific knowledge and skills that would be taught across these two courses. The department feels that the inclusion of this course in the required curriculum for PSYC majors is important in (1) strengthening critical thinking and analysis skills and (2) creating a sequence of information across the two courses.

PSYC 2016 will be required for all PSYC majors, and will replace EXST 2201 in the curriculum (see listing below for example of some of the current requirements). Currently, students take EXST 2201 to fulfill the statistics requirements, but there are two concerns with this arrangement. The first is that EXST is a very popular course on campus, and waiting lists have exceeded 100 students for the last few semesters. Given that EXST 2201 is listed as a critical course on CATS for PSYC majors, it is a cause for concern to require a course that some students are unable to successfully complete within the CATS timeline. Secondly, SAS statistical software is taught in EXST 2201, and students report a disconnect between the content of EXST 2201 and PSYC 2017. We hope to address these concerns by creating PSYC 2016 to be taught in sequence with PSYC 2017. We have the staff members to address our course needs.

Psychology Courses

The Department of Psychology requires a minimum GPA of 2.50 (LSU and overall) to declare the major. Additionally, some courses have a prerequisite GPA minimum of 2.50. These courses are indicated below with an asterisk (*).

I. Basic Courses (Required of all majors)

- PSYC 2000 (Introduction), or PSYC 2001 (Honors Introduction)
- PSYC 2005 (Introduction to the Psychology Major)
- PSYC 2017* (Experimental)
- PSYC 4008* (History)
- EXST 2201 (Statistics) (MATH 1021 or equivalent is prerequisite)
Emily,  
I've been slow in responding in part because I wanted to talk to Mike about his take on the situation. He works very hard at our EXST 2201 course. I'm glad that you have spoken to him and may coordinate your efforts with him.

I would be happiest if the Department of Experimental Statistics was responsible for teaching the stat classes on campus. However, should you find in the future that Psychology wants to again teach their own course, I would only hope that it be largely restricted to psychology students and I would be disinclined to stand in your way.

Jay Geaghan

From: Emily M Elliott  
Sent: Monday, April 22, 2013 12:20 PM  
To: Jay Geaghan; Robert C Mathews  
Subject: PSYC 2016 proposal

Hello,

I had a meeting today with Mike McKenna about EXST 2201 and PSYC 2016. I would like to table the proposal for the current semester, and revisit it after more time for reflection on the issues. Perhaps in the next few weeks, after the semester has wrapped up, Mike and I can meet to discuss this again.

Thank you for your consideration.

Emily

Emily Elliott, PhD  
Director of Undergraduate Studies  
Department of Psychology  
Louisiana State University  
Baton Rouge, LA 70803  
(225)578-7460 office  
(225)578-4125 fax
Request for CHANGING an Existing Course

Department: Construction Management
Course Rubric and #: CM 4303
College: Engineering
Date: 4/9/2013

Present Course Description

Title: Life Cycle Assessment

Semester Hours of Credit: 3

If combination course type, # hrs. of credit for lecture: _ lab/sem_/rec: __
Repeat Credit Max (if repeatable): __

Graduate Credit? Yes: _ No: X

Credit will not be given for this course and: __________

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC X LAB ___ SEM ___ REC __ RES/IND ___ CLIN/PRACT __

Total Weekly Contact Hours: 3
Grading System: Letter Grade ___ X ___ Pass/Fail ___

Course Description:
CM 4303 Life Cycle Assessment (3). Prereq.: EVEC 4154 or CM 3400. Registration in any course above CM 2121 is restricted to students admitted to a senior college with a declared CM major or minor. Computational structure and data sources for SETAC LCA, input-output LCA and hybrid LCA as tools selects a superior alternative on the basis of pollution prevention and resource conservation.

