REQUEST FOR ADDING, CHANGING, OR DROPPING AN UNDERGRADUATE CURRICULUM

PLEASE SUBMIT 17 COPIES OF EACH REQUEST

Department: Economics
College: Humanities and Social Sciences
Name of Curriculum/Major: Economics (Intercollegiate Program)
Type of Degree: B.A.

Date: 9/22/10

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (X )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new curricula or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: Show the entire new curriculum by year (freshman, sophomore, etc.) using catalog format. Use plain sheets and attach.
(X ) CHANGING: Show present catalog description which is to be changed (left column) and the changes proposed (right column) on a separate sheet of paper. In proposed column, use strikeout and bold to identify deletions and additions. Explain all changes adequately on attachment.
( ) SUSPENDING: Provide an adequate explanation for suspending the curriculum on plain sheets and attach.
( ) DROPPING: Provide an adequate explanation for dropping the curriculum on plain sheets and attach.

CURRICULUM

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current curriculum: 120</td>
<td>Total semester hours in proposed curriculum: 120</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date: 9/14/12
Department Chair’s Signature: [Signature]
Chair, FS C & C Committee: [Signature] 10/17/12

College Faculty Approval Date: 10/10/12
College Dean's Signature: [Signature] 10/14/12
Academic Affairs Approval: [Signature] 1/13/13
GENERAL EDUCATION REQUIREMENTS
PLEASE SUBMIT 17 COPIES OF THIS FORM

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum which satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum year for all General Education courses.

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<th>Curriculum Year</th>
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<tr>
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<td>3</td>
<td>(X) 1&lt;sup&gt;st&lt;/sup&gt;</td>
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<td>Analytical Reasoning (6 hrs.)</td>
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<td>(X) 1&lt;sup&gt;st&lt;/sup&gt;</td>
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<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
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<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
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<td>General Education natural science course</td>
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<td>(At least three hours at or above the 2000-level.)</td>
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</table>

Students majoring in economics in the College of Humanities & Social Sciences are required to take Economics 2000, 2035, 4720, and 4710.

**CURRICULUM IN ECONOMICS**

| TOTAL SEM. HRS. | 120 |

Consult "Degree Requirements of the College" in this section of the catalog for specific instructions regarding electives and the general education life and physical sciences requirements. If you have taken an economics course, you are strongly recommended to complete the calculus sequence, MATH 1530, 1532, and 1533, before taking this course.

**If sequence is taken in life science, the alternate science should be in the physical science category and vice versa.**

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
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<tbody>
<tr>
<td>Economics 2000, 2030</td>
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<td>English 1001</td>
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<tr>
<td>Foreign language course</td>
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<tr>
<td>Mathematics 1421</td>
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<tr>
<td>General education life or physical sciences (two semesters)</td>
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<tr>
<td>Lecture sequence with corresponding labs</td>
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<tr>
<td>Approved history elective</td>
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| TOTAL | 31-33 |

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<td></td>
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<tr>
<td>Mathematics 1431</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General education life or physical sciences (one semester)</td>
<td>3</td>
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<tr>
<td>Approved literature courses</td>
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<tr>
<td>Experimental statistics 2201</td>
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| TOTAL | 33-35 |

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<tbody>
<tr>
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<tr>
<td>Approved Economics elective</td>
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<tr>
<td>General education humanities course (other than English or foreign language)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>General education natural sciences course</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Approved electives</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Approved social sciences course (other than history or economics)</td>
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| TOTAL | 29 |

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<tr>
<th>SENIOR YEAR</th>
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<td>General education humanities course</td>
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<tr>
<td>Approved social sciences courses (6 hrs. in two fields other than history or economics)</td>
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<tr>
<td>Approved electives</td>
<td>9</td>
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</table>

| TOTAL | 27 |

<table>
<thead>
<tr>
<th>Area of Concentration</th>
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<tbody>
<tr>
<td><em>Economic Analysis</em></td>
</tr>
<tr>
<td>Required (9 hrs.) ECON 4540, 4530, 4632</td>
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| TOTAL | 0.2 |

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<tr>
<td>General education humanities course (other than English or foreign language)</td>
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<td></td>
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<tr>
<td>General education social sciences course</td>
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Effective in the Spring 2011 semester, several of the language options offered through the College of Humanities & Social Sciences were discontinued. Two of the languages that were discontinued, Japanese and Russian, were the only languages whose first two semesters worth of coursework totaled 10 hours instead of the eight hours seen in the other languages offered on our campus. In the Freshman Year of all of the degree programs that have a language option in the College of Humanities & Social Sciences, there is a range in the language component totaling 8-10 hours. This freshman year range needs to be changed to eight hours to reflect current course offerings. However, there is a range in the sophomore year language requirement that needs to remain intact as the third and fourth semester language courses in all areas remains the same. Specifically, the third and fourth semester courses are either three or four hours depending upon the language. To ensure that the degree totals remain at the needed 120 hours, a two hour range in another area of the degree program had to be added.
REQUEST FOR ADDING, CHANGING, SUSPENDING
OR DROPPING AN
UNDERGRADUATE CURRICULUM

Department: Geography & Anthropology
College: Humanities and Social Sciences
Name of Curriculum/Major: Anthropology
Type ofDegree: B.A.

Date: 9/14/2012

Has this change been discussed with and approved by all departments/colleges affected? Yes (✓) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
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Department Faculty Approval Date 9/14/2012
College Faculty Approval Date 9/26/12

Department Chair's Signature 9/18/12 (Date)
College Dean's Signature 9/16/14 (Date)

Chair, FS C & C Committee 10/17/12 (Date)
Academic Affairs Approval 10/20/12

College Contact: ________________
(Please print name.)

College Contact E-mail: ________________
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<td>3</td>
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<tr>
<td>Social Sciences (6 hrs.)</td>
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### CURRENT

**ANTHROPOLOGY**

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<tr>
<td>Foreign language</td>
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<td>General education humanities course</td>
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<td>General education natural sciences course**</td>
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<tr>
<td>Approved electives</td>
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29-31

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<tbody>
<tr>
<td>FNGL 2000</td>
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</tr>
<tr>
<td>Foreign language</td>
<td>8-6</td>
</tr>
<tr>
<td>General education analytical reasoning course</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives</td>
<td>6</td>
</tr>
<tr>
<td>General education natural sciences course Sequence**</td>
<td>6</td>
</tr>
<tr>
<td>General education humanities course</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 2015 or 2051 or 3060 or 4040</td>
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32-30

<table>
<thead>
<tr>
<th>JUNIOR YEAR</th>
<th>SEM HRS</th>
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<tbody>
<tr>
<td>Approved anthropology electives</td>
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<tr>
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</tr>
<tr>
<td>General education social sciences courses</td>
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<tr>
<td>ANTH 2015 or 2051 or 3060 or 4040</td>
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### PROPOSED

**ANTHROPOLOGY**

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<tr>
<td>Foreign language</td>
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<td>3</td>
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<tr>
<td>General education humanities course</td>
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<tr>
<td>General education natural sciences course**</td>
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<tr>
<td>Approved electives</td>
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29-31

<table>
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<tr>
<th>SOPHOMORE YEAR</th>
<th>SEM HRS</th>
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<tbody>
<tr>
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</tr>
<tr>
<td>Foreign language</td>
<td>8-6</td>
</tr>
<tr>
<td>General education analytical reasoning course</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives</td>
<td>6</td>
</tr>
<tr>
<td>General education natural sciences course Sequence**</td>
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<td>3</td>
</tr>
<tr>
<td>ANTH 2015 or 2051 or 3060 or 4040</td>
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32-30

<table>
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<tr>
<th>JUNIOR YEAR</th>
<th>SEM HRS</th>
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<tbody>
<tr>
<td>Approved anthropology electives</td>
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<tr>
<td>General education arts course</td>
<td>3</td>
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<tr>
<td>Approved electives</td>
<td>8</td>
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<tr>
<td>General education humanities course</td>
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</tr>
<tr>
<td>General education social sciences courses</td>
<td>6</td>
</tr>
<tr>
<td>ANTH 2015 or 2051 or 3060 or 4040</td>
<td>6</td>
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</table>

29

<table>
<thead>
<tr>
<th>SENIOR YEAR</th>
<th>SEM HRS</th>
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</thead>
<tbody>
<tr>
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<td>6</td>
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<tr>
<td>Approved electives</td>
<td>24</td>
</tr>
</tbody>
</table>

30
Justification:

Effective in the Spring 2011 semester, several of the language options offered through the College of Humanities & Social Sciences were discontinued. Two of the languages that were discontinued, Japanese and Russian, were the only languages whose first two semesters worth of coursework totaled 10 hours instead of the eight hours seen in the other languages offered on our campus. In the Freshman Year of all of the degree programs that have a language option in the College of Humanities & Social Sciences, there is a range in the language component totaling 8-10 hours. This freshman year range needs to be changed to eight hours to reflect current course offerings. However, there is a range in the sophomore year language requirement that needs to remain intact as the third and fourth semester language courses in all areas remains the same. Specifically, the third and fourth semester courses are either three or four hours depending upon the language. To ensure that the degree totals remain at the needed 120 hours, a two hour range in another area of the degree program had to be added.
REQUEST FOR ADDING, CHANGING, SUSPENDING
OR DROPPING AN
UNDERGRADUATE CURRICULUM

Department: English
College: Humanities and Social Sciences
Name of Curriculum/Major: English
Type of Degree: B.A.
Date: 9/14/12

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (X)

ATTACH JUSTIFICATION for all actions: Use separate sheet
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added]
ATTACH FORM D ADDENDUM for all new curricula or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: Show the entire new curriculum by year (freshman, sophomore, etc.) using catalog format. Use plain sheets and attach.
(X) CHANGING: On a separate sheet of paper, include the current curriculum outline (all four years) which is to be changed in the left column and the proposed changes in the right column. In proposed column, use strikeout and bold to identify deletions and additions. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the curriculum on plain sheets and attach.
( ) DROPPING: Provide an adequate explanation for dropping the curriculum on plain sheets and attach.

CURRICULUM

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current curriculum: 120</td>
<td>Total semester hours in proposed curriculum: 120</td>
</tr>
</tbody>
</table>

APPROVALS:
Department Faculty Approval Date: 9/14/12
College Faculty Approval Date: 10-10-12

Department Chair's Signature: [Signature] (Date)
College Dean's Signature: [Signature] (Date)
Chair, FS C & C Committee: [Signature] (Date)
Academic Affairs Approval: [Signature] (Date)

College Contact: [Name]
College Contact E-mail: [Email]
Effective in the Spring 2011 semester, several of the language options offered through the College of Humanities & Social Sciences were discontinued. Two of the languages that were discontinued, Japanese and Russian, were the only languages whose first two semesters worth of coursework totaled 10 hours instead of the eight hours seen in the other languages offered on our campus. In the Freshman Year of all of the degree programs that have a language option in the College of Humanities & Social Sciences, there is a range in the language component totaling 8-10 hours. This freshman year range needs to be changed to eight hours to reflect current course offerings. However, there is a range in the sophomore year language requirement that needs to remain intact as the third and fourth semester language courses in all areas remains the same. Specifically, the third and fourth semester courses are either three or four hours depending upon the language. To ensure that the degree totals remain at the needed 120 hours, a two hour range in another area of the degree program had to be added.

The English Department changed the FRESHMAN YEAR foreign language courses requirement from 8-10 to 8, and changed the Approved elective requirement from 3 credit hours to 3-5.
CURRENT

CURRICULUM IN ENGLISH

TOTAL SEM. HRS. 120

Students majoring in English must complete, with at least a 2.00 average, a total of 36 semester hours in the subject, 15 of which must be in courses numbered 3000 or above.

*If the two-course sequence is taken in the physical sciences, then the three-hour course must be taken from the life sciences and vice versa.

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>SEM. HRS.</th>
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</thead>
<tbody>
<tr>
<td>Area of concentration requirements</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1001</td>
<td>3</td>
</tr>
<tr>
<td>General education humanities course (other than English or foreign language)</td>
<td>3</td>
</tr>
<tr>
<td>General education analytical reasoning course (from mathematics department)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign language courses</td>
<td>8-10</td>
</tr>
<tr>
<td>General education natural sciences course*</td>
<td>6</td>
</tr>
<tr>
<td>Approved elective (may be in area of concentration)</td>
<td>3</td>
</tr>
<tr>
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<td>29-31</td>
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</tbody>
</table>

<table>
<thead>
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<th>SOPHOMORE YEAR</th>
<th>SEM. HRS.</th>
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</thead>
<tbody>
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</tr>
<tr>
<td>ENGL 2000</td>
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<td>Foreign language courses</td>
<td>8-6</td>
</tr>
<tr>
<td>General education natural sciences course*</td>
<td>3</td>
</tr>
<tr>
<td>General education arts course</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives (may be in area of concentration or ROTC)</td>
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<tr>
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<td>29-27</td>
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<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Area of concentration requirements</td>
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<tr>
<td>General education analytical reasoning course</td>
<td>3</td>
</tr>
<tr>
<td>General education social sciences course (3hrs. at 2000 level or above)</td>
<td>6</td>
</tr>
<tr>
<td>Approved electives (may be in area of concentration)</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>32</td>
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</tbody>
</table>
SENIOR YEAR

Area of concentration requirements 15
Approved electives (may be in area of concentration) 15

Four areas of concentration are offered: creative writing, literature, secondary education, and writing and culture. Special requirements for each area are as follows:

Areas of Concentration

[...NO CHANGES TO CONCENTRATIONS ...]

PROPOSED

CURRICULUM IN ENGLISH

TOTAL SEM. HRS. 120

Students majoring in English must complete, with at least a 2.00 average, a total of 36 semester hours in the subject, 15 of which must be in courses numbered 3000 or above.

*If the two-course sequence is taken in the physical sciences, then the three-hour course must be taken from the life sciences and vice versa.

FRESHMAN YEAR

Area of concentration requirements 3
ENGL 1001 3
General education humanities course (other than English or foreign language) 3
General education analytical reasoning course (from mathematics department) 3
Foreign language courses 8-10
General education natural sciences course sequence* 6
Approved elective (may be in area of concentration) 3-5

29-31
**SOPHOMORE YEAR**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Area of concentration requirements</td>
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</tr>
<tr>
<td>ENGL 2000</td>
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<td>Foreign language courses</td>
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</tr>
<tr>
<td>General education natural sciences course*</td>
<td>3</td>
</tr>
<tr>
<td>General education arts course</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives (may be in area of concentration or ROTC)</td>
<td>6</td>
</tr>
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<td>29-27</td>
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</table>

**JUNIOR YEAR**

<table>
<thead>
<tr>
<th>Requirement</th>
<th>SEM. HRS.</th>
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</thead>
<tbody>
<tr>
<td>Area of concentration requirements</td>
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</tr>
<tr>
<td>General education analytical reasoning course</td>
<td>3</td>
</tr>
<tr>
<td>General education social sciences course (3 hrs. at 2000 level or above)</td>
<td>6</td>
</tr>
<tr>
<td>Approved electives (may be in area of concentration)</td>
<td>11</td>
</tr>
<tr>
<td></td>
<td>32</td>
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</table>

**SENIOR YEAR**

<table>
<thead>
<tr>
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<tbody>
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<td>Area of concentration requirements</td>
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<tr>
<td>Approved electives (may be in area of concentration)</td>
<td>15</td>
</tr>
<tr>
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</tr>
</tbody>
</table>

Four areas of concentration are offered: creative writing, literature, secondary education, and writing and culture. Special requirements for each area are as follows:

*Areas of Concentration*

[...NO CHANGES TO CONCENTRATIONS ...]
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CURRICULUM

Department: History  
College: Humanities and Social Sciences  
Name of Curriculum/Major: History  
Type of Degree: BA  
Date: 8/22/2011  
Effective: 1/2014

Has this change been discussed with and approved by all departments/colleges affected? Yes ( )  No ( )  N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.  
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]  
ATTACH FORM D ADDENDUM for all new curricula or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: Show the entire new curriculum by year (freshman, sophomore, etc.) using catalog format. Use plain sheets and attach.

( X ) CHANGING: On a separate sheet of paper, include the current curriculum outline (all four years) which is to be changed in the left column and the proposed changes in the right column. In proposed column, use strikeout and bold to identify deletions and additions. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the curriculum on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the curriculum on plain sheets and attach.

CURRICULUM

<table>
<thead>
<tr>
<th>PRESENT</th>
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<tbody>
<tr>
<td>Total semester hours in current curriculum:</td>
<td>120</td>
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APPROVALS:

Department Faculty Approval Date: 8/24/2012  
Department Chair's Signature: 8/24/2012

College Faculty Approval Date: 9/26/10  
College Dean's Signature: 9/1/10  
Chair, FS C & C Committee: 10/17/10  
Academic Affairs Approval: 10/25/10

College Contact:

(Please print name.)

College Contact E-mail:

(Please print email address.)
JUSTIFICATION FOR CHANGES IN THE HISTORY CURRICULUM

1. Changing the first-year foreign language credit hours from 8-10 to 8. Effective in the spring semester of 2011, several of the language options offered through the College of Humanities & social Sciences were discontinued. Two of the languages that were discontinued, Japanese and Russian, were the only languages whose first two semesters worth of coursework totaled ten hours instead of the eight hours in the other languages offered at LSU. In the Freshman Year of all of the degree programs that have a language option in the College of Humanities and Social Sciences, there is a range in the language component totaling 8-10 hours. This freshman year range needs to be changed to eight hours to reflect current course offerings. However, there is a range in the sophomore-year language requirement that needs to remain intact as the third and fourth semester language courses in all areas remain the same. Specifically, the third and fourth semester courses are either three or four hours depending upon the language. To ensure that the degree totals remain at the needed 120 hours, a two-hour range in another area of the degree program had to be added.

2. Removing the phrase “other than history” from the General education social sciences in the junior year. For some years now, History has been listed in the humanities general education column, so “other than history” is no longer needed.
PRESENT

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ENGL 1001</td>
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</tr>
<tr>
<td>Foreign language courses</td>
<td>8-10</td>
</tr>
<tr>
<td>HIST 1001 or 1005 and 1003 or 1007</td>
<td>6</td>
</tr>
<tr>
<td>General educational analytical reasoning course (from mathematics department)</td>
<td>3</td>
</tr>
<tr>
<td>General education natural science sequence</td>
<td>6</td>
</tr>
<tr>
<td>General education arts course</td>
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**SEM**

**SOPHOMORE YEAR**

<table>
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<th>Course</th>
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<tbody>
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</tr>
<tr>
<td>HIST 2055, 2057</td>
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<tr>
<td>General education analytical reasoning course</td>
<td>3</td>
</tr>
<tr>
<td>General education natural science course*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2000</td>
<td>3</td>
</tr>
<tr>
<td>Approved literature courses</td>
<td>6</td>
</tr>
<tr>
<td>Approved electives or ROTC</td>
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**SEM**

**JUNIOR YEAR**

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<tr>
<td>General education social science course other than history</td>
<td>3</td>
</tr>
<tr>
<td>General education social science course other than history (2000 level or above)</td>
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**SEM**
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<td>FRESHMAN YEAR</td>
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<td>ENGL 1001</td>
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<tr>
<td></td>
<td>Foreign language courses</td>
</tr>
<tr>
<td></td>
<td>HIST 1001 or 1005 and 1003 or 1007</td>
</tr>
<tr>
<td></td>
<td>General educational analytical reasoning course (from mathematics department)</td>
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<td></td>
<td>General education natural science sequence</td>
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<td></td>
<td>General education arts course</td>
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<tbody>
<tr>
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<tr>
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<td>HIST 2055, 2057</td>
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<td></td>
<td>General education analytical reasoning course</td>
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</tr>
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<td>General education natural science course*</td>
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</tr>
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<td></td>
<td>ENGL 2000</td>
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</tr>
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<td></td>
<td>Approved literature courses</td>
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<td>Approved electives or ROTC</td>
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<th>HRS.</th>
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<tbody>
<tr>
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<td>Approved history electives</td>
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</tr>
<tr>
<td></td>
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</tr>
<tr>
<td></td>
<td>General education social science course other than history</td>
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</tr>
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<td></td>
<td>General education social science course other than history (2000 level or above)</td>
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<tr>
<td></td>
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<td>HRS.</td>
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<td>17</td>
</tr>
<tr>
<td></td>
<td></td>
<td>29</td>
</tr>
</tbody>
</table>
# GENERAL EDUCATION REQUIREMENTS

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum year for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Year</th>
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</thead>
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<td>(X) 1st</td>
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<tr>
<td></td>
<td>ENGL 2000</td>
<td>3</td>
<td>(X) 1st</td>
</tr>
<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course (from mathematics department)</td>
<td>3</td>
<td>(X) 1st</td>
</tr>
<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
<td>General Education analytical reasoning course</td>
<td>3</td>
<td>(X) 1st</td>
</tr>
<tr>
<td>Arts</td>
<td>General Education arts course</td>
<td>3</td>
<td>(X) 1st</td>
</tr>
<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course</td>
<td>3</td>
<td>(X) 1st</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td>(X) 1st</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td>(X) 1st</td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence</td>
<td>6</td>
<td>(X) 1st</td>
</tr>
<tr>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td>General Education natural science course</td>
<td>3</td>
<td>(X) 1st</td>
</tr>
<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course (2000-level or above)</td>
<td>3</td>
<td>(X) 1st</td>
</tr>
</tbody>
</table>
REQUEST FOR ADDING, CHANGING, SUSPENDING
OR DROPPING AN
UNDERGRADUATE CURRICULUM

Department: Philosophy and Religious Studies
College: Humanities and Social Sciences
Name of Curriculum/Major: Philosophy
Type of Degree: BA

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected (i.e. any department whose course(s) are to be added.)
ATTACH FORM D ADDENDUM for all new curricula or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: Show the entire new curriculum by year (freshman, sophomore, etc.) using catalog format. Use plain sheets and attach.

( x ) CHANGING: On a separate sheet of paper, include the current curriculum outline (all four years) which is to be changed in the left column and the proposed changes in the right column. In proposed column, use strikeout and bold to identify deletions and additions. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the curriculum on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the curriculum on plain sheets and attach.

CURRICULUM

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current curriculum: 120</td>
<td>Total semester hours in proposed curriculum: 120</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date: 9/24/12

College Faculty Approval Date: 9/26/12

Department Chair’s Signature: 9/18/12

College Dean’s Signature: 9/26/12

Chair, FS C & C Committee: 10/17/12

Academic Affairs Approval: 10/23/12

College Contact:

(Please print name.)

College Contact E-mail:
# GENERAL EDUCATION REQUIREMENTS

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum year for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td>(X) 4th</td>
</tr>
<tr>
<td></td>
<td>ENGL 2000</td>
<td>3</td>
<td>(X) 2nd, 3rd, 4th</td>
</tr>
<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course from mathematics department</td>
<td>3</td>
<td>(X) 1st, 2nd, 3rd, 4th</td>
</tr>
<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
<td>General Education analytical reasoning course PHIL 2010</td>
<td>3</td>
<td>(X) 2nd, 3rd, 4th</td>
</tr>
<tr>
<td>Arts (3 hrs.)</td>
<td>General Education arts course</td>
<td>3</td>
<td>(X) 1st, 2nd, 3rd, 4th</td>
</tr>
<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course PHIL 2020 (or 3052) or 2033 (or 2053) or 2035</td>
<td>3</td>
<td>(X) 1st, 2nd, 3rd, 4th</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course PHIL 2020 (or 3052) or 2033 (or 2053) or 2035</td>
<td>3</td>
<td>(X) 2nd, 3rd, 4th</td>
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<tr>
<td></td>
<td>General Education humanities course</td>
<td>3</td>
<td>(X) 2nd, 3rd, 4th</td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence</td>
<td>6</td>
<td>(X) 1st, 2nd, 3rd, 4th</td>
</tr>
<tr>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td>General Education natural science course</td>
<td>3</td>
<td>(X) 1st, 2nd, 3rd, 4th</td>
</tr>
<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course</td>
<td>3</td>
<td>(X) 1st, 2nd, 3rd, 4th</td>
</tr>
<tr>
<td>(At least three hours at or above the 2000-level)</td>
<td>General Education social science course (2000-level or above)</td>
<td>3</td>
<td>(X) 1st, 2nd, 3rd, 4th</td>
</tr>
</tbody>
</table>
CURRENT

CURRICULUM IN PHILOSOPHY

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>English 1001 or 1004</td>
<td>3</td>
</tr>
<tr>
<td>Foreign language courses*</td>
<td>8-10</td>
</tr>
<tr>
<td>General education natural science course sequence**</td>
<td>6</td>
</tr>
<tr>
<td>General education natural science course**</td>
<td>3</td>
</tr>
<tr>
<td>General education analytical reasoning course (from Mathematics Department)</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy elective</td>
<td>3</td>
</tr>
<tr>
<td>Approved elective</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>--</td>
</tr>
<tr>
<td></td>
<td>29-31</td>
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<table>
<thead>
<tr>
<th>SOPHOMORE YEAR</th>
<th>SEM. HRS.</th>
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</thead>
<tbody>
<tr>
<td>English 2000</td>
<td>3</td>
</tr>
<tr>
<td>Foreign language courses*</td>
<td>8-6</td>
</tr>
<tr>
<td>Philosophy 2010 and 2020 (or 3052)</td>
<td>6</td>
</tr>
<tr>
<td>Philosophy 2033 (or 2053) and Philosophy 2035</td>
<td>6</td>
</tr>
<tr>
<td>General education humanities course</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives</td>
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</tr>
<tr>
<td></td>
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<tr>
<td></td>
<td>32-30</td>
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</table>

<table>
<thead>
<tr>
<th>JUNIOR YEAR</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General education arts course</td>
<td>3</td>
</tr>
<tr>
<td>General education social science course</td>
<td>3</td>
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<tr>
<td>General education social science course (2000 level or above)</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy electives</td>
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<td>Approved electives</td>
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<td>30</td>
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<table>
<thead>
<tr>
<th>SENIOR YEAR</th>
<th>SEM. HRS.</th>
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</thead>
<tbody>
<tr>
<td>Philosophy electives</td>
<td>6</td>
</tr>
<tr>
<td>Approved electives</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>--</td>
</tr>
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<td></td>
<td>29</td>
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### PROPOSED

#### CURRICULUM IN PHILOSOPHY

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
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</thead>
<tbody>
<tr>
<td>English 1001 or 1004</td>
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<tr>
<td>Foreign language courses*</td>
<td>8-40</td>
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<tr>
<td>General education natural science course sequence**</td>
<td>6</td>
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<tr>
<td>General education natural science course**</td>
<td>3</td>
</tr>
<tr>
<td>General education analytical reasoning course (from Mathematics Department)</td>
<td>3</td>
</tr>
<tr>
<td>Philosophy elective</td>
<td>3</td>
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<td>Approved elective</td>
<td>3-5</td>
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<td>29-31</td>
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<table>
<thead>
<tr>
<th>SOPHOMORE YEAR</th>
<th>SEM. HRS.</th>
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</thead>
<tbody>
<tr>
<td>English 2000</td>
<td>3</td>
</tr>
<tr>
<td>Foreign language courses*</td>
<td>8-6</td>
</tr>
<tr>
<td>Philosophy 2010 and 2020 (or 3052)</td>
<td>6</td>
</tr>
<tr>
<td>Philosophy 2033 (or 2053) and Philosophy 2035</td>
<td>6</td>
</tr>
<tr>
<td>General education humanities course</td>
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<td>Approved electives</td>
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<td>32-30</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>JUNIOR YEAR</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>General education arts course</td>
<td>3</td>
</tr>
<tr>
<td>General education social science course</td>
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<tr>
<td>General education social science course (2000 level or above)</td>
<td>3</td>
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<tr>
<td>Philosophy electives</td>
<td>6</td>
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<tr>
<td>Approved electives</td>
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<table>
<thead>
<tr>
<th>SENIOR YEAR</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Philosophy electives</td>
<td>6</td>
</tr>
<tr>
<td>Approved electives</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td>29</td>
</tr>
</tbody>
</table>
Effective in the Spring 2011 semester, several of the language options offered through the College of Humanities & Social Sciences were discontinued. Two of the languages that were discontinued, Japanese and Russian, were the only languages whose first two semesters worth of coursework totaled 10 hours instead of the eight hours seen in the other languages offered on our campus. In the Freshman Year of all of the degree programs that have a language option in the College of Humanities & Social Sciences, there is a range in the language component totaling 8-10 hours. This freshman year range needs to be changed to eight hours to reflect current course offerings. However, there is a range in the sophomore year language requirement that needs to remain intact as the third and fourth semester language courses in all areas remains the same. Specifically, the third and fourth semester courses are either three or four hours depending upon the language. To ensure that the degree totals remain at the needed 120 hours, a two hour range in another area of the degree program had to be added.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CURRICULUM

Department: Geography and Anthropology
College: Humanities and Social Sciences
Name of Curriculum/Major: Geography
Date: 9/21/12
Type of Degree: BS

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (X )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.] ATTACH FORM D ADDENDUM for all new curricula or changes involving General Education courses.

ACTION (check appropriate box):

( X ) CHANGING: On a separate sheet of paper, include the current curriculum outline (all four years) which is to be changed; in the left column and the proposed changes in the right column. In proposed column, use *strikeout* and **bold** to identify deletions and additions. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the curriculum on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the curriculum on plain sheets and attach.

CURRICULUM

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current curriculum: 120</td>
<td>Total semester hours in proposed curriculum: 120</td>
</tr>
</tbody>
</table>

APPROVALS:
Department Faculty Approval Date: 9/14/12
Department Chair's Signature: 9/21/12
College Faculty Approval Date: 10-10-12
College Dean's Signature: 10/23/12
Chair, FS C & C Committee: 10/12/12
Academic Affairs Approval: (Date)

College Contact: ______________________

(Please print name.)

College Contact E-mail: ______________________
Consult "Degree Requirements of the College" in this section of the catalog for specific instructions regarding electives and the general education natural sciences, literature, mathematics, and social sciences requirements.

*If sequence is taken in life sciences, then alternate science should be in the physical sciences category and vice versa.

### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>SEM. HRS.</th>
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<tbody>
<tr>
<td>English 1001</td>
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<tr>
<td>Foreign language courses</td>
<td>8-10</td>
</tr>
<tr>
<td>Geography 1001, 1003</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics 1021</td>
<td>3</td>
</tr>
<tr>
<td>General education natural sciences sequence</td>
<td>6</td>
</tr>
<tr>
<td>General education humanities course (other than English or foreign language)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>29-31</td>
</tr>
</tbody>
</table>

### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>SEM. HRS.</th>
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<tbody>
<tr>
<td>English 2000</td>
<td>3</td>
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<tr>
<td>Foreign language courses (through 2053 or 2102)</td>
<td>8-6</td>
</tr>
<tr>
<td>Geography 2050, 2051, 2055</td>
<td>9</td>
</tr>
<tr>
<td>Mathematics 1022, 1550</td>
<td>8</td>
</tr>
<tr>
<td>Computer science 1253 or 1250</td>
<td>3</td>
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<tr>
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<td></td>
<td>34-32</td>
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</table>

### JUNIOR YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>SEM. HRS.</th>
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</thead>
<tbody>
<tr>
<td>Geography 2039, 4019, 4020, 4041, 4044, 4045, 4047, 4048 (select three or four)**</td>
<td>9-12</td>
</tr>
<tr>
<td>Experimental Statistics 2201</td>
<td>4</td>
</tr>
<tr>
<td>General education arts course</td>
<td>3</td>
</tr>
<tr>
<td>General education humanities course (other than foreign language)</td>
<td>3</td>
</tr>
<tr>
<td>Science elective (3000+ level other than Geography)</td>
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<tr>
<td>Approved electives</td>
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<td></td>
<td>28-31</td>
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</table>

### SENIOR YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>SEM. HRS.</th>
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<tbody>
<tr>
<td>Geography 4013, 4014, 4015, 4016, 4017, 4018, 4021, 4022, 4024, 4028, 4029, 4070, 4082, 4083, 4085 (select three or four)</td>
<td>12-9</td>
</tr>
<tr>
<td>General education social science courses (other than Geography, 3 hours must be 2000-level or above)</td>
<td>6</td>
</tr>
<tr>
<td>General education humanities course (other than foreign language)</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>29-26</td>
</tr>
</tbody>
</table>

** Students emphasizing mapping science should select 12 hours from the junior year geography courses and nine hours from the senior year geography courses. Students emphasizing physical geography should select nine hours from the junior level geography courses and twelve hours from the senior year geography courses.

** Students emphasizing mapping science should select 12 hours from the junior year geography courses and nine hours from the senior year geography courses. Students emphasizing physical geography should select nine hours from the junior level geography courses and twelve hours from the senior year geography courses.
# GENERAL EDUCATION REQUIREMENTS

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum year for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
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<th>Curriculum Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td>(X) 1&lt;sup&gt;st&lt;/sup&gt; ( ) 2&lt;sup&gt;nd&lt;/sup&gt; ( ) 3&lt;sup&gt;rd&lt;/sup&gt; ( ) 4&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>ENGL 2000</td>
<td>3</td>
<td>( ) 1&lt;sup&gt;st&lt;/sup&gt; (X) 2&lt;sup&gt;nd&lt;/sup&gt; ( ) 3&lt;sup&gt;rd&lt;/sup&gt; ( ) 4&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>MATH 1021</td>
<td>3</td>
<td>(X) 1&lt;sup&gt;st&lt;/sup&gt; ( ) 2&lt;sup&gt;nd&lt;/sup&gt; ( ) 3&lt;sup&gt;rd&lt;/sup&gt; ( ) 4&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
<td>MATH 1022, 1550</td>
<td>3</td>
<td>( ) 1&lt;sup&gt;st&lt;/sup&gt; (X) 2&lt;sup&gt;nd&lt;/sup&gt; ( ) 3&lt;sup&gt;rd&lt;/sup&gt; ( ) 4&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
<tr>
<td>Arts (3 hrs.)</td>
<td>General Education arts course</td>
<td>3</td>
<td>( ) 1&lt;sup&gt;st&lt;/sup&gt; ( ) 2&lt;sup&gt;nd&lt;/sup&gt; (X) 3&lt;sup&gt;rd&lt;/sup&gt; ( ) 4&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course (other than English or foreign language)</td>
<td>3</td>
<td>(X) 1&lt;sup&gt;st&lt;/sup&gt; ( ) 2&lt;sup&gt;nd&lt;/sup&gt; ( ) 3&lt;sup&gt;rd&lt;/sup&gt; ( ) 4&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course (other than English or foreign language)</td>
<td>3</td>
<td>( ) 1&lt;sup&gt;st&lt;/sup&gt; ( ) 2&lt;sup&gt;nd&lt;/sup&gt; (X) 3&lt;sup&gt;rd&lt;/sup&gt; ( ) 4&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course (other than English or foreign language)</td>
<td>3</td>
<td>( ) 1&lt;sup&gt;st&lt;/sup&gt; ( ) 2&lt;sup&gt;nd&lt;/sup&gt; ( ) 3&lt;sup&gt;rd&lt;/sup&gt; (X) 4&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence</td>
<td>6</td>
<td>(X) 1&lt;sup&gt;st&lt;/sup&gt; ( ) 2&lt;sup&gt;nd&lt;/sup&gt; ( ) 3&lt;sup&gt;rd&lt;/sup&gt; ( ) 4&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
<tr>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td>General Education natural science course</td>
<td>3</td>
<td>(X) 2&lt;sup&gt;nd&lt;/sup&gt; ( ) 3&lt;sup&gt;rd&lt;/sup&gt; ( ) 4&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course (other than History or Geography)</td>
<td>3</td>
<td>( ) 1&lt;sup&gt;st&lt;/sup&gt; ( ) 2&lt;sup&gt;nd&lt;/sup&gt; ( ) 3&lt;sup&gt;rd&lt;/sup&gt; (X) 4&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
<tr>
<td>(At least three hours at or above the 2000-level.)</td>
<td>General Education social science course (2000-level or above; other than history or geography)</td>
<td>3</td>
<td>( ) 1&lt;sup&gt;st&lt;/sup&gt; ( ) 2&lt;sup&gt;nd&lt;/sup&gt; ( ) 3&lt;sup&gt;rd&lt;/sup&gt; (X) 4&lt;sup&gt;th&lt;/sup&gt;</td>
</tr>
</tbody>
</table>
Effective in the Spring 2011 semester, several of the language options offered through the College of Humanities & Social Sciences were discontinued. Two of the languages that were discontinued, Japanese and Russian, were the only languages whose first two semesters worth of coursework totaled 10 hours instead of the eight hours seen in the other languages offered on our campus. In the Freshman Year of all of the degree programs that have a language option in the College of Humanities & Social Sciences, there is a range in the language component totaling 8-10 hours. This freshman year range needs to be changed to eight hours to reflect current course offerings. However, there is a range in the sophomore year language requirement that needs to remain intact as the third and fourth semester language courses in all areas remain the same. Specifically, the third and fourth semester courses are either three or four hours depending upon the language. To ensure that the degree totals remain at the needed 120 hours, a two hour range in another area of the degree program had to be added.
REQUEST FOR ADDING, CHANGING, SUSPENDING
OR DROPING AN
UNDERGRADUATE CURRICULUM

Department: Geography and Anthropology
College: Humanities and Social Sciences
Name of Curriculum/Major: Geography
Type of Degree: BA

Date: 9/21/12

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (X)

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new curricula or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: Show the entire new curriculum by year (freshman, sophomore, etc.) using catalog format. Use plain sheets and attach.

( X ) CHANGING: On a separate sheet of paper, include the current curriculum outline (all four years) which is to be changed in the left column and the proposed changes in the right column. In proposed column, use strikethrough and bold to identify deletions and additions. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the curriculum on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the curriculum on plain sheets and attach.

CURRICULUM

PRESENT

Total semester hours in current curriculum: 120

PROPOSED

Total semester hours in proposed curriculum: 120

APPROVALS:

Department Faculty Approval Date: 9/14/12

College Dean's Approval Date: 10/10/12

Department Chair's Signature: [Signature]
(Date)

College Dean's Signature: [Signature]
(Date)

Chair, FS C & C Committee: [Signature]
(Date)

College Contact: ____________________________
(Please print name.)

College Contact E-mail: ____________________________

Academic Affairs Approval (Date)

Teresa M. Shepfer, SRB 6/23/12
Consult “Degree Requirements of the College” in this section of the catalog for specific instructions regarding electives and the general education natural sciences, literature, mathematics, and social sciences requirements.

*If sequence is taken in life sciences, then alternate science should be in the physical sciences category and vice versa.

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>SEM. HRS.</th>
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<tbody>
<tr>
<td>English 1001</td>
<td>3</td>
</tr>
<tr>
<td>Foreign language courses</td>
<td>5-40</td>
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<tr>
<td>Geography 1001, 1003</td>
<td>6</td>
</tr>
<tr>
<td>General education analytical reasoning course (from mathematics department)</td>
<td>3</td>
</tr>
<tr>
<td>General education natural sciences sequence</td>
<td>6</td>
</tr>
<tr>
<td>General education humanities course (other than foreign language)</td>
<td>3-5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>29-31</strong></td>
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<table>
<thead>
<tr>
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<tbody>
<tr>
<td>English 2000</td>
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<tr>
<td>Foreign language courses</td>
<td>8-6</td>
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<td>Geography 2050, 2051, 2055</td>
<td>9</td>
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<tr>
<td>Geography 2010</td>
<td>3</td>
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<tr>
<td>General education natural science course *</td>
<td>3</td>
</tr>
<tr>
<td>General education analytical reasoning course (from mathematics department)</td>
<td>3</td>
</tr>
<tr>
<td>Approved elective or ROTC</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>32-30</strong></td>
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<table>
<thead>
<tr>
<th>JUNIOR YEAR</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography 2039, 4019, 4020, 4041, 4044, 4045, 4047 (select one)</td>
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</tr>
<tr>
<td>General education arts course</td>
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</tr>
<tr>
<td>ANTH 4051, GEOG 3001, 4000, 4002, 4031, 4035, 4050, 4052, 4055, or other approved Regional course (select one)</td>
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</tr>
<tr>
<td>Upper division geography elective</td>
<td>3</td>
</tr>
<tr>
<td>General education humanities course (other than foreign language)</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives</td>
<td><strong>14</strong></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>29</strong></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>SENIOR YEAR</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography 4012, 4060, 4073, 4077, 4078, 4080, 4087, 4090 or other approved systematic Geography course (select two)</td>
<td>6</td>
</tr>
<tr>
<td>General education humanities course (other than foreign language)</td>
<td>3</td>
</tr>
<tr>
<td>General education social science courses (three hours must be 2000-level or above)</td>
<td>6</td>
</tr>
<tr>
<td>Approved electives</td>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>30</strong></td>
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<table>
<thead>
<tr>
<th>JUNIOR YEAR</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Geography 2039, 4019, 4020, 4041, 4044, 4045, 4047 (select one)</td>
<td>3</td>
</tr>
<tr>
<td>General education arts course</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 4051, GEOG 3001, 4000, 4002, 4031, 4035, 4050, 4052, 4055, or other approved Regional course (select one)</td>
<td>3</td>
</tr>
<tr>
<td>Upper division geography elective</td>
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<tr>
<td>General education humanities course (other than foreign language)</td>
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<tr>
<td>Approved electives</td>
<td><strong>14</strong></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>29</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SENIOR YEAR</th>
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<tbody>
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<td>General education humanities course (other than foreign language)</td>
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<td>General education social science courses (three hours must be 2000-level or above)</td>
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</tr>
<tr>
<td>Approved electives</td>
<td><strong>15</strong></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>30</strong></td>
</tr>
</tbody>
</table>
# GENERAL EDUCATION REQUIREMENTS

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum that satisfy the General Education requirement.

Include course rubric, number, and credit hours when curricula differ from the default values.

Indicate the curriculum year for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Year</th>
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</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td>(X) 4th</td>
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<tr>
<td></td>
<td>ENGL 2000</td>
<td>3</td>
<td>(X) 2nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(X) 3rd</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(X) 4th</td>
</tr>
<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course (from the mathematics department)</td>
<td>3</td>
<td>(X) 2nd</td>
</tr>
<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
<td>General Education analytical reasoning course (other than English or foreign language)</td>
<td>3</td>
<td>(X) 3rd</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(X) 4th</td>
</tr>
<tr>
<td>Arts (3 hrs.)</td>
<td>General Education arts course</td>
<td>3</td>
<td>(X) 1st</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(X) 2nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(X) 3rd</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(X) 4th</td>
</tr>
<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course (other than English or foreign language)</td>
<td>3</td>
<td>(X) 1st</td>
</tr>
<tr>
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<td>General Education humanities course (other than English or foreign language)</td>
<td>3</td>
<td>(X) 2nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(X) 3rd</td>
</tr>
<tr>
<td></td>
<td>General Education humanities course (other than English or foreign language)</td>
<td>3</td>
<td>(X) 4th</td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence</td>
<td>6</td>
<td>(X) 2nd</td>
</tr>
<tr>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td>General Education natural science course</td>
<td></td>
<td>(X) 3rd</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(X) 4th</td>
</tr>
<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course</td>
<td>3</td>
<td>(X) 1st</td>
</tr>
<tr>
<td>(At least three hours at or above the 2000-level.)</td>
<td>General Education social science course (2000-level or above)</td>
<td>3</td>
<td>(X) 2nd</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(X) 3rd</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>(X) 4th</td>
</tr>
</tbody>
</table>
Effective in the Spring 2011 semester, several of the language options offered through the College of Humanities & Social Sciences were discontinued. Two of the languages that were discontinued, Japanese and Russian, were the only languages whose first two semesters worth of coursework totaled 10 hours instead of the eight hours seen in the other languages offered on our campus. In the Freshman Year of all of the degree programs that have a language option in the College of Humanities & Social Sciences, there is a range in the language component totaling 8-10 hours. This freshman year range needs to be changed to eight hours to reflect current course offerings. However, there is a range in the sophomore year language requirement that needs to remain intact as the third and fourth semester language courses in all areas remains the same. Specifically, the third and fourth semester courses are either three or four hours depending upon the language. To ensure that the degree totals remain at the needed 120 hours, a two hour range in another area of the degree program had to be added.
REQUEST FOR ADDING, CHANGING, OR DROPPING AN
UNDERGRADUATE CURRICULUM
PLEASE SUBMIT 17 COPIES OF EACH REQUEST

Department: Plant Environmental and Soil Sciences
College: Agriculture
Name of Curriculum/Major: Plant and Soil Systems
Type of Degree: B.S.
Date: 7/27/12

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions. Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new curricula or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING:
Show the entire new curriculum by year (freshman, sophomore, etc.) using catalog format. Use plain sheets and attach.

(X ) CHANGING:
Show present catalog description which is to be changed (left column) and the changes proposed (right column) on a separate sheet of paper. In proposed column, use strikeout and bold to identify deletions and additions. Explain all changes adequately on attachment.

( ) SUSPENDING:
Provide an adequate explanation for suspending the curriculum on plain sheets and attach.

( ) DROPPING:
Provide an adequate explanation for dropping the curriculum on plain sheets and attach.

CURRICULUM

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current curriculum:</td>
<td>120</td>
</tr>
<tr>
<td>Total semester hours in proposed curriculum:</td>
<td>120</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date: 7/27/12

Department Chair’s Signature: [Signature]
Date: 7/27/12

College Faculty Approval Date: 9/19/12

College Dean’s Signature: [Signature]
Date: 9/19/12

Chair, FS C & C Committee: [Signature]
Date: 10/17/12

Academic Affairs Approval: [Signature]
Date: 1/27/12
### Current Curriculum in Plant and Soil Systems

**Total Sem. Hrs. 120**

1. For crop science and soil science areas of concentration
2. For horticultural science, environmental horticulture, and turfgrass management areas of concentration
3. For agricultural pest management area of concentration
4. For urban entomology area of concentration
5. For landscape management area of concentration
6. For sustainable production systems area of concentration

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Sciences 1201, 1202, 1208</td>
<td>8</td>
</tr>
<tr>
<td>1209 or 1001, 1002, 1005^5,7</td>
<td></td>
</tr>
<tr>
<td>Chemistry 1201, 1202, 1212 or 1215</td>
<td>6-8</td>
</tr>
<tr>
<td>Chemistry 1001, 1002^2</td>
<td>3</td>
</tr>
<tr>
<td>English 1001</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics 1021</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics 1022 or Experimental Statistics 2201^1,4</td>
<td>3-4</td>
</tr>
<tr>
<td>General education social sciences course</td>
<td>3</td>
</tr>
<tr>
<td>General education humanities course</td>
<td>3</td>
</tr>
<tr>
<td>Approved Electives</td>
<td>3-0</td>
</tr>
</tbody>
</table>

#### SOPHOMORE YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>SEM. HRS.</th>
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<tbody>
<tr>
<td>Agronomy 2051</td>
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<tr>
<td>Chemistry 2060 or 2261^1,2,3,4</td>
<td>0-3</td>
</tr>
<tr>
<td>English 2000</td>
<td>3</td>
</tr>
<tr>
<td>Agricultural Economics 2003 or Economics 2030</td>
<td>3</td>
</tr>
<tr>
<td>Communication Studies 2060</td>
<td>3</td>
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<tr>
<td>Area of concentration courses</td>
<td>12-13</td>
</tr>
<tr>
<td>Approved electives</td>
<td>6-2</td>
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</tbody>
</table>

#### JUNIOR YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>SEM. HRS.</th>
</tr>
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<tbody>
<tr>
<td>Biological Sciences/Plant Health 3060^6</td>
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</tr>
<tr>
<td>or Horticulture 2860</td>
<td></td>
</tr>
<tr>
<td>Agronomy 3010 or 3090^6 or Horticulture 3006 or 3010^7</td>
<td>3</td>
</tr>
<tr>
<td>or Plant Health/Entomology 3000^1,4</td>
<td></td>
</tr>
<tr>
<td>Plant Health 4000</td>
<td>4</td>
</tr>
<tr>
<td>Area of concentration courses</td>
<td>8-12</td>
</tr>
<tr>
<td>General Education humanities course</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives</td>
<td>9-4</td>
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#### SENIOR YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agronomy 4052^1,2,3,5,7 or Entomology 4061^1,4</td>
<td>4-3</td>
</tr>
<tr>
<td>Plant Health 4400</td>
<td>4</td>
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<tr>
<td>Area of concentration courses</td>
<td>9-10</td>
</tr>
<tr>
<td>General education arts course</td>
<td>3</td>
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<tr>
<td>Approved electives</td>
<td>11</td>
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</tbody>
</table>

**Total 24**

### Proposed Curriculum in Plant and Soil Systems

**Total Sem. Hrs. 120**

1. For crop science and soil science areas of concentration
2. For horticultural science, environmental horticulture, and turfgrass management areas of concentration
3. For agricultural pest management area of concentration
4. For urban entomology area of concentration
5. For landscape management area of concentration
6. For sustainable production systems area of concentration

#### FRESHMAN YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biological Sciences 1201, 1202, 1208</td>
<td>8</td>
</tr>
<tr>
<td>1209 or 1001, 1002, 1005^5,7</td>
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<td>Chemistry 1201, 1202, 1212 or 1215</td>
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<td>Chemistry 1001, 1002^2</td>
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</tr>
<tr>
<td>English 1001</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics 1021</td>
<td>3</td>
</tr>
<tr>
<td>Mathematics 1022 or Experimental Statistics 2201^1,4</td>
<td>3-4</td>
</tr>
<tr>
<td>General education social sciences course</td>
<td>3</td>
</tr>
<tr>
<td>General education humanities course</td>
<td>3</td>
</tr>
<tr>
<td>Approved Electives</td>
<td>3-0</td>
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</table>

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<table>
<thead>
<tr>
<th>Course</th>
<th>SEM. HRS.</th>
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</thead>
<tbody>
<tr>
<td>Agronomy 2051</td>
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<tr>
<td>Chemistry 2060 or 2261^1,2,3,4</td>
<td>0-3</td>
</tr>
<tr>
<td>English 2000</td>
<td>3</td>
</tr>
<tr>
<td>Agricultural Economics 2003 or Economics 2030</td>
<td>3</td>
</tr>
<tr>
<td>Communication Studies 2060</td>
<td>3</td>
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<td>12-13</td>
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<tr>
<td>Approved electives</td>
<td>6-2</td>
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#### JUNIOR YEAR

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>Biological Sciences/Plant Health 3060^6</td>
<td>3-4</td>
</tr>
<tr>
<td>or Horticulture 2860</td>
<td></td>
</tr>
<tr>
<td>Agronomy 3010 or 3090^6 or Horticulture 3006 or 3010^7</td>
<td>3</td>
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<tr>
<td>or Plant Health/Entomology 3000^1,4</td>
<td></td>
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<tr>
<td>Plant Health 4000</td>
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<td>Area of concentration courses</td>
<td>8-12</td>
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<tr>
<td>General Education humanities course</td>
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</tr>
<tr>
<td>Approved electives</td>
<td>9-4</td>
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#### SENIOR YEAR

<table>
<thead>
<tr>
<th>Course</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agronomy 4052^1,2,3,5,7 or Entomology 4061^1,4</td>
<td>4-3</td>
</tr>
<tr>
<td>Plant Health 4400</td>
<td>4</td>
</tr>
<tr>
<td>Area of concentration courses</td>
<td>9-10</td>
</tr>
<tr>
<td>General education arts course</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives</td>
<td>11</td>
</tr>
</tbody>
</table>

**Total 27**
Justification for changes to the Plant and Soil Systems Curriculum

The curriculum in Plant and Soil Systems consolidates the curricula in the areas of agronomy, entomology, horticulture and plant pathology and crop physiology. This curriculum is interdepartmental and thus services diverse educational needs of students.

The curriculum needs minor modification to replace ENTM 4001, Household and Structural Pests, is being dropped by LSU for not being taught for a number of years. This course was required as a curriculum requirement for students in the Urban Entomology area of Concentration. To take its place is ENTM 4100, Insect Behavior. This course is taught routinely and it is deemed valuable for students in this area of concentration. Both courses are three credit hours so total hour counts will not be affected.
**GENERAL EDUCATION REQUIREMENTS**
*PLEASE SUBMIT 17 COPIES OF THIS FORM*

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<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td>(X) 1st</td>
</tr>
<tr>
<td></td>
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<td>(X) 2nd</td>
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<td></td>
<td></td>
<td></td>
<td>(X) 3rd</td>
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<tr>
<td></td>
<td></td>
<td></td>
<td>(X) 4th</td>
</tr>
<tr>
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<td>General Education analytical reasoning course (from mathematics department)</td>
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<td>(X) 1st</td>
</tr>
<tr>
<td>(At least 2 hours credit must be from a</td>
<td>MATH 1021</td>
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<td>(X) 2nd</td>
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<tr>
<td>MATH course.)</td>
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<tr>
<td>Natural Sciences (9 hrs.)</td>
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<td>(If 2 course sequence is taken in the</td>
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<td>physical sciences, the additional 3</td>
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<td>hour course must be from the life</td>
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<td>(X) 4th</td>
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<tr>
<td>sciences, and vice versa.)</td>
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<td>General Education natural science course CHEM 1201 or CHEM 1001</td>
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<td></td>
<td>General Education social science course (2000-level or above)</td>
<td>3</td>
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</tbody>
</table>
From: Schowalter, Timothy D. [mailto:TSchowalter@agcenter.lsu.edu]
Sent: Thursday, July 26, 2012 10:01 AM
To: Jennifer Neal; Labonte, Don R.
Subject: RE: Remaining C&C proposals - expired and inactive courses

Probably better, I suggest replacing ENTM 4001 with ENTM 4100 (Insect Behavior), taught by Dr. Henderson and focusing on many of the urban insects he deals with. Tim

Timothy D. Schowalter
Professor and Head
Department of Entomology
Louisiana State University
Agricultural Center
Baton Rouge, LA 70803
Ph: 225-578-1634
Fx: 225-578-2257
Cl: 225-252-5226
Email: tschowalter@agcenter.lsu.edu
Web: http://www.lsuagcenter.com/en/communications/authors/TSchowalter.htm
REQUEST FOR ADDING, CHANGING, OR DROPPING AN
UNDERGRADUATE CURRICULUM
PLEASE SUBMIT 17 COPIES OF EACH REQUEST

Department  Agricultural Economics & Agribusiness
College     Agriculture                                             Date  8/27/12
Name of Curriculum/Major  Agricultural Business            Type of Degree  BS

Has this change been discussed with and approved by all departments/colleges affected?  Yes ( )  No ( ) N/A (x)

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new curricula or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: Show the entire new curriculum by year (freshman, sophomore, etc.) using catalog format. Use plain sheets and attach.

(x) CHANGING: Show present catalog description which is to be changed (left column) and the changes proposed (right column) on a separate sheet of paper. In proposed column, use strikeout and bold to identify deletions and additions. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the curriculum on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the curriculum on plain sheets and attach.

CURRICULUM

| PRESENT | PROPOSED |
|------------------------------------------|
| Total semester hours in current curriculum:  120 | Total semester hours in proposed curriculum:  120 |

APPROVALS:

Department Faculty Approval Date  6/27/2012  College Faculty Approval Date  9/14/12

[Signatures and dates]

Char, FS C & C Committee  10/17/12  Academic Affairs Approval  1/23/12
GENERAL EDUCATION REQUIREMENTS

PLEASE SUBMIT 17 COPIES OF THIS FORM

When a department adds a new curriculum or makes changes in an existing one, a Form D Addendum must also be submitted. This form is simply a list of those courses in the curriculum which satisfy the General Education requirement. Include course rubric, number, and credit hours when curricula differ from the default values. Indicate the curriculum year for all General Education courses.

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Year</th>
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<td></td>
<td>(MATH 1431 or MATH 1550)</td>
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<td>(X) 4th</td>
</tr>
<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence</td>
<td>6</td>
<td>(X) 1st</td>
</tr>
<tr>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td></td>
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<td>(X) 4th</td>
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<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course</td>
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<td>(X) 1st</td>
</tr>
<tr>
<td>(At least three hours at or above the 2000-level.)</td>
<td>(AGEC 2003 or ECON 2000)</td>
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<td></td>
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<tr>
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<td>General Education social science course</td>
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<td>(2000-level or above)</td>
<td>(2000-level or above)</td>
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<td>(X) 2nd</td>
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<td></td>
<td>ECON 2030 or ECON 2010</td>
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<td>(X) 4th</td>
</tr>
</tbody>
</table>
## Agricultural Business Curriculum Change

### CURRENT

**FRESHMAN YEAR**
- AGE 1003 ........................................ 1
- Gen. Ed. natural science sequence .......... 6
- Gen. Ed. natural science course (physical/life, not same as sequence) .......... 3
- ENGL 1001 ....................................... 3
- MATH 1021, and [1431 or 1550] .......... 6-8
- College of Agriculture elective .......... 3
- Gen. Ed. arts course ......................... 3
- Electives or ROTC .............................. 3-1

**SOHOMORE YEAR**
- CMST 2060 or 2061 ............................... 3
- ECON 2030 and AGE 2003 or ECON 2000 and 2010 . 6
- EXST 2201 or ISDS 2001* ....................... 3-4
- Gen. Ed. humanities course .................. 3
- College of Agriculture elective .......... 3
- Elective or ROTC .............................. 3-2

**JUNIOR YEAR**
- ACCT 2000 or 2001; 2101 ......................... 6
- AGE 3003, 4444, 4413, 4500 or 4613 ....... 12
- BLAW 3200 or 3201 ............................. 3
- MGT 3200 ....................................... 3
- MKT 3401 ....................................... 3
- College of Agriculture elective .......... 3

**SENIOR YEAR**
- AGE 4271, 4403, 4433, 4603 .................... 12
- Gen. Ed. humanities course .................. 3
- Area of concentration courses/approved AGE 3300 .................. 9
- Area of concentration courses/general elective .... 6

### PROPOSED

**FRESHMAN YEAR**
- AGE 1003 ........................................ 1
- Gen. Ed. natural science sequence .......... 6
- Gen. Ed. natural science course (physical/life, not same as sequence) .......... 3
- ENGL 1001 ....................................... 3
- MATH 1021, [MATH 1431 or 1550] .......... 6-8
- College of Agriculture elective .......... 3
- Gen. Ed. arts course ......................... 3
- Electives or ROTC .............................. 3-4

**SOHOMORE YEAR**
- CMST 2060 or 2061 ............................... 3
- EXST 2201 or ISDS 2001* ....................... 3-4
- Gen. Ed. humanities course .................. 3
- College of Agriculture elective .......... 3
- Elective or ROTC .............................. 3-2

**JUNIOR YEAR**
- ACCT 2000 or 2001; 2101 ......................... 6
- AGE 3003, 3200, 3413, 3500 or 4613 ....... 12
- BLAW 3200 or 3501 ............................. 3
- MGT 3200 ....................................... 3
- MKT 3401 ....................................... 3
- College of Agriculture elective .......... 3

**SENIOR YEAR**
- AGE 4271, 4403, 4433, 4603 .................... 12
- Gen. Ed. humanities course .................. 3
- Area of concentration courses/approved AGE 3300 .................. 9
- Area of concentration courses/general elective .... 6

*Students electing to take ISDS 2001 must take an additional hour of general electives or ROTC.

*Students electing to take ISDS 2001 must take an additional hour of general electives or ROTC.
Justification/Explanation

The addition of this new course as a requirement in the curriculum is a component of a larger change proposed by the Department of Agricultural Economics and Agribusiness. We propose to drop the concentration in Agribusiness Management and add a new concentration - Food Industry Management. The proposal for the new concentration is submitted concurrently.

AGEC 3203 will be a required course in the Agricultural Business curriculum, addressing all major agricultural commodity markets for grains, meats, milk as well as related commodity markets in energy and finance. An industrial organization (IO) approach will be used to create an appreciation for the implications of structure, conduct, and performance contexts upon price determination. Price, in turn, impacts income, a prime motivator of market participants. A simulated futures trading game will be used to provide students with experiences in making buy and sell decisions in commodity markets under conditions of risk and uncertainty.

This new course will provide a broader exposure to the economic context compared to the current curricula in Agricultural Business, and with more detail about marketing of food products than in business courses. This knowledge underlies the transformation of the basic resources of land, labor, capital and management first into agricultural commodities, then into foodstuffs and feedstuffs and finally into the food and feed industries that meet man's basic need for survival.

A minor change in the layout of the curriculum is the use of brackets to specify the Economics theory requirements. Some students have mis-interpreted the old format:

ECON 2030 and AGEC 2003 or
ECON 2000 and 2010

6

to read that there is a choice between AGEC 2003 and ECON 2000. The proposed format makes the choice clear.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CURRICULUM

Department: Biological Sciences
College: Science
Name of Curriculum/Major: Biochemistry
Type of Degree: BS
Date: 9/7/2012

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new curricula or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: Show the entire new curriculum by year (freshman, sophomore, etc.) using catalog format. Use plain sheets and attach.

(x) CHANGING: On a separate sheet of paper, include the current curriculum outline (all four years) which is to be changed in the left column and the proposed changes in the right column. In proposed column, use strikeout and bold to identify deletions and additions. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the curriculum on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the curriculum on plain sheets and attach.

CURRICULUM

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current curriculum:</td>
<td>120</td>
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</table>

APPROVALS:

Department Faculty Approval Date: 9/14/2012
Department Chair's Signature: 9/14/2012
Chair, FSCC Committee: 10/12/12

College Faculty Approval Date: 10/2/12
College Dean's Signature: 10/20/12
Academic Affairs Approval: 10/23/12

College Contact: [Please print name.]
College Contact E-mail: [Please print e-mail address.]
<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Year</th>
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<tr>
<td>English Composition (6 hrs.)</td>
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<td></td>
<td>ENGL 2000</td>
<td>3</td>
<td>(4th) 4th</td>
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<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course (from mathematics department)</td>
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<td>(X) 1st</td>
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<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
<td>MATH 1550 – 5 hrs</td>
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<td>MATH 1552 or MATH 1554 – 4 hrs</td>
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<td>(X) 1st</td>
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<tr>
<td></td>
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<td>(4th) 4th</td>
</tr>
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<td>General Education humanities course 2000-level or above English or Honors courses from the Gen Ed Humanities list</td>
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<td></td>
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<td>General Education natural science course</td>
<td>6</td>
<td>(X) 1st</td>
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<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td>PHYS 2001-2002</td>
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<td>BIOL 1201</td>
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<td>(4th) 4th</td>
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<td>(X) 1st</td>
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<tr>
<td>(At least three hours at or above the 2000-level.)</td>
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<td>(2000-level or above)</td>
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### Present

**CURRICULUM IN BIOCHEMISTRY**

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<td>CHEM 1201, 1202, 1212</td>
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<td>MATH 1550, 1552</td>
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<td>PHYS 2001, 2002, 2108, 2109</td>
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<td><strong>SENIOR YEAR</strong></td>
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<td>Approved biochemistry electives</td>
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<td>(sophomore level or above)</td>
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</tbody>
</table>

Approved biochemistry electives must come from the following list, must include at least one laboratory course, and must include at least one course from Group 1 and at least two courses from Group 2. Courses from any of the groups can be used for the remainder of the 12-hour requirements:

- **Group 1**: BIOL 4596; CHEM 4150 (ENVS 4101), 4160, 4552, 4561, 4562, 4563, 4564, 4570
- **Group 2**: BIOL 3060 (PLHL 3060), 3090, 3156, 4110, 4132, 4158, 4160, 4165, 4177, 4246, 4400, 4450, 4753
- **Group 3**: Ecology and Evolution course or Organismal Diversity course (courses in this group are listed as areas three and four at the end of the curriculum in Biological Sciences)

BIOL 3999 can also be taken as a biochemistry elective but does not count as a laboratory course.

### Proposed

**CURRICULUM IN BIOCHEMISTRY**

<table>
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<th>TOTAL SEM. HRS.</th>
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<tr>
<td>CHEM 1201, 1202, 1212</td>
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<td><strong>SOPHOMORE YEAR</strong></td>
<td>SEM. HRS.</td>
</tr>
<tr>
<td>BIOL 2051, 2153</td>
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<td>CHEM 2001, 2261, 2262, 2364</td>
<td>11</td>
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<td>PHYS 2001, 2002, 2108, 2109</td>
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<td>ENGL 2000</td>
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<td><strong>JUNIOR YEAR</strong></td>
<td>SEM. HRS.</td>
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<td>BIOL 3040, 4001, 4093, 4094</td>
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<td>Foreign language courses</td>
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<tr>
<td>Six hrs. chosen from 2000 level or above</td>
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<td>ENGL or HNRS courses from the general education humanities list</td>
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Approved biochemistry electives must come from the following list, must include at least one laboratory course, and must include at least one course from Group 1 and at least two courses from Group 2. Courses from any of the groups can be used for the remainder of the 12-hour requirements:

- **Group 1**: BIOL 4596; CHEM 4150 (ENVS 4101), 4160, 4552, 4561, 4562, 4563, 4564, 4570
- **Group 2**: BIOL 3060 (PLHL 3060), 3090, 3156, 4110, 4132, 4158, 4160, 4165, 4177, 4246, 4400, 4450, 4753
- **Group 3**: Ecology and Evolution course or Organismal Diversity course (courses in this group are listed as areas three and four at the end of the curriculum in Biological Sciences)

BIOL 3999 can also be taken as a biochemistry elective but does not count as a laboratory course.
Justification for Curriculum Changes

Addition of MATH 1554 as a second option for a second analytical reasoning course. This is a house-keeping change. This course was inadvertently omitted when the last curriculum change was submitted. MATH 1554 is specifically designed for Department of Biological Sciences majors.

Addition of BIOL 4115 to the group 3 (ecology and evolution) approved biochemistry electives. BIOL 4115 is a new course.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CURRICULUM

Department: Biological Sciences
College: Science
Name of Curriculum/Major: Microbiology
Type of Degree: BS
Date: 9/7/2012

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e. any department whose course(s) are to be added.]
ATTACH FORM D ADDENDUM for all new curricula or changes involving General Education courses.

ACTION (check appropriate box):

( ) ADDING: Show the entire new curriculum by year (freshman, sophomore, etc.) using catalog format. Use plain sheets and attach.
( x) CHANGING: On a separate sheet of paper, include the current curriculum outline (all four years) which is to be changed in the left column and the proposed changes in the right column. In proposed column, use strikeout and bold to identify deletions and additions. Explain all changes adequately on attachment.
( ) SUSPENDING: Provide an adequate explanation for suspending the curriculum on plain sheets and attach.
( ) DROPPING: Provide an adequate explanation for dropping the curriculum on plain sheets and attach.

CURRICULUM

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<td>Total semester hours in current curriculum:</td>
<td>120</td>
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APPROVALS:

Department Faculty Approval Date: 9/14/2012
Department Chair’s Signature: 9/14/2012
Chair, FS C & C Committee: 10/17/12

College Faculty Approval Date: 10/2/12
College Dean’s Signature: 10/10/12
Academic Affairs Approval: 1/23/13

College Contact: ____________________________
College Contact E-mail: ____________________________
## General Education Requirement

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
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<td>Analytical Reasoning (6 hrs.)</td>
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<td>Humanities (9 hrs.)</td>
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<td>General Education natural science course BIOL 1201</td>
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### CURRICULUM IN MICROBIOLOGY

**TOTAL SEM. HRS. • 120**

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<tr>
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<th>JUNIOR YEAR</th>
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Approved microbiology electives must come from the following list and must include two laboratory courses: BIOL 3090, 3999 (3), 4053, 4054 (PLHL 4054), 4084 (GEOL 4084), 4085 (OCS 4090), 4105, 4106, 4123, 4124, 4125, 4126, 4132, 4162 (FDSC 4162), 4163 (FDSC 4163), 4190, 4200, 4215, 4256 (AGRO 4056/EMG 4056); 4400.

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**Proposed CURRICULUM IN MICROBIOLOGY**

**TOTAL SEM. HRS. • 120**

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<td>MATH 1550, 1552 or 1554 or EXST 2201</td>
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Addition of MATH 1554 as a third option for a second analytical reasoning course. This is a house-keeping change. This course was inadvertently omitted when the last curriculum change was submitted. MATH 1554 is specifically designed for Department of Biological Sciences majors.

Substitution of BIOL 4115 for BIOL 4256 (AGRO 4056/EMS 4056). The Microbiology faculty voted to substitute the lecture course BIOL 4115 as one of the two choices for a required course in the Microbiology curriculum. BIOL 4115 is a new course. BIOL 4115 replaces BIOL 4256 (AGRO 4056/EMS 4056) which is a 4 credit lecture laboratory course that has not been offered recently and is being dropped from the Approved Microbiology Electives.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING AN UNDERGRADUATE CURRICULUM

Department: Biological Sciences
College: Science
Name of Curriculum/Major: Biological Sciences
Type of Degree: BS
Date: 9/7/2012

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected (i.e., any department whose course(s) are to be added.)
ATTACH FORM D ADDENDUM for all new curricula or changes involving General Education courses.

ACTION (check appropriate box):

(x) ADDING: Show the entire new curriculum by year (freshman, sophomore, etc.) using catalog format. Use plain sheets and attach.

(x) CHANGING: On a separate sheet of paper, include the current curriculum outline (all four years) which is to be changed in the left column and the proposed changes in the right column. In proposed column, use strikeout and bold to identify deletions and additions. Explain all changes adequately on attachment.

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(x) DROPPING: Provide an adequate explanation for dropping the curriculum on plain sheets and attach.

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APPROVALS:

Department Faculty Approval Date: 9/14/2012

[Signature]

9/14/2012

Department Chair's Signature: (Date)

[Signature]

10/17/12

Chair, FSC & C Committee: (Date)

[Signature]

10/17/12

College Faculty Approval Date: 10/2/12

[Signature]

10/10/12

College Dean's Signature: (Date)

[Signature]

10/17/12

Academic Affairs Approval: (Date)

[Signature]

1/12/12

College Contact: ____________________________

(Please print name.)

College Contact E-mail: ____________________________
CURRICULUM IN BIOLOGICAL SCIENCES

TOTAL SEM. HRS. • 120*

FRESHMAN YEAR

BIOL 1201, 1202, 1208, 1209................................. 8
CHEM 1201, 1202, 1212......................................... 8
ENGL 1001......................................................... 3
MATH 1550, 1552 or ENST 2201................................ 9
General education arts course................................. 1

SOPHOMORE YEAR

BIOL 2511, 2512..................................................... 8
CHEM 2261, 2262.................................................... 6
Three hrs. chosen from 2000 level or above
English or Honors courses from the
general education humanities list...................... 3
Foreign language courses....................................... 8
ENGL 2000.......................................................... 3

JUNIOR YEAR

BIOL 3040, 4087 or 4093 and 4094.......................... 7-9
Approved biological sciences electives................. 6
PHYS 2001, 2002, 2108, 2109................................. 8
General education social sciences course at the sophorome level or above) 3
Approved electives or area of concentration courses.................................................. 6-4

SENIOR YEAR

Approved biological sciences electives.................. 11
General education social sciences......................... 3
Approved electives or area of concentration courses.................................................. 12
Three hrs. chosen from 2000 level or above
English or Honors course from the general
Education humanities list...................................... 3

Approved biological sciences electives (17 hrs. required) are BIOL courses numbered 3000 and higher and must include two
courses with laboratories (excluding independent research BIOL 3999). Further, biological sciences electives must include at least one
course from three of the following areas: 1) molecular and cellular biology: BIOL 3090, 3116, 4001, 4104, 4123, 4124, 4125, 4126, 4127, 4137, 4190, 4215, 4246, 4385, 4400, 4450, 4596, 4753; 2) physiology, anatomy, and development: BIOL 3060 (PLHL 3060), 3152, 3156, 4110, 4115, 4118, 4160, 4165, 4170, 4208, 4444 (PLHL 4444); 3) ecology and evolution: BIOL 4015 (ENTM 4015), 4084 (GEOG 4084), 4090 (GEOG 4090), 4253, 4255 (AGRO 4056/EMS 4056), 4262, 4290, 4308 (AGRO 4056/EMS 4056), 4600 (RNG 4600); 4) organismal diversity: BIOL 4002 (ENTM 4002), 4020 (RNG 4020), 4041, 4053, 4054 (PLHL 4054), 4084 (GEOG 4084), 4105, 4125, 4126, 4141, 4142, 4145, 4146, 4154, 4162 (FDSC 4162), 4165 (FDSC 4165), 4600 (RNG 4600).

Proposed

CURRICULUM IN BIOLOGICAL SCIENCES

TOTAL SEM. HRS. • 120*

FRESHMAN YEAR

BIOL 1201, 1202, 1208, 1209................................. 8
CHEM 1201, 1202, 1212......................................... 8
ENGL 1001......................................................... 3
MATH 1550, 1552 or ENST 2201................................ 9
General education arts course................................. 3

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English or Honors courses from the
general education humanities list...................... 3
Foreign language courses....................................... 8
ENGL 2000.......................................................... 3

JUNIOR YEAR

BIOL 3040, 4087 or 4093 and 4094.......................... 7-9
Approved biological sciences electives................. 6
PHYS 2001, 2002, 2108, 2109................................. 8
General education social sciences course at the sophorome level or above) 3
Approved electives or area of concentration courses.................................................. 6-4

SENIOR YEAR

Approved biological sciences electives.................. 11
General education social sciences......................... 3
Approved electives or area of concentration courses.................................................. 12
Three hrs. chosen from 2000 level or above
English or Honors course from the general
Education humanities list...................................... 3

Approved biological sciences electives (17 hrs. required) are BIOL courses numbered 3000 and higher and must include two
courses with laboratories (excluding independent research BIOL 3999). Further, biological sciences electives must include at least one
course from three of the following areas: 1) molecular and cellular biology: BIOL 3090, 3116, 4001, 4104, 4123, 4124, 4125, 4126, 4127, 4137, 4190, 4215, 4246, 4385, 4400, 4450, 4596, 4753; 2) physiology, anatomy, and development: BIOL 3060 (PLHL 3060), 3152, 3156, 4110, 4115, 4118, 4160, 4165, 4170, 4208, 4444 (PLHL 4444); 3) ecology and evolution: BIOL 4015 (ENTM 4015), 4084 (GEOG 4084), 4090 (GEOG 4090), 4253, 4255 (AGRO 4056/EMS 4056), 4262, 4290, 4308 (AGRO 4056/EMS 4056), 4600 (RNG 4600); 4) organismal diversity: BIOL 4002 (ENTM 4002), 4020 (RNG 4020), 4041, 4053, 4054 (PLHL 4054), 4084 (GEOG 4084), 4105, 4125, 4126, 4141, 4142, 4145, 4146, 4154, 4162 (FDSC 4162), 4165 (FDSC 4165), 4600 (RNG 4600).
Justification for Curriculum Changes

Addition of MATH 1554 as a third option for a second analytical reasoning course. This is a house-keeping change. This course was inadvertently omitted when the last curriculum change was submitted. MATH 1554 is specifically designed for Department of Biological Sciences majors.