Proposed Course Description

Title: Life Cycle Assessment

Semester Hours of Credit: 3

If combination course type, # hrs. of credit for lecture: _ lab/sem_/rec: __
Repeat Credit Max (if repeatable): __

Graduate Credit? Yes: _ No: X

Credit will not be given for this course and: __________

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC X LAB ___ SEM ___ REC __ RES/IND ___ CLIN/PRACT __

Total Weekly Contact Hours: 3
Grading System: Letter Grade ___ X ___ Pass/Fail ___

Course Description:
CM 4303 Life Cycle Assessment (3). Prereq.: EVEC 4154 or CM 3502. Computational structure and data sources for SETAC LCA, input-output LCA and hybrid LCA as tools selects a superior alternative on the basis of pollution prevention and resource conservation.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A ( )

Is this course included in any curricula, concentrations, or minors? Yes ( ) No ( ) If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes ( ) No ( ) If yes, please list course, use separate sheet.

Is this course on the General Education list? Yes ( ) No ( )

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date: 03/08/13
Department Chair's Signature: 07/21/13

Graduate Dean's Signature: (Date)

College Contact: (Please print name.)
College Contact E-mail: __________

College Faculty Approval Date: 9/6/13
College Dean's Signature: 10/1/13

Chair, FS C & C Committee: (Date)

Academic Affairs Approval: (Date)
Justification CM 4303

Prerequisite change to CM 3502

CM 3400 Construction Materials has changed to CM 3502 Construction and Civil Materials; therefore the prerequisite need to be changed accordingly. Also the statement "Registration in any course above CM 2121 is restricted to students admitted to a senior college with a declared CM major or minor" is being removed from the course description as it is now contained within the Critical Requirements for Construction Management for all courses.
Department: Geography & Anthropology  
Course Rubric and #: ANTH 4051  
College: Arts & Sciences  
Date: 10/27/09

Present Course Description
Title: Africa

Semester Hours of Credit: 3
If lecture/lab, # hrs. of credit for lecture: X, lab: ___
Graduate Credit? Yes: X, No: ___
Current Contact Hours Per Week (from ACM): 3
LEC X, LAB ___, SEM ___, RES/IND ___, CLIN/PRACT ___

Course Description:
Include course number, title, etc., exactly as it appears in the General Catalog

4051 Africa (3) Races and cultures of Negroid Africa.

Proposed Course Description
Title: Africa
Short Title: AFRICA

Semester Hours of Credit: 3
If lecture/lab, # hrs. of credit for lecture: X, lab: ___
Graduate Credit? Yes: X, No: ___
Proposed Contact Hours Per Week: 3
LEC X, LAB ___, SEM ___, RES/IND ___, CLIN/PRACT ___

Course Description:
Include course number, title, etc., exactly as it will appear in the General Catalog

4051 Africa (3) Peoples and cultures of Africa; emphasis on cultural transformation and contemporary societies. Topics may include: kinship, gender, economics, religion, healing, politics, urbanism, post-colonialism, and transnationalism.

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A ( )
Is this course included in any curricula? Yes ( ) No ( ) If yes, list curricula; use separate sheet.
Is this course a prerequisite for other courses? Yes ( ) No ( ) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No ( )

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:

Department Faculty Approval Date: 10/23/09
Department Chair’s Signature: 11/11/09
Graduate Dean’s Signature: 11/30/13

College Faculty Approval Date: 11/11/09
College Dean’s Signature: 11/11/09
Chair, FS C & C Committee: 10/13

Academic Affairs Approval: 10/15/09
Justification/Explanation

The new description reflects contemporary usage and scholarly developments in post-1950s anthropology.

Anth 4051 is one of the courses that a student may take to earn a minor in Anthropology.
ANTH 4051 is one of the courses that a student may take in the African & African American Studies minor and concentration, the International Studies minor and concentrations, the French and Francophone concentrations, the Anthropology minor, and the Geography, BA curriculum.
Linda T Strain

From: Sarah L Martin
Sent: Thursday, September 02, 2010 2:07 PM
To: Linda T Strain
Subject: RE: ANTH 4051 course change

Linda,
That works.