Addition of BIOL 4115 to the group 3 (ecology and evolution) approved biological sciences electives. BIOL 4115 is a new course.
### General Education Requirement

<table>
<thead>
<tr>
<th>General Education Requirement</th>
<th>Course(s)</th>
<th>Credit Hours</th>
<th>Curriculum Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition (6 hrs.)</td>
<td>ENGL 1001 or 1004</td>
<td>3</td>
<td>(X) 1&lt;sup&gt;st&lt;/sup&gt;</td>
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<tr>
<td></td>
<td>ENGL 2000</td>
<td>(X) 2&lt;sup&gt;nd&lt;/sup&gt;</td>
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<td>(X) 3&lt;sup&gt;rd&lt;/sup&gt;</td>
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<td></td>
<td></td>
<td>(X) 4&lt;sup&gt;th&lt;/sup&gt;</td>
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<tr>
<td>Analytical Reasoning (6 hrs.)</td>
<td>General Education analytical reasoning course (from mathematics department) MATH 1550 – 5 hrs</td>
<td>3</td>
<td>(X) 1&lt;sup&gt;st&lt;/sup&gt;</td>
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<tr>
<td>(At least 3 hours credit must be from a MATH course.)</td>
<td>General Education analytical reasoning course MATH 1552 or MATH 1554 or EXST 2201 – 4 hrs</td>
<td>(X) 1&lt;sup&gt;st&lt;/sup&gt;</td>
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<tr>
<td></td>
<td></td>
<td>(X) 2&lt;sup&gt;nd&lt;/sup&gt;</td>
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<tr>
<td></td>
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<td>(X) 3&lt;sup&gt;rd&lt;/sup&gt;</td>
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<td></td>
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<td>(X) 4&lt;sup&gt;th&lt;/sup&gt;</td>
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<tr>
<td>Arts (3 hrs.)</td>
<td>General Education art course</td>
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<td>(X) 1&lt;sup&gt;st&lt;/sup&gt;</td>
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<td></td>
<td></td>
<td>(X) 3&lt;sup&gt;rd&lt;/sup&gt;</td>
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<td></td>
<td></td>
<td>(X) 4&lt;sup&gt;th&lt;/sup&gt;</td>
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<tr>
<td>Humanities (9 hrs.)</td>
<td>General Education humanities course 2000-level or above English or Honors courses from the Gen Ed Humanities list</td>
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<td>(X) 1&lt;sup&gt;st&lt;/sup&gt;</td>
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<td></td>
<td>General Education humanities course 2000-level or above English or Honors courses from the Gen Ed Humanities list</td>
<td>(X) 2&lt;sup&gt;nd&lt;/sup&gt;</td>
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<tr>
<td></td>
<td>General Education humanities course 2&lt;sup&gt;nd&lt;/sup&gt; part of a Foreign Language sequence from the Gen Ed Humanities list – 4 hrs</td>
<td>(X) 3&lt;sup&gt;rd&lt;/sup&gt;</td>
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<tr>
<td>Natural Sciences (9 hrs.)</td>
<td>General Education natural science course sequence PHYS 2001-2002</td>
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<td>(X) 1&lt;sup&gt;st&lt;/sup&gt;</td>
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<tr>
<td>(If 2 course sequence is taken in the physical sciences, the additional 3 hour course must be from the life sciences, and vice versa.)</td>
<td>General Education natural science course BIOL 1201</td>
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<tr>
<td></td>
<td></td>
<td>(X) 3&lt;sup&gt;rd&lt;/sup&gt;</td>
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<td></td>
<td></td>
<td>(X) 4&lt;sup&gt;th&lt;/sup&gt;</td>
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<tr>
<td>Social Sciences (6 hrs.)</td>
<td>General Education social science course</td>
<td>3</td>
<td>(X) 1&lt;sup&gt;st&lt;/sup&gt;</td>
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<td>(At least three hours at or above the 2000-level.)</td>
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<td>(X) 2&lt;sup&gt;nd&lt;/sup&gt;</td>
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<td>(X) 3&lt;sup&gt;rd&lt;/sup&gt;</td>
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<td></td>
<td></td>
<td>(X) 4&lt;sup&gt;th&lt;/sup&gt;</td>
<td></td>
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</tbody>
</table>
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING UNDERGRADUATE CONCENTRATION

Department: HISTORY
College: HUMANITIES AND SOCIAL SCIENCES
Name of Concentration: SECONDARY EDUCATION
Name of Curriculum/Major: HISTORY
Type of Degree: BA
Date: 8/23/12

Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )
ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e., any department whose course(s) are to be added.]

ACTION (check appropriate box):
( ) ADDING
( ) CHANGING: List the entire catalog description of the new concentration. Use plain sheets and attach, if necessary.
( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.
( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

PRESENT

Total semester hours in current concentration: 120
See attached

PROPOSED

Total semester hours in proposed concentration: 120
See attached

APPROVALS:

Department Faculty Approval Date: 8/24/2012
Department Chair’s Signature: 10/17/12
Chair, FS C & C Committee: (Date)

College Faculty Approval Date: 9-26-12
College Dean’s Signature: 10/17/12
Academic Affairs Approval: (Date)

College Contact:
(Please print name.)

College Contact E-mail:
JUSTIFICATION:

Changing the first-year foreign language credit hours from 8-10 to 8. Effective in the spring semester of 2011, several of the language options offered through the College of Humanities & social Sciences were discontinued. Two of the languages that were discontinued, Japanese and Russian, were the only languages whose first two semesters worth of coursework totaled ten hours instead of the eight hours in the other languages offered at LSU. In the Freshman Year of all of the degree programs that have a language option in the College of Humanities and Social Sciences, there is a range in the language component totaling 8-10 hours. This freshman year range needs to be changed to eight hours to reflect current course offerings. However, there is a range in the sophomore-year language requirement that needs to remain intact as the third and fourth semester language courses in all areas remain the same. Specifically, the third and fourth semester courses are either three or four hours depending upon the language. To ensure that the degree totals remain at the needed 120 hours, a two-hour range in another area of the degree program had to be added.
CURRENT

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>HRS.</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1001</td>
<td>3</td>
</tr>
<tr>
<td>Foreign language courses</td>
<td>8-10</td>
</tr>
<tr>
<td>HIST 1001 or 1005 and 1003 or 1007</td>
<td>6</td>
</tr>
<tr>
<td>General education analytical reasoning course (from mathematics department)</td>
<td>3</td>
</tr>
<tr>
<td>General education natural science sequence</td>
<td>6</td>
</tr>
<tr>
<td>General education art course</td>
<td>3</td>
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<tr>
<td></td>
<td>29-31</td>
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**SOPHOMORE YEAR**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Foreign language courses</td>
<td>8-6</td>
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<tr>
<td>HIST 2055, 2057</td>
<td>6</td>
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<tr>
<td>General education analytical reasoning course</td>
<td>3</td>
</tr>
<tr>
<td>General education natural science course*</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2000</td>
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<tr>
<td>Area requirements</td>
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<tr>
<td>EDCI 2001</td>
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**JUNIOR YEAR**

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<td>EDCI 3001, 3136</td>
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</tr>
<tr>
<td>HIST 3001, 3002</td>
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<tr>
<td>Area requirements</td>
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</table>
SENIOR YEAR

EDCI 4003, 4004, 4005
HIST 4403, 4404
HIST elective
Area requirement
Approved electives

SEM

HRS.

15
4
3
3
2
27
**PROPOSED**

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>Course</th>
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<th>HRS.</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1001</td>
<td>SEM</td>
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</tr>
<tr>
<td>Foreign language courses</td>
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<td>8-10</td>
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<tr>
<td>HIST 1001 or 1005 and 1003 or 1007</td>
<td>SEM</td>
<td>6</td>
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<tr>
<td>General education analytical reasoning course (from mathematics department)</td>
<td>SEM</td>
<td>3</td>
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<td>General education natural science sequence</td>
<td>SEM</td>
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<tr>
<td>General education art course</td>
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**29-34**

**SOPHOMORE YEAR**

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>Foreign language courses</td>
<td>SEM</td>
<td>8-6</td>
</tr>
<tr>
<td>HIST 2055, 2057</td>
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</tr>
<tr>
<td>General education analytical reasoning course</td>
<td>SEM</td>
<td>3</td>
</tr>
<tr>
<td>General education natural science course*</td>
<td>SEM</td>
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<td>ENGL 2000</td>
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<td>Area requirements</td>
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<td>EDCI 2001</td>
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**32-30**

**JUNIOR YEAR**

<table>
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</thead>
<tbody>
<tr>
<td>Approved history electives</td>
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<td>12</td>
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<tr>
<td>EDCI 3001, 3136</td>
<td>SEM</td>
<td>6</td>
</tr>
<tr>
<td>HIST 3001, 3002</td>
<td>SEM</td>
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## Area requirements

<table>
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### SENIOR YEAR

<table>
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<tbody>
<tr>
<td>EDCI 4003, 4004, 4005</td>
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<tr>
<td>HIST 4403, 4404</td>
<td>4</td>
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<tr>
<td>HIST elective</td>
<td>3</td>
</tr>
<tr>
<td>Area requirement</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives</td>
<td>2-4</td>
</tr>
<tr>
<td></td>
<td>27-29</td>
</tr>
</tbody>
</table>
FW: Please send me Patti Exner's email of support for the foreign language change.

Here you go!

---

From: Patricia D Exner [mailto:pexner@lsu.edu]
Sent: Thursday, September 13, 2012 1:15 PM
To: Karl A Roider
Subject: RE: Please send me Patti Exner's email of support for the foreign language change.

The College of Human Sciences & Education supports the following proposal by the History Department.

Secondary Education Concentration: Drop variable hours of foreign language course work required during the freshman year. The new requirement will be 8 hours required during the freshman year, replacing the 8-10 hours previously required.

Let us know if we can be of additional help.

P. Exner

**************************************************************************************************************

**Patricia D. Exner, Ph.D.**
Associate Dean
**LSU| College of Human Sciences and Education**
Dean's Office | 221 Peabody Hall | Baton Rouge, LA 70803
O: (225) 578-2208 | F: (225) 578-2207
Email: pexner@lsu.edu | Website: www.lsu.edu/chse

---

**LSU| College of Human Sciences & Education**

**LOVE PURPLE LIVE GOLD**

---

From: Karl A Roider [mailto:kroider@lsu.edu]
Sent: Thursday, September 13, 2012 10:18 AM
To: Patricia D Exner
Subject: FW: Please send me Patti Exner's email of support for the foreign language change.

Patti: The foreign language departments in the College no longer have any first-year courses that teach five hours a week; they all teach four hours per week. So, the requirement for our secondary education majors is no longer 8-10 foreign language hours in the first year but only eight. That also meant that we had to add an optional two hours somewhere else, which we did for electives in the senior year. I am attaching the paperwork. What Becky Caire needs from you is support for this change. You can either e-mail me and I will forward it or send it directly to Becky Caire. Thanks much, Karl

---

From: Rebecca E Caire [mailto:rcaire@lsu.edu]
Sent: Wednesday, September 12, 2012 4:53 PM
To: Karl A Roider  
Subject: Please send me Patti Exner’s email of support for the foreign language change.

Thank you!

Rebecca Caire, Assistant Dean
College of Humanities & Social Sciences
Louisiana State University
119 Hodges Hall
Baton Rouge, LA 70803
Phone: (225) 578-3141
Fax: (225) 578-6447
rcaire@lsu.edu
REQUEST FOR ADDING, CHANGING, SUSPENDING
OR DROPPING
UNDERGRADUATE CONCENTRATION

Department | Philosophy & Religious Studies | College | Humanities & Social Sciences | Date | 8/24/12
Name of Concentration | Religious Studies
Name of Curriculum/Major | Philosophy
Type of Degree | BA

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (X)

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e., any department whose course(s) are to be added.]

ACTION (check appropriate box):
( ) ADDING: List the entire catalog description of the new concentration. Use plain sheets and attach, if necessary.
( X ) CHANGING: List present catalog description which is to be changed (left column) and the changes proposed (right column). In proposed column, use strikethrough and bold to indicate deletions and additions. Explain all changes adequately on attachment.
( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.
( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
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</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration: 120</td>
<td>Total semester hours in proposed concentration: 120</td>
</tr>
<tr>
<td>See attachment</td>
<td>See attachment</td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date 8/24/12
Department Chair's Signature (Date) 10/17/12
Chair, FS C & C Committee (Date)

College Faculty Approval Date 9/26/12
College Dean's Signature (Date) 10/23/12
Academic Affairs Approval (Date)
# CURRENT

## CONCENTRATION IN RELIGIOUS STUDIES

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>SEM. HRS.</th>
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<tbody>
<tr>
<td>English 1001 or 1004</td>
<td>3</td>
</tr>
<tr>
<td>Foreign language courses*</td>
<td>8-10</td>
</tr>
<tr>
<td>General education natural science course**</td>
<td>6</td>
</tr>
<tr>
<td>General education analytical reasoning course (from Mathematics Department)</td>
<td>3</td>
</tr>
<tr>
<td>Religious Studies 2027 (2031) or 2029 (2030)</td>
<td>3</td>
</tr>
<tr>
<td>Religious Studies elective</td>
<td>3</td>
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<table>
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## PROPOSED

### CONCENTRATION IN RELIGIOUS STUDIES

<table>
<thead>
<tr>
<th>Year</th>
<th>Course</th>
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</tr>
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<tr>
<td><strong>FRESHMAN YEAR</strong></td>
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<td></td>
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<tr>
<td></td>
<td>English 1001 or 1004</td>
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<tr>
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<td>Foreign language courses*</td>
<td>8-10</td>
</tr>
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<td></td>
<td>General education natural science course sequence**</td>
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<td>General education analytical reasoning course (from Mathematics Department)</td>
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<td>Approved electives</td>
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<tr>
<td></td>
<td>General education analytical reasoning course</td>
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<td></td>
<td>General education humanities course (may be met by approved Religious Studies course)</td>
<td>3</td>
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<tr>
<td></td>
<td>Religious Studies 2027 (2031) or 2029 (2030)</td>
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<td></td>
<td>Religious Studies electives</td>
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<td>3</td>
</tr>
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<td>32-30</td>
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<tr>
<td><strong>JUNIOR YEAR</strong></td>
<td></td>
<td></td>
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<tr>
<td></td>
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<tr>
<td></td>
<td>General education social science course</td>
<td>3</td>
</tr>
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<td></td>
<td>General education social science course (2000 level or above)</td>
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<tr>
<td></td>
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<td>29</td>
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</table>
Effective in the Spring 2011 semester, several of the language options offered through the College of Humanities & Social Sciences were discontinued. Two of the languages that were discontinued, Japanese and Russian, were the only languages whose first two semesters worth of coursework totaled 10 hours instead of the eight hours seen in the other languages offered on our campus. In the Freshman Year of all of the degree programs that have a language option in the College of Humanities & Social Sciences, there is a range in the language component totaling 8-10 hours. This freshman year range needs to be changed to eight hours to reflect current course offerings. However, there is a range in the sophomore year language requirement that needs to remain intact as the third and fourth semester language courses in all areas remains the same. Specifically, the third and fourth semester courses are either three or four hours depending upon the language. To ensure that the degree totals remain at the needed 120 hours, a two hour range in another area of the degree program had to be added.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING UNDERGRADUATE CONCENTRATION

Department: Women's and Gender Studies  
College: Humanities and Social Sciences

Name of Concentration: Women's and Gender Studies
Name of Curriculum/Major: Bachelor of Arts in Liberal Arts
Type of Degree: BA

Date: 08/31/12

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected (i.e., any department whose course(s) are to be added).

ACTION (check appropriate box):
( ) ADDING:
List the entire catalog description of the new concentration. Use plain sheets and attach, if necessary.

( ) CHANGING:
List present catalog description which is to be changed (left column) and the changes proposed (right column). In proposed column, use strikeout and bold to indicate deletions and additions. Explain all changes adequately on attachment.

( ) SUSPENDING:
Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING:
Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration</td>
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</tr>
<tr>
<td>Total semester hours in proposed concentration</td>
<td>120</td>
</tr>
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</table>

- **Women's & Gender Studies**

*If a two-course sequence is taken in the physical sciences, then the three-hour course must be from the life sciences and vice versa.

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1001</td>
<td>3</td>
</tr>
<tr>
<td>Foreign language courses</td>
<td>8-10</td>
</tr>
<tr>
<td>General education analytical reasoning course</td>
<td>3</td>
</tr>
<tr>
<td>General education natural science course sequence*</td>
<td>6</td>
</tr>
<tr>
<td>WGS 2500</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives</td>
<td>6</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>29-31</strong></td>
</tr>
</tbody>
</table>

*If a two-course sequence is taken in the physical sciences, then the three-hour course must be from the life sciences and vice versa.

**FRESHMAN YEAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>SEM. HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1001</td>
<td>3</td>
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<tr>
<td>Foreign language courses</td>
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<tr>
<td>General education natural science course sequence*</td>
<td>6</td>
</tr>
<tr>
<td>WGS 2500</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives</td>
<td>6-8</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>29-31</strong></td>
</tr>
</tbody>
</table>

Department Faculty Approval Date: 09/12/12  
Department Chair's Signature: 10/17/12

College Faculty Approval Date: 10-10-12  
College Dean's Signature: 10/17/12
### CURRENT

<table>
<thead>
<tr>
<th>Course Type</th>
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<tbody>
<tr>
<td>FRESHMAN YEAR</td>
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<tr>
<td>ENGL 1001</td>
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</tr>
<tr>
<td>Foreign language courses</td>
<td>8-10</td>
</tr>
<tr>
<td>General education analytical reasoning course</td>
<td>3</td>
</tr>
<tr>
<td>General education natural sciences sequence*</td>
<td>6</td>
</tr>
<tr>
<td>WGS 2500</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives</td>
<td>6</td>
</tr>
<tr>
<td>Total SEM HRS</td>
<td>29-31</td>
</tr>
</tbody>
</table>

| SOPHOMORE YEAR                                  | 3       |
| ENGL 2000                                       | 3       |
| Foreign language courses                        | 8-6     |
| General education analytical reasoning course   | 3       |
| General education natural sciences course       | 3       |
| General education humanities course             | 3       |
| General education arts course                   | 3       |
| WGS 2900                                        | 3       |
| WGS-approved humanities and social sciences    | 3       |
| elective**                                      | 3       |
| Approved elective                               | 3       |
| Total SEM HRS                                   | 32-30   |

| JUNIOR YEAR                                     | 3       |
| Three hours chosen from literary courses on    |         |
| the general education humanities list in the    |         |
| general catalog                                 |         |
| General education social sciences course        | 3       |
| WGS 3500                                        | 3       |
| WGS 4500                                        | 3       |
| WGS-approved humanities and social sciences    | 6       |
| electives**                                     |         |
| WGS-approved cross cultural elective           | 3       |
| Approved electives                              | 9       |
| Total SEM HRS                                   | 30      |

### PROPOSED

<table>
<thead>
<tr>
<th>Course Type</th>
<th>SEM HRS</th>
</tr>
</thead>
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<tr>
<td>ENGL 1001</td>
<td>3</td>
</tr>
<tr>
<td>Foreign language courses</td>
<td>8</td>
</tr>
<tr>
<td>General education analytical reasoning course</td>
<td>3</td>
</tr>
<tr>
<td>General education natural sciences sequence*</td>
<td>6</td>
</tr>
<tr>
<td>WGS 2500</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives</td>
<td>6-8</td>
</tr>
<tr>
<td>Total SEM HRS</td>
<td>29-31</td>
</tr>
</tbody>
</table>

| SOPHOMORE YEAR                                  | 3       |
| ENGL 2000                                       | 3       |
| Foreign language courses                        | 8-6     |
| General education analytical reasoning course   | 3       |
| General education natural sciences course       | 3       |
| General education humanities course             | 3       |
| General education arts course                   | 3       |
| WGS 2900                                        | 3       |
| WGS-approved humanities and social sciences    | 3       |
| elective**                                      |         |
| Approved elective                               | 3       |
| Total SEM HRS                                   | 32-30   |

| JUNIOR YEAR                                     | 3       |
| three hours chosen from literary courses on     |         |
| the general education humanities list in the    |         |
| general catalog                                 |         |
| General education social sciences course        | 3       |
| WGS 3500                                        | 3       |
| WGS 4500                                        | 3       |
| WGS-approved humanities and social sciences    | 6       |
| electives**                                     |         |
| WGS-approved cross cultural elective           | 3       |
| Approved electives                              | 9       |
| Total SEM HRS                                   | 30      |

| SENIOR YEAR                                     | 3       |
| WGS 4500                                        | 3       |
| WGS-approved humanities and social sciences    | 9       |
| electives**                                     |         |
| Approved electives                              | 17      |
| Total SEM HRS                                   | 29      |
Justification:

Effective in the Spring 2011 semester, several of the language options offered through the College of Humanities & Social Sciences were discontinued. Two of the languages that were discontinued, Japanese and Russian, were the only languages whose first two semesters worth of coursework totaled 10 hours instead of the eight hours seen in the other languages offered on our campus. In the Freshman Year of all of the degree programs that have a language option in the College of Humanities & Social Sciences, there is a range in the language component totaling 8-10 hours. This freshman year range needs to be changed to eight hours to reflect current course offerings. However, there is a range in the sophomore year language requirement that needs to remain intact as the third and fourth semester language courses in all areas remains the same. Specifically, the third and fourth semester courses are either three or four hours depending upon the language. To ensure that the degree totals remain at the needed 120 hours, a two hour range in another area of the degree program had to be added.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING UNDERGRADUATE CONCENTRATION

Department: Art History
Name of Concentration: Art History
Name of Curriculum/Major: Liberal Arts
College: Humanities & Social Sciences
Type of Degree: B.A.
Date: 9-4-12

Has this change been discussed with and approved by all departments/colleges affected? Yes (X)  No ( )  N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e., any department whose course(s) are to be added.]

ACTION (check appropriate box):

( ) ADDING: List the entire catalog description of the new concentration. Use plain sheets and attach, if necessary.
( ) CHANGING: List present catalog description which is to be changed (left column) and the changes proposed (right column). In proposed column, use strikeout- and bold to indicate deletions and additions. Explain all changes adequately on attachment.
( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.
( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

PRESENT

Total semester hours in current concentration: 33
See attached.

PROPOSED

Total semester hours in proposed concentration: 33
See attached.

APPROVALS:

Department Faculty Approval Date: 10/10/12
Department Chair’s Signature: 10/17/12
Chair, FS C & C Committee

College Faculty Approval Date: 9-26-12
College Dean’s Signature: 12-17-12

Academic Affairs Approval: 11/23/12

College Contact: __________________________
(Please print name.)

College Contact E-mail: ___________________
Effective in the Spring 2011 semester, several of the language options offered through the College of Humanities & Social Sciences were discontinued. Two of the languages that were discontinued, Japanese and Russian, were the only languages whose first two semesters worth of coursework totaled 10 hours instead of the eight hours seen in the other languages offered on our campus. In the Freshman Year of all of the degree programs that have a language option in the College of Humanities & Social Sciences, there is a range in the language component totaling 8-10 hours. This freshman year range needs to be changed to eight hours to reflect current course offerings. However, there is a range in the sophomore year language requirement that needs to remain intact as the third and fourth semester language courses in all areas remains the same. Specifically, the third and fourth semester courses are either three or four hours depending upon the language. To ensure that the degree totals remain at the needed 120 hours, a two hour range in another area of the degree program had to be added.
CURRENT:

**Art History**

*If a two-course sequence is taken in the physical sciences, then the three-hour course must be from the life sciences and vice versa.*

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>SEM</th>
<th>HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1001</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Foreign language courses</td>
<td></td>
<td>8-10</td>
</tr>
<tr>
<td>General education analytical reasoning course (from mathematics department)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>General education natural sciences sequence*</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ARTH 1440 or 1441</td>
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<td>3</td>
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<tr>
<td>Approved electives</td>
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<td>4</td>
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<td></td>
<td></td>
<td>27-29</td>
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<thead>
<tr>
<th>SOPHOMORE YEAR</th>
<th>SEM</th>
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<tr>
<td>ENGL 2000</td>
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<tr>
<td>Foreign language courses</td>
<td></td>
<td>8-6</td>
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<tr>
<td>General education analytical reasoning course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>General education natural sciences course</td>
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<td>General education humanities course</td>
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<tr>
<td>ARTH 1440 or 1441</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Area of concentration courses**</td>
<td></td>
<td>6</td>
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<tr>
<td>Approved elective</td>
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<table>
<thead>
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<th>JUNIOR YEAR</th>
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<tbody>
<tr>
<td>General education humanities courses</td>
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</tr>
<tr>
<td>General education social sciences course</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>General education social sciences course (2000 level or above)</td>
<td></td>
<td>3</td>
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<tr>
<td>ARTH 2411</td>
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<td>Area of concentration courses**</td>
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<td>Approved electives</td>
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<td>7</td>
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<tr>
<td></td>
<td></td>
<td>31</td>
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</tbody>
</table>
SENIOR YEAR

ARTH 4499
3
Area of concentration courses**
6
Approved electives
21
30

**Students must complete 21 hours of art history electives from the following courses: at least one course required in three of the four subject areas and no more than two courses are allowable at the 2000 level. ARCH 3005 or 3006 may be substituted for one 2000 level course:

Ancient Art and Medieval Art: ARTH 2401, 2402, 4404, 4405, 4406, 4409, 4410, 4412;
Renaissance through 18th Century Art: ARTH 2469, 4413, 4423, 4424, 4425, 4427, 4429, 4433;
19th through 21st Century Art: ARTH 2470, 4422, 4450, 4451, 4464, 4465, 4466, 4468, 4469, 4470, 4480, 4482, 4484;
Non-Western Art: ARTH 4441, 4442, 4443, 4444, 4467.

Art History courses that do not fall into any of the above categories may still be counted toward the 21 hour elective requirement; ARTH 4420 and 4490 may be used to fulfill appropriate subject area requirements.
PROPOSED:

Art History

*If a two-course sequence is taken in the physical sciences, then the three-hour course must be from the life sciences and vice versa.

<table>
<thead>
<tr>
<th>FRESHMAN YEAR</th>
<th>HRS.</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1001</td>
<td>3</td>
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<tr>
<td>Foreign language courses</td>
<td>8-10</td>
</tr>
<tr>
<td>General education analytical reasoning course (from mathematics department)</td>
<td>3</td>
</tr>
<tr>
<td>General education natural sciences sequence*</td>
<td>6</td>
</tr>
<tr>
<td>ARTH 1440 or 1441</td>
<td>3</td>
</tr>
<tr>
<td>Approved electives</td>
<td>4-6</td>
</tr>
<tr>
<td></td>
<td>27-29</td>
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<table>
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<tr>
<th>SOPHOMORE YEAR</th>
<th>HRS.</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 2000</td>
<td>3</td>
</tr>
<tr>
<td>Foreign language courses</td>
<td>8-6</td>
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<td>General education analytical reasoning course</td>
<td>3</td>
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<tr>
<td>General education natural sciences course</td>
<td>3</td>
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<tr>
<td>General education humanities course</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 1440 or 1441</td>
<td>3</td>
</tr>
<tr>
<td>Area of concentration courses**</td>
<td>6</td>
</tr>
<tr>
<td>Approved elective</td>
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<td>32-30</td>
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<table>
<thead>
<tr>
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<th>HRS.</th>
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<tbody>
<tr>
<td>General education humanities courses</td>
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<tr>
<td>General education social sciences course</td>
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<tr>
<td>General education social sciences course (2000 level or above)</td>
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<tr>
<td>ARTH 241</td>
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<tr>
<td>Approved electives</td>
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<tr>
<td></td>
<td>31</td>
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</table>
**SENIOR YEAR**

<table>
<thead>
<tr>
<th>Course</th>
<th>HRS</th>
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</thead>
<tbody>
<tr>
<td>ARTH 4499</td>
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<tr>
<td>Approved electives</td>
<td>21</td>
</tr>
<tr>
<td></td>
<td>36</td>
</tr>
</tbody>
</table>

**Students must complete 21 hours of art history electives from the following courses; at least one course required in three of the four subject areas and no more than two courses are allowable at the 2000 level. ARCH 3005 or 3006 may be substituted for one 2000 level course:**

- Ancient Art and Medieval Art: ARTH 2401, 2402, 4404, 4405, 4406, 4409, 4410, 4412;
- Renaissance through 18th Century Art: ARTH 2469, 4413, 4423, 4424, 4425, 4427, 4429, 4433;
- 19th through 21st Century Art: ARTH 2470, 4422, 4450, 4451, 4464, 4465, 4466, 4468, 4469, 4470, 4480, 4482, 4484;
- Non-Western Art: ARTH 4441, 4442, 4443, 4444, 4467.

Art History courses that do not fall into any of the above categories may still be counted toward the 21 hour elective requirement; ARTH 4420 and 4490 may be used to fulfill appropriate subject area requirements.
The College of Art + Design approves of the changes being proposed by the College of Humanities and Social Sciences to the Art History / Liberal Arts curriculum. We note that these changes are primarily directed towards the language requirements of the degree and don’t specifically impact Art History courses.

Tom Sofranko  
Associate Dean  
College of Art + Design  
102 Design Building  
8-5400
REQUEST FOR ADDING, CHANGING, OR DROPPING UNDERGRADUATE CONCENTRATION

Department: School of Art
College: Art and Design
Name of Concentration: Art History
Name of Curriculum/Major: Liberal Arts
Type of Degree: B.A.
Date: 3/14/12

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions. Use separate sheet. ATTACH RESPONSE from any departments affected (i.e., any department whose course(s) are to be added/)

ACTION (check appropriate box):
(x) ADDING: List the entire catalog description of the new concentration. Use plain sheets and attach.
(x) CHANGING: List present catalog description which is to be changed (left column) and the changes proposed (right column). In proposed column, use strikeout and bold to indicate deletions and additions. Explain all changes adequately on attachment.
(x) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.
(x) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total semester hours in current concentration:</td>
<td>33</td>
</tr>
<tr>
<td>Total semester hours in current curriculum:</td>
<td></td>
</tr>
<tr>
<td>ARTH 1440, 1441, 2411, and 4499</td>
<td></td>
</tr>
<tr>
<td>21 hours of Art History electives to be chosen from the following courses; at least one course required in three of the four subject-areas; no more than two courses allowable at the 2000 level;</td>
<td></td>
</tr>
<tr>
<td>ARCH 3005 or 3006 may be substituted for one 2000-level course:</td>
<td></td>
</tr>
<tr>
<td>Ancient and Medieval Art: ARTH 2401, 2402, 4404, 4405, 4406, 4409, 4410, 4412</td>
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</tr>
<tr>
<td>Renaissance through 18th-century Art: ARTH 2469, 4413, 4423,</td>
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<tr>
<td>4424, 4425, 4427, 4429, 4433</td>
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</tr>
<tr>
<td>19th- through 21st-Century Art: ARTH 2470, 4422, 4450, 4451,</td>
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<tr>
<td>4464, 4465, 4466, 4468, 4469, 4470, 4480, 4482, 4484</td>
<td></td>
</tr>
<tr>
<td>Non-Western Art: ARTH 4441, 4442, 4443, 4444, 4447</td>
<td></td>
</tr>
<tr>
<td>Art History courses that do not fall into any of the above categories may still be counted toward the 21-hour elective requirement; ARTH 4420 and 4490 may be used to fulfill appropriate subject-area requirements.</td>
<td></td>
</tr>
<tr>
<td>Total semester hours in proposed concentration:</td>
<td>33</td>
</tr>
<tr>
<td>Total semester hours in proposed curriculum:</td>
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</tr>
<tr>
<td>ARTH 1440, 1441, 2411, and 4499</td>
<td></td>
</tr>
<tr>
<td>21 hours of Art History electives to be chosen from the following courses; at least one course required in three of the four subject-areas; no more than two courses allowable at the 2000 level;</td>
<td></td>
</tr>
<tr>
<td>ARCH 3005 or 3006 may be substituted for one 2000-level course:</td>
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<tr>
<td>Ancient and Medieval Art: ARTH 2401, 2402, 4404, 4405, 4406,</td>
<td></td>
</tr>
<tr>
<td>4409, 4410, 4412, 4449</td>
<td></td>
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<tr>
<td>Renaissance through 18th-century Art: ARTH 2469, 4413, 4423,</td>
<td></td>
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<tr>
<td>4424, 4425, 4427, 4429, 4433</td>
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<tr>
<td>19th- through 21st-Century Art: ARTH 2470, 4422, 4450, 4451,</td>
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<tr>
<td>4464, 4465, 4466, 4468, 4469, 4470, 4480, 4482, 4484</td>
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<tr>
<td>Non-Western Art: ARTH 4440, 4441, 4442, 4443, 4444, 4449,</td>
<td></td>
</tr>
<tr>
<td>4447</td>
<td></td>
</tr>
<tr>
<td>Art History courses that do not fall into any of the above categories may still be counted toward the 21-hour elective requirement; ARTH 4420 and 4490 may be used to fulfill appropriate subject-area requirements; ARTH 4449 may be used to fulfill either the Ancient and Medieval or Non-Western requirement, but not both.</td>
<td></td>
</tr>
</tbody>
</table>

APPROVALS:

Department Faculty Approval Date: 5/11/12
Department Chair's Signature: (Date)
Chair, FS C & C Committee: 6/17/12

College Faculty Approval Date: 6/21/12
College Dean's Signature: (Date)
Academic Affairs Approval: (Date)
Justification for Changing the Art History Concentration

Concurrent with this request, the Art History Program is requesting the addition of two new courses: ARTH 4440 (African Art) and ARTH 4449 (Islamic Art and Architecture). These will significantly enhance our offerings in the subject area of Non-Western Art, giving majors greater flexibility in fulfilling that requirement and making meaningful contributions to diversity and inclusiveness in the School of Art and the University as a whole. Since the majority of traditional Islamic art and architecture was produced in a period roughly corresponding to the Middle Ages in the West, our majors will have the option of choosing ARTH 4449 to fulfill their subject area requirement in Non-Western or Ancient and Medieval Art (but not both).

It may be noted that African Art is being taught in the current semester using our "special studies" number (ARTH 4420), as has Islamic Art on and off for the past decade. We believe it is high time that these valuable courses be officially added to the Art history concentration in acknowledgement of their great historical significance.
From: Rebecca E Caire <rcaire@lsu.edu>

Date: March 15, 2012 5:05:29 PM CDT

To: Mark J Zucker <mzucker@lsu.edu>

Subject: email of support

Dear Dr. Zucker-

We support the addition of ARTH 4440 and ARTH 4449 to the Art History concentration under the Liberal Arts degree and appreciate the additional flexibility that it will give students in selecting their courses. If you should need any other information from me, please let me know.

Thank you,

Becky

Rebecca Caire, Assistant Dean

College of Humanities & Social Sciences

Louisiana State University

119 Hodges Hall

Baton Rouge, LA 70803

Phone: (225) 578-3141

Fax: (225) 578-6447

rcaire@lsu.edu
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING UNDERGRADUATE CONCENTRATION

Department: School of Art
College: Art + Design
Name of Concentration: Digital Art
Name of Curriculum/Major: BFA in Studio Art
Type of Degree: BFA

Date: 9/28/2012

Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet. ATTACH RESPONSE from any departments affected [i.e., any department whose course(s) are to be added.]

ACTION (check appropriate box):

( ) ADDING:
List the entire catalog description of the new concentration. Use plain sheets and attach, if necessary.

(X) CHANGING:
List present catalog description which is to be changed (left column) and the changes proposed (right column). In proposed column, use strikethrough and bold to indicate deletions and additions. Explain all changes adequately on attachment.

( ) SUSPENDING:
Provide an adequate explanation for suspending the concentration on plain sheets and attach.

( ) DROPPING:
Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

<table>
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</thead>
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<tr>
<td>Total semester hours in current concentration: 36</td>
<td>Total semester hours in proposed concentration: 36</td>
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</tbody>
</table>

Digital Art (36 hrs.) * Three credit hours each of: ART 2055, 2360, 2392, 2551, 3992, 4020, 4030, 4050, 4055, 4391, 4560, 4992
Digital Art (36 hrs.) * Three credit hours each of: ART 2055, 2360, 2392, 2551, 3992, 4020, 4050, 4055, 4290, 4391, 4560, 4992; ART 4020 or 4240.

APPROVALS:

Department Faculty Approval Date: 5-11-12

Department Chair's Signature: [Signature] (Date) 10/17/12

College Faculty Approval Date: 9/31/12

College Dean's Signature: [Signature] (Date) 11/19/12

Academic Affairs Approval: [Signature] (Date) 11/19/12

College Contact: [Name]

College Contact E-mail: [Email]
Digital Art Change of Concentration Justification

The School of Art is proposing to make two changes to the digital art concentration. The first proposed change addresses issues with the inclusion of ART 4030 Independent Study in the concentration. The current implementation of ART 4030 is not an independent study, but a class of digital art seniors used to execute a capstone project. Replacing ART 4030 Independent Study with ART 4290 Digital Art Synthesis will clarify the role of the course for future students.