Sarah Martin
Office of the University Registrar
226-578-2073

From: Linda T Strain
Sent: Thu 9/2/2010 1:48 PM
To: Sarah L Martin
Cc: Helen A Regis
Subject: FW: ANTH 4051 course change

Sarah, will the email below from FFS work for you?
Linda

From: Helen A Regis
Sent: Thursday, September 02, 2010 1:44 PM
To: Linda T Strain
Subject: FW: ANTH 4051 course change

Linda,

Here is the letter of support from French Studies from January 2010.
Helen

---------- Forwarded Message
From: Greg Stone <gstone@blau.edu>
Date: Tue, 19 Jan 2010 15:23:18 -0600
To: Helen A Regis <regis@blau.edu>
Conversations: ANTH 4051 course change
Subjects: RE: ANTH 4051 course change

Hi Helen,

Sure, the Dept. of French Studies definitely supports the proposed change for ANTH 4051. Do you need a formal letter of support, or will this e-mail suffice? Thanks

--Greg

Greg Stone, Chair
Dept. of French Studies
410 Hodges Hall
226-678-0927

From: Helen A Regis
Sent: Thu 3/14/2010 2:33 PM
To: Greg Stone
Subject: ANTH 4051 course change

Dear Greg,

Bonne Annee 2010! I am writing because I’ve recently put in a course change request for ANTH 4051 (Africa) and need a letter of support from your department because this class is included in the French and Francophone Studies concentration.

The requested changes - long overdue - is in the description of the class, but no change in how I actually teach it. The old description is no embarrassing (1940s language?) that I hate to reproduce it here, but here goes. It’s all in the attachment.

9/2/2010
Linda T Strain

From: Robert V Rohli
Sent: Wednesday, September 09, 2009 9:06 AM
To: Linda T Strain
Cc: Helen A Regis
Subject: FW: Expression of support for course change proposal for ANTH 4051?

From: Leonard Ray [mailto:lray2@lsu.edu]
To: Robert V Rohli
Subject: Re: Expression of support for course change proposal for ANTH 4051?

Dr. Rohli,

International Studies supports your proposed change in the course description of ANTH 4051.

At 12:01 PM 4/23/2009, you wrote:

Drs. Gourdine and Ray,

Our course description for ANTH 4051 is in need of updating. Attached please find the course change proposal for that course.

Please respond to me as soon as possible with an indication of whether your program supports our proposed change. Thank you very much for your help at an especially busy time in the semester.

Robert V. Rohli  
Department of Geography and Anthropology  
Louisiana State University  
Baton Rouge, LA  70803-4105  
225-578-6137

Dr. Leonard Ray  
Director, International Studies Program  
Louisiana State University  
(225) 578 7274  
Room 153 A Howe Russell Hall

9/9/2009
Linda T Strain

From: Robert V Rohli
Sent: Wednesday, September 09, 2009 9:06 AM
To: Linda T Strain
Cc: Helen A Regis
Subject: FW: Expression of support for course change proposal for ANTH 4051?

From: Angeletta Gourdine
To: Robert V Rohli; Leonard P Ray
Cc: Jay D Edwards; Helen A Regis; Linda T Strain; Geography & Anthropology; Mary H Manhein; David P Brown; Dydia DeLyser
Subject: Re: Expression of support for course change proposal for ANTH 4051?

Robert Rohli,
Let this email serve as my support for the description change for ANTH 4051. From the information provided I see no cause for objection.

Angeletta Gourdine

Angeletta KM Gourdine, Director
African and African American Studies
Associate Professor of English

On 4/23/09 12:01 PM, "Robert V Rohli" <garohl@lsu.edu> wrote:

Drs. Gourdine and Ray,

Our course description for ANTH 4051 is in need of updating. Attached please find the course change proposal for that course.

Please respond to me as soon as possible with an indication of whether your program supports our proposed change. Thank you very much for your help at an especially busy time in the semester.

Robert V. Rohli
Department of Geography and Anthropology
Louisiana State University
Baton Rouge, LA 70803-4105
225-578-6137

9/9/2009
To: Patrick Hesp  
Department of Geography & Anthropology

From: Sarah Martin  
Office of the University Registrar

Re: Proposal to change ANTH 4051

Date: January 4, 2010

Please find your attached proposal to the Courses and Curriculum Committee. In order to present the proposal at the next committee meeting, please resubmit the proposal with a revised justification listing any and all concentrations, curricula and minors the course is listed in. Also, a letter of support from the department of French is needed because the course is included in the French and Francophone Cultural Studies concentration.

Please make the above change to this proposal and send a new original and 18 copies for the Committee. If you have any questions, please contact me at 578-2073.
ANTH 4051
AFRICA
Fall 2011
Tues 3:10-6 PM
245 Howe-Russell Hall

Office: 237 Howe-Russell Hall
Office Hours: 2-3 pm Tuesdays and by appointment
E-mail: hregis1@lsu.edu

Course description: Peoples and cultures of Africa; emphasis on cultural transformation and contemporary societies; Topics include: kinship, gender, economics, religion, healing, politics, urbanism, post-colonialism, and transnationalism.

Goals of the class: We will explore cultural diversity in Sub Saharan Africa and become familiar with key issues in African studies scholarship with an emphasis on culture, history, and representation in contemporary society. The primary approach is anthropological, but our class will draw on related fields of geography, history, literature, film, and cultural studies.

Required Texts
1. D.T. Niane 2006 Sundiata: An Epic of Old Mali (Longman)
4. Catherine Besteman 2008 Transforming Cape Town (California)

COURSE READER: articles and selections from longer texts will be available electronically

Supplemental course materials: Students are expected to check their LSU/paws e-mail regularly for course updates.

Communication: In correspondence with your instructor, please identify yourself with first and last names. E-mails to the instructor must come from your LSU e-mail account and should be written in professional style. They must be addressed to me and signed by you. Complex issues are best discussed in person during the instructor’s office hours. If you cannot come to my office hours because of a class conflict, e-mail me for an appointment at a mutually agreeable time.

Course Requirements: Class attendance and participation are essential to learning the material and earning a grade in this course. In addition, you are required to write a response paper on each book assigned in this course. These will be due at the beginning of class, on the day of the class discussion of that book. Two exams will include diverse questions based on readings, class discussions, lectures, films, and any additional materials presented in class. The second exam will be cumulative, but with an emphasis on material from the second half of the semester.

Description of course requirements:
Attendance and Participation:
1. Consistent participation in class and the completion of all assignments in a timely manner are required. Students are required to be punctual for class. Please be sure to discuss with the instructors, in advance, extenuating circumstances in relation to any absences/lateness you anticipate.
2. Your active and respectful participation in class is critical. This includes sharing ideas, critiques/analyses of readings, listening attentively to your peers, engaging thoughtfully with their thinking, and working individually as well as in small groups.

3. For each class, you are expected to have done the assigned readings and writing exercises. Note that from time to time, we may spend a portion of class time on in-class writing and/or presentations (responding to articles, discussing issues, journal responses etc.), individually or in groups.

4. Each of you will present & lead discussion of one article during the course of the semester.

**Response papers:** You will write a brief response paper for each required book, due at the beginning of class period on the day the book is discussed in class. All references to readings and films should be properly cited. Format: 12 pt font, double spaced. Length: 3 pages or 750-900 words.

**Exams:** Exams will be composed of essays based on readings, films, lectures, and class discussions. The exams will be take-home essay format. All references to readings and films should be properly cited. Exams will be due at the start of class. Late exams will not be accepted.