The second proposed change will replace ART 4020 Special Topics in Art with the choice for students to take either ART 4020 or ART 4240 Topics in Digital Art. By providing the option to take ART 4240 Topics in Digital Art students have the option to take special topics courses in digital art that will count towards their concentration. Allowing students to choose between the two will provide a greater opportunity for students to vertically develop skills of their choice.

Both of these changes will help transition a second phase of curriculum changes currently being developed within the School of Art.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING UNDERGRADUATE CONCENTRATION

<table>
<thead>
<tr>
<th>Department</th>
<th>School of Kinesiology</th>
<th>College</th>
<th>Human Sciences &amp; Education</th>
<th>Date</th>
<th>3/2/2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Name of Concentration</td>
<td>Sport Leadership</td>
<td>Type of Degree</td>
<td>B.S.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Name of Curriculum/Major</td>
<td>Sport Administration</td>
<td></td>
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</table>

Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected (i.e., any department whose course(s) are to be added.)

ACTION (check appropriate box):

( ) ADDING: List the entire catalog description of the new concentration. Use plain sheets and attach, if necessary.
( X) CHANGING: List present catalog description which is to be changed (left column) and the changes proposed (right column). In proposed column, use strikeout and bold to indicate deletions and additions. Explain all changes adequately on attachment.
( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.
( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

### CONCENTRATION

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<td>Total semester hours in proposed concentration:</td>
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### AREAS OF CONCENTRATION

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<th>Areas of Concentration</th>
<th>Present</th>
<th>Proposed</th>
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<tbody>
<tr>
<td>Sport Leadership (24 hours)</td>
<td>HRE 2723, 3723, 4723; KIN 4515</td>
<td>Sport Leadership (24 hours)</td>
</tr>
<tr>
<td>Required Courses (12 hours) - HRE 4039, 4301, 4504, 4573; ENVS 1126; HIST 2061, 4078, 4079; KIN 2525, 2526, 2603, 3507, 4800.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select 12 hours from the following: HRE 4039, 4301, 4504, 4573; ENVS 1126; HIST 2061, 4078, 4079; KIN 2525, 2526, 2603, 3507, 4515, 4800.</td>
<td></td>
<td></td>
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### APPROVALS:

<table>
<thead>
<tr>
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</tr>
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<tbody>
<tr>
<td>3-2-12</td>
<td>9-12-12</td>
</tr>
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</table>

Department Chair’s Signature: 3-2-12

College Dean’s Signature: 9-26-12

Chair, FS C & C Committee: 10/12/12

Academic Affairs Approval: SAB 1/23/12
Justification for changes in the Sport Administration – Sport Leadership Concentration

The Sport Administration B.S. degree officially began admitting students in the Fall 2009. Almost immediately, the SPADM faculty engaged in an assessment of learning outcomes, with web-based exit surveys and open-ended questions and with feedback from internship site supervisors. Based on this feedback, the SPADM faculty is proposing to make changes to both concentrations. The following is the Sport Leadership concentration.

1. KIN 4515 (Sports Seminar) will be removed from the concentration required courses and moved to concentration electives. Faculty have determined that the format of this course, bringing in guest speakers, is appealing to a broader more diverse student population and therefore better serves as an elective.

2. ISDS 1100 (Introduction to Management Information Systems) will be added to the Sport Leadership concentration core. After collaboration and with a letter of support from Dr. Schneider, ISDS 1100 (Introduction to Management Information Systems) will become a concentration required course. Post internship feedback from students has indicated how valuable the ISDS 1100 (Introduction to Management Information Systems) course was in preparing reports, spreadsheets, etc. for their internship supervisors. Students not having the content were at a disadvantage. This will allow the students to receive the content that they will need as they enter upper level courses, internships and postgraduate jobs. HRF 4723 (Advanced Leadership Development) will be dropped from the concentration required courses and added to the concentration electives.

KIN 4517 (Sports Administration) will be removed from the Sport Administration Curriculum Core and replaced with KIN 4518 (Governance and Policy Development in Sport). KIN 4517 (Sports Administration) will be moved to Sport Leadership required courses. Students in the Sport Leadership concentration are not required to take MGT 3200 (Principles of Management) so we feel it necessary that the students continue to take KIN 4517 (Sports Administration) to get the appropriate management content. Adding KIN 4518 (Governance and Policy Development in Sport) to the Sport Administration core will enrich the content within the degree.
Casey H Bennett

From: Dorothy Jacobsen <djacob6@tigers.lsu.edu>
Sent: Friday, June 22, 2012 9:22 AM
To: Casey H Bennett
Subject: FW: ISDS 1100

Casey,
I found the email of support for ISDS 1100 in the Sport Leadership concentration. Kathy sent this to me when she received it from Dr. Schneider.

Dee

Dee Jacobsen, Ph.D.
Assistant Professor, Professional Practice
Undergraduate Sport Administration Coordinator
Department of Kinesiology
Louisiana State University
112 H.P. Long Fieldhouse
225-578-3548
djacob6@lsu.edu

From: Katherine F Hill [mailto:khill@lsu.edu]
Sent: Thursday, February 16, 2012 10:02 AM
To: Helmut Schneider
Subject: RE: ISDS 1100

Oh that is wonderful. We will proceed in the next month with the appropriate paperwork through courses and curricula. I will use your email as support. I will encourage our faculty to maintain contact regarding topics that seem to be used during the capstone experience. Thank you again for your support. Katherine

From: Helmut Schneider
Sent: Thursday, February 16, 2012 9:55 AM
To: Katherine F Hill
Subject: Re: ISDS 1100

Katherine,

Sent from my iPad

On Feb 16, 2012, at 10:23 AM, "Katherine F Hill" <khill@lsu.edu> wrote:

Good morning Dr. Schneider, I am writing on behalf of the faculty in our undergraduate sport administration program. In that degree we have two concentrations: Sport Leadership and Sport Commerce. ISDS 1100 is required in the Sport Commerce concentration. The faculty is requesting permission to include ISDS 1100 as a requirement in the Sport Leadership concentration. This would involve approximately 60-80 students per year who would need the course. The program has been in existence a little over two years and the feedback that we get from our senior level interns in their
capstone class is that the skills and knowledge they acquired in that class was invaluable. They are called upon to produce spreadsheets and use excel in many situations. Since all of our students take the capstone internship, those in sport leadership are at a disadvantage. Would you please present this proposal to the appropriate group in your department for consideration? We appreciate the collaboration we have had in the past with your department and look forward to your reply. If you need additional information, don’t hesitate to contact me.

Katherine F. Hill
Associate Chair for Undergraduate Studies
112 Long Fieldhouse
LSU-Kinesiology
Baton Rouge, LA 70803
225-578-2924
225-578-3680 fax
khill@lsu.edu
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING UNDERGRADUATE CONCENTRATION

Department: Sport Commerce  
School of Kinesiology:  
College: Human Sciences & Education  
Date: 3/2/2012  
Type of Degree: B.S.

Has this change been discussed with and approved by all departments/colleges affected?  Yes (X) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions. Use separate sheet.  
ATTACH RESPONSE from any departments affected [i.e., any department whose course(s) are to be added.]

ACTION (check appropriate box):

( ) ADDING:  
( ) CHANGING:  
( ) SUSPENDING:  
( ) DROPPING:

CONCENTRATION

PRESENT

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<tr>
<td>Sport Commerce (24 hours)</td>
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<tr>
<td>Required Courses (12 hours) - ISDS 1100, MGT 3200, MKT 3401, KIN 4515</td>
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<td>Select 12 hours from the following: CMST 2061; BLAW 3201, 3230; MC 2020; KIN 2525, 2526, 2603, 3507, 4800; AAAS 2511/SOCL 2511; SW 4500</td>
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Total semester hours in current concentration: 24

PROPOSED

<table>
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<tr>
<th>Areas of Concentration</th>
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<tbody>
<tr>
<td>Sport Commerce (24 hours)</td>
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<tr>
<td>Required Courses (12 hours) - ISDS 1100, MGT 3200, MKT 3401, KIN 4616, FIN 3715</td>
</tr>
<tr>
<td>Select 12 hours from the following: CMST 2061; BLAW 3201, 3230; MC 2020; KIN 2525, 2526, 2603, 3507, 4515, 4800; AAAS 2511/SOCL 2511; SW 4500</td>
</tr>
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</table>

Total semester hours in proposed concentration: 24

APPROVALS:

Department Faculty Approval Date 3-2-12  
Department Chair’s Signature (Date)

College Faculty Approval Date 9-12-12  
College Dean’s Signature (Date)

Chair, FS C & C Committee 10/17/12  
Academic Affairs Approval (Date)
Justification for changes in the Sport Administration – Sport Commerce Concentration

The Sport Administration B.S. degree officially began admitting students in the Fall 2009. Almost immediately, the SPADM faculty engaged in an assessment of learning outcomes, with feedback from internship site supervisors and with web-based senior exit surveys and open-ended questions. Based on this feedback, the SPADM faculty is proposing to make changes to both concentrations. The following is the Sport Commerce concentration.

1. KIN 4515 (Sports Seminar) will be removed from the concentration required courses and moved to concentration electives. Faculty have determined that the format of this course, bringing in guest speakers is appealing to a broader more diverse student population and therefore better serves as an elective.

2. Both departments have agreed that FIN 3715 (Business Finance) will be added to the required concentration courses for Sport Commerce. This also allows the students to pursue a minor in Business Administration. KIN 3804 (Financial Issues in Sport) will remain a Sport Administration core course.

At the time of the inception of the Sport Administration degree in the Fall 2009 – it was agreed upon that students could not receive credit for both KIN 3804: Financial Issues in Sport and FIN 3715: Business Finance because of the perceived similar nature of the courses. At the time, KIN 3804: Financial Issues in Sport had not been taught because the degree was in its infancy and the decision was made based on the syllabus (which has since been modified based on assessment). So, after teaching it for several semesters, this change is prompted as a result of exit interviews and program assessment by the Sport Commerce students in which students have indicated the need for KIN 3804: Financial Issues in Sport that focuses on application of financial concepts specific to sport operations in the sport industry and an introductory course in FIN 3715: Business Finance. Both of these courses, KIN 3804: Financial Issues in Sport and FIN 3715: Business Finance, were reviewed at a meeting by faculty from both departments and then interdepartmentally within the Finance faculty and all parties agreed that the courses were not similar in nature and thus the credit restriction can be removed from the catalogue so the students could benefit from the material in each of the courses. There is a letter of support attached from Dr. Hines.
Kathy,

I have met with the Finance faculty in regards to the issue with FIN 3715. The department will agree to the removal of the restriction of credit in FIN 3715 and KIN 3804. The faculty that I met with had one additional recommendation. They thought that the Sport Commerce students would benefit from having FIN 3715 as one of the 12 hour required Sport Commerce courses. This will free the instructor in KIN 3804 to focus more on sports and less on financial mathematics.

I will begin work shortly on the paperwork to change the catalog.

Rob Hines
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING UNDERGRADUATE CONCENTRATION

Department: Sch. Of Plant, Env., and Soil Sci
Name of Concentration: Crop Science
Name of Curriculum/Major: Plant and Soil Systems
Type of Degree: B.S.

Date: 7/27/12

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (x)

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e., any department whose course(s) are to be added.]

ACTION (check appropriate box):
( ) ADDING: List the entire catalog description of the new concentration. Use plain sheets and attach, if necessary.
( X ) CHANGING: List present catalog description which is to be changed (left column) and the changes proposed (right column). In proposed column, use strikethrough and bold to indicate deletions and additions. Explain all changes adequately on attachment.
( ) SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.
( ) DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

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<tr>
<td>AGRO 1001; AGRO 3040, 4070, 4078, 4080; BIOL 1011 or 2051; BIOL 2083; BIOL 2153 or ANSC 2072; ENTM 4006; PLHL 4001</td>
<td></td>
<td>AGRO 1001; AGRO 3040, 4070, 4078, 4080; BIOL 1011 or 2051; BIOL 2083; BIOL 2153 or ANSC 2072; ENTM 4006; PLHL 4001; HORT 3503</td>
</tr>
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</table>

APPROVALS:

Department Faculty Approval Date: 7/27/12
Department Chair's Signature: 10/17/12
Chair, FSC & C Committee: [Signature]

College Faculty Approval Date: 9/9/12
College Dean's Signature: 9/9/12
Academic Affairs Approval: 9/9/12

College Contact: Jennifer Neal
College Contact E-mail: jshew@su.edu
AGRO 4080 has not been offered in many years and is considered an inactive and expired course by LSU. We are dropping this class and replacing it with HORT 3503, Sustainable Horticulture. Sustainable Horticulture is a new course which is taught and provides valuable content in sustainable production which has applicability to agronomic classes. Both are 3 hour classes so no changes are needed in hour counts.

Note: Plant and Soil Systems has three units offering areas of concentration: Department of Plant Pathology & Crop Physiology, Department of Entomology, and the School of Plant, Environmental, and Soil Sciences.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING UNDERGRADUATE CONCENTRATION

Department: Agricultural Economics and Agribusiness
Name of Concentration: Food Industry Management
Name of Curriculum/Major: Agricultural Business
College: Agriculture
Type of Degree: BS
Date: 8/27/2012

Has this change been discussed with and approved by all departments/colleges affected? Yes [X] No [ ] N/A [ ]
ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e., any department whose course(s) are to be added.]

ACTION (check appropriate box):

[ ] ADDING: List the entire catalog description of the new concentration. Use plain sheets and attach if necessary.

[ ] CHANGING: List present catalog description which is to be changed (left column) and the changes proposed (right column). In proposed column, use strikeout and bold to indicate deletions and additions. Explain all changes adequately on attachment.

[ ] SUSPENDING: Provide an adequate explanation for suspending the concentration on plain sheets and attach.

[ ] DROPPING: Provide an adequate explanation for dropping the concentration on plain sheets and attach.

CONCENTRATION

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<td>Food Industry Management</td>
</tr>
<tr>
<td></td>
<td>Required Courses (12 hrs.) - AGEC 4243 and 4203; and six hours chosen from FDSC 4070, MKT 3411, 3413, 3421, 4451, MGT 3320, 3500, 4113, 4620</td>
</tr>
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</table>

APPROVALS:

Department Faculty Approval Date 6/27/2012
Department Chair's Signature 8/27/12
Chair, FSC & C Committee 10/17/12

College Faculty Approval Date 1/14/12
College Dean's Signature 9/20/12
Academic Affairs Approval 1/23/12

College Contact: Jennifer Neal
College Contact E-mail: jsherw1@lsu.edu
**Justification for adding the Food Industry Management concentration:**

In agriculture, the term agribusiness generally refers to farming, farm suppliers, and the firms that purchase and trade agricultural commodities. Over time, the post-farmgate share of the food dollar has continued to increase. Activities after raw agricultural products leave the farm include food processing, food distribution and wholesaling, and food retailing through an array of kinds of stores. This new concentration is designed to provide students with background distinctions critical to understanding this industry sector and with skills to meet the specific future needs of those businesses that operate in the food industry. The proposed concentration will build upon the core requirements of the B.S. in Agricultural Business by strengthening student learning in food marketing, finance and management. The proposed concentration will assure that students in the Agricultural Business curriculum are better prepared to compete for opportunities in the food industry.

**Correspondence with Marketing department regarding inclusion of Marketing courses**

**First message**

*From:* Hinson, Roger A. [mailto:RHinson@agcenter.lsu.edu]

*Sent:* Wednesday, June 27, 2012 8:31 AM

*To:* Alvin C Burns

*Subject:* course revision

Good morning, Al.

We in Ag Econ are revising content in a couple of courses. I'm sending

- the proposed Form E for AGEC 3213, which will remove some commodity emphasis and will expand the food products marketing component.
- The proposed Form E for AGEC 4213, which will become a general course addressing agricultural commodity markets and will now contain the hedging strategies component that was in AGEC 3213.

Please provide comment and indicate whether the Marketing Department objects to these changes.

Thanks, Roger Hinson
Undergraduate Coordinator

**First response**

*From:* Alvin C Burns [mailto:alburns@lsu.edu]

*Sent:* Wednesday, June 27, 2012 8:46 AM

*To:* Hinson, Roger A.

*Subject:* RE: course revision

And good morning to you, too, Roger.

No, we do not have any issues or objections with these course proposals.

Take care, Al

Alvin C. Burns
Ourso Distinguished Chair & Professor
Department of Marketing, E.J. Ourso College of Business
2100B Business Education Complex Building; Nicholson Extension
Louisiana State University; Baton Rouge, LA 70803

**Second message**

*From:* Hinson, Roger A. [mailto:RHinson@agcenter.lsu.edu]

*Sent:* Monday, July 16, 2012 12:05 PM

*To:* Alvin C Burns

*Subject:* RE: course revision
Thank you, Al. I should have mentioned in the earlier message that we propose to change a concentration offered by AGEC. We would eliminate the concentration in Agribusiness Management, to be replaced with a concentration with more focus on Food Industry Management. This new concentration would include the following marketing courses - MKT 3421, MKT 3427, MKT 3431 - in a set of 9 courses from which 2 would be chosen.

I do not have exact numbers, but the number of students choosing the Agribusiness Management concentration was low. We believe that the new concentration will attract more students because the material should produce students better trained for the industry. However, we do not expect a surge of students into the concentration.

Thanks, Roger Hinson
AGEC undergraduate coordinator

Second response
Roger:
Due to faculty losses and other considerations, our course offerings will be constrained for the foreseeable future. Here are the specifics:
MKT 3421 – Communication-intensive and Service learning certified; taught by Dr. Judith Anne Garrettson Folse, usually 2 sections in the spring and 1-2 sections in the fall; we try to keep the class size to 30 max
MKT 3427 – Taught by an adjunct but only 1 section in the fall semester
MKT 3431 – Have not offered for 5+ years, no plans to offer this course in the future.

FYI, we also will not be offering 3441, 3500, 4414, 4423, 4437, & 4442.

You might want to make the list consistent with the required MKT courses for MKT majors (3401, 3411, 3413, 4451) as we offer these classes every semester.
Take care, Al

Alvin C. Burns
Ourso Distinguished Chair & Professor
Department of Marketing, E.J. Ourso College of Business
2100B Business Education Complex Building; Nicholson Extension
Louisiana State University; Baton Rouge, LA 70803

Correspondence with Management department regarding inclusion of Management courses

First message
From: Hinson, Roger A. [mailto:RHinson@agcenter.lsu.edu]
Sent: Monday, July 16, 2012 3:57 PM
To: Timothy D Chandler
Subject: Proposed changes in the Agribusiness Management concentration

Dr. Chandler
In the Agribusiness Management curriculum, we are proposing elimination of the existing concentration in Agribusiness Management, and replacing it with a concentration focused on Food Industry Management. This new concentration would include the following management courses - MGT 3320, 3500, 4113, and 4620 - in a set of 9 courses from which 2 electives would be chosen.

I do not have exact numbers, but the number of students choosing the Agribusiness Management concentration was low. We believe that the new concentration will attract more students because the coursework should prepare students better for employment in the industry. However, we do not expect a surge of students into the concentration.

Please provide any comment that you might have, such as Management’s plans with respect when these courses will be offered. I would be happy to respond to any questions. I would appreciate a response indicating whether the Management department does or does not object to these proposed changes.
Thanks,
Roger Hinson
AGEC undergraduate coordinator

First response
7/27/2012
Roger,
Sorry for the slow response. Please provide the number of students who have chosen the Agribusiness Mgt concentration as well as some projection for future enrollment. We are presently experiencing increased enrollments in many of our courses due to changes in the College’s GPA requirement for admission into the general business degree. I'm not sure we can accommodate the additional students.
Thanks, Tim

Second message
From: Hinson, Roger A. [mailto:RHinson@agcenter.lsu.edu]
Sent: Monday, August 06, 2012 8:45 AM
To: Timothy D Chandler
Subject: RE: Proposed changes in the Agribusiness Management concentration

Tim – the numbers in the current concentration are as follows

<table>
<thead>
<tr>
<th>Year</th>
<th>2007</th>
<th>2008</th>
<th>2009</th>
<th>2010</th>
<th>2011</th>
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<td></td>
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<td>3</td>
<td>17</td>
<td>18</td>
<td>20</td>
<td>12</td>
</tr>
</tbody>
</table>

Graduates from summer and fall 2012 will make this year’s numbers similar to the previous 3 years. Enrollment in our major is declining based on the changes in Business that you noted. We will be promoting the new concentration, so the projected number may remain at the current levels, perhaps even a little higher. But as I noted, the concentration would include a set of management courses from among 9 courses, and students would choose 2 electives from the 9. An average suggests 2 or 3 additional students per year per class.

For Marketing courses in the new concentration, Al Burns suggested that we use those courses required of marketing majors, because of the high level of assurance that the courses would be offered. Would that be a reasonable approach for Mgt?

If it would be helpful to talk by phone or a short meeting, I would be glad to do that. Please let me know.
Roger Hinson

Second response
Roger,
Thanks for the information. Are any of the management courses you are proposing to use for the new concentration part of the existing concentration in Agribusiness Management?
Tim

Third message
They are identical, see below.

Current: Agribusiness Management
Required Courses (12 hrs.)—AGEC 3303 and 3803; and six hours to be selected from MGT 3320, 3500, 4113, 4620.

Proposed: Food Industry Management
Required Courses (12 hrs.)—AGEC 3213 and 3203; and six hours chosen from FDSC 4070, MKT 3421, MKT 3427, MKT 3431, MGT 3320, MGT 3500, MGT 4113, MGT 4620

Thanks, Roger
**Third response**

8/7/2012

Roger,

Okay. Proceed as planned.

Best, Tim

**From:** Hinson, Roger A. [mailto:RHinson@agcenter.isu.edu]

**Sent:** Tuesday, August 07, 2012 9:11 AM

**To:** Timothy D Chandler

**Subject:** RE: Proposed changes in the Agribusiness Management concentration
Roger,

Yes, you can utilize the FDSC 4070 course in your Food Industry Management concentration. Please let us know the numbers of students who take the current related concentration so we can plan for the future influx of students.

Thanks.

Joan

Joan M. King, Ph.D.
Professor

Department of Food Science
111 Food Science Bldg
Louisiana State University
Baton Rouge, Louisiana 70803

Tel: 225-578-5157
Fax: 225-578-5300
E-mail: jking@agcenter.lsu.edu

“We are at the mercy of one another’s compassion.”
-anonymous
From: Hinson, Roger A. [mailto:RHinson@agcenter.lsu.edu]
Sent: Monday, September 24, 2012 9:40 AM
To: jmking@lsu.edu
Subject: new concentration in AGEC

Good morning Joan – we are proposing to drop our current concentration in Agribusiness Management and replace it with a broader concentration that we are titling Food Industry Management. In the FI concentration, we propose to include FDSC 4070 in a group of 9 courses from which the student would choose 2. I am attaching the proposal for the concentration for your review. I'm writing because the college C&C committee asked for a note that this is acceptable to the Food Science department. Information about the number of our graduates who completed the old concentration over the past 5 years is in the communication with the management and marketing departments. We believe this concentration could grow over time, but we don't have an estimate of the number.

If possible, a response by mid-day Wednesday Sept 26 will allow this material to reach the University C&C committee in time for consideration at its next meeting.

Thanks,
Roger Hinson
REQUEST FOR ADDING, CHANGING, OR DROPPING UNDERGRADUATE CONCENTRATION

Department: Film and Media Arts Program
College: Humanities and Social Sciences
Name of Concentration: Film and Media Arts
Name of Curriculum/Major: Liberal Arts
Type of Degree: BA

Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) NIA ( )

ATTACH JUSTIFICATION for all actions. Use separate sheet.
ATTACH RESPONSE from any departments affected [i.e., any department whose course(s) are to be added.]

ACTION (check appropriate box):
(X) CHANGING: List present catalog description which is to be changed (left column) and the changes proposed (right column). In proposed column, use strikeout and bold to indicate deletions and additions. Explain all changes adequately on attachment.

CONCENTRATION

<table>
<thead>
<tr>
<th>PRESENT</th>
<th>PROPOSED</th>
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<tbody>
<tr>
<td>Total semester hours in current concentration: 33</td>
<td>Total semester hours in proposed concentration: 33</td>
</tr>
</tbody>
</table>

See attached.

See attached.

APPROVALS:
Department Faculty Approval Date 4/6/11
Faculty meeting tally: 15 yes, 0/0 no/abstain
Department Chair's Signature: 9/18/12
Chair, FS C & C Committee: 10/17/12

College Faculty Approval Date 9-26-12
College Dean's Signature: 2/20/13
Academic Affairs Approval: 10/23/12
Justifications:

Effective in the Spring 2011 semester, several of the language options offered through the College of Humanities & Social Sciences were discontinued. Two of the languages that were discontinued, Japanese and Russian, were the only languages whose first two semesters worth of coursework totaled 10 hours instead of the eight hours seen in the other languages offered on our campus. In the Freshman Year of all of the degree programs that have a language option in the College of Humanities & Social Sciences, there is a range in the language component totaling 8-10 hours. This freshman year range needs to be changed to eight hours to reflect current course offerings. However, there is a range in the sophomore year language requirement that needs to remain intact as the third and fourth semester language courses in all areas remains the same. Specifically, the third and fourth semester courses are either three or four hours depending upon the language. To ensure that the degree totals remain at the needed 120 hours, a two hour range in another area of the degree program had to be added.

The proposed changes in the FMA Concentration are 1) to add new courses that have already been approved by FMA and their respective Programs and Departments (FMA 3501; ENGL 3133, 4133; RUSS 3501) and 2) to remove courses that have been deleted from the General Catalog by their respective Programs and Departments (MUS 4747, PHIL 4002, REL 3238).
CURRENT

Film and Media Arts

*If a two-course sequence is taken in the physical sciences, then the three-hour course must be from the life sciences and vice versa.

<table>
<thead>
<tr>
<th>SEM</th>
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<td>Foreign language courses</td>
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<tr>
<td>General education analytical reasoning course (from mathematics department)</td>
<td>3</td>
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<tr>
<td>General education natural sciences course sequence*</td>
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<td>General education natural sciences course</td>
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<td>FMA 2001</td>
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<td>General education social sciences course</td>
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<td>Approved electives</td>
<td>6</td>
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<td></td>
<td>30</td>
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</table>
SENIOR YEAR

General education arts course
FMA 4001
Area of concentration courses**
Approved electives

**In addition to the nine hours of required core courses (FMA 2001, 3001, 4001), 24 hours of electives must be completed, with at least two courses (6 hrs.) required from each of the two subject areas: (1) History and (2) Theory/Practice. Only 12 hours of courses numbered below the 3000 level will count toward the degree.

History: CHIN 2070; CLST 2070; CMST 3012, 3013; ENGL 2231, 4231; FREN 4031; GERM 4046; HIIST 4077; SPAN 4201;
Theory/Practice: FMA 3001, 4001; ARTH 4480; CMST 2012, 3107, 4107, 4312; ENGL 2009, 4009; MC 2700; MUS 4747; PHIL 3002, 4002; REL 3238.

Note: This course listing is not exhaustive. Courses from participating departments that are relevant to FMA may be counted toward the concentration requirements with prior approval from the Program Advisor. For additional information, contact Professor James V. Cotone, 210 Allen Hall, 225-578-3140, fma@lsu.edu or visit the FMA website at www.lsu.edu/fma.
PROPOSED

Film and Media Arts

*If a two-course sequence is taken in the physical sciences, then the three-hour course must be from the life sciences and vice versa.

**

FRESHMAN YEAR

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SOPHOMORE YEAR

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JUNIOR YEAR

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<td>30</td>
</tr>
</tbody>
</table>
SENIOR YEAR

General education arts course
FMA 4001
Area of concentration courses**
Approved electives

**In addition to the nine hours of required core courses (FMA 2001, 3001, 4001), 24 hours of electives must be completed, with at least two courses (6 hrs.) required from each of the two subject areas: (1) History and (2) Theory/Practice. Only 12 hours of courses numbered below the 3000 level will count toward the degree.

History: FMA 3501; CHIN 2070; CLST 2070; CMST 3012, 3013; ENGL 2231, 3133; 4231; FREN 4031; GERM 4046; HIST 4077; RUSS 3501; SPAN 4201.
Theory/Practice: FMA 3001, 4001; ARTH 4480; CMST 2012, 3107, 4107, 4312; ENGL 2009, 4009, 4133; MC 2700; MUS 4747; PHIL 3002, 4002; REL 3238.

Note: This course listing is not exhaustive. Courses from participating departments that are relevant to FMA may be counted towards the concentration requirements with prior approval from the Program Advisor Director. For additional information, contact 225-578-3140, or via email, fma@lsu.edu or visit the FMA website at www.lsu.edu/fma.
Absolutely.

From: Film and Media Arts [mailto:fma@lsu.edu]
Sent: Monday, September 17, 2012 5:04 PM
To: English Department
Subject: ENGL 3133, 4133

Dear Professor Moreland:

The Program in Film and Media Arts would like to include ENGL 3133 and 4133 among its electives for both the Minor and the Concentration in Film and Media Arts.

Please let me know if that is acceptable.

Thank you,

J. Catano

Professor James V. Catano
Director, Program in Film and Media Arts
Professor, Dept. of English
Faculty, Women's and Gender Studies
219A Allen Hall
Louisiana State University
Baton Rouge, LA 70803
fma@lsu.edu
phone: 225-578-3140
fax: 225-578-4129
Dear Jim,

You certainly have my permission to re-add RUSS 3501 to the courses approved in FMA for electives.

Best,

John

-----Original Message-----
From: Film and Media Arts
Sent: Monday, October 08, 2012 12:54 PM
To: John D Pizer
Subject: RUSS 3501

Dear John:

Since RUSS 3501 is no longer being removed from the books (b/c of the crosslisting with FMA 3501), I am asking your permission to re-add it to the courses approved in FMA for electives.

Thank you for your help on this.

Jim Catano

Professor James V. Catano
Director, Program in Film and Media Arts
Professor, Dept. of English Faculty, Women's and Gender Studies
219A Allen Hall
Louisiana State University
Baton Rouge, LA 70803
fma@lsu.edu

phone: 225-578-3140
fax: 225-578-4129
http://www.lsu.edu/fma/FMA_home.html
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING UNDERGRADUATE MINOR

Department

Interdepartmental Program in

Name of Minor

College

Date

Effective:

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected (i.e., any department whose course(s) are to be added).

ACTION (check appropriate box):

( ) ADDING: Show the entire new minor using catalog format. Use plain sheets and attach.

( ) CHANGING: List present catalog description which is to be changed (left column) and the changes proposed (right column). In proposed column use strikeout and bold to indicate deletions and additions. Explain all changes adequately on attachment.

( ) SUSPENDING: Provide an adequate explanation for suspending the minor on plain sheets and attach.

( ) DROPPING: Provide an adequate explanation for dropping the minor on plain sheets and attach.
<table>
<thead>
<tr>
<th>MINOR</th>
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<tbody>
<tr>
<td><strong>Total semester hours in current minor:</strong></td>
<td>18</td>
<td>18</td>
</tr>
<tr>
<td><strong>Linguistics</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The undergraduate minor in linguistics consists of 18 semester hours, with not more than nine semester hours taken from any one department. At least nine hours must be at the 3000-level or above. Course requirements are as follows:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>one introductory linguistics course from these areas: COMD 2050, ANTH 3060, ENGL/LING 4710;</td>
<td>one introductory linguistics course from these areas: COMD/LING 2050, ANTH 3060, ENGL/LING 4710;</td>
<td></td>
</tr>
<tr>
<td><em>one from the following four core areas: COMD/LING 4150 (phonetics), ENGL/LING 4713 (syntax), ENGL/LING 4714 (phonology), ENGL/LING 4715 (semantics);</em>*</td>
<td><em>one from the following four core areas: COMD/LING 4150 (phonetics), ENGL/LING 4713 (syntax), ENGL/LING 4714 (phonology), ENGL/LING 4715 (semantics);</em>*</td>
<td></td>
</tr>
<tr>
<td><strong>electives selected from at least two of the three concentration areas below:</strong></td>
<td><strong>electives selected from at least two of the three concentration areas below:</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Language and Society:</strong> Language use across socio-cultural contexts and the relationship between language and culture. ANTH/LING 4060, ANTH 4082, ANTH 4997**, ENGL 3310, 3716, ENGL/LING 4310, ENGL/LING 4711, ENGL/LING 4712, ENGL/PHIL 4111, FREN 3080, 3280, 4001, SPAN 4001;</td>
<td><strong>Language and Society:</strong> Language use across socio-cultural contexts and the relationship between language and culture. AAAS/LING 3341, ANTH 4082, ANTH/LING 4060, **ANTH 4997, **ENGL/LING 3310, 3716, 4310, 4711, 4712, ENGL/PHIL 4111, FREN/LING 3080, 3260, 3280, 4001, SPAN/LING 4001;</td>
<td></td>
</tr>
<tr>
<td><strong>Language and Cognition:</strong> Language abilities across individuals and the relationship between language and thought. COMD 4153, 4380, LING 4750, PHIL 2010, 4010, PHIL/LING 4011, PHIL/LING 4914, PSYC 4033**</td>
<td><strong>Language and Cognition:</strong> Language abilities across individuals and the relationship between language and thought. COMD/LING 4153, 4380, LING 4750, PHIL/LING 2010, 4010, PHIL/LING 4011, PHIL/LING 4914, <strong>PSYC 4033</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Language and Applied Linguistics:</strong> Applications of linguistics to the teaching of first/second languages and interpretation/translation studies. EDCI 4470, 4472, ENGL 2710, 3720, FREN 2057, 4014, 4015, 4065, RUSS/LING 4600, SPAN 4005, 4602, 4603</td>
<td><strong>Language and Applied Linguistics:</strong> Applications of linguistics to the teaching of first/second languages and interpretation/translation studies. EDCI 4470, 4472, ENGL/LING 2710, 3720, FREN/LING 2057, 4014, 4015, RUSS/LING 4600, SPAN/LING 4005, 4602, 4603</td>
<td></td>
</tr>
<tr>
<td><em>An additional course from the core areas may count as an elective, but is not considered one of the courses from the three concentration areas.</em>*</td>
<td><em>An additional course from the core areas may count as an elective, but is not considered one of the courses from the three concentration areas.</em>*</td>
<td></td>
</tr>
<tr>
<td><strong>These elective courses may be counted if written justification is provided by the instructor and approved by the Executive Committee in Linguistics.</strong></td>
<td><strong>These elective courses may be counted if written justification is provided by the instructor and approved by the Executive Committee in Linguistics.</strong></td>
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**APPROVALS:**

<table>
<thead>
<tr>
<th>Department Faculty Approval Date</th>
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<tbody>
<tr>
<td><strong>Department Chair’s Signature</strong></td>
<td><strong>(Date)</strong></td>
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<tr>
<td><strong>Chair, FS C &amp; C Committee</strong></td>
<td><strong>10/17/12</strong></td>
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<table>
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<th>College Faculty Approval Date</th>
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<tr>
<td><strong>College Dean’s Signature</strong></td>
<td><strong>(Date)</strong></td>
</tr>
<tr>
<td><strong>Academic Affairs Approval</strong></td>
<td><strong>(Date)</strong></td>
</tr>
</tbody>
</table>
This is what the final wording will look like. Additions are in bold.

**Linguistics**

The undergraduate minor in linguistics consists of 18 semester hours, with not more than nine semester hours taken from any one department. At least nine hours must be at the 3000 level or above. Course requirements are as follows:

- one introductory linguistics course from these areas: **COMD/LING 2050, ANTH/LING 2060, ENGL/LING 4710**

- one from the following four core areas: **COMD/LING 4150 (phonetics), ENGL/LING 4713 (syntax), ENGL/LING 4714 (phonology), ENGL/LING 4715 (semantics)**

- electives selected from at least two of the three concentration areas below:

  **Language and Society:** Language use across socio-cultural contexts and the relationship between language and culture. **AAAS/LING 3341, ANTH/LING 4060, ANTH 4082**, **ANTH 4997**, **ENGL/LING 3310, 3716, ENGL/LING 4310, ENGL/LING 4711, ENGL/LING 4712, FREN/LING 3080, 3260, 3280, 4000, LING 4750**

  **Language and Cognition:** Language abilities across individuals and the relationship between language and thought. **COMD/LING 4153, 4380, LING 4750, PHIL/LING 2010, 4010, 4011, 4914, PSYC 4035**

  **Language and Applied Linguistics:** Applications of linguistics to the teaching of first second languages and interpretation translation studies. **ENGL/LING 2710, 3720, FREN/LING 3052, 4014, 4015, RUSS/LING 4600, SPAN/LING 4005, 4002, 4603**

* An additional course from the core areas counts towards **Language and Cognition**.
** These elective courses may be counted if written justification is provided by the instructor and approved by the **Director of Linguistics**.

For more information, contact Lisi Oliver, director of linguistics at lobier@husky.unh.edu.
Justification

This change reflects the program to cross-list all courses counting towards the Linguistics minor so that they will be obvious in the catalogue offerings, and will appear on the course schedule as they are offered.

The impetus is to increase the linguistics minor, as the current catalogue and course offerings do not make apparent to prospective students the range of offerings in the linguistics minor. All additions have been approved by the respective departments, and the relevant forms are attached to these documents.

The courses that have been struck out are no longer offered by the respective departments. I have also struck out the internal headings for cross-listing that are now subsumed by earlier headings.

As of now we have no executive committee for linguistics, and these responsibilities have devolved upon the Director of the Program.

The change in the assignment of additional core linguistic courses to the Language and Cognition section was approved by the linguistics faculty. This change reflects the fact that these courses are theory-based and properly should be included in that division.

Lisi Oliver
Director, Interdepartmental Program in Linguistics
August 22, 2012
Please add to the Justifications for the Linguistics Minor.

We are adding to the electives for the Linguistics Minor the following two courses:

AAAS/LING 3341 African American English
This course concentrates on “historical and contemporary development of African American speech, focusing on linguistic and social features.” The course clearly falls under the purview of linguistic studies, and courses of this nature are included in linguistics majors and minors at all universities that offer African American English.

FREN/LING 3260 Structure of Louisiana French
Courses in structures of languages or dialects are the foundational courses in linguistics programs. We have similar courses (with perhaps different names) in English, French, Spanish and African American and African Studies (see above).

These two courses were not in the catalogue when the minor was designed. They are now being added to the LING minor to reflect the increased linguistic offerings in various departments in the university.

Lisi Oliver  
Director, Interdepartmental Program in Linguistics  
Paperback Writer

[Email address]

From: Anna M Castrillo [mailto:acastr1@lsu.edu]  
Sent: Wed 10/3/2012 2:24 PM  
To: Elisabeth L Oliver  
Subject: GENERAL EDUCATION

Here is the General Education website: [http://www.cae.lsu.edu/genedhome/](http://www.cae.lsu.edu/genedhome/)

If you scroll down you will see links that provide instruction.

Also, you will need to fill out forms for Analytical Reasoning: for the PHIL 2010 crosslisting and Social Sciences: for COMD 2050 crosslisting.

Here are the links to the forms: [http://www.cae.lsu.edu/genedhome/gened-ar.html](http://www.cae.lsu.edu/genedhome/gened-ar.html) ; [http://www.cae.lsu.edu/genedhome/gened-ss.html](http://www.cae.lsu.edu/genedhome/gened-ss.html)

Sincerely,

Anna Castrillo  
Coordinator  
Office of the University Registrar  
Louisiana State University  
112 Thomas Boyd Hall
October 1, 2012

TO: Anna Castrillo
Office of University Registrar

FROM: Tianna Powers
College of Humanities and Social Sciences

RE: Approved Proposal

The College of Humanities & Social Sciences Committee on Academic Planning and Program Evaluation approved the following proposal(s):

- LING 3341 ADD African American English
- AAAS 3341 CHG African American English
- LING 3060 ADD Introduction to Anthropological Linguistics
- ANTH 3060 CHG Introduction to Anthropological Linguistics
- LING 4004 ADD The North American Indians
- ANTH 4004 CHG The North American Indians
- LING 2050 ADD Introduction to Language
- COMD 2050 CHG Introduction to Language
- LING 2710 ADD Descriptive Grammar of English
- ENGL 2710 CHG Descriptive Grammar of English
- LING 3310 ADD Historical Perspectives on Language Issues
- ENGL 3310 CHG Historical Perspectives on Language Issues
- LING 3716 ADD Dialects of English
- ENGL 3716 CHG Dialects of English
- LING 3720 ADD Methods for Teaching English as a Second Language
- ENGL 3720 CHG Methods for Teaching English as a Second Language
- LING 2057 ADD Introduction to French Phonetics
- FREN 2057 CHG Introduction to French Phonetics
- LING 3080 ADD French Culture and Civilization
- FREN 3080 CHG French Culture and Civilization
- LING 3260 ADD Structure of Louisiana French
- FREN 3260 CHG Structure of Louisiana French
- LING 3280 ADD Cajun French Culture
- FREN 3280 CHG Cajun French Culture
- LING 4001 ADD History of the French Language
- FREN 4001 CHG History of the French Language
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Title</th>
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<tr>
<td>LING 4014</td>
<td>ADD</td>
<td>Introduction to French Linguistics</td>
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<tr>
<td>FREN 4014</td>
<td>CHG</td>
<td>Introduction to French Linguistics</td>
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<tr>
<td>LING 4015</td>
<td>ADD</td>
<td>Advanced French Phonetics</td>
</tr>
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<td>FREN 4015</td>
<td>CHG</td>
<td>Advanced French Phonetics</td>
</tr>
<tr>
<td>LING 2010</td>
<td>ADD</td>
<td>Symbolic Logic I</td>
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<tr>
<td>PHIL 2010</td>
<td>CHG</td>
<td>Symbolic Logic I</td>
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<tr>
<td>LING 4010</td>
<td>ADD</td>
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<td>SPAN 4005</td>
<td>CHG</td>
<td>Structure of the Spanish Language</td>
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<tr>
<td>LING 4602</td>
<td>ADD</td>
<td>Spanish Phonetics</td>
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<td>SPAN 4602</td>
<td>CHG</td>
<td>Spanish Phonetics</td>
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<tr>
<td>LING 4603</td>
<td>ADD</td>
<td>Applied Spanish Linguistics</td>
</tr>
<tr>
<td>SPAN 4603</td>
<td>CHG</td>
<td>Applied Spanish Linguistics</td>
</tr>
</tbody>
</table>
REQUEST FOR ADDING, CHANGING, OR DROPPING UNDERGRADUATE MINOR
PLEASE SUBMIT 17 COPIES OF EACH REQUEST

Department  Agricultural Economics & Agribusiness  College  Agriculture  Date  09/27/2012
Name of Minor  Agricultural Business

Has this change been discussed with and approved by all departments/colleges affected? Yes (X)  No ( )  N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected (i.e. any department whose course(s) are to be added).

ACTION (check appropriate box):

( ) ADDING: Show the entire new minor using catalog format. Use plain sheets and attach.
( X) CHANGING: List present catalog description which is to be changed (left column) and the changes proposed (right column). In proposed column, use strikeout and bold to indicate changes. Explain all changes adequately on attachment.
( ) SUSPENDING: Provide an adequate explanation for suspending the minor on plain sheets and attach.
( ) DROPPING: Provide an adequate explanation for dropping the minor on plain sheets and attach.

MINOR

### PRESENT

<table>
<thead>
<tr>
<th>Total semester hours in current minor:</th>
<th>18</th>
</tr>
</thead>
</table>

**Agricultural Business**

To graduate with a minor in agricultural business, students must complete:

- AGEC 2003 and ECON 2030, or ECON 2000 and ECON 2010
- at least six credit hours of approved electives chosen from AGEC 3003, 3213, 3303, 3413, 3503, and 3803.*
- at least six credit hours of approved electives chosen from AGEC 4203, 4213, 4273, 4403, 4443, 4603, 4613, and 4623.*

The minor in agricultural business is not available to students majoring in agricultural business.

*Students should be aware that some 3000 and 4000 level AGEC classes have prerequisites beyond the required courses for the minor in Agricultural Business (AGEC 2003 and ECON 2030, or ECON 2000 and ECON 2010);

### PROPOSED

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The minor in agricultural business is not available to students majoring in agricultural business.

*Students should be aware that some 3000 and 4000 level AGEC classes have prerequisites beyond the required courses for the minor in Agricultural Business (AGEC 2003 and ECON 2030, or ECON 2000 and ECON 2010).

APPROVALS:

Department Faculty Approval Date  9/27/2012

College Faculty Approval Date  9/28/12

Department Chair's Signature  9/27/12

College Dean's Signature  9/28/12

Chair, FS C & C Committee  10/17/12

Academic Affairs Approval  1/23/12
Affected departments have been notified that we are dropping the Agribusiness Management concentration and are adding a Food Industry Management concentration, and that changes in coursework were required from the addition of the new concentration.

Justification:

These changes result from the change in concentrations mentioned above. AGEC 3213 and AGEC 4213 were dropped to allow their components to be recombined. Students in taking the minor still will have the opportunity to study marketing of agricultural commodities, and can have additional emphasis on branded food product marketing.

These changes are submitted concurrently with the changes in concentrations.
REQUEST FOR ADDING, CHANGING, SUSPENDING OR DROPPING UNDERGRADUATE MINOR

Department: Film and Media Arts
College: HSS
Name of Minor: Film and Media Arts
Date: 9/18/12

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )

ATTACH JUSTIFICATION for all actions: Use separate sheet.
ATTACH RESPONSE from any departments affected (i.e. any department whose course(s) are to be added).

ACTION (check appropriate box):
( ) Adding: Show the entire new minor using catalog format. Use plain sheets and attach.
(x) Changing: List present catalog description which is to be changed (left column) and the changes proposed (right column). In proposed column use strikeout and bold to indicate deletions and additions. Explain all changes adequately on attachment.
( ) Suspending: Provide an adequate explanation for suspending the minor on plain sheets and attach.
( ) Dropping: Provide an adequate explanation for dropping the minor on plain sheets and attach.

PRESENT

<table>
<thead>
<tr>
<th>Total semester hours in current minor:</th>
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</thead>
</table>

- Film and Media Arts

To graduate with a minor in film and media arts, students must complete FMA 2001 and an additional 15 hours of electives from the following list. At least nine hours must be at the 3000 level or above, and no more than nine hours may be taken in any single department.

- FMA 3001, 4001; ARTH 4480; CLST 2070; CMSI 2012, 3012, 3107, 4107, 4312; ENGL 2231, 4231, 4331; FREN 3031; GERM 4046; HIST 4077; MC 2700; PHIL 3002; RUSS 3501

- In addition, special topics and courses with sections relevant to film and media arts may be accepted for the minor.

For further information, contact Professor James V. Catano, 225-578-3140, fma@lsu.edu or visit the FMA website at www.lsu.edu/fma

PROPOSED

<table>
<thead>
<tr>
<th>Total semester hours in proposed minor:</th>
<th>18</th>
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- Film and Media Arts

To graduate with a minor in film and media arts, students must complete FMA 2001 and an additional 15 hours of electives from the following list. At least nine hours must be at the 3000 level or above, and no more than nine hours may be taken in any single department.

- FMA 3001, 3501, 4001; ARTH 4480; CHIN 2070; CLST 2070; CMSI 2012, 3012, 3107, 4107, 4312; ENGL 2231, 4231, 4331; FREN 3031; GERM 4046; HIST 4077; MC 2700; PHIL 3002; RUSS 3501

- In addition, special topics and courses with sections relevant to film and media arts may be accepted for the minor.

For further information, contact 225-578-3140, fma@lsu.edu or visit the FMA website at www.lsu.edu/fma

APPROVALS:

Department Faculty Approval Date: 4/6/11

Department Chair's Signature: [Signature] 9/18/12

Chair, FS C & C Committee: [Signature] 10/17/12

College Contact: Prof. James V. Catano

College Contact Email: fma@lsu.edu

College Faculty Approval Date: 9-26-12

College Dean's Signature: [Signature] 1/10/13

Academic Affairs Approval: [Signature] 1/23/12
Justification:

The proposed changes in the FMA Minor are 1) to add new courses that have already been approved by FMA and their respective Programs and Departments (FMA 3501; CHIN 2070; ENGL 3133, 4133; SPAN 4201;) and 2) to remove courses that have been deleted from the General Catalog by their respective Programs and Departments (MUS 4747, PHIL 4002, REL 3238).
Absolutely.

From: Film and Media Arts [mailto:fma@lsu.edu]
Sent: Monday, September 17, 2012 5:04 PM
To: English Department
Subject: ENGL 3133, 4133

Dear Professor Moreland:

The Program in Film and Media Arts would like to include ENGL 3133 and 4133 among its electives for both the Minor and the Concentration in Film and Media Arts.

Please let me know if that is acceptable.

Thank you,

J. Catano

Professor James V. Catano
Director, Program in Film and Media Arts
Professor, Dept. of English
Faculty, Women's and Gender Studies
219A Allen Hall
Louisiana State University
Baton Rouge, LA 70803
fma@lsu.edu
phone: 225-578-3140
fax: 225-578-4129
http://www.lsu.edu/lma/FMA_home.html
Dear Jim,

Sure, no problem.

Best,

John

John Pizer
Professor of German and Comparative Literature
Chair, Department of Foreign Languages and Literatures
Louisiana State University
pizerj@lsu.edu

-----Original Message-----
From: Film and Media Arts
Sent: Mon 9/17/2012 5:59 PM
To: John D Pizer
Subject: CHIN 2070, SPAN 4201

Dear Professor Pizer:

The Program in Film and Media Arts would like to include CHIN 2070 and SPAN 4201 among its electives for the Minor (they are already part of the Concentration) in Film and Media Arts.

Please let me know if that is acceptable.

Thank you,

J. Catano

Professor James V. Catano
Director, Program in Film and Media Arts
Professor, Dept. of English
Faculty, Women's and Gender Studies
219A Allen Hall
Louisiana State University
Baton Rouge, LA 70803
fma@lsu.edu
phone: 225-578-3140
fax: 225-578-4129
http://www.lsu.edu/fma/FMA_home.html
REQUEST FOR DROPPING A COURSE

Department: Agricultural Economics and Agribusiness
College: Agriculture

Course rubric & no. AGEC 3213
Title: Agricultural Commodity and Food Products Marketing
Semester hours of credit: 3

NOTE: Affected departments must be notified in writing and with adequate time allowed for written response(s).
Responses must be included with this form.

Has this drop been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )
This course is presently included or referenced in the following curriculum, minor, concentration, area of specialization, or catalog chapter:
(If additional space is needed, please attach a separate piece of paper.)

Agricultural Business Minor
Agricultural Business Major

Is this course a prerequisite or corequisite for any other courses? Yes ( ) No (X)
If answer to above is yes, please list courses by rubric and course number.
(If additional space is needed, please attach a separate piece of paper.)
Rubric AGEC Course # 4433
Rubric __________ Course # __________
Rubric __________ Course # __________

Is this course on the general education list? Yes ( ) No (X)
If yes, attach approval of drop from General Education Committee.

REASON FOR REQUEST TO DROP COURSE:
The deletion of this course is a component of a concentration change proposed by the Department of Agricultural Economics and Agribusiness. A concentration in Agribusiness Management exists, but is a very modest extension of the basic curriculum. This concentration will be dropped to facilitate the creation of a new concentration – Food Industry Management – that is submitted concurrently.
The new concentration will prepare students for the extended concept of the Food Industry. The agribusiness and food sectors of the U.S. economy are evolving. Almost 70% of the cost of food is associated with marketing food products. It is critical that agricultural business majors have complete understanding of the drivers of the demand for food products, and the marketing principles used by food manufacturers, distributors, and retailers in meeting this demand. A new course is proposed to provide that skill set, submitted concurrently with this package.

APPROVALS:

Department Faculty Approval Date 6/27/2012
Department Chair's Signature (Date) Neil E. Cannon 5/27/12
Graduate Dean's Signature (Date) Jennifer Neal

College Faculty Approval Date 9/9/12
College Dean's Signature (Date) Kenneth F. Krouse
Chair, FS & C Committee (Date) 10/9/12

College Contact: Jennifer Neal
College Contact E-mail: jsheew@lsu.edu

Academic Affairs Approval (Date) 10/9/12
AGEC 3213 is included in
- Agricultural Education, in the major as an alternative course in the sophomore year, and as an alternative in the Leadership & Communication concentration
- Plant and Soil Systems, in the Sustainable Production Systems concentration

Report of approval from affected departments:

Message from Roger Hinson to School of Plant, Environmental, and Soil Sciences

From: Hinson, Roger A.
Sent: Friday, June 29, 2012 1:52 PM
To: Labonte, Don R.
Subject: proposed change in AGEC courses

Don – we in Ag Econ are proposing change in the content of AGEC 3213, which after the change will be titled ‘Food Products Marketing’. This course is included in the Plant and Soil Systems - Sustainable Production Systems concentration. Our objective is to better prepare students to compete for jobs and careers in the food industry. This implies a need for stronger training in marketing of food products rather than commodities. To this end, the proposed course will reduce the emphasis on commodities, and will expand the components of the course that apply to food products marketing. Your students may benefit from this change. However, if you prefer to include a course with emphasis on commodity marketing and risk management, that material is proposed to move from AGEC 3213 to AGEC 3203, which will be titled ‘Agricultural Commodity Markets and Risk Management’.

I am attaching an almost complete Form C for both courses that show the proposed course content. Please contact me if you have questions, and we can discuss these proposals. Otherwise, please respond with a note stating that you have no objection to this change.

Thanks, Roger Hinson
Undergraduate program coordinator

Message from School of Plant, Environmental and Soil Sciences

Sent Tue 7/3/2012 10:19 AM
Roger, I have no objections to the changes. I support the change. Don

Don R. La Bonte, Director
Lucien and Peggy Laborde Professor
School of Plant, Environmental, and Soil Sciences
Louisiana State University AgCenter
104B M.B. Sturgis Hall
Baton Rouge, LA 70803
Office: (225) 578-1203
Mobile: (225) 280-4625
Fax: (225) 578-1403
Email message from Roger Hinson to School of Human Resource Education and Workforce Development

From: Hinson, Roger A. [mailto:Rilinson@agcenter.lsu.edu]
Sent: Tuesday, August 07, 2012 3:23 PM
To: Burnett, Michael F.
Subject: proposed change in AGEC courses

Mike – we in Ag Econ are proposing change in the content of AGEC 3213, which will be titled 'Food Products Marketing'. This course is included in the Agricultural Education curriculum as an alternative in the sophomore year, and in the Leadership & Communication concentration. Our objective is to better prepare students to compete for jobs and careers in the food industry. This implies a need for stronger training in marketing of food as products rather than as commodities. To this end, the proposed course will reduce the emphasis on commodities, and will expand the components of the course that apply to food products marketing. Your students may benefit from this change. However, if you prefer to include a course with emphasis on commodity marketing and risk management, that material is proposed to move from AGEC 3213 to AGEC 3203, which will be titled 'Agricultural Commodity Markets and Risk Management'.

I am attaching almost complete Form Cs for both courses that show the proposed course content. Please contact me if you have questions, and we can discuss these proposals. Otherwise, please respond with a note stating that you have no objection to this change.

Thanks, Roger Hinson
Undergraduate program coordinator, Agricultural Business

Message from School of Human Resource Education and Workforce Development

8/10/2012
Roger, I have no objection to this proposed change.
Mike Burnett
REQUEST FOR ADDITION OF NEW COURSE

Department: School of Art

College: Art + Design

Date: 3/5/2012

PROPOSED COURSE
Short Title: AFRICAN ART
Rubric & No: ARTH 4440
Title: AFRICAN ART

COURSE CREDIT
Graduate Credit: X YES NO
(Semester Hours of Credit: 3)
(For "Lecture/Lab" type courses only: Lecture Hrs. Lab Hrs.)
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of ___ credit hours.
Credit will not be given for this course and:

(Indicate rubrics and course numbers)

GRADING
Final Exam: X YES NO
Grading System: X Letter Grade Pass/Fail
(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE
Check one type: X LEC LAB LEC/LAB SEM CLIN/PRACT RES/IND
(Maximum enrollment per section: 50)
(Total weekly contact hours: 3)
(If lecture/lab, contact hours of: Lecture Lab)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)

4440 African Art (3) History of the traditional arts and architecture of Sub-Saharan Africa, emphasizing geographical origins, religious context, social practices, and aesthetic choices that defined the creation of the objects and monuments under investigation.

BUDGET IMPACT
If this course is approved, will additional staff be needed? YES X NO
(If answer to either question above is "yes" attach explanation.)
Academic Affairs Approval:

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?
SYLLABUS: Including 14 week outline of the subject matter, titles of text, lab manual, and/or required readings, grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval
Department Chair's Signature
Graduate Dean's Signature (for 4000 level and above)

College Faculty Approval
College Dean's Signature
Chair, FS C&C Committee

Academic Affairs Approval
Justification for including ARTH 4440 in the Art History curriculum:

The opportunity to add the artistic riches of an entire continent to the curriculum of the Art History Program or that of the LSU School of Art does not present itself very often. This proposal contains one such rare opportunity. We request the creation of a Senior-level class on “African Art,” ARTH 4440, for the following reasons:

- **Absence of the material in the existing curriculum**: Although ancient Egyptian art is a component of two GenEd survey courses (ARTH 1440 and 2401), no existing course in the Art History curriculum touches on Africa’s vast Sub-Saharan regions. Many peer institutions of comparable size have been offering classes in African Art.

- **Need for Non-Western art courses in the Art History curriculum**: Both the Art History Major and Minor, as well the Graduate curriculum currently require Non-Western art classes. These requirements have been fulfilled in the past exclusively by classes in the history of Asian art (ARTH 4441-4444 sequence). The proposed course will give students greater flexibility in fulfilling the Non-Western requirement, since it would break the “monopoly” of Asian art (and dependence on the one faculty member teaching it – a line that has seen a lot of fluctuations in recent years and that is currently filled by a Professional in Residence).

- **Timeliness of Material**: Over the last ten years, interest in African Art has increased significantly. Books with new approaches and insights into African art, both traditional and contemporary, have been published in greater numbers than ever before; the sections dedicated to African Art in survey books have grown; African Art has been included in the collections of the Louvre; exhibitions, web sites, and other resources dedicated to African Art have multiplied; new specialized galleries have opened; and prices for African Art have soared. The opening of the Quai Branly Museum in Paris in 2006 – now among the most frequented museums in the world – also contributed greatly to increase the popularity, international visibility, and prestige of African Art. Finally, it is expected that the economic importance of Africa is likely to grow over the next decades, which would further enhance the importance of art from this continent.

- **Diversity and Inclusiveness**: In the absence of any class on African-American Art in the current Art History curriculum, the addition of African Art makes an important and meaningful contribution to diversity and inclusiveness in the School of Art, and offers opportunities for collaboration with Southern University (class visits to Southern University Art Museum; possibilities to consult with curator Vivian Kerr; possibilities to write research papers on art objects in Southern University’s collection; future plans for student-curated African art exhibitions at the LSU Union, etc.), which houses in its museum one of the best African Art collections in the South.

- **Class previously offered**: The proposed class was previously offered only once, as a special-subjects course under the ARTH 4420 rubric (Spring 2012), when it enrolled 25 students.
ARTH 4440: African Art
Louisiana State University, Spring Semester 2012
MWF 10:40-11:30 a.m., 201 Design Building

Professor
Office:
Ph.
Office hours:

Description: This course surveys the history of the traditional arts and architecture of Sub-Saharan Africa, emphasizing geographical origins, religious context, social practices, and aesthetic choices that defined the creation of the objects and monuments under investigation. Guest lectures and museum visits will supplement and enrich class discussions. The contents of this class are designed to let you accomplish five learning objectives:

1. To acquire a well-founded body of knowledge about the forms of creative expression of the major cultures and ethnicities in Sub-Saharan Africa.
2. To understand how religion, politics, social structures, and cultural mentalities affected artistic practice in Africa.
3. To develop awareness how history and geography have influenced the styles, iconographies, and aesthetics of African art.
4. To apply the above knowledge and skills to specific examples of works of art from across the continent.
5. To communicate your acquired expertise in Sub-Saharan African art in polished, yet concise written and oral language.

Communications Intensive Course:

The Communication Across the Curriculum (CxC) initiative is an innovation in undergraduate education at LSU. Communication intensive courses provide enhanced instruction in written, oral, visual, and/or technological communication. Students who wish to obtain formal recognition of their proficiency in communication skills may become certified as “Outstanding Communicators.” For students seeking such certification, this course will cover written and spoken communication. For more details on the Communication Across the Curriculum program, consult the CxC website: http://cxc.lsu.edu
Requirements and Grading:

Exams:
African Geography Test 10%
Mid-term exam 15%
Final exam 15%

In-Class Presentations & Oral Participation:
Individual in-class presentation during a Friday discussion session, revised according to prior suggestions (Session with * for Graduate Students) 15%
Oral participation, especially responses and contributions to materials by other presenters 5%

Informal Writing Assignments:
Minimum of 6 written responses to Friday questions
(3 to 4 sentences for question) 10%

Research Papers
Draft of Research Paper 10%
Final Research Paper 20%
(10-12 pages Undergraduates; 15-20 pages Graduate Students)

Grading Scale: Your final course grade will be based on the following scale:

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%
F = 59% and below

Make-up policy: Requests for make-up exams/acceptance of late papers require prior, written, official documentation, giving the specific reason why you cannot take the exam/submit the paper on time.

Attendance and Sign-up Sheets: Attendance is mandatory. We will circulate sign-up sheets at the beginning of every class. Please make sure to print your name and sign the sign-up sheet every day you are in class. After you signed the sheet, always pass it on to your neighbor.

African Geography Test: You will be asked to identify a selection from all currently-existing countries of Africa on a contour map, along with their capitals. Furthermore, you need to know the major rivers of the continent, as well as the geographical location of all the ethnicities mentioned on course outline below. Make no mistake: this is NOT a multiple-choice test, but
you actually need to know the information! Further details will be provided in class, and study materials will be posted on Moodle.

**Exams:** There are two written exams in this class. The midterm will be given on **March 9 (Friday)** during regular class time in 201 Design Building; the final will be given on **May 11 (Fr.), from 10:00 a.m. – Noon.** Both exams will consist of three parts: (1) slide identification (Object title, Ethnicity, Region or Country of origin, Medium and approximate date, if applicable), (2) compare and contrast section, requiring you to identify art works and to write about the parallels and differences they display. Write essay part (3) in **complete sentences only;** you will have a choice between two conceptual questions, requiring you to cite specific works as evidence for your understanding of a conceptual problem presented in class. **Write in complete sentences only.** Exams are not cumulative. Optional review sessions will be arranged on weekends prior to the exams. **BRING BLUE BOOKS ON EXAM DAYS!**

**Informal Writing Assignments:** Please hand in at least six times during the semester your short written answers to the "Friday questions" listed below. Write three to four sentences per numbered question (about 9 sentences total per assignment). Informal Writing Assignments can be written by hand. If you hand in fewer than 6 assignments, your grade for this part of class activities will be reduced by 10 grade points per assignment. For example, if you hand in only four assignments during the semester, you can only earn a maximum grade of 80 for this class activity. **Informal Writing Assignments can only be submitted on days when we have discussion sessions (usually Fridays). You cannot submit these assignments late.** Please make sure to put your name on these assignments.

**Research Paper:**
You are required to write a research paper that conforms to the following requirements:

- The paper should deal with a work of art/body of work, which is relevant to the history of African art as discussed in class. Although open in format and approach, the paper should give evidence of your original thought process as you analyze the work(s).
- Length: **10-12 pages for undergraduate students** and **15-20 pages for students taking ARTH 4440 for graduate credit.**
- Double-spaced and standard margins; pages need to be NUMBERED.
- Paper must have a TITLE, and be STAPLED prior to submission.
- Make sure to include YOUR NAME ON THE FRONT PAGE.
- Full apparatus of footnotes, bibliography, and correctly labeled illustrations is required.

This is how books are quoted correctly in the footnotes/endnotes:

Barbara Student, *I Love Mona Lisa*, 2 vols. (Baton Rouge: LSU Press, 2005), 1:210-250. [Notice the structure: Author, Book Title, # vols. (Place: Press, Date), vol. #:Pages. You only need to indicate volumes if your publication has more than one volume!]
This is how articles are quoted correctly in the footnotes/endnotes:


This is how a correct bibliographical entry at the end of the paper entry should look like:


Notice the difference to footnote: you now list the last name first.

This is how an artwork is correctly labeled:

Fig. 2 Kanaga Mask, Dogon, Bandiagara, Mali, before 1931, wood, pigment, fibres (Paris, M. du Quai Branly, inv. 71.1931.49.24)

**DO NOT FORGET TO NUMBER YOUR ILLUSTRATIONS AND TO REFER TO THEM BY THAT NUMBER IN THE TEXT OF YOUR PAPER!**

For example, your sentence may read: “The Kanaga Mask of the Dogon (Fig. 2) symbolically represents a lizard.” You will then have a picture of the mask, either embedded in the text or at the end of your paper with a label as shown above.

- **Illustrations** and cover page do **not** apply towards minimum page count
- **A first draft of the papers (worth 16% of your grade) will be due in class on March 16, 2012 (F). I do expect you to discuss the draft of your paper with the staff of the CxC lab on the first floor of the Design Bldg. prior to submitting it. Location: 104-A Design Bldg., Phone: 578-1197, Hours: Monday – Thursday, 9:00 AM – 4:30 PM and Friday by appointment only. Please contact Vincent Cellucci in advance for consultations (in person, or e-mail: vcellu1@lsu.edu).**

Revise the first draft according to my suggestions. **Depending on the quality of your draft, I may require you to consult with the staff at the CxC lab on the first floor of the Design Bldg. prior to submitting the final version. Location: 104-A Design Bldg., Phone: 578-1197, Hours: Monday – Thursday, 9:00 AM – 4:30 PM and Friday by appointment only. Please contact Vincent Cellucci in advance for consultations (in person, or e-mail: vcellu1@lsu.edu).**

- **Final, revised papers (worth 20% of your grade) will be due in class on April 25, 2012 (W)**
- **The first drafts must be re-submitted with the final, revised papers so that I can make an informed judgment about your editing job. Failure to submit the first draft along with the final paper will result in a conversion of your draft score (10% of final grade) to a “0.”**
In case of doubt, consult the Chicago Style Manual, or see me for the proper editing of the text.

No internet quotes or references in footnotes, please. Instead, **LIBRARY RESEARCH IS REQUIRED** (exception: google books, electronic books in LSU’s on-line library catalogue, tools mentioned below). Use eHRAF, BHA, IBA (see tools below) to locate relevant articles. **Beware that copying and pasting text passages from the internet and passing them on as your own constitutes PLAGIARISM, which will be treated accordingly (grade of 0 for assignment, sanctions as outlined in the LSU Student Code of Conduct – for details, see: http://appl003.lsu.edu/grad/gradschool.nsf/$Content/Quick+Facts/Sfile/plagiarismQT.pdf).**

Use the **INTERNET ONLY TO FIND ILLUSTRATIONS** for your paper: You can paste and copy any image from the internet into your document by clicking the right mouse button>select “copy”>your document>select “paste.” You can use the google.com>“image” function to search for illustrations only.

Late papers will be subject to grade reduction and will not be accepted at all after three days beyond the due date.

**Electronic submissions (e-mails with papers as attachments) are NOT acceptable under any circumstance, I will delete electronic submissions without further notification, and consider the paper not received.**

The criteria upon which the writing assignments will be graded are:

- an understanding of the material being presented in this course;
- a willingness to think about the issues, challenge them, and present the results in an original way;
- the presentation of your ideas in a coherent, articulate, and grammatically correct manner;
- the quality and scope of your research

**Research tools:**

- **eHRAF World Cultures (maintained by Yale University)**
  http://www.lib.isu.edu/databases/
  - go to letter “H”
  - select “HRAF.” You will be automatically forwarded to the web site.

- **BHA (Bibliography of the History of Art – Getty Foundation):**
  http://www.lib.lsu.edu/databases/
  - go to letter “B” or “I”
  - select “BHA” or “IBA.” You will be automatically forwarded to the web site.

An essential tool for finding articles on any art-related subject that everyone should be familiar with

- **Databases of the Musée du Quai Branly in Paris and the Musée Barbier-Mueller in Geneva:**
  http://www.quaibranly.fr/cc/pod/recherche.aspx?b=1&t=1
  http://www.barbier-mueller.ch/collections/?p=home&lang=en
Class Participation & Discussion Sessions:
Every Friday meeting of this course is dedicated to class discussion based on assigned readings. You are asked to participate in the moderation of at least one of these sessions—individually or together with other students from the class—by presenting your answer(s) to at least one of the questions proposed in the course outline. Total presentation time each Friday will be 30 to 40 minutes. Please see me in my office prior to the day of your presentation in class and revise contents according to my suggestions. In a successful moderation you will manage to involve other students actively in class discussions. It should therefore be understood that your grade for this activity is not only based on your own moderation (15%), but also on your willingness to actively respond to other students' contributions and statements (this accounts for 10% of your grade!). You are expected to prepare a short PowerPoint presentation (no more than 10 PowerPoint slides) for the session you moderate. This PowerPoint presentation will be worth 5% of your grade. (In preparation of your presentation, you can store your PowerPoint presentation on Tiger Bytes in your PAWS account, or bring either a USB flash drive or a CD to class.) It is absolutely imperative that everybody read the assigned texts for the discussion sessions before we meet on Fridays!

Students taking the class for graduate credit must present one of the sessions marked (*), which are considered more challenging. Graduate students therefore have first priority when signing up for these sessions.

I will pass around a sign-up sheet on January 23, on which you can sign up for the Friday slot of your choice.

Readings:

The following textbook is required for this class:


Additional readings for Friday discussions will be assigned as outlined below. These texts will be posted as .pdf files on Moodle, but original copies will be put on reserve at the Circulation Desk of Middleton Library. Completion of Friday readings is required from all students in the class, independent of whether you are presenting or not.

Study Materials and Publication of Grades:

Lectures will be given as PowerPoint Presentations. These PowerPoint Presentations will be made accessible after class through Moodle. The PowerPoint presentations, your notes taken in class, and your textbook are your primary resource when studying for the exams.

Optional study and review sessions will be arranged prior to the exams. I will post sample tests on Moodle.
Your grades will also be posted on Moodle.

**Course Outline:**

**January 18 (W):** Introduction – Geography, Ethnography, and Cultures of Africa

**January 20 (F):** GUEST LECTURE: History of a Continent (Prof. Nancy Clark, Dean, LSU Honors College)

**January 23 (M):** Prehistoric Cave Paintings in Africa

**Sign-up for discussion sessions!**


**January 25 (W):** African Kingdoms I: Ancient Egypt

HAA, 44-56.

**January 27 (F):** **Discussion Session:** Periplus of the Erythraean Sea, a Mid-First-Century (*). Traveler on Africa’s Eastern Coast


**Questions:**
1. Who was Periplus and why is his account so important for the early history of Africa? What was the purpose of his account? What was the scope of his interests when describing his travels? What kind of people and languages did he encounter?
2. What kind of first-century trading networks between Africa, India, and beyond does the text reveal? What kind of merchandise was traded on the routes described? Where did the merchandise originate and where was it consumed? How did conditions for commerce in Africa differ from those in India?
3. Although Periplus spends a great deal of time talking about trade with India, his focus on the trading posts on the eastern coast of Africa (incl. the Red Sea). Name some of the most important one. Where were they located? How is local culture and population described? How did these places fit into the larger trade network outlined above? What can we learn about first-century African cultures from Periplus?

**January 30 (M):** African Kingdoms II: Nubia (Kerma; Kingdom of Kush – Napata and Meroe)

HAA, 56-60.

**February 1 (W):** African Kingdoms II: Ballana Culture (Egypt); Early Christianity at Faras (Egypt); Ethiopian Art (Kingdom of Aksum, Zagwe Dynasty and the Rock-Cut Churches at Lalibela, Solomonic Period, Ethiopian Illuminated Manuscripts)
February 3 (F): Discussion Session: From Egypt to Nubia
Questions:
1. Situate Ethiopian orthodoxy and Semiticism within the spectrum of Judeo-Christian beliefs. What are the implications of the Ethiopians’ claim to be direct descendants of King Solomon and that the presence of God has been brought to Ethiopia in the Ark of Covenant? What links exist to Jewish religion and culture? How about Islam? Try to develop a summary outline of the evolution of Christianity in Ethiopia. What motivated the break with the Byzantine Church in Constantinople? Why did Ethiopian power expand into southwest Arabia and then collapsed? What challenges did Ethiopians face to preserve their faith over the centuries?
2. What were some of the views of the outsiders on Ethiopia, starting with the ancient Greeks? What were Ethiopia’s interactions with the Islamic and Christian world during the Middle Ages and Renaissance? How did early modern European scholars and travelers look at the country? What role did Ethiopian manuscripts play in the dissemination of knowledge about Ethiopia in the West?
3. What were the historic origins of the Ethiopian state? What was the historical relationship between Church and State in Ethiopia? Discuss in this context the role of the Queen of Sheba. What was the mission of the Ethiopian monasteries? What link did they establish between secular and religious power? How did the relationship between Church and State change over time, especially after the seventeenth century and Gondar became the political, cultural, and religious center of Ethiopia? What role did Jesuit missionaries play in these developments? What insights in the shifts of Ethiopian history can we glean from the study of manuscripts and writing? What was the role of saints in Ethiopian literature?

February 6 (M): African Kingdoms III: Architecture and Art of Great Zimbabwe; Kilwa: A Trade Emporium on the East African Coast (Swahili culture); Terracotta Sculptures along the Niger River (Niger and Nigeria): Nok, Bura, Sokoto, Ga’anda, Sao; Urban development of Djenné-Jeno (Mali) and Terracotta Sculptures of Djenné-Jeno

HAA, 76-85, 430-38, 467-76.

February 8 (W): Mali: The Art and Architecture of the Tellem and Dogon I

HAA, 130-44.