**Graduate Students** will research a topic on African culture and society and submit an assessment of the state of the literature on the topic (10-15pp). Topics should be selected in conversation with the instructor. Graduate Student papers will be due November 22nd.

**Your Grade:** Your final grade will be based on all of the above items, and your in-class participation. Participation grades will be based on the relevance of a student's participation in class discussion (i.e., not on how much you talk). Your willingness to listen, learn from others, and engage difficult issues with respect will be considered.

Students earn their grades in this class based on the depth of their engagement with the class material. Reading, taking notes, and reflecting on the perspectives of others in the class, as well as one's own are all essential tasks. All response papers and research projects are to be turned in at the start of class on the date due. Any paper submitted after the due date will be deducted one letter grade for each day it is late. Late exams will not be accepted.

Response papers: 3 @ 10pts each = 30%
Exams: 2 @ 25 pts each = 50%
Participation: reading brief 10pts; regular participation 10pts = 20%

The grading scale is as follows: 90-100= A; 80-89=B; 70-79=C; 60-69=D; 0-59=F

**Key Dates**
Exam 1: Tuesday, October 4, 2011
Exam 2: Tuesday, November 29, 2011

A complete course calendar will be posted on the class web site.

**Looking Ahead:** Tuesday, August 30: Families & Tribes (read: Southall & Fortes in Course Reader)
Tuesday, September 6: Sundia discussion. **Response paper 1 due at start of class**
AFRICA - Course calendar - revised 9/6/11 (check Moodle for updates)

Week 1: Introduction
Tues. Aug 23: syllabus & course overview; Fulbe ethnography (slides)

Week 2: Tribes and Colonialism
Tues. Aug. 30: Social Organization: Families & Tribes (Fortes & Southall)

Week 3: The Mande World From Oral Performance to the Silver Screen
Tues. Sept 6: Niane’s Sandiata (discussion); Response Paper 1
  Film screening: Keita: Heritage of the Grid by Dani Kouyate

Week 4: Making a Living I: hunter-gatherers in global society
Tues. Sept 13: Hunter-gatherer debates (Turnbull, Solway & Lee)
  Film screening: Nai & Gods Must be Crazy (selections)

Week 5: Village Modernities
  Class discussion

Week 6: Making a Living II: Nuer then and Now
Tues. Sept 27: Classical and Contemporary Ethnographies (Evans Pritchard, Hutchieson)

Week 7: Critical Perspectives on Gender and Sexuality
Tuesday, Oct. 4 Midterm Exam is due at start of class
  Film screening: Wounda Chori (Director: Laurence Bocahut)

Week 8: Critical Perspectives on Gender in Africa
Tuesday, Oct. 11 Perspectives from Dahomey, Nigeria, and Cameroon (Van Allen; Bay; Regis)
  Screen: Mokato: Roi du Zaire by T. Michel (selections)

Week 9: Congolese Music & Politics
Tues Oct. 18 Rumba Rules Response Paper 3
  Film screening: La Vie est Belle by Benoit Lamy and Mwezy N'ganga

Week 10: Beautiful/Ugly: Contemporary African aesthetics in Everyday Life
Tues Oct. 25 Selections (Mberhe, Gilbert, Gikandi)
  In & Out of Africa (documentary)

Week 11: Memory, Politics, and Belonging
Tues Nov. 1 Talking Politics in Postcolonial Africa Bayart, Geschiere.

Week 12: Social Change in the Present: South Africa
Tues Nov. 8 Besteman Transforming Cape Town. Response Paper 4

Week 13: War
Tues Nov. 15 War in Sierra Leone, Rwanda, and Congo (Richards, Taylor)
  In class film screening & discussion. (TBA)

Week 14: Narrating Modernity
Tues, Nov. 22 Ben Okri: Stars of the New Curfew (selection)

Week 15: Rethinking African Culture
Tues. November 29: Take-Home Exam 2 due at start of class
  Film screening: TBA
  Discussion and Wrap-Up