February 10 (F): Discussion Session: Dogon Cosmogony (*)
Questions:
1. What is the difference between exoteric and esoteric knowledge or myths? How do these ideas relate to the cosmogony of the Dogon? What do the authors mean by saying that for the Dogon “a ‘sign’ or symbol and that which it symbolizes are reversible”? 
2. According to Dogon cosmology what is it “that makes the world go round”? What is the germ of life and how does it relate to the universe? What is the starting point of creation? Explain Nommo, Amma, Yurugu, Nommo, and Nyama in this context. What is the role of humans (“man”) in this universe? Why are order/disorder and twin-ness important notions for the Dogon? 
3. The Dogon live(d) in an agrarian society based with a subsistence economy; their religion was (and partly still is) animistic. How are these conditions reflected in their cosmogony and philosophical outlook defining their identities and their place in the world/universe? Consider in this context especially issues such as kinship relations, the spatial organization of the Dogon community (layout of fields and shrines, village, homestead, etc.), social organization (Hogon’s authority, economic supervision, appearance, dwelling, etc.), religion, artistic/sculptural expressions, etc.

February 13 (M): Mali: The Art and Architecture of the Tellem and Dogon II
HAA, 130-44.

February 15 (W): Movie “Le Dama d’Ambara” by Jean Rouch (Dogon culture & funerary rituals “Damma”)

February 17 (F): Discussion Session: The Circulation of African Art

Questions:
1. What aspect of African Art is Steiner concerned with, and why do you think is it crucial to our discussion of African Art? What is social anthropology and why does Steiner’s study fit into this framework? Why is social anthropology a relevant approach to the subject? How would you describe the market/circulation of African art from a macroeconomic perspective?
2. Outline the history of the Western market for African Art and its links to colonialism. What are the main centers of the trade in African art, and what are social and ethnic origins of those engaged in it? Describe the organization of the “Plateau” market place in Abidjan (its evolution, players, government role, etc.). Outline the other market places described and their functioning. Where do these markets receive their supplies from?
3. Discuss the role of “runners” (intermediate mobile traders) on the local and global scale of the market for African Art. In Steiner’s account in chapter 4, what were the consequences of Tanko’s breaking the normal hierarchy of the commercial circuit for African Art? Why do you think these circuits are important? Why do you think is art important for many African economies, despite the glaring inequities apparent in the trade? What functions do ethnic identifications play in the trade in African art?
February 20 (M) to 22 (W): Mardi Gras Holiday

February 24 (F): Discussion Session: African Art and the European Avant-Garde of the 20th Century


Questions:
1. Discuss the three distinct phases of Picasso’s “Primitivism” as outlined by Rubin. What did Picasso and his friends know about the original function of African/Oceanic art and their geographic origins? Why did Picasso famously deny the influence of African objects on his art for so long?
2. What African masks/objects does Rubin cite as reference materials for Picasso’s Demoiselles and related portrait compositions (be as specific as possible by citing ethnicities and geographic regions/countries in African from whence they originated and include sample illustrations and include information when examples of such objects first appeared in France or Belgium)? What does Rubin imply by making a distinction between “influences” and “affinities”?
3. What lessons did Picasso (and Braque) learn from non-European objects that they integrated visually and philosophically into the collages, objects, and sculptures from the second Cubist phase (that of Analytical Cubism)? What sets the African influence during the Cubist years apart from later interpretation of “tribal” themes, for instance in the screaming portraits of Olga and those of the benign Marie-Thérèse?

February 27 (M): Mali: Architecture of Djenne; Art of the Bambara (=Bamana), Malinke

HAA, 108-123.

February 29 (W): Burkina Faso: Bobo, Bwa, Mossi, Lobi

LAST 20 MINUTES OF CLASS: AFRICAN GEOGRAPHY TEST!

HAA, 153-161.

March 2 (F): Discussion Session: The Controversy around “Primitivism” (*)


Questions:
1. Thomas McEvilley reproaches Rubin to impose his “dogma of universalist esthetic feeling” on the MoMA exhibitions he curated (p. 336). What does he mean with this expression? He also deprecates Rubin’s bias, predicated on formalism (or: “Formalist Modernism”) – what is the point he wishes to make? What is the historical background for this vocabulary? What was Rubin’s alleged hidden agenda when putting the show together? Distinguish the emic from etic perspective in anthropology, and discuss why
mixing them up is so dangerous. Do you buy into McEvilley’s critique of the “Primitive Art” in 20th Century Art based on the emic/etic distinction?

2. According to Clifford, what did “Primitive Art” in 20th Century Art succeed in accomplishing and where did it fail? What does he mean with the expression “Modernist Family of Man” (p. 352, for example)? What role do (shifting) classifications play in Clifford’s argument? If it is true that “good” tribal objects are relegated to an undefined (“mythic”) past, could they still be produced in the 1980s (when the show was on), or even today? What does our (Western) treatment and display of the cultures of the “primitive” Others reveal about our self-image as Westerners? Is there any value to the art vs. ethnographic artifact dichotomy?

3. What, according to the Hal Foster, has the Enlightenment to do with Western notions of primitivism? What was the dark side of the Enlightenment when it comes to non-Western cultures? Is for Foster’s Enlightenment interchangeable with Imperialism/Colonialism? Why is the dialogue between the scientific and the primitive not benign or on a level playing field? Why does Foster apparently dislike words such as “art,” “affinity,” “dialogue,” etc.? What counter models does he propose to primitivism or the “Primitive Art” in 20th Century exhibition? What (alternative) vision of “his” primitivism does he conjure up? To what extent do you think are Hal Foster’s arguments politically motivated?

March 5 (M): Guinea-Bissau: Bidjogo; Guinea: Baga; Sierra Leone: Early Sapi soapstone sculptures, Sapi-Portuguese ivories

HAA, 168-179.

March 7 (W): Sierra Leone: Mende; Liberia: Toma, Kono, Kraa, Grebo-Kru

HAA, 179-85.

March 9 (F): Midterm Exam (regular class time)

**BRING A BLUE BOOK!**

March 12 (M): Ivory Coast/Mali/Burkina Faso: Senufo; Ivory Coast: Baule

HAA, 188-90, 214-221.

March 14 (W): Excursion: Museum Visit Southern University

March 16 (F): Discussion Session: The Baule

**Reading:** Susan Mullin Vogel, *Baule: African Art, Western Eyes* (New Haven and London: YUP, 1997), 24-78.

**Questions:**

1. Who are the Baule? What is the problem with the “Baule identity”? What are (for
a Western observer) the key aesthetic characteristics of Baule art? To what extent do you think can the Mamla and their role in Baule culture be compared to the Tellem in Dogon culture? What did the Mamla bring to the Baule?

2. What is the natural environment of Baule settlements like? How are the settlements configured? Baule cosmology consists of dichotomies of village vs. wilderness, male vs. female, and the like. Explain them in greater detail their interrelationship, and how they manifest themselves in art, dance performance, or other cultural manifestations. Who are the main deities and their attributes in Baule cosmogony (nyamien, asye, asye usu, blolo, etc.)?

3. Describe how the belief in spirits and powers color the life experience of the Baule. Where do spirits dwell and where do they come from? How is their presence manifest in everyday life? How can humans manipulate the spirits? What qualities, both positive and negative, are inherent in ancestral spirits (amuin)? How are the amuin being cared for? Why is it important to do so? What sociological explanations are there for the "need" for spirit spouse statues? Taking into account notions of Baule individuality, why do you think the Baule resisted so successfully attempts to convert them to either Christianity or Islam?

First Draft of Research Paper Due!

March 19 (M): Ivory Coast: Baule (continued), Yaure (Yohure), Guro

HAA, 183-90

March 21 (W): Ivory Coast: Dan, Wè, Bete; Ghana: Akan (Asante, Fante, Anyi)

HAA, 196-214.

March 23 (F): Discussion Session: “Primitive” in Civilized Places


Question:

1. How does the social context for the display of “primitive” art change with its being transported from the societies that created it to Western societies? In what contexts does one typically encounter “primitive” art in the West? What is an art connoisseur? What differentiates the connoisseur from the “savage”?

2. Discuss how the ability to discriminate is an important aspect of Western civilization and consumer society. How does this ability affect the appreciation of “primitive” art? What role does the notion of the anonymity of “primitive” art play in the conventions that were established for its appreciation?

3. Discuss examples of Western “high culture” (fine art, literature, music, etc.) that were influenced by “primitive” themes. Why has the “primitive” experience become increasingly important for artistic expressions during the last one hundred and fifty years, i.e. the era we describe as modern? What role do texts (or the absence of texts) and names play in the analysis of “primitive art” by Western societies? In what sense do books or museum labels talk about these artifacts?
4. What is the “universality principle”? In your opinion, is art a universal language? What are the values “civilized” Westerners seek and find in tribal African objects? Define the notion of globalization. How is globalization linked to the previous process of colonization? Do you think that we really live in globalized culture today?

March 26 (M): Ghana: Akan (Asante, Fante, Anyi) ctld.; Benin: Ancient Kingdom of Dahomey/Fon; Ghana/Togo: Ewe

HAA, 256-64.

March 28 (W): Historical Metal Arts in Nigeria (Yoruba): Ife, Owo, Igbo-Ukwu; Art from the Court of Benin (today: Nigeria) – Benin Bronzes

HAA, 228-38, 272-84.

March 30 (F): Discussion Session: We Want Our Treasures Back! Is African Art a case for restitution?
[CC135.C85 2008]
Questions: TBA
1. What is Obayiuwana’s position on the presence of African objects in Western museums and private collections? What specific historical events does he cite to support his arguments? Is the analogy implied by the statement “I stole your wallet to prevent you from losing it, so you should be thankful for my spirit of generosity” a valid one in your opinion? In what sense does art become politicized in this context?
2. To what extent do the other authors writing in The New African paint a more nuanced picture than that developed by Obayiuwana? What role do Africans themselves play, according to Oyortey, in the destruction of their patrimony? According to the author, do museum exhibition promote cultural dialogue? What room does he see for negotiations? Can you think of situations when the active collecting of such artifacts by Westerners helped preserve African cultural traditions?
3. According to James Cuno, what role does nationalism play in the argument for restitution? What is the political dimension of this debate? What is the problem with defining cultures, especially ancient ones, along the lines of (modern) nation states? What is the mission of encyclopedic museums and why do they transcend national agendas? Cuno makes the assumption that the best place for art is to be in (publicly accessible) museum – do you agree or disagree?

April 2 (M): Nigeria: Court of Benin – Benin Bronzes (ctd.); Yoruba

HAA, 272-84, 239-56.
April 4 (W): Discussion Session (exceptionally on Wednesday): The Quai Branly Effect
[GN36.F82P3756 2007]
Questions:
1. Who are the two Jacques in this story? How and when did they meet? What drove Kerchache’s “passions”? How would you characterize Kerchache’s approach to appreciating art? What was at stake in introducing “primitive” art to the Louvre? Why was it a revolutionary act? What political, ideological, and cultural positions were at stake in showing such objects in the Louvre?
2. What were the interests and missions of the Musée de l’Homme (Museum of Man) and the Museum of Overseas France in the Palais de la Porte Dorée (Palace of the Golden Gate)? In what sense were they “colonial” museums, while Quai Branly Museum was the first “postcolonial” (?) museum? In your opinion, was it right to close down the former museums to found the Quai Branly Museum?
3. The motto of the Quai Branly Museum is that it is a place where “cultures are in dialogue.” Given the history and concept of the institution, the colonial past and the postcolonial present of the objects on display, do you find this motto appropriate? Does the Quai Branly Museum (from what you know about it) open up the possibility to rethink the colonial and postcolonial questions in a constructive way?

April 6 (F) through 13 (F): Spring Break.

April 16 (M): Nigeria: Igbo (Igbo-Izzi, Igbo-Aifikbo), Ibibio, Eket, Idoma

HAA, 287-313.

April 18 (W): Northeastern Nigeria: Jukun, Mumuye, Chamba; Nigeria (Cross River): Ata; monoliths, Ejagham/Eko, Mbembe; Cameroon Grassland: Bamum, Bamileke, Bangwa

HAA, 318-39.

April 20 (F): Discussion Session: Günter Tessmann and the Fang (*)
Questions:
1. How do the surrounding flora and fauna of the Fang contribute to the patterns seen on the bark plates? What are the significance of cowrie shells according to the Togo and Fang peoples? Why do you think scarification patterns have associations with iron technology and fire? What is significant about the appearance of the double iron bell, knife, and rifle patterns in tattoo designs? How does the use of the horse in drawing motifs relate to external influences and the generational transmission of visual symbols?
2. How does the Pangwe (Fang) concept of “medicine” differ from the Western concept of medicine? What is the significance/role of the medicine man in Fang society, and how
are their actions conducted like a business? Describe the process of acquiring the "medicines" for soothsaying in both times of war and of peace. Why is the Fang understanding of astronomy especially limited? How do the Fang alter their daily lives based on astronomical events such as the full moon and new moon?

3. According to Tessmann, what are the Fang’s sources of their belief in sorcery? What encompasses sorcery for the Fang? What is the ewu and what is its role in sorcery in the use of poison? What is the nsu and how is it used in poison? In Tessmann’s point of view, is there a distinction between sorcery and direct killing though poison in the Fangwe’s point of view? In what way is the Fang’s concept of sorcery similar to that of “voodoo” as we know it?

April 23 (M): Gabon/Equatorial Guinea/Cameroon: Fang, Tsogho, M’bete (Ambete)

HAA, 339-47.

April 25 (W): Gabon/Congo: Kota (-Obamba, -Mahongwe), Punu, Kwele; Republic of Congo/ D.R. Congo: Teke, Kuyu, Kongo, Yombe

HAA, 339-47, 350-94.

Research Papers Due!

April 27 (F): Discussion Session: A Closer Look at the Kuba


Questions:

1. From a historical perspective what kind of reputation did Kuba culture and art enjoy? Who are the Kuba? What is their political organization? How does their political culture influence artistic traditions?

2. How was Kuba court life organized? How did this organization manifest itself in the layout of Kuba towns? What was the role of title holders at court? What role did title holders play as art patrons? What were some of the attributes of kings and title holders? What socio-economic condition made the emergence of the Kuba’s rich court culture possible?

3. How does the Kuba masking tradition, particularly the triad of Mwaash aMbooy, Ngady Mwaash, and Bwoom, relate to Kuba court culture and the Mukanda? What ideas do masks represent and what roles do they play during Kuba initiation ceremonies? What happened to Kuba traditions during the colonial period? What were the challenges for the survival of Kuba culture? In what forms, including art forms, does Kuba culture still exist today?

April 30 (M): Congo: Luba, Kuba, Lega, Pende, Salampasu, Ndengese

HAA, 400-23.

May 2 (W): Congo/Angola: Songye, Yaka, Suku, Chokwe, Mangbete
May 4 (F): Discussion Session: A Closer Look at the Yaka and Suku


Questions:
1. Describe the structure of the political and social life of the Yaka and the Suku. What is their cosmogony like? What role do ancestors, chiefs, and lineage play? Also discuss the role of oracles, charms, ritual shelters, and musical instruments in this context.
2. Analyze the social/religious functions of statues, posts, and ritual packages. How do you think these magical objects relate to the *nkisi* (nail fetishes) of the Kongo people previously discussed (do some outside research on *nkisi* to answer this question)?
3. The Yaka and Suku are best known for their fantastic masks. Illustrate and relate some of these mask types to their appearance and function in *n-khanda* or *mukhanda* ceremonies. How do the masks of the Yaka and Suku respond to the individuality of the person for which they were carved, while conforming at the same time to recognizable prototypes? (Note: Try to find illustrations from source beyond the black-and-white reproductions of the reading to make your points.)

May 11 (Friday): 10:00 a.m. - Noon: Final Exam

**BRING A BLUE BOOK!**
REQUEST FOR ADDITION OF NEW COURSE

Department: School of Art

College: Art + Design

PROPOSED COURSE

Rubric & No.: ARTH 4449

Short Title: ISLAMIC ART & ARCH

Title: Islamic Art and Architecture

COURSE CREDIT

Graduate Credit: x YES ___ NO

Semester Hours of Credit: 3

(For combination course types only) Lecture Hrs. Lab/Sem/Rec Hrs.

if course may be repeated for credit (i.e. special topics), course may be taken for a max. of ___ credit hours.

Credit will not be given for this course and:

GRADING

Final Exam: x YES ___ NO

Grading System: ___ Letter Grade Pass/Fail

(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE

(Indicate hours in the appropriate course type)

L __ LEC/REC __ LEC/SEM __ L __ LEC/LAB __ SEM __ CLIN/PRAC __ RESIN (Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)

4449 Islamic Art and Architecture (3) Architecture, painting, and sculpture in regions associated with the emergence and prominence of Islam as a world religion from the 7th/8th century to the present.

BUDGET IMPACT

If this course is approved, will additional staff be needed? ___ YES x NO

Will additional space, equipment, special library materials or other major expense be involved? ___ YES x NO

(If answer to either question above is "yes", attach explanation.) Academic Affairs Approval: ____________________________ Date: ____________

ATTACHMENTS

ATTACH THE FOLLOWING TO YOUR PROPOSAL:

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?

SYLLABUS: Including 14 week outline of the subject matter, titles of text, lab manual, and/or required readings; grading scale and criteria

(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students.)

APPROVALS

Department Faculty Approval 5-11-12__12

College Faculty Approval 5-11-12__12

Department Chair's Signature ____________

(date)

College Dean's Signature ____________

(date)

Graduate Dean's Signature (for 4000 level and above) ____________

(date)

Chair, FS C&C Committee ____________

(date)

Academic Affairs Approval ____________

(date)

College Contact: ____________

(Please print name)

College Contact E-mail: ____________

(Form A administrative use only)

Cat. ____________

Effective Date: ____________

CIP # ____________
Justification for the inclusion of ARTH 4449: Islamic Art and Architecture in the Art History curriculum

LSU’s curriculum in Art History seeks to offer students a broad range of courses representative of the world’s artistic heritage. This approach should include as an essential component an examination of developments in the art and architecture associated with the rise of Islam as a major world religion from the 7th/8th century to the present.

No existing course in the Art History curriculum addresses the art and architecture in regions associated with the emergence and development of Islam, namely the wider Near East, North Africa, and Central Asia. The art of these regions prior to the emergence of Islam is, however, addressed by other core Art History courses such as ARTH 2401: Art of the Ancient Near East and Egypt and ARTH 4405: Early Christian and Byzantine Art. The inclusion of ARTH 4449: Islamic Art and Architecture thus offers a logical continuation of the examination of the arts in these regions from the Middle Ages to the present.

The last decade has witnessed an increase in scholarly investigations of the cultural history in regions where Islam has traditionally been prominent. Over the last decade, many important archaeological discoveries have been made, many new scholarly publications have appeared, and major expansion has been seen in the gallery space dedicated to Islamic art in the world’s major museums. The culmination of this process can be seen in the recent unveiling, to great media attention, of the new galleries dedicated to Islamic art at the Metropolitan Museum of Art in New York.

At LSU, Islamic art has been taught periodically as a senior-level course under the rubric ARTH 4420: Studies in Art History. Over the last ten years (2002-2012), it has been offered three times under this rubric: in Spring 2004 with 60 enrollments; in Spring 2010 with 55 enrollments; and in Fall 2011 with 26 enrollments. We believe that the importance of the subject fully justifies its inclusion in the Art History curriculum as a course in its own right.
ISLAMIC ART AND ARCHITECTURE
ARTH 4449

SPRING 2013 M - W - F 9:40-10:30 201 DESIGN BUILDING

Contact information:
Office:
Office hours:
Telephone:

Course Description
This course provides an in-depth introduction to the architecture, sculpture, manuscripts, and painting associated with Islam, from its inception to today. The course will approach Islamic art largely from a chronological and regional perspective. Within that context, attention will be given to major issues and concepts in Islamic artistic culture, such as patronage, mysticism, ornament, palaces, paradise, as well as Western views of Islam. The method of the course combines lectures, assigned readings, and in-class discussion.

Course Requirements and Grading Criteria

Exams: 70% of final grade

There will be two exams, each counting 35% of the final course grade. The exams are not cumulative, that is to say they test only the material covered since the last exam. The exam format will be a combination of fill-in-the-blank questions that test concepts as well as image identifications and short answer questions. Exam dates: Midterm is on March 11; the final exam is on May 8.

Research Paper: 20% of final grade

You will be required to submit one research paper, 10-12 pages in length. The topic of the paper will be determined in a meeting between student and professor scheduled during February. Students are required to adhere to submission deadlines for bibliographies, outlines and progress reports related to the term papers. Term Paper due date: April 29. Late papers will be penalized one letter grade for each day after the submission deadline.

Assigned reading and discussion participation: 10% of final grade

To do well in the course, it is necessary to attend class regularly, as the exam material is based largely on lecture content in addition to assigned readings from journals, book chapters or original sources. I will upload all assigned readings to the moodle platform. When a reading is due for discussion, it is important you come prepared to class having read the assignment. On the days readings are due, students should submit a one-paragraph synopsis of the reading. All synopses must be turned in the day they are due at the beginning of class.
Course Grade Breakdown:
- 90%-100% = A
- 80%-89% = B
- 70%-79% = C
- 60%-69% = D
- 0%-59% = F

Basic literature

Textbooks assigned for this course (required):


More in-depth treatment can be found here (recommended):


Ground Rules
1) All students are expected to come to class prepared and on time, and remain for the full class period. Do not disrupt class by arriving late or leaving early. If you must leave early, inform the professor at the start of class.

2) Turn off your cell-phone the moment you walk into the classroom and keep it out of sight. Disruption of class, whether by latecomers, electronic devices, or inconsiderate behavior will not be tolerated. If you disrupt class in any way, you will be asked to leave immediately.

3) Any academic dishonesty such as cheating and plagiarism will be turned over to the Dean of Students immediately and without hesitation, resulting possibly in suspension or expulsion.
Course schedule:

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Historical and cultural background; earliest Islamic art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 2</td>
<td>Central Islamic Lands 650-1000</td>
</tr>
<tr>
<td>Week 3</td>
<td>Western Islamic Lands 650-1000</td>
</tr>
<tr>
<td>Week 4</td>
<td>Eastern Islamic Lands 650-1000</td>
</tr>
<tr>
<td>Week 5</td>
<td>Central Islamic Lands 1000-1250</td>
</tr>
<tr>
<td>Week 6</td>
<td>Eastern and Western Islamic Lands 1000-1250</td>
</tr>
<tr>
<td>Week 7</td>
<td>March 11: Midterm</td>
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<td></td>
<td>1250-1450</td>
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<td>Week 8</td>
<td>1450-1600</td>
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<td>Week 9</td>
<td>1450-1600</td>
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<tr>
<td>Week 10</td>
<td>17th century</td>
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<td>Week 11</td>
<td>18th century</td>
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<tr>
<td>Week 12</td>
<td>19th century</td>
</tr>
<tr>
<td>Week 13</td>
<td>Term Papers Due: April 29</td>
</tr>
<tr>
<td></td>
<td>20th century</td>
</tr>
<tr>
<td>Week 14</td>
<td>Contemporary Islamic art and architecture</td>
</tr>
</tbody>
</table>

FINAL EXAM: May 8, 10:00 AM-12:00 PM

*This syllabus is subject to change at any time. It is your responsibility to be aware of any changes announced in class or by e-mail.*
REQUEST FOR ADDITION OF NEW COURSE

Department: School of Art
College: College of Art and Design

Date: 3/1/2012

PROPOSED COURSE
Rubric & No.: ART 4240
Title: Topics in Digital Art

COURSE CREDIT
Graduate Credit: x YES ___ NO
(Semester Hours of Credit: 3)
(For "Lecture/Lab" type courses only: Lecture Hrs. ___ Lab Hrs.)
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of ___ credit hours.
Credit will not be given for this course and:

GRADING
Final Exam: ___ YES ___ NO
Grading System: x Letter Grade ___ Pass/Fail
(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE
Check one type: ___ LEC ___ LAB x LAB/LAB ___ SEM ___ CLIN/PRACT ___ RES/IND
Maximum enrollment per section: 20
(use integer, e.g. 25 not 20-30)
Total weekly contact hours: 6
(if lecture/lab, contact hours of: ___ Lecture ___ Lab)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)

ART 4240 Topics in Digital Art (3) Prereq.: consent of instructor. 6 hrs. studio. May be taken for a max. of 12 sem. hrs. of credit. Students are responsible for studio fee associated with course. Studio work in a predetermined area of specialization. Emphasis will be placed on an area of research from a particular faculty member or visiting practitioner.

BUDGET IMPACT
If this course is approved, will additional staff be needed? ___ YES x NO
Will additional space, equipment, special library materials or other major expense be involved? ___ YES x NO
(If answer to either question above is "yes" attach explanation)
Academic Affairs Approval: ___
Date: ___

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?
SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval 5-11-12 (date)
Department Chair’s Signature 5-14-12 (date)
Graduate Dean’s Signature (for 4000 level and above) 10-9-12 (date)
College Faculty Approval 4-21-12 (date)
College Dean’s Signature 10-9-12 (date)
Chair, FS C&C Committee 10-9-12 (date)
Academic Affairs Approval 10-9-12 (date)
Justification: ART 4240 Topics in Digital Art

For the past two years, the School of Art has taught special topics classes such as Interactivity & Art and Artist as Archivist, which are digital art special topics classes as ART 4020 Topics in Art, ART 4541 Special Studies in Graphic Design or ART 4941 Special Topics in Photography. However, this creates confusion for students, as these courses target Digital Art students and often require substitutions to meet degree requirements. The proposed new ART 4240 Topics in Digital Art will be an important component of the BFA concentration in Digital Art, to be taken during the junior and senior years. As digital art is an evolving field, with new technologies and concepts emerging at a rapid pace, Topics in Digital Art will instill flexibility in the curriculum, allowing for course offerings to meet technological progress as well as adapt to particular educational and career objectives in the student cohort.

Justification for No Final Exam: ART 4240 Topics in Digital Art

The learning methods for this class consists of discussion and critique of creative works as well as written, multimedia and oral presentations developed over the course of the semester. Coursework is evaluated throughout the semester which includes a final project and critique at the end of the class. The final project is cumulative and is a direct reflection of what the student has learned throughout the semester. The project and accompanying critique take the place of a final examination.
LOUISIANA STATE UNIVERSITY

Topics in Digital Art: Artist as Archivist

Faculty

Office Location

Office Hours

Email

Course Number: ART 4240

Section Number

Course Description

Hal Foster coined the term artist as archivist when describing an archival impulse he saw in contemporary art. Influenced by 20th century predecessors, the artist as archivist genre has grown more influential with the acceleration of digital distribution. Focusing on creative acts of discovering, collecting, archiving, manipulating and reusing visual material produced by society (e.g. through social media, consumption, entertainment, journalism and advertising), we will explore how art responds to the information society.

After we discuss artists such as Brion Gysin, Christian Boltanski and Seth Price; info-design examples found in LIFE Magazine, Good Magazine and works by Temporary Services; and short readings by Foster and Okwui Enwezor, we launch into projects that consider how the Internet generation is building off practices started in the 1960s by conceptual artists and further developed in subsequent decades in the forms of Appropriation Art and postproduction.

Class projects may take a wide variety of forms, including video, performance, photography, installation, interactive, image, text, found object, software art or a combination thereof. In addition to individual projects, we will collaboratively produce a social-media themed project, which will exhibit in Fall 2012 at LSU (Glassell Gallery is tentative location).

Learning Objectives

- Master production and post-production techniques and workflows
- Develop research-based approach to content development
- Utilize self-evaluation and peer critique particular to time-based media
- Communicate through video and related media to elicit impact, engagement and clarity of message to intended audience
- Achieve professionalism through attention to detail, refinement of audio and visuals, and concept execution that demonstrates sensitivity, thought, and care

Methods of Instruction

- Slide discussions
- Group exercises
- Demonstrations
• Analysis Paper
• Small group feedback forums
• Class critique

Methods for Assessment

Each Unit Project accounts for 25% of your grade, and will be evaluated along the following criteria:
1. Engagement with the ideas and themes presented in the project unit
2. Artistic and culturally relevant content and concept
3. Demonstrates appropriate and competent technique
4. Consideration of how aesthetic and formal choices will be received and interpreted by the intended audience
5. Professional presentation choices, including clearly considered and appropriate forms that enhance the communication of the project and the form in which it is meant to be viewed.

Paper includes presentation of your work in critique sessions, verbal critique of other students' work, and written evaluations if assigned. It accounts for 10% of your final grade and will be evaluated along the following criteria:
1. Demonstrate preparation and thoughtful presentation of your work its concerns
2. Critically engage, show generosity and care for other students' work, and contribute ideas and vocabulary appropriate for critique of time-based work

Critique includes presentation of your work in critique sessions, verbal critique of other students' work, and written evaluations if assigned. Each critique accounts for 5% of your final grade and will be evaluated along the following criteria:
1. Demonstrate preparation and thoughtful presentation of your work its concerns
2. Critically engage, show generosity and care for other students' work, and contribute ideas and vocabulary appropriate for critique of time-based work

Grading Scale
• A: 90 – 100%
• B: 80 – 89%
• C: 70 – 79%
• D: 60 – 69%
• F: 0 – 59%

To receive consideration for full credit, all work is due by the start of class in the format indicated by the assignment guidelines.

Course Grading Rubric
• Project 1: Cut Up 25%
• Project 2: Memorial 25%
• Project 3: Final 25%
- 3 Critiques 15%
- Paper 10%

Course Framework

Unit 1: Cut Up

Unit 2: Memorial

Unit 3: Final

Project Policies

- All work must be turned in before the deadline to receive full credit. For work completed in groups, all members of the group must upload the assignment to their individual moodle to receive credit.
- Because of the critique and in-class workshop structure of the class, no late work is accepted. If you have an excused absence make sure to arrange to have your work sent in or posted before class.
- All coursework must be original to this class. No work or project components may be used for this course and another unless approved before midterm by the instructors of both classes.

Resources & Supplies

Equipment & Facilities
- Room 108 is available to all students by swipe card 24 hours a day when classes are not being held in the lab. To activate your student ID for access, visit the Art Office.
- Equipment - including camcorders, video enabled dSLRs, camera supports and rigs, microphones, lights and accessories - are available for checkout from the CxC Studio in the Design Building. There is high demand on this equipment and students are responsible for making reservations and checking out equipment in accordance with CxC policy.
- Students editing video may get help from Final Cut Pro mentors in the CxC Studio in 151 Coates Hall.

Class Website
- http://moodle.lsu.edu

Recommended Books

Presence and Participation
Students are expected to arrive on time and attend all class sessions.

Interaction and collaboration are an important aspect of the learning process and are critical for establishing working relationships among your peers. Taking part in discussions and critiques, asking questions, demonstrating engagement with workshops and assignments, turning assignments in on time, taking initiative, problem solving, sharing your discoveries and collaborating with fellow classmates is required of all students.

Be aware that failure to attend class will inevitably affect your understanding of the concepts of this course and can therefore significantly affect your grade on subsequent project work and overall class performance.

**Reasonable Accommodation**

If you have a disability you feel may prevent you from fully demonstrating your abilities, contact me as soon as possible so we can discuss accommodations necessary to ensure full participation and facilitate your involvement in this class.

**Notes**

- I often communicate changes, feedback, recommendations, clarification of requirements and other useful information for which you may be responsible by email. It is critical that you check your email regularly.
- This syllabus is a working document and is subject to change. It will be posted on the class website where any changes will be published if they do occur. Students will be notified by email or in class if changes occur.
- Students are responsible for recreation of any lost or damaged files. Back up your work!
ART 4240 Topics in Digital Art Schedule

Week 1  
Class Intro  
Activity: Reading: The Man Who Never Threw Anything Away. Discussion: Ilya Kabakov  
HW: None

Week 2  
Cut Up  
Activity: Slide Discussion: Collage & Cut Up Project Cut Up  
Select an item that you plan to throw away over the next week. Bring to next class: 1) At least 5 samples of that item, 2) Appropriate supplies to cut and adhere the item selected.

Week 3  
Cut Up  
Activity: Work Day; Final Crit at 2:30pm: Cut Up. Assign Reading: Hal Foster, "The Archival Impulse"  
HW: Cut Up Project

Week 4  
Memorial  
Activity: Field Trip to Jan Gilbert’s studio in New Orleans as Intro to Unit 2. Memorial. (Collection, Combination & Ramification)  
HW: Reading: Hal Foster, "The Archival Impulse"

Week 5  
Memorial  
Activity: Slide Discussion: Post-Production. Project Assigned: Memorial. Workday: Memorial Project Proposal Development  
HW: Memorial Proposal, Memorial Work in Progress, Materials & Supplies, Reading: Hal Foster, "The Archival Impulse"

Week 6  
Memorial  
Activity: Slide Discussion: Invention, Fictionalization & Fabrication.  
Work Day: Memorial Project  
Memorial Work in Progress, Materials & Supplies

Week 7  
Memorial  
Activity: Work Day; Final Crit: Memorial Project  
HW: Memorial Project, Memorial Statement

Week 8  
Future Scenarios  
Activity: Slide Discussion: Future Scenarios  
HW: Reading: Artist Statements of artists in slide discussion

Week 9  
Future Scenarios  
Activity: Work Day  
HW: Future Scenarios Proposal, Work in Progress, Materials & Supplies

Week 10  
Future Scenarios  
Activity: Work Day; Final Crit: Future Scenarios Project  
Future Scenarios Project, Future Scenarios Statement

Week 11  
Generative
Activity: Slide Discussion: Sampling, Processing & Randomization; Danger! Art! Proposal Workshop  Reading: TBA

Week 12  Generative
Activity: Pitch Danger Art! Projects, Software Demos, Workday  Preparation for Group HW: Presentation of Your Project Proposal (with research, sketches, and other visuals). Materials and supplies to get started on your project.

Week 13  Generative
Activity: Progress Critique, Work Day
HW: Paper Due

Week 14  Generative
Activity: Final Critique
REQUEST FOR ADDITION OF NEW COURSE

Department: School of Art
College: College of Art and Design
Date: 3/1/2012

PROPOSED COURSE
Short Title: DIG ART SYNTHESIS
Rubric & No.: ART 4290
Title: Digital Art Synthesis

COURSE CREDIT
Graduate Credit: X YES NO (complete for 4000 level courses only)
Semester Hours of Credit: 3 (For "Lecture/Lab" type courses only: Lecture Hrs. Lab Hrs).
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of ___ credit hours.
Credit will not be given for this course and:

GRADING
Final Exam: YES NO Grading System: Letter Grade Pass/Fail
(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE
Check one type: LEC X LAB LEC/LAB SEM CLIN/PRACT RES/IND
Maximum enrollment per section: 20 (use integer, e.g. 25 not 20-30)
Total weekly contact hours: 6 (If lecture/lab, contact hours of, Lecture Lab)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)

ART 4290 Digital Art Synthesis (3) Prereq.: consent of instructor. 6 hrs. studio. May be taken for a max. of 6 sem. hrs. of credit. Advanced studio focused on the completion and presentation of a large scale digital media project.

BUDGET IMPACT
If this course is approved, will additional staff be needed? YES NO
Will additional space, equipment, special library materials or other major expense be involved? YES NO

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?
SYLLABUS: Including 14 week outline of the subject matter, titles of text, lab manual, and/or required readings; grading scale and criteria (For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval 2/1/12 (date)
College Faculty Approval 4/21/12 (date)
Department Chair’s Signature 5-14-12 (date)
College Dean’s Signature 10-9-12 (date)
Graduate Dean’s Signature (for 4000 level and above) (date)
Chair, FS C&C Committee 10/17/12 (date)

Academic Affairs Approval (date)
Justification: ART 4290 Digital Art Synthesis

The School of Art has taught Digital Art Synthesis, which is the Digital Art senior thesis class, under the course number ART 4030 - Independent Study. Course enrollment has grown steadily, with 14 students in 2010 - 2011; 15 students in 2011 - 2012; and a projected 26 students in 2012 - 2013. The new ART 4290 Digital Art Synthesis is a central component of the BFA concentration in Digital Art, taken as the required senior capstone course during the final semester. With the addition of ART 4290 Digital Art Synthesis, ART 4030 - Independent Study will no longer be required for the BFA in Digital Art, however students may choose to take it in its intended purpose as articulated in the existing catalog course description to fulfill studio art electives in their curriculum.

Justification for No Final Exam: ART 4290 Topics in Digital Art

The learning methods for this class consist of discussion and critique of creative works as well as written, multimedia and oral presentations developed over the course of the semester. Coursework is evaluated throughout the semester which includes a final project and critique at the end of the class. The final project is cumulative and is a direct reflection of what the student has learned throughout the semester. The project and accompanying critique take the place of a final examination.
LOUISIANA STATE UNIVERSITY

Digital Art Synthesis

Faculty
Office Location
Office Hours
Email

<table>
<thead>
<tr>
<th>Course Number</th>
<th>ART 4290</th>
<th>Section Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Room</td>
<td>Art Building 328</td>
<td>Class Times</td>
</tr>
</tbody>
</table>

Course Description

This course is the capstone senior project for digital art majors. Through research, critique and self-driven studio production outside of class time, you will create, refine and professionally present a project intended for the art, entertainment or cultural industry. In addition to creating a strong portfolio piece (or group of pieces that form a coherent body of work) you will focus on formulating and communicating the ideas that defend your project in writing and oral presentation.

Learning Objectives

- Analyze and incorporate historical and contemporary ideas and strategies across traditional and/or experimental genres.
- Develop inventive, artistically and culturally relevant projects through a process of idea formulation, planning, researching, experimenting, producing, seeking feedback, and refining.
- Speak and write effectively, using language, writing forms and critical thinking specific to the medium.
- Work efficiently through adopting collaboration, project management and workflow skills.

Methods of Instruction

- Exercises due at the end of each class
- Homework assignments due at the beginning of each class
- Lectures that open each new topic to provide a creative context within each unit
- Lab Instruction and tutorials focused on developing technological craft
- In-class work time and individual meetings
- Readings and accompanying discussions
- Critiques during and after each unit project
### Methods for Assessment

- **Course Grading Rubric**
  - Participation / Class Exercises: 10%
  - Proposal: 10%
  - Portfolio / Artist Statement: 20%
  - Project Draft: 20%
  - Final Project / Project Statement: 40%

- **Project Grading Rubric**
  - Composition / Design: 25 points
  - Technical Components: 25 points
  - Creative & Conceptual Approach: 25 points
  - Professionalism: 25 points

- **Grading Scale**
  - A: 90 - 100%
  - B: 80 - 89%
  - C: 70 - 79%
  - D: 60 - 69%
  - F: 0 - 59%

### Project Policies
- On the day of your critique all unit assignments are to be posted on the website before class. Because of the critique style structure of the class no late work is accepted. If you will be absent make sure to arrange to have your work sent in or posted before class.

### Resources
- **Class Website**
  - [http://beta.moodle.lsu.edu](http://beta.moodle.lsu.edu)
- **Online Resources**
  - [http://delicious.com/tag/lisu40302012](http://delicious.com/tag/lisu40302012)

### Presence and Participation
Students are expected to arrive on time at the beginning of each class. Absences greatly affect your grade as there are often assignments collected at the beginning as well as the end of each class. Please talk to the instructor before turning in any late work.
<table>
<thead>
<tr>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>- This syllabus is a working document and is subject to change. It will be posted on the class website where any changes will be published if they do occur. Students will be notified in class of any modifications.</td>
</tr>
<tr>
<td>- Backup your work. Please use a thumb drive or some other means of keeping your work safe especially if you are working in the school labs.</td>
</tr>
</tbody>
</table>
ART 4290 Digital Art Synthesis Schedule

Week 1    Introduction
Activity: Find a work that you would have liked to of done yourself. Present about it like you completed it. Talk about where you would install or show it in Baton Rouge.
HW Due: None

Week 2    Brainstorm & Pitch
Activity: Get into groups of three and use each other to decide which of the 3 research questions you've written is the most interesting. The instructor will come around at the end to hear the results.
HW Due: 3 Research Questions

Week 3    Individual Meetings
Activity: Pick a time and meet with Margot or Derick about your project proposal.
HW Due: Project Proposal

Week 4    Manifestos
Activity: Workshop with Vincent Cellucci from CxC
HW Due: artist manifestos

Week 5    Pitch Day
Activity: Present to the class on your research project. Make sure to show evidence of preliminary progress.
HW Due: Research Presentation

Week 6    Crit #1
Activity: Present your first draft to the class.
HW Due: Project Draft 1

Week 7    Project Management / Project Statements
Activity: 1) Expand on the production schedule due according to the workshop. 2) Talk about writing project statements.
HW Due: Production Schedule

Week 8    Portfolios Workshop
Activity: Write a statement about somebody else's project.
HW Due: Project Statement / Committee Formation

Week 9    Getting the Job / Personal Statements
Activity: Get into groups of 3 present portfolio draft and get feedback about each other's portfolios.
HW Due: Portfolio / Reel Draft

Week 10   Creative Industries / Artist Opportunities
Activity: Get into groups of two and find an opportunity or job that you would apply to. Write a small paragraph to send to the organization offering the opportunity and present it to the class.
HW Due: Resume & Personal Statement

Week 11   Crit #2
Activity: Present your second draft to the class.
HW Due: Project Draft 2

Week 12   Individual Meetings
Activity: Meet with Margot or Derick during class hours. Talk about portfolio as well as final project statement.
HW Due: Final Project Statement

Week 13   Troubleshooting - small group crit
Activity: Get into groups of three and come up with 1 thing you would like to add to your project and 1 thing would like to cut.
HW Due: Progress on final

Week 14   Final
Activity: A final critique at the gallery.
HW Due: Portfolio with artist statement, project statement, and final documentation
REQUEST FOR ADDITION OF NEW COURSE

Department: School of Kinesiology
Human Sciences and Education

College:

PROPOSED COURSE
Short Title: CURRENT TOPICS IN SPORT MANAGEMENT
Rubric & No.: KIN 7544
Title: CURRENT TOPICS IN SPORT MANAGEMENT

COURSE CREDIT
Graduate Credit: X YES ___ NO (complete for 4000 level courses only)
Semester Hours of Credit: 3 (For "Lecture/Lab" type courses only: Lecture Hrs. ___ Lab Hrs. ___)
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of ___ credit hours.
Credit will not be given for this course and:

GRADING
Final Exam: YES ___ x NO Grading System: x Letter Grade ___ Pass/Fail ___
(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE
Check one type: X LEC ___ LAB ___ LEC/LAB ___ SEM ___ CLIN/PRACT ___ RES/IND
Maximum enrollment per section: 25 (use integer, e.g. 25 not 20-30)
Total weekly contact hours: 3 (if lecture/lab, contact hours of: Lecture ___ Lab ___)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)
7544 Current Topics in Sport Management (3) An examination of the current topics and issues within the sporting environment from a variety of perspectives, including but not limited to, sociological, historical, economic, and managerial.

BUDGET IMPACT
If this course is approved, will additional staff be needed? YES ___ x NO ___
Will additional space, equipment, special library materials or other major expense be involved? YES ___ x NO ___
(If answer to either question above is "yes" attach explanation.) Academic Affairs Approval:

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?

SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval 3-2-12 (date)
College Faculty Approval 9-12-12 (date)

Department Chair's Signature

Graduate Dean's Signature (for 4000 level and above) (date)

Chair, F&S C&C Committee (date)

Academic Affairs Approval (date)
Justification for current topics in sport management

The justification for adding current topics in sport management reflects on the growth of sport management within this department as well as throughout the United States. A class such as current topics in sport management is an opportunity to adjust to changing conditions within the sport industry. Such changes in the sport industry over the past decade include the use of dynamic ticket pricing by professional sports teams and the use of technology in delivering the event to consumer. This course provides an opportunity for the instructor to adjust the class topics relative to the current situation within the industry. For example, an instructor teaching this course in the year 2011 may talk about the effects of lockout and strikes on leagues given that two professional leagues had a lockout. However, in 2012, the instructor may want to talk about the Olympics given that it is an Olympic year and not talk about strikes and lockouts.

Justification for No Final Exam

The final research report replaces a formal final examination for this course due to the student reading and preparation in order to complete the final report document. The research report is a thorough review of the literature on the class topic the student chooses minus the debate topic and the midterm debate paper. The research report should be 10-12 pages in length not including title page, references, and any figures/tables. It should be written in APA format. Finally, a minimum of 10 peer-reviewed journal articles should be cited.
Courses and Curricula:

Re: KIN 7544 (Current Topics in Sport Management) and KIN 7545 (Economic Issues in Sport)

The proposed courses (KIN 7544 and KIN 7545) have not been taught previously as a special topics course. However, in the spring, 2013, KIN 7544 will be taught as a KIN 7999 (Seminar in Selected Topics in Kinesiology) – the anticipated enrollment for this course in the spring is 25-30 students.
SYLLABUS

KIN 7544 Current Topics in Sport Management 3 credit hours

Course Description:
The course will examine current topics and issues within the sporting environment from a variety perspectives including economic, sociology, management, and financial.

Course Objectives: After completing the course, students will

- Have an overview of the current issues in multiple levels of sport
- Be able to develop to articulate their own opinions regarding these issues
- Be able to write a succinct research report examining one of the topics covered in class

Textbook: There is no textbook for this class. Readings for each week are listed below.

Course Format:
The structure of the class is a discussion format where open discussion, critical analysis of the readings, and questions are encouraged and expected. The instructor’s role is less of a lecturer but more of a facilitator of ideas and discussion. In the sessions, there will be a general topic and introduction by the instructor. Following that will be the presentations of the papers by the students scheduled to give presentations. The students are expected to summarize the main points of the paper, offering their viewpoints (positive and negative) of the research, and applying the articles to the present day context. For people having smaller articles in length, attempt to apply the paper into the general theme of the course and what you have learned so far in your classes. The rest of the session will be dedicated to the questions that are presented by the presenters and an overall class discussion. If we do not get to all of the readings, those will carry over to the next class period.

Course Grade Determination:

<table>
<thead>
<tr>
<th>Element</th>
<th>Date</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Event Presentation &amp; Paper</td>
<td>-</td>
<td>15%</td>
</tr>
<tr>
<td>Classroom Discussion Leader</td>
<td>-</td>
<td>15%</td>
</tr>
<tr>
<td>Midterm Debate</td>
<td>-</td>
<td>15%</td>
</tr>
<tr>
<td>Midterm Debate Paper</td>
<td>-</td>
<td>20%</td>
</tr>
<tr>
<td>Final Paper</td>
<td>-</td>
<td>35%</td>
</tr>
</tbody>
</table>

No late work will be accepted.

Grading Scale:

<table>
<thead>
<tr>
<th>Letter Grade</th>
<th>Percent Range</th>
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</thead>
<tbody>
<tr>
<td>A</td>
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<td>D</td>
<td>60-69</td>
</tr>
<tr>
<td>F</td>
<td>&lt;60</td>
</tr>
</tbody>
</table>

Classroom Discussion Leader:
In terms of participation, the person assigned to the readings will be the “leader” in regards to that article(s) and will need to have read the article thoroughly. The leader’s role is to summarize the articles, critique the articles, and provide broad questions to begin the classroom discussion. In addition, the leader should be able to attempt to provide an informed answer to questions raised by other students regarding the article or subject area. If people are not assigned to present on an article in that session, the expectation is to come to class prepared to ask questions as well as contribute to the discussion in class to receive the full class participation grade for the semester. If enrollment is high, students will pair up to be a discussion leaders.

**Current Event Presentation & Short Paper:**

For the current event presentation, students are expected to examine newspapers, websites, and/or blogs for a current issue within sports. The issue does not have to be reflective of that day’s discussion but rather highlight an interesting topic occurring in the current sports environment. The student is expected to present a short presentation (approx 5 minutes) to the class regarding the article he/she found, why it is important, and potential implications of the outcome of the event. The short paper should be no longer than three pages (not including reference list). The paper should do a precise job of summarizing the article, drawing on the outside academic literature and other sources for background, and providing an opportunity for the student to present his/her own informed opinion on the topic. The paper should be written in APA style.

**Midterm Debate:** The debate provides an opportunity for students to work as a team and conduct research on the particular issue and position. Thus, it is important that all students understand all elements of both debates. Team members will provide honest, anonymous feedback regarding each participant’s contribution to the debate preparation, which will be one component of the midterm debate grade. More information will be provided closer to the debate.

**Midterm Debate Paper:** The midterm paper is on the topic during the first half of the semester that is not debated in class. The debate paper will be about 8 pages, which will provide an overview of both sides of the issue and then provide an argument for one of the positions. A well developed paper will not just summarize what was said during the in-class debate, but will incorporate relevant peer-reviewed journal articles and other sources on the subject while providing a strong argument for one of the positions. The paper should be written in APA format.

**Final Paper:**

The research report is a thorough review of the literature on the class topic the student chooses minus the debate topic and the midterm debate paper. The research report should be 10-12 pages in length not including title page, references, and any figures/tables. It should be written in APA format. Finally, a minimum of 10 peer-reviewed journal articles should be cited. More detail will be provided at a later date. **The final paper replaces a formal final examination for this course due to the student reading and preparation in order to complete the final report document.**

**Course Policies**

- **Class Attendance.** Class attendance is the responsibility of the student. The student is expected to attend all classes, be on time, participate and show respect for other classmates. Your participation and attendance in the class is an indication of your professional attitude and your desire to develop as a professional in order to obtain your educational and professional objectives. A student who finds it necessary to miss class assumes responsibility for making up examinations, obtaining lecture notes, and otherwise compensating for what may have been missed. The course instructor will determine the validity of a student’s excuse(s) for absences. Valid reasons for absences include:
  - Illness;
  - Serious family emergency;
  - Special curricular requirements such as judging trips or field trips;
  - Court-imposed legal obligations such as subpoeonas or jury duty;
– Military obligations;
– Serious weather conditions;
– Religious holidays; and
– Participation in varsity athletic competitions or university musical events.

– For the complete policy on class attendance, refer to PS-22.

• **Special Accommodations:** Policy Statement Number: PS-26 Title/Topic Policy for Persons with Disabilities Office of Disability Services (ODS): Determines, coordinates, and provides all disability-related support services and academic accommodations in collaboration with other university departments, as necessary for enrolled students with documented temporary and permanent disabilities at the University. ODS also provides information on services for students with disabilities to potential students and their families and serves as a campus resource for matters concerning persons with disabilities.

• **Student Code of Conduct Handbook:** “Academic Misconduct” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, and any act designed to give an unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructors, providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment), or the attempt to commit such an act. Students are to do their own original work within the confines of the course objectives and evaluation procedures. Any deviation from these expectations is considered academic misconduct the Student Code of Conduct will be enforced. Please see me if you have any questions about academic misconduct or consult the full Student Code of Conduct Handbook (http://deanofstudents.lsu.edu/?OpenDocument)
# Tentative Course Schedule/Outline

Tentative Course Schedule - Dates Approximate for Topics

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>Week 1</td>
<td>College Issues: Movement, BCS</td>
</tr>
<tr>
<td>Week 2</td>
<td>College Continued</td>
</tr>
<tr>
<td>Week 3</td>
<td>Stadiums</td>
</tr>
<tr>
<td>Week 4</td>
<td>Stadiums Cont</td>
</tr>
<tr>
<td>Week 5</td>
<td>MidTerm &quot;Exam&quot;: Class Debate</td>
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<tr>
<td>Week 6</td>
<td>Mega Events</td>
</tr>
<tr>
<td>Week 7</td>
<td>Ticket Pricing</td>
</tr>
<tr>
<td>Week 8</td>
<td>Sports Betting</td>
</tr>
<tr>
<td>Week 9</td>
<td>Sports Betting cont.</td>
</tr>
<tr>
<td>Week 10</td>
<td>Labor Disputes</td>
</tr>
<tr>
<td>Week 11</td>
<td>Youth Sports</td>
</tr>
<tr>
<td>Week 12</td>
<td>Franchise Movement: Relocation and Expansion</td>
</tr>
<tr>
<td>Week 13</td>
<td>Tanking in Pro Sports</td>
</tr>
<tr>
<td>Week 14</td>
<td>Discrimination</td>
</tr>
</tbody>
</table>
Readings
College Issues:


College Movement:


Stadium (2 classes):


Mega Events:


Ticket Pricing:


Sports Betting (2 classes):


Labor Disputes:


Youth Sports:


Franchise Movement:


Tankering in Pro Sports:


Discrimination:


REQUEST FOR ADDITION OF NEW COURSE

Department: Kinesiology
Human Sciences and Education

COLLEGE: __________________________

PROPOSED COURSE

Rubric & No.: KIN 7545
Title: Economic Issues in Sports

COURSE CREDIT

Graduate Credit: YES x NO

Semester Hours of Credit: 3

(For “Lecture/Lab” type courses only: Lecture Hrs. __ Lab Hrs. ___)

If course may be repeated for credit (i.e. special topics), course may be taken for a max. of ___ credit hours.

Credit will not be given for this course and:

(Indicate rubrics and course numbers)

GRADING

Final Exam: YES x NO

Grading System: Letter Grade Pass/Fail

(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE

Check one type: LEC ___ LAB ___ LEC/LAB ___ SEM ___ CLIN/PRACT ___ RES/IND

Maximum enrollment per section: 25

(use integer, e.g. 25 not 30-30)

Total weekly contact hours: 3

(if lecture/lab, contact hours of: Lecture ___ Lab ___)

CATALOG TEXT

(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)

KIN 7545 Economic Issues in Sports (3) In-depth examination focusing on the economic issues of professional, intercollegiate, and recreational sport around the world. Examination of specific areas such as competitive balance of sports leagues, discrimination, and the demand for sport.

BUDGET IMPACT

If this course is approved, will additional staff be needed? YES x NO

Will additional space, equipment, special library materials or other major expense be involved? YES x NO

(If answer to either question above is “yes” attach explanation)

Academic Affairs Approval:

ATTACHMENTS ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?

SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria

(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students.)

APPROVALS

Department Faculty Approval 3-2-12

(date)

College Faculty Approval 9-12-12

(date)

Department Chair’s Signature __________________________

(date)

College Dean’s Signature __________________________

(date)

Chair, FS C&C Committee __________________________

(date)

Academic Affairs Approval __________________________

(date)
Justification Regarding the Addition of the Economic Issues in Sports

Humphreys and Maxcy (2007; Sport Management Review) presented the case of the importance of sports economics to be added to both the graduate and undergraduate curricula within sport management programs. In their article, they stated that the Sport Management Program Review Council (SMPRC), the organizing body in charge of approving sport management curricula, had “economics in sport” listed as a content area that programs seeking certification must prove that this content was covered by the required courses within the degree program. Humphreys and Maxcy (2007) did state that economics in sport was not a “required content area” within the graduate curricula criteria. However, they wrote:

“The reason that economics in sport is excluded from the graduate content areas is not clear. However, like the case of the undergraduate guidelines, there is clearly a significant amount of economic content in a number of the graduate content areas. The rationale for the inclusion of economics in sport as a fundamental area in the curriculum is not explicitly stated, but the inclusion of economics because of an increasing need to embrace a business-oriented foundation is the logical justification” (Humphreys & Maxcy, 2007, p. 180).

First is the competitive advantage in recruiting future graduate students. According to Humphreys and Maxcy’s (2007) research, only 4 percent of sport management graduate programs in the United States offer a course related to Sport Economics. This presents an opportunity for students at LSU to receive coursework in a subject area not currently offered by many other graduate programs throughout the country.

In conclusion, adding the Economic Issues in Sports to the graduate curricula presents an opportunity to gain a competitive advantage in the recruitment of future graduate students for the School of Kinesiology. The class provides enrolled students with an opportunity to develop knowledge and awareness of a subject area that coincides with a faculty member’s expertise. It also provides an opportunity for enrolled students to pursue opportunities to conduct research with a faculty member as part of an independent study. Finally, this course does not duplicate any other course being offered throughout the LSU campus.

Justification for No Final Exam for KIN 7545
The final paper replaces a formal final examination due to the amount of work that the student will have to do over the course of the semester to collect, analyze, and write a quality research manuscript. In addition, the student will present the findings to the class. The time to complete these two components is equivalent to if not greater than to the time a student would study in preparation for a final examination.
Courses and Curricula:

Re: KIN 7544 (Current Topics in Sport Management) and KIN 7545 (Economic Issues in Sport)

The proposed courses (KIN 7544 and KIN 7545) have not been taught previously as a special topics course. However, in the spring, 2013, KIN 7544 will be taught as a KIN 7999 (Seminar in Selected Topics in Kinesiology) – the anticipated enrollment for this course in the spring is 25-30 students.
SYLLABUS
KIN 7545 Economic Issues in Sports 3 credit hours

Course Description: An in-depth examination focusing on the economic issues of professional, intercollegiate, and recreational sport around the world. Examination of specific areas such as competitive balance of sports leagues, discrimination, and the demand for sport.

Course Objectives: After completing the course, students will have:
- An understanding of the underlying economic issues that govern multiple levels of sport Nationally and Internationally
- An understanding of the use of economic tools that are used in league policy decisions
- An understanding and awareness of applied research in the area of sport economics
- To write a succinct research report examining one of the topics covered in class


Course Format: The structure of the class is a discussion format where open discussion, critical analysis of the readings, and questions are encouraged and expected. The instructor's role is less of a lecturer but more of a facilitator of ideas and discussion. In the sessions, there is a general topic and introduction by the instructor. Following that is a discussion of readings by the students scheduled to give presentations. The expectation of the students presenting is to summarize the main points of the paper, offer their viewpoints (positive and negative) of the research, and apply the information in the articles to the present day context. For people having smaller articles in length, attempt to apply the paper into the general theme of the course and what the student has learned in class. The rest of the session is dedicated to the questions that are presented by the presenters and an overall class discussion. If all of the readings are not covered during one specific class, they will be discussed in the next class period.

Course Grade Determination:

<table>
<thead>
<tr>
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<th>Weight (%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Discussion Leader</td>
<td>---</td>
<td>15</td>
</tr>
<tr>
<td>Research Paper Proposal</td>
<td>---</td>
<td>5</td>
</tr>
<tr>
<td>Annotated Bibliography</td>
<td>---</td>
<td>15</td>
</tr>
<tr>
<td>Research Presentation</td>
<td>---</td>
<td>25</td>
</tr>
<tr>
<td>Final Research Paper</td>
<td>Final Exam Date</td>
<td>40</td>
</tr>
</tbody>
</table>

Grading Scale:

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Classroom Discussion Leader: In terms of participation, the assigned student(s) is the “leader” in regards to that article(s) and need to read the articles thoroughly. The leader’s role is to summarize and critique the articles and provide broad questions to begin the classroom discussion. In addition, the leader must be able to provide an informed answer to questions from other students regarding the readings and/or subject area.

Final Research Paper: Writing is an important skill for all professional tracks a student may choose. The final paper is designed to provide students with the opportunity to further develop their writing skills. For the final paper, students should choose a topic from one of the many areas in sports economics and formulate a hypothesis capable of being tested. Students will then construct a database and test the hypothesis. The final paper should provide a literature summary of the topic, description of the data, results, and discussion of the implications of the findings. Students may collaborate in building databases. However, each student must develop his/her own hypothesis and write his/her own paper. The instructor will provide comments to a rough draft of the final paper should the students desire to submit the final paper as a rough draft prior to the final submission date. However, the instructor will only read full rough drafts and will only do this once. This final paper replaces a formal final examination due to the amount of work that the student will have to do over the course of the semester to collect, analyze, and write a quality research manuscript. In addition, the student will present the findings to the class (explanation of the research presentation is below).

There are deadlines throughout the course to help students achieve the necessary steps to put together the final research paper. These include:

- **Research Paper Proposal:** A 1-2 page proposal of the research paper topic. The proposal concisely describes the topic and discusses the availability of retrieving the appropriate data to examine the topic. At the end of the proposal, the student should list at least 5 relevant peer-reviewed journal articles that may be used within the final research paper.

- **Annotated Bibliography:** Students will create and maintain an annotated bibliography of the approved paper topic. A good annotated bibliography evolves throughout the semester. Within the annotated bibliography, it is important that students summarize the main research points of each article and start understanding the relationship between papers. A good annotated bibliography makes writing the literature summary for the final paper much easier.

Research Presentation: Students will present a 10 minute presentation of the final paper. A good research presentation will provide a summary of the relevant literature, research hypothesis, description of the data, results, and discussion. Students will answer questions asked by the audience.

Course Policies:

- No late work will be accepted.

- Class Attendance. Class attendance is the responsibility of the student. The student is expected to attend all classes, be on time, participate and show respect for other classmates. Your participation and attendance in the class is an indication of professional attitude and your desire to develop as a professional in order to obtain your educational and professional objectives. A student who finds it necessary to miss class assumes responsibility for obtaining lecture notes and otherwise compensating for what may have been missed. The course instructor will determine the validity of a student’s reason(s) for absences. Valid reasons for absences include:
  - Illness;
  - Serious family emergency;
  - Special curricular requirements such as judging trips or field trips;
  - Court-imposed legal obligations such as subpoenas or jury duty;
  - Military obligations;
- **Special Accommodations:** Policy Statement Number: PS-26 Title/Topic Policy for Persons with Disabilities Office of Disability Services (ODS): Determines, coordinates, and provides all disability related support services and academic accommodations in collaboration with other university departments, as necessary for enrolled students with documented temporary and permanent disabilities at the University. ODS also provides information on services for students with disabilities to potential students and their families and serves as a campus resource for matters concerning persons with disabilities.

- **Student Code of Conduct Handbook:** “Academic Misconduct” includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, and any act designed to give an unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructors, providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment), or the attempt to commit such an act. Students are to do their own original work within the confines of the course objectives and evaluation procedures. Any deviation from these expectations is considered academic misconduct. The Student Code of Conduct will be enforced. Please see me if you have any questions about academic misconduct or consult the full Student Code of Conduct Handbook (http://deanofstudents.lsu.edu/?OpenDocument)

**Tentative Course Schedule/Outline:**

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<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Foundation to the Economics of Sport</td>
</tr>
<tr>
<td>2</td>
<td>Sports as a Monopoly</td>
</tr>
<tr>
<td>3</td>
<td>Competitive Balance</td>
</tr>
<tr>
<td>4</td>
<td>Demand for Sport</td>
</tr>
<tr>
<td>5</td>
<td>Incentive Effects in Sports</td>
</tr>
<tr>
<td>6</td>
<td>Pay and Performance</td>
</tr>
<tr>
<td>7</td>
<td>Amateur Draft</td>
</tr>
<tr>
<td>8</td>
<td>Managerial Issues and Productivity</td>
</tr>
<tr>
<td>9</td>
<td>Sports Betting</td>
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<tr>
<td>10</td>
<td>Promotion and Relegation</td>
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<tr>
<td>11</td>
<td>European Football Issues</td>
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<tr>
<td>12</td>
<td>NCAA</td>
</tr>
<tr>
<td>13</td>
<td>Stadiums and Mega-Events</td>
</tr>
<tr>
<td>14</td>
<td>Discrimination</td>
</tr>
</tbody>
</table>

**Readings:**


**Sports as a monopoly**


**Competitive Balance**


**Incentive Effects in Sports**


**Pay and Performance**


Treme, J. and Allen, S. K. (2009). Widely received: Payoffs to player attributes in the NFL.
Amateur Draft


Managerial Issues


Sports Betting


**Promotion and Relegation**


**European Football**


**NCAA**


**Stadiums and Mega-Events**


**Discrimination**


REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics
College: HSS
Date: 05/25/12

PROPOSED COURSE
Short Title: SYMBOLIC LOGIC I
Rubric & No: LING 2010
Title: Symbolic Logic I

COURSE CREDIT
Graduate Credit: YES x NO
Semester Hours of Credit: 3
(For combination course types only: Lecture Hrs. Lab/Sem/Rec Hrs.
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of credit hours.
Credit will not be given for this course and:

GRADING
Final Exam: YES x NO Grading System: Letter Grade Pass/Fail
(Attach justification if the proposed course will not hold a final exam during examination week)

COURSE TYPE
(Indicate hours in the appropriate course type)

Maximum enrollment per section: 15 (use integer, e.g. 25 not 20-30)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)
2010 Symbolic Logic I (3) See PHIL 2010.

BUDGET IMPACT
If this course is approved, will additional staff be needed? YES x NO
Will additional space, equipment, special library materials or other major expense be involved? YES x NO
(if answer to either question above is "yes" attach explanation.)
Academic Affairs Approval: ____________________________ Date: ____________________________

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?
SYLLABUS: Including 14 week outline of the subject matter, titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval 2/12/12
(date)

Department Chair's Signature 2/12/12
(date)

College Faculty Approval 9-26-12
(date)

College Dean's Signature 10/17/12
(date)

Chair, FS C&C Committee 10/17/12
(date)

Graduate Dean's Signature (for 4000 level and above) 10/17/12

College Contact: (Please print name)

College Contact E-mail: ____________________________________________

Academic Affairs Approval 3/23/12
(date)
Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

The Interdepartmental Program in Linguistics offers an undergraduate minor, which can be fulfilled by taking 18 hours of courses selected from offerings in participating departments. Several years ago, the IDPL cross-listed all graduate courses, for easy reference in the semester's course offerings. Although graduate degrees specifically targeted to Linguistics are currently in abeyance, a graduate minor in linguistics is offered within the participating departments. Not all relevant graduate courses were cross-listed in the initial cross-listing. More crucially, the undergraduate minor, although growing, is hampered by the fact that students enrolled in the minor cannot easily find the courses which will fulfill their requirements. This initiative, matching that previously undertaken for the graduate program, will ensure that all courses that count towards the Linguistics Minor will appear both in the catalogue and in the semester course offerings. We do not propose any new offerings, but merely make the current offerings in participating departments more obvious to minors in Linguistics. The intended result is two-fold: enrollments in courses offered by individual departments will be augmented by Linguistics minors, and the numbers of Linguistics minors will increase with the facility of crediting these courses towards their degree. Finally, prospective undergraduate students with an interest in Linguistics will be able to access the range of course offerings for the minor in the General Catalogue, which can aid in recruitment.

Lisi Oliver

Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics  Date: 05/25/12
College: HSS

PROPOSED COURSE
Rubric & No.: LING 2050  Title: Introduction to Language

COURSE CREDIT
Graduate Credit: YES  x  NO
Semester Hours of Credit: 3

If course may be repeated for credit (i.e. special topics), course may be taken for a max. of _ credit hours.
Credit will not be given for this course and:

(Indicate rubrics and course numbers)

GRADING
Final Exam: x  YES  NO  Grading System: x  Letter Grade  Pass/Fail
(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE
(Indicate hours in the appropriate course type)

<table>
<thead>
<tr>
<th>LEC</th>
<th>REC</th>
<th>LEC/SEM</th>
<th>LEC/LAB</th>
<th>SEM</th>
<th>CLIN/PRACT</th>
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<tr>
<td></td>
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<td></td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Maximum enrollment per section: 30 (use integer, e.g. 25 not 20-30)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)
"2050 Introduction to Language (3) See COMD 2050."

BUDGET IMPACT
If this course is approved, will additional staff be needed? YES  x  NO
Will additional space, equipment, special library materials or other major expense be involved? YES  x  NO
(If answer to either question above is "yes" attach explanation)
Academic Affairs Approval: __________
Date: __________

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL.
JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?
SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students.)

APPROVALS
Department Faculty Approval: 2/1/12
College Faculty Approval: 9/26/12

Department Chair's Signature: __________
Date: __________

College Dean's Signature: __________
Date: __________

Graduate Dean's Signature (for 4000 level and above): __________
Date: __________

College Contact: __________

College Contact E-mail: __________

Chair, FS C&C Committee: __________
Date: __________

Academic Affairs Approval: __________
Date: __________
Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

The Interdepartmental Program in Linguistics offers an undergraduate minor, which can be fulfilled by taking 18 hours of courses selected from offerings in participating departments. Several years ago, the IDPL cross-listed all graduate courses, for easy reference in the semester's course offerings. Although graduate degrees specifically targeted to Linguistics are currently in abeyance, a graduate minor in linguistics is offered within the participating departments. Not all relevant graduate courses were cross-listed in the initial cross-listing. More crucially, the undergraduate minor, although growing, is hampered by the fact that students enrolled in the minor cannot easily find the courses which will fulfill their requirements. This initiative, matching that previously undertaken for the graduate program, will ensure that all courses that count towards the Linguistics Minor will appear both in the catalogue and in the semester course offerings. We do not propose any new offerings, but merely make the current offerings in participating departments more obvious to minors in Linguistics. The intended result is two-fold: enrollments in courses offered by individual departments will be augmented by Linguistics minors, and the numbers of Linguistics minors will increase with the facility of crediting these courses towards their degree. Finally, prospective undergraduate students with an interest in Linguistics will be able to access the range of course offerings for the minor in the General Catalogue, which can aid in recruitment.

Lisi Oliver

Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics  Date: 05/25/12
College: HSS

PROPOSED COURSE
Short Title: INTRO ANTH LINGUIST (< 19 characters)
Rubric & No.: LING 3060  Title: Introduction to Anthropological Linguistics

COURSE CREDIT  Graduate Credit:  YES  NO
Semester Hours of Credit: 3 (For combination course types only:  Lecture Hrs.  Lab/Sem/Rec Hrs.
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of  credit hours.
Credit will not be given for this course and:  

GRADING  Final Exam:  YES  NO  Grading System:  Letter Grade  Pass/Fail
(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE  (Indicate hours in the appropriate course type)

<table>
<thead>
<tr>
<th>LEC/REC</th>
<th>LEC/SEM</th>
<th>3</th>
<th>LEC</th>
<th>LAB</th>
<th>LEC/LAB</th>
<th>SEM</th>
<th>CLIN/FRNT</th>
<th>RESIND</th>
</tr>
</thead>
</table>

Maximum enrollment per section: 15 (use integer, e.g. 25 not 20-30)

CATALOG TEXT  (Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)
3060 Introduction to Anthropological Linguistics (3) See ANTH 3060.

BUDGET IMPACT  if this course is approved, will additional staff be needed?  YES  NO
Will additional space, equipment, special library materials or other major expense be involved?  YES  NO
(if answer to either question above is "yes" attach explanation)  Academic Affairs Approval:

ATTACHMENTS  ATTACH THE FOLLOWING TO YOUR PROPOSAL.
JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?
SYLLABUS: Including 14 week outline of the subject matter, titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS  Department Faculty Approval: 9-26-12
(Other)
Department Chair's Signature: 6/12/12
Graduate Dean's Signature (for 4000 level and above): 10/17/12
College Faculty Approval: 9-26-12
(Other)
College Dean's Signature: 11/5/12
College Contact:
College Contact E-mail:

Academic Affairs Approval: 10/25/12
(Other)
Chair, FS C&C Committee:

Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

The Interdepartmental Program in Linguistics offers an undergraduate minor, which can be fulfilled by taking 18 hours of courses selected from offerings in participating departments. Several years ago, the IDPL cross-listed all graduate courses, for easy reference in the semester's course offerings. Although graduate degrees specifically targeted to Linguistics are currently in abeyance, a graduate minor in linguistics is offered within the participating departments. Not all relevant graduate courses were cross-listed in the initial cross-listing. More crucially, the undergraduate minor, although growing, is hampered by the fact that students enrolled in the minor cannot easily find the courses which will fulfill their requirements. This initiative, matching that previously undertaken for the graduate program, will ensure that all courses that count towards the Linguistics Minor will appear both in the catalogue and in the semester course offerings. We do not propose any new offerings, but merely make the current offerings in participating departments more obvious to minors in Linguistics. The intended result is two-fold: enrollments in courses offered by individual departments will be augmented by Linguistics minors, and the numbers of Linguistics minors will increase with the facility of crediting these courses towards their degree. Finally, prospective undergraduate students with an interest in Linguistics will be able to access the range of course offerings for the minor in the General Catalogue, which can aid in recruitment.

Lisi Oliver

Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics

College: HSS

Date: 05/25/12

PROPOSED COURSE

Short Title: ADVANCED FRENCH PHO

Rubric & No.: LING 4015 Title: Advanced French Phonetics

COURSE CREDIT

Graduate Credit: x YES NO

Semester Hours of Credit: 3

(For combination course types only: Lecture Hrs. Lab/Sem/Rec Hrs.
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of ___ credit hours.
Credit will not be given for this course and:

(Indicate rubrics and course numbers)

GRADING

Final Exam: x YES NO Grading System: x Letter Grade Pass/Fail

(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE

(Indicate hours in the appropriate course type)

/ LEC/REC / LEC/SEM 3 LEC / LAB / LEC/LAB / SEM / CLIN/PRACT / RESIND

Maximum enrollment per section: 15 (use integer, e.g. 25 not 20-30)

CATALOG TEXT

(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)

4015 Advanced French Phonetics (3) See FREN 4015.

BUDGET IMPACT

If this course is approved, will additional staff be needed? x YES NO

Will additional space, equipment, special library materials or other major expense be involved? x YES NO

(If answer to either question above is “yes” attach explanation.)

Academic Affairs Approval: Date:

ATTACHMENTS

ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?

SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students)

APPROVALS

Department Faculty Approval 2/1/12

College Faculty Approval 9-26-12

Department Chair’s Signature 6/12/12

College Dean’s Signature (for 4000 level and above) 10/17/12

College Contact: 

(Please print name )

College E-mail: 

(For Academic Affairs Approval)

Academic Affairs Approval 10/23/12
Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

The Interdepartmental Program in Linguistics offers an undergraduate minor, which can be fulfilled by taking 18 hours of courses selected from offerings in participating departments. Several years ago, the IDPL cross-listed all graduate courses, for easy reference in the semester's course offerings. Although graduate degrees specifically targeted to Linguistics are currently in abeyance, a graduate minor in linguistics is offered within the participating departments. Not all relevant graduate courses were cross-listed in the initial cross-listing. More crucially, the undergraduate minor, although growing, is hampered by the fact that students enrolled in the minor cannot easily find the courses which will fulfill their requirements. This initiative, matching that previously undertaken for the graduate program, will ensure that all courses that count towards the Linguistics Minor will appear both in the catalogue and in the semester course offerings. We do not propose any new offerings, but merely make the current offerings in participating departments more obvious to minors in Linguistics. The intended result is two-fold: enrollments in courses offered by individual departments will be augmented by Linguistics minors, and the numbers of Linguistics minors will increase with the facility of crediting these courses towards their degree. Finally, prospective undergraduate students with an interest in Linguistics will be able to access the range of course offerings for the minor in the General Catalogue, which can aid in recruitment.

Lisi Oliver

Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics           Date: 05/25/12
College: HSS

PROPOSED COURSE
Short Title: SYMBOLIC LOGIC II
Rubric & No.: LING 4010     Title: Symbolic Logic II

COURSE CREDIT
Graduate Credit: x YES    NO
Semester Hours of Credit: 3
(For combination course types only: Lecture Hrs. Lab/Sem/Rec Hrs.)
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of ___ credit hours.
Credit will not be given for this course and:

GRADING
Final Exam: x YES    NO    Grading System: x Letter Grade    Pass/Fail
(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE
(Indicate hours in the appropriate course type)

L   LEC/REC  L   LEC/SEM  L   LEC  L   LAB  L   LEC/LAB  L   SEM    L CLIN/PRACT    L RES/IND
Maximum enrollment per section: 15 (use integer, e.g. 25 not 20-30)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)
4010 Symbolic Logic II (3) See PHIL 4010.

BUDGET IMPACT
If this course is approved, will additional staff be needed? x YES    NO
Will additional space, equipment, special library materials or other major expense be involved? x YES    NO
(If answer to either question above is "YES" attach explanation.)
Academic Affairs Approval: Date:

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?
SYLLABUS: Including 14 week outline of the subject matter, titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS

Department Faculty Approval: 6/12/12
College Faculty Approval: 9-26-12

Department Chair's Signature: 6/12/12
College Dean's Signature: 10/17/12
Chair, FS C&C Committee: 10/17/12

Graduate Dean's Signature (for 4000 level and above) (date)

College Contact: ____________________________ (please print name)
College Contact E-mail: ____________________________

Academic Affairs Approval: ____________________________ (date)
Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

The Interdepartmental Program in Linguistics offers an undergraduate minor, which can be fulfilled by taking 18 hours of courses selected from offerings in participating departments. Several years ago, the IDPL cross-listed all graduate courses, for easy reference in the semester’s course offerings. Although graduate degrees specifically targeted to Linguistics are currently in abeyance, a graduate minor in linguistics is offered within the participating departments. Not all relevant graduate courses were cross-listed in the initial cross-listing. More crucially, the undergraduate minor, although growing, is hampered by the fact that students enrolled in the minor cannot easily find the courses which will fulfill their requirements. This initiative, matching that previously undertaken for the graduate program, will ensure that all courses that count towards the Linguistics Minor will appear both in the catalogue and in the semester course offerings. We do not propose any new offerings, but merely make the current offerings in participating departments more obvious to minors in Linguistics. The intended result is two-fold: enrollments in courses offered by individual departments will be augmented by Linguistics minors, and the numbers of Linguistics minors will increase with the facility of crediting these courses towards their degree. Finally, prospective undergraduate students with an interest in Linguistics will be able to access the range of course offerings for the minor in the General Catalogue, which can aid in recruitment.

Lisi Oliver

Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics

College: HSS

PROPOSED COURSE

Short Title: STRUCTURE OF SPANISH

Rubric & No.: LING 4005

Title: Structure of the Spanish Language

COURSE CREDIT

Graduate Credit: x YES  NO

Semester Hours of Credit: 3

(Lecture Hrs. Lab/Sem/Rec Hrs.

If course may be repeated for credit (i.e. special topics), course may be taken for a max. of credit hours.

Credit will not be given for this course and:

GRADING

Final Exam: x YES  NO

Grading System: x Letter Grade  Pass/Fail

(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE

(Indicate hours in the appropriate course type)

1 LEC/REC  1 LEC/SEM  3 LEC  1 LAB  1 LEC/LAB  1 SEM  1 CLIN/PRACT  1 RES/IND

Maximum enrollment per section: 15

(Catalog text)

CATALOG TEXT

(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)

4005 Structure of the Spanish Language (3) See SPAN 4005.

BUDGET IMPACT

If this course is approved, will additional staff be needed? x YES  NO

Will additional space, equipment, special library materials or other major expense be involved? x YES  NO

(If answer to either question above is "yes" attach explanation.)

ATTACHMENTS

ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?

SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria

(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students)

APPROVALS

Department Faculty Approval  6/12/12

College Faculty Approval  9-26-12

Department Chair's Signature  6/12/12

College Dean's Signature  10/17/12

Graduate Dean's Signature (for 4000 level and above)  (date)

Chair, FS C&C Committee  (date)

College Contact:

College Contact E-mail:

(Please print name)
Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

The Interdepartmental Program in Linguistics offers an undergraduate minor, which can be fulfilled by taking 18 hours of courses selected from offerings in participating departments. Several years ago, the IDPL cross-listed all graduate courses, for easy reference in the semester’s course offerings. Although graduate degrees specifically targeted to Linguistics are currently in abeyance, a graduate minor in linguistics is offered within the participating departments. Not all relevant graduate courses were cross-listed in the initial cross-listing. More crucially, the undergraduate minor, although growing, is hampered by the fact that students enrolled in the minor cannot easily find the courses which will fulfill their requirements. This initiative, matching that previously undertaken for the graduate program, will ensure that all courses that count towards the Linguistics Minor will appear both in the catalogue and in the semester course offerings. We do not propose any new offerings, but merely make the current offerings in participating departments more obvious to minors in Linguistics. The intended result is two-fold: enrollments in courses offered by individual departments will be augmented by Linguistics minors, and the numbers of Linguistics minors will increase with the facility of crediting these courses towards their degree. Finally, prospective undergraduate students with an interest in Linguistics will be able to access the range of course offerings for the minor in the General Catalogue, which can aid in recruitment.

Lisi Oliver

Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Linguistics  
Date: Febr 2.  
2012  

College: HSS  

PROPOSED COURSE  
Short Title: SPANISH PHONETICS  
(Rel. 19 characters)  
Rubric & No.: LING 4602  
Title: Spanish Phonetics  

COURSE CREDIT  
Graduate Credit:  
_x_ YES  
_NO  

Semester Hours of Credit:  
3  

Lecture Hrs  
Lab/Studio/Recital Hrs  
If course may be repeated for credit (i.e. special topics) course may be taken for a max. of ___ credit hours  
Credit will not be given for this course and  

GRADING  
Final Exam:  
_x_ YES  
_NO  
Grading System:  
_x_ Letter Grade  
_PASS  
_FAIL  
(Attach justification if the proposed course will not hold a final exam during examination week)  

COURSE TYPE  
(Indicate hours in the appropriate course type)  

Maximum enrollment per section  
20  

CATALOG TEXT  
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)  
4602 Spanish Phonetics  
(3) See SPAN 4602.  

BUDGET IMPACT  
If this course is approved, will additional staff be needed?  

_x_ YES  
_NO  

Will additional space, equipment, special library materials or other major expense be involved?  

_x_ YES  
_NO  

Attach explanation  
Academic Affairs Approval  
Date:  

ATTACHMENTS  
ATTACH THE FOLLOWING TO YOUR PROPOSAL.  

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?  

P. 1: LSU Course Catalogue title of the subject, number, title of text, lab manual, and any required readings, grading scale and criteria (i.e., lecture, 2 credit graduate student, grading criteria if requirements differ for graduate and undergraduate students).  

APPROVALS  
Department Faculty Approval  
2/12/12  
(date)  
Department Chair’s Signature  
6/12/12  
(date)  

College Faculty Approval  
9-26-12  
(date)  
College Dean’s Signature  
10/12/12  
(date)  

Chair F C & G Chair’s Signature  
10/23/12  
(date)  

Academic Affairs Approval  
(date)  

College Contact  

College Contact Email  


Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

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Lisi Oliver
Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics  Date: 5/25/12
HSS

PROPOSED COURSE
Rubric & No.: LING 4603  Title: Applied Spanish Linguistics

COURSE CREDIT
Graduate Credit: YES  NO
Semester Hours of Credit: 3  (For combination course types only: Lecture Hrs. Lab/Sem/Rec Hrs.
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of ______ credit hours.
Credit will not be given for this course and:

GRADING
Final Exam: YES  NO  Grading System: Letter Grade  Pass/Fail
(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE
(Indicate hours in the appropriate course type)
LEC/REC  LEC/SEM  LEC  LAB  LEC/LAB  SEM  CLIN/PRACT  RES/NO
Maximum enrollment per section: 15  (use integer, e.g. 25 not 20-30)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)

4603 Applied Spanish Linguistics (3) See SPAN 4603.

BUDGET IMPACT
If this course is approved, will additional staff be needed? YES  NO
Will additional space, equipment, special library materials or other major expense be involved? YES  NO
(If answer to either question above is 'yes' attach explanation.) Academic Affairs Approval:

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other
courses?
SYLLABUS: Including 14 week outline of the subject material, titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval 2/12/12  College Faculty Approval 9-26-12

College Contact:  
College Contact E-mail:  

Department Chair's Signature
Graduate Dean's Signature (for 4000 level and above)  
College Dean's Signature (date)
Chair, FS C&C Committee (date)
Academic Affairs Approval (date)
Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

The Interdepartmental Program in Linguistics offers an undergraduate minor, which can be fulfilled by taking 18 hours of courses selected from offerings in participating departments. Several years ago, the IDPL cross-listed all graduate courses, for easy reference in the semester’s course offerings. Although graduate degrees specifically targeted to Linguistics are currently in abeyance, a graduate minor in linguistics is offered within the participating departments. Not all relevant graduate courses were cross-listed in the initial cross-listing. More crucially, the undergraduate minor, although growing, is hampered by the fact that students enrolled in the minor cannot easily find the courses which will fulfill their requirements. This initiative, matching that previously undertaken for the graduate program, will ensure that all courses that count towards the Linguistics Minor will appear both in the catalogue and in the semester course offerings. We do not propose any new offerings, but merely make the current offerings in participating departments more obvious to minors in Linguistics. The intended result is two-fold: enrollments in courses offered by individual departments will be augmented by Linguistics minors, and the numbers of Linguistics minors will increase with the facility of crediting these courses towards their degree. Finally, prospective undergraduate students with an interest in Linguistics will be able to access the range of course offerings for the minor in the General Catalogue, which can aid in recruitment.

Lisi Oliver
Director, Interdepartmental Program in Linguistics
Dear John,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in Spanish that would be affected are:

SPAN 4001
SPAN 4005
SPAN 4602
SPAN 4603

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

Lisi Oliver

Director, Interdepartmental Program in Linguistics

lolive1@lsu.edu

John Pizer, Chair

Foreign Languages

1/12/12 Date
REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics Date: 05/25/12
HSS

College: ____________________________________________________________

PROPOSED COURSE

Short Title: NORTH AMER INDIANS (≤ 19 characters)
Rubric & No.: LING 4004 Title: The North American Indians

COURSE CREDIT

Graduate Credit: x YES ___ NO

Semester Hours of Credit: 3 (For combination course types only: Lecture Hrs. Lab/Sem/Rec Hrs.

If course may be repeated for credit (i.e. special topics), course may be taken for a max. of ____ credit hours.

Credit will not be given for this course and:

__________________________

(Indicate rubrics and course numbers)

GRADING

Final Exam: x YES ___ NO Grading System: x Letter Grade ___ Pass/Fail

(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE

(Indicate hours in the appropriate course type)

__ LEC/REC __ LEC/SEM __ LEC ___ LAB ___ LEC/LAB ___ SEM ___ CLIN/PRACT ___ RES/IND

Maximum enrollment per section: ___ 15 (use integer, e.g. 25 not 20-30)

CATALOG TEXT

(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)

4004 The North American Indians (3) See ANTH 4004.

BUDGET IMPACT

If this course is approved, will additional staff be needed? ___ YES x NO

Will additional space, equipment, special library materials or other major expense be involved? ___ YES x NO

(If answer to either question above is "yes" attach explanation.)

Academic Affairs Approval: __________________________ Date: ______

ATTACHMENTS

ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?

SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria (For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS

Department Faculty Approval 2/12/12

College Faculty Approval 9-26-12

Department Chair’s Signature 6/12/12

College Dean’s Signature 10/17/12

Graduate Dean’s Signature (for 4000 level and above) (date)

Chair, FS C&C Committee (date)

College Contact:

(Please print name)

College Contact E-mail: _____________________________________________
Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

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Lisi Oliver

Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics  Date: 05/25/12
College: HSS

PROPOSED COURSE
Short Title: STRUCTURE LA FRENCH
Rubric & No.: LING 3260  Title: Structure of Louisiana French

COURSE CREDIT
Graduate Credit:  YES  x NO
Semester Hours of Credit: 3  (For combination course types only:  Lecture Hrs.  Lab/Sem/Rec Hrs.
If course may be repeated for credit (i.e., special topics), course may be taken for a max. of ______ credit hours.
Credit will not be given for this course and:

GRADING
Final Exam:  x YES  NO  Grading System:  x Letter Grade  Pass/Fail
(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE (Indicate hours in the appropriate course type)

/ LEC/REC / LEC/SEM  3 LEC  _ LAB / _ LEC/LAB / _ SEM / _ CLIN/PRACT / _ RES/IND

Maximum enrollment per section: 15  (use integer, e.g. 25 not 20-30)

CATALOG TEXT  (Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)
3260 Structure of Louisiana French (3) See FREN 3260.

BUDGET IMPACT
If this course is approved, will additional staff be needed?  YES  x NO
Will additional space, equipment, special library materials or other major expense be involved?  YES  x NO
(If answer to either question above is "yes," attach explanation.)
Academic Affairs Approval:  ___________________________  Date: ___________________________

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?
SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval  2/12/12  (date)  College Faculty Approval  9-26-12  (date)

Department Chair's Signature  ___________________________  (date)  College Dean's Signature  ___________________________  (date)

Graduate Dean's Signature (for 4000 level and above)  (date)  Chair, FS C&C Committee  ___________________________  (date)

College Contact:  ___________________________  (Please print name)
College Contact E-mail:  ___________________________
Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

The Interdepartmental Program in Linguistics offers an undergraduate minor, which can be fulfilled by taking 18 hours of courses selected from offerings in participating departments. Several years ago, the IDPL cross-listed all graduate courses, for easy reference in the semester's course offerings. Although graduate degrees specifically targeted to Linguistics are currently in abeyance, a graduate minor in linguistics is offered within the participating departments. Not all relevant graduate courses were cross-listed in the initial cross-listing. More crucially, the undergraduate minor, although growing, is hampered by the fact that students enrolled in the minor cannot easily find the courses which will fulfill their requirements. This initiative, matching that previously undertaken for the graduate program, will ensure that all courses that count towards the linguistics Minor will appear both in the catalogue and in the semester course offerings. We do not propose any new offerings, but merely make the current offerings in participating departments more obvious to minors in Linguistics. The intended result is two-fold: enrollments in courses offered by individual departments will be augmented by Linguistics minors, and the numbers of Linguistics minors will increase with the facility of crediting these courses towards their degree. Finally, prospective undergraduate students with an interest in Linguistics will be able to access the range of course offerings for the minor in the General Catalogue, which can aid in recruitment.

Lisi Oliver

Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics  Date: 05/25/12
College: HSS

PROPOSED COURSE
Rubric & No.: LING 3720  Title: Methods for Teaching English as a Second Language
Short Title: METHODS FOR ESL (≤ 19 characters)

COURSE CREDIT
Graduate Credit: YES ☑  NO __
Semester Hours of Credit: 3
(For combination course types only: _____ Lecture Hrs.  _____ Lab/Sem/Rec Hrs.
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of _____ credit hours.
Credit will not be given for this course and:

(Indicate rubrics and course numbers)

GRADING
Final Exam: YES ☑  NO __ Grading System: Letter Grade ☑  Pass/Fail __
(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE
(Indicate hours in the appropriate course type)

/ LEC/REC / LEC/SEM / LEC / LAB / LEC/LAB / SEM / CLIN/PRAC / RES/IND

Maximum enrollment per section: 15 (use integer, e.g. 25 not 20-30)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)
3720 Methods for Teaching English as a Second Language (3) See ENGL 3720

BUDGET IMPACT
If this course is approved, will additional staff be needed? YES ☑  NO __
(If answer to either question above is “yes” attach explanation.)  Academic Affairs Approval:________ Date:________

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL.
JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?
SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval 2/12/12
College Faculty Approval 9/26/12

Department Chair’s Signature
6/12/12

Graduate Dean’s Signature (for 4000 level and above) (date)

College Contact:

College Contact E-mail:
Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

The Interdepartmental Program in Linguistics offers an undergraduate minor, which can be fulfilled by taking 18 hours of courses selected from offerings in participating departments. Several years ago, the IDPL cross-listed all graduate courses, for easy reference in the semester's course offerings. Although graduate degrees specifically targeted to Linguistics are currently in abeyance, a graduate minor in linguistics is offered within the participating departments. Not all relevant graduate courses were cross-listed in the initial cross-listing. More crucially, the undergraduate minor, although growing, is hampered by the fact that students enrolled in the minor cannot easily find the courses which will fulfill their requirements. This initiative, matching that previously undertaken for the graduate program, will ensure that all courses that count towards the Linguistics Minor will appear both in the catalogue and in the semester course offerings. We do not propose any new offerings, but merely make the current offerings in participating departments more obvious to minors in Linguistics. The intended result is two-fold: enrollments in courses offered by individual departments will be augmented by linguistics minors, and the numbers of linguistics minors will increase with the facility of crediting these courses towards their degree. Finally, prospective undergraduate students with an interest in Linguistics will be able to access the range of course offerings for the minor in the General Catalogue, which can aid in recruitment.

Lisi Oliver

Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics
College: HSS

PROPOSED COURSE
Short Title: FRENCH CULTURE
Rubric & No.: LING 3080
Title: French Culture and Civilization

COURSE CREDIT
Graduate Credit: YES x NO
Semester Hours of Credit: 3
(For combination course types only: Lecture Hrs. Lab/Sem/Rec Hrs.
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of credit hours.
Credit will not be given for this course and:

(Indicate rubrics and course numbers)

GRADING
Final Exam: x YES NO Grading System: x Letter Grade _ Pass/Fail
(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE
(Indicate hours in the appropriate course type)

/ LEC/REC / LEC/SEM / LEC / LAB / LEC/LAB / SEM / CLIN/PRACT / RESIND

Maximum enrollment per section: 15 (use integer, e.g. 25 not 20-30)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)
3080 French Culture and Civilization (3) See FREN 3080.

BUDGET IMPACT
If this course is approved, will additional staff be needed? YES x NO
Will additional space, equipment, special library materials or other major expense be involved? YES x NO
(If answer to either question above is “yes” attach explanation.)
Academic Affairs Approval: ____________________________ Date: _____________

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?
SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval: ____________ Date: ____________
College Faculty Approval: ____________ Date: ____________
Department Chair’s Signature: ____________________________ Date: ____________
College Dean’s Signature: ____________________________ Date: ____________
Chair, FS C&C Committee: ____________________________ Date: ____________
Graduate Dean’s Signature (for 4000 level and above): ____________________________ Date: ____________

College Contact:

College Contact E-mail: ____________________________

Academic Affairs Approval: ____________________________ Date: ____________
Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

The Interdepartmental Program in Linguistics offers an undergraduate minor, which can be fulfilled by taking 18 hours of courses selected from offerings in participating departments. Several years ago, the IDPL cross-listed all graduate courses, for easy reference in the semester’s course offerings. Although graduate degrees specifically targeted to Linguistics are currently in abeyance, a graduate minor in Linguistics is offered within the participating departments. Not all relevant graduate courses were cross-listed in the initial cross-listing. More crucially, the undergraduate minor, although growing, is hampered by the fact that students enrolled in the minor cannot easily find the courses which will fulfill their requirements. This initiative, matching that previously undertaken for the graduate program, will ensure that all courses that count towards the Linguistics Minor will appear both in the catalogue and in the semester course offerings. We do not propose any new offerings, but merely make the current offerings in participating departments more obvious to minors in Linguistics. The intended result is two-fold: enrollments in courses offered by individual departments will be augmented by Linguistics minors, and the numbers of Linguistics minors will increase with the facility of crediting these courses towards their degree. Finally, prospective undergraduate students with an interest in Linguistics will be able to access the range of course offerings for the minor in the General Catalogue, which can aid in recruitment.

Lisi Oliver

Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Linguistics
College: HSS

Date: Feb 2, 2012

PROPOSED COURSE
Rubric & No: LING 3310
Title: Historical Perspectives on Language Issues

COURSE CREDIT
Graduate Credit: YES x NO
Semester Hours of Credit: 3 (For combination course types only) Lecture Hrs. Lab/Sem/Rec Hrs
If course may be repeated for credit (i.e. special topics) course may be taken for a max. of _____ credit hours
Credit will not be given for this course and:

GRADING
Final Exam: YES x NO Grading System: Letter Grade Pass/Fail

COURSE TYPE
(Indicate hours in the appropriate course type)

LEC REC LEC SEM LAB LEC/LAB CUN PRACT

Maximum enrollment per section: 30 (use integer, e.g. 25 not 20-30)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)
3310 Historical Perspectives on Language Issues (3) See ENGL 3310.

BUDGET IMPACT
If this course is approved, will additional staff be needed? YES x NO
Will additional space, equipment, special library materials or other major expense be involved? YES x NO
[Attach explanation]
Academic Affairs Approval Date:

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL

JUSTIFY: Must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?
SYLLABUS: Including 14 week outline of the subject material, titles of text, lab manual, and/or required readings, grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students)

APPROVALS
Department Faculty Approval 2/12/12
College Faculty Approval 9/26/10

Graduate Dean's Signature (for 4000 level and above) 10/17/12
Chair, FS C&C Committee
Academic Affairs Approval 10/23/12
Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

The Interdepartmental Program in Linguistics offers an undergraduate minor, which can be fulfilled by taking 18 hours of courses selected from offerings in participating departments. Several years ago, the IDFL cross-listed all graduate courses, for easy reference in the semester's course offerings. Although graduate degrees specifically targeted to Linguistics are currently in abeyance, a graduate minor in linguistics is offered within the participating departments. Not all relevant graduate courses were cross-listed in the initial cross-listing. More crucially, the undergraduate minor, although growing, is hampered by the fact that students enrolled in the minor cannot easily find the courses which will fulfill their requirements. This initiative, matching that previously undertaken for the graduate program, will ensure that all courses that count towards the Linguistics Minor will appear both in the catalogue and in the semester course offerings. We do not propose any new offerings, but merely make the current offerings in participating departments more obvious to minors in Linguistics. The intended result is two-fold: enrollments in courses offered by individual departments will be augmented by Linguistics minors, and the numbers of Linguistics minors will increase with the facility of crediting these courses towards their degree. Finally, prospective undergraduate students with an interest in Linguistics will be able to access the range of course offerings for the minor in the General Catalogue, which can aid in recruitment.

Lisi Oliver

Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics  
College:  
Date: 05/25/12

PROPOSED COURSE
Rubric & No.: LING 2710  
Title: Descriptive Grammar of English

COURSE CREDIT
Graduate Credit:  
Semester Hours of Credit: 3  
For combination course types only: Lecture Hrs.  
Lab/Sem/Rec Hrs.  
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of  
credit hours.
Credit will not be given for this course and:

GRADING
Final Exam: YES  NO  
Grading System: Letter Grade  Pass/Fail
(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE
(Indicate hours in the appropriate course type)

| LEC/REC | LEC/SEM | 3 LEC | LAB | LEC/LAB | SEM | CLIN/PRACT | RES/IND |

Maximum enrollment per section: 15 (use integer, e.g. 25 not 20-30)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)

2710 Descriptive Grammar of English (3) See ENGL 2710.

BUDGET IMPACT
If this course is approved, will additional staff be needed? YES  NO
(If answer to this question is "yes", attach explanation.)  
Budget Implications:

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?

SYLLABUS: Including 14 week outline of the subject matter, titles of text, lab manual, and/or required readings, grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval  21/12/12  
Department Chair's Signature  6/12/12

College Faculty Approval  9 - 26/12

College Dean's Signature  6/11/12

Graduate Dean's Signature (for 4000 level and above)  (date)

Chair, FS C&C Committee  10/17/12

College Contact:
(Please print name)

College Contact E-mail:

Academic Affairs Approval  (date)
Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

The Interdepartmental Program in Linguistics offers an undergraduate minor, which can be fulfilled by taking 18 hours of courses selected from offerings in participating departments. Several years ago, the IDPL cross-listed all graduate courses, for easy reference in the semester's course offerings. Although graduate degrees specifically targeted to Linguistics are currently in abeyance, a graduate minor in linguistics is offered within the participating departments. Not all relevant graduate courses were cross-listed in the initial cross-listing. More crucially, the undergraduate minor, although growing, is hampered by the fact that students enrolled in the minor cannot easily find the courses which will fulfill their requirements. This initiative, matching that previously undertaken for the graduate program, will ensure that all courses that count towards the Linguistics Minor will appear both in the catalogue and in the semester course offerings. We do not propose any new offerings, but merely make the current offerings in participating departments more obvious to minors in Linguistics. The intended result is two-fold: enrollments in courses offered by individual departments will be augmented by Linguistics minors, and the numbers of Linguistics minors will increase with the facility of crediting these courses towards their degree. Finally, prospective undergraduate students with an interest in Linguistics will be able to access the range of course offerings for the minor in the General Catalogue, which can aid in recruitment.

Lisi Oliver
Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics
College: HSS

Date: 05/25/12

PROPOSED COURSE
Rubric & No.: LING 4014
Title: Introduction to French Linguistics

COURSE CREDIT
Graduate Credit:  X YES  NO

Semester Hours of Credit: 3
(For combination course types only: Lecture Hrs. Lab/Sem/Rec Hrs.
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of credit hours.
Credit will not be given for this course and:

GRADING
Final Exam:  X YES  NO
Grading System:  X Letter Grade  Pass/Fail

(Indicate rubrics and course numbers)

COURSE TYPE
(Indicate hours in the appropriate course type)

1 LEC/REC 1 LEC/SEM 3 LEC  LAB 1 LEC/LAB  SEM  CLIN/PRACT  RESEND

Maximum enrollment per section. 15 (use integer, e.g. 25 not 20-30)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)

4014 Introduction to French Linguistics (3) See FREN 4014.

BUDGET IMPACT
If this course is approved, will additional staff be needed?  X YES  NO

Will additional space, equipment, special library materials or other major expense be involved?  X YES  NO

(If answer to either question above is "yes" attach explanation.)

Academic Affairs Approval: ________________________________
Date: ________________________________

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL:

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?

SYLLABUS: Including 14 week outline of the subject matter, titles of text, lab manual, and/or required readings; grading scale and criteria (For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval  2/12/12
Date: ________________________________

Department Chair's Signature

College Faculty Approval: 1/26/12
Date: ________________________________

College Dean's Signature: ________________________________
Date: ________________________________

Graduate Dean's Signature (for 4000 level and above): ________________________________
Date: ________________________________

College Contact: ________________________________
(Please print name)

College Contact E-mail: ________________________________

Academic Affairs Approval: ________________________________
Date: ________________________________
Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

The Interdepartmental Program in Linguistics offers an undergraduate minor, which can be fulfilled by taking 18 hours of courses selected from offerings in participating departments. Several years ago, the IDPL cross-listed all graduate courses, for easy reference in the semester's course offerings. Although graduate degrees specifically targeted to Linguistics are currently in abeyance, a graduate minor in linguistics is offered within the participating departments. Not all relevant graduate courses were cross-listed in the initial cross-listing. More crucially, the undergraduate minor, although growing, is hampered by the fact that students enrolled in the minor cannot easily find the courses which will fulfill their requirements. This initiative, matching that previously undertaken for the graduate program, will ensure that all courses that count towards the Linguistics Minor will appear both in the catalogue and in the semester course offerings. We do not propose any new offerings, but merely make the current offerings in participating departments more obvious to minors in Linguistics. The intended result is two-fold: enrollments in courses offered by individual departments will be augmented by Linguistics minors, and the numbers of Linguistics minors will increase with the facility of crediting these courses towards their degree. Finally, prospective undergraduate students with an interest in Linguistics will be able to access the range of course offerings for the minor in the General Catalogue, which can aid in recruitment.

Lisi Oliver

Director, Interdepartmental Program in Linguistics
Department: Interdepartmental Program in Linguistics  Date: 05/25/12
College: HSS

PROPOSED COURSE
Short Title: HIST FRENCH LANGUAGE (≤ 19 characters)
Rubric & No.: LING 4001  Title: History of the French Language

COURSE CREDIT
Graduate Credit: x YES  NO
Semester Hours of Credit: 3  (For combination course types only: Lecture Hrs. Lab/Sem/Rec Hrs.
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of ___ credit hours.
Credit will not be given for this course and: __________________________________________________________________________

GRADING
Final Exam: x YES  NO  Grading System: x Letter Grade  Pass/Fail
(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE
(Indicate hours in the appropriate course type)

1 LEC/REC  1 LEC/SEM  3 LEC  1 LAB  1 LEC/LAB  1 SEM  1 CLIN/PRACT  1 RES/IND
Maximum enrollment per section: 15  (use integer, e.g. 25 not 20-30)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)
4001 History of the French Language (3) See FREN 4001.

BUDGET IMPACT
If this course is approved, will additional staff be needed? ___ YES  x  NO
Will additional space, equipment, special library materials or other major expense be involved? ___ YES  x  NO
(If answer to either question above is ‘yes’ attach explanation.)

Academic Affairs Approval: ___________________________ Date: ________

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL.
JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?
SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria (For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval  2/12/12  (date)
Department Chair’s Signature  6/12/12  (date)
Graduate Dean’s Signature (for 4000 level and above)  10/17/12  (date)
College Faculty Approval  9/26/12  (date)
College Dean’s Signature  10/17/12  (date)
Chair, FS C&C Committee  10/17/12  (date)

College Contact: ___________________________ (Please print name.)
College Contact E-mail: ___________________________
Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

The Interdepartmental Program in Linguistics offers an undergraduate minor, which can be fulfilled by taking 18 hours of courses selected from offerings in participating departments. Several years ago, the IDPL cross-listed all graduate courses, for easy reference in the semester’s course offerings. Although graduate degrees specifically targeted to Linguistics are currently in abeyance, a graduate minor in linguistics is offered within the participating departments. Not all relevant graduate courses were cross-listed in the initial cross-listing. More crucially, the undergraduate minor, although growing, is hampered by the fact that students enrolled in the minor cannot easily find the courses which will fulfill their requirements. This initiative, matching that previously undertaken for the graduate program, will ensure that all courses that count towards the Linguistics Minor will appear both in the catalogue and in the semester course offerings. We do not propose any new offerings, but merely make the current offerings in participating departments more obvious to minors in Linguistics. The intended result is two-fold: enrollments in courses offered by individual departments will be augmented by Linguistics minors, and the numbers of Linguistics minors will increase with the facility of crediting these courses towards their degree. Finally, prospective undergraduate students with an interest in Linguistics will be able to access the range of course offerings for the minor in the General Catalogue, which can aid in recruitment.

Lisi Oliver

Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics
College: HSS

Date: 05/25/12

PROPOSED COURSE
Rubric & No.: LING 3341
Title: African American English

COURSE CREDIT
Graduate Credit: ___ YES ___ NO

Semester Hours of Credit: 3
(For combination course types only: Lecture Hrs. Lab/Sem/Rec Hrs.)

If course may be repeated for credit (i.e. special topics), course may be taken for a max. of ___ credit hours.
Credit will not be given for this course and:

(Indicate rubrics and course numbers)

GRADING
Final Exam: ___ YES ___ NO
Grading System: ___ Letter Grade ___ Pass/Fail

(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE
(Indicate hours in the appropriate course type)

[ ] LEC/REC [ ] LEC/SEM [ ] LEC [ ] LAB [ ] LEC/LAB [ ] SEM [ ] CLIN/PRACT [ ] RES/IND

Maximum enrollment per section: ___ 15 (use integer, e.g. 25 not 20-30)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)
3341 African American English (3) See AAAS 3341.

BUDGET IMPACT
If this course is approved, will additional staff be needed? ___ YES ___ NO

Will additional space, equipment, special library materials or other major expense be involved? ___ YES ___ NO

(If answer to either question above is "yes" attach explanation.)
Academic Affairs Approval: ___ Academic Affairs Approval: ___
Date: ___ Date: ___

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?

SYLLABUS: Including 14 week outline of the subject matter, titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval 2/12/12 (date)
College Faculty Approval 9-26-12 (date)

Department Chair’s Signature 6/12/12 (date)
College Dean’s Signature 10/17/12 (date)
Chair, FS C&C Committee 10/23/12 (date)

Graduate Dean’s Signature (for 4000 level and above) (date)

College Contact: ___ (Please print name) ___

College Contact E-mail: ___

FORM A
ADMINISTRATIVE USE ONLY
HIST
ISPF
DST
CIP #:

52615
Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

The Interdepartmental Program in Linguistics offers an undergraduate minor, which can be fulfilled by taking 18 hours of courses selected from offerings in participating departments. Several years ago, the IDPL cross-listed all graduate courses, for easy reference in the semester's course offerings. Although graduate degrees specifically targeted to Linguistics are currently in abeyance, a graduate minor in linguistics is offered within the participating departments. Not all relevant graduate courses were cross-listed in the initial cross-listing. More crucially, the undergraduate minor, although growing, is hampered by the fact that students enrolled in the minor cannot easily find the courses which will fulfill their requirements. This initiative, matching that previously undertaken for the graduate program, will ensure that all courses that count towards the Linguistics Minor will appear both in the catalogue and in the semester course offerings. We do not propose any new offerings, but merely make the current offerings in participating departments more obvious to minors in Linguistics. The intended result is two-fold: enrollments in courses offered by individual departments will be augmented by Linguistics minors, and the numbers of Linguistics minors will increase with the facility of crediting these courses towards their degree. Finally, prospective undergraduate students with an interest in Linguistics will be able to access the range of course offerings for the minor in the General Catalogue, which can aid in recruitment.

Lisi Oliver

Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics
College: HSS
Date: 05/25/12

PROPOSED COURSE
Short Title: CAJUN FRENCH CULTUR
Rubric & No: LING 3280
Title: Cajun French Culture

COURSE CREDIT
Graduate Credit: ___ YES __ NO
Semester Hours of Credit: 3
(For combination course types only: ___ Lecture Hrs. ___ Lab/Sem/Rec Hrs.
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of ___ credit hours.
Credit will not be given for this course and:

(Indicate rubrics and course numbers)

GRADING
Final Exam: ___ YES ___ NO
Grading System: ___ Letter Grade ___ Pass/Fail
(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE
(Indicate hours in the appropriate course type)

/ LEC/REC / LEC/SEM 3 LEC _ LAB / LEC/LAB _ SEM _ CLIN/PRACT _ RESIND

Maximum enrollment per section: 15 (use integer, e.g. 25 not 20-30)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)

3280 Cajun French Culture (3) See FREN 3280.

BUDGET IMPACT
If this course is approved, will additional staff be needed? ___ YES __ NO
Will additional space, equipment, special library materials or other major expense be involved? ___ YES __ NO
(If answer to either question above is "yes" attach explanation.)

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?

SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval 2/12/12 (date)
Department Chair’s Signature

College Faculty Approval 9-26-12 (date)
College Dean’s Signature

Graduate Dean’s Signature (for 4000 level and above) (date)
Chair, FS C&C Committee (date)
College Contact:
(Please print name:)
College Contact E-mail:

Academic Affairs Approval (date)
Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

The Interdepartmental Program in Linguistics offers an undergraduate minor, which can be fulfilled by taking 18 hours of courses selected from offerings in participating departments. Several years ago, the IDPL cross-listed all graduate courses, for easy reference in the semester’s course offerings. Although graduate degrees specifically targeted to Linguistics are currently in abeyance, a graduate minor in linguistics is offered within the participating departments. Not all relevant graduate courses were cross-listed in the initial cross-listing. More crucially, the undergraduate minor, although growing, is hampered by the fact that students enrolled in the minor cannot easily find the courses which will fulfill their requirements. This initiative, matching that previously undertaken for the graduate program, will ensure that all courses that count towards the Linguistics Minor will appear both in the catalogue and in the semester course offerings. We do not propose any new offerings, but merely make the current offerings in participating departments more obvious to minors in Linguistics. The intended result is two-fold: enrollments in courses offered by individual departments will be augmented by Linguistics minors, and the numbers of Linguistics minors will increase with the facility of crediting these courses towards their degree. Finally, prospective undergraduate students with an interest in Linguistics will be able to access the range of course offerings for the minor in the General Catalogue, which can aid in recruitment.

Lisi Oliver

Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics
College: HSS
Date: 05/25/12

PROPOSED COURSE
Short Title: DIALECTS OF ENGLISH
Rubric & No.: LING 3716
Title: Dialects of English

COURSE CREDIT
Graduate Credit: YES x NO

Semester Hours of Credit: 3
(Lecture Hrs. Lab/Sem/Rec Hrs.)
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of credit hours.
Credit will not be given for this course and:

şe 19 characters

GRADING
Final Exam: x YES NO Grading System: x Letter Grade ___ Pass/Fail

COURSE TYPE
(Indicate hours in the appropriate course type)

LEC/REC __ LEC/SEM __ LEC __ LAB __ LEC/LAB __ SEM __ CLIN/PRACT __ RES/IND

Maximum enrollment per section: 15 (use integer, e.g. 25 not 20-30)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)
3716 Dialects of English (3) See ENGL 3716.

BUDGET IMPACT
If this course is approved, will additional staff be needed? YES x NO
Will additional space, equipment, special library materials or other major expense be involved? YES x NO

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?
SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria (For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval 2/11/12
College Faculty Approval 9/26/12
Department Chair's Signature 6/12/12
College Dean's Signature 10/17/12
Graduate Dean's Signature (for 4000 level and above) (date)
Chair, FS C&C Committee (date)

College Contact:
(Please print name)
College Contact E-mail:

Academic Affairs Approval (date)
Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

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Lisi Oliver

Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Interdepartmental Program in Linguistics  Date: 05/25/12
College: HSS

PROPOSED COURSE
Rubric & No.: LING 2057  Title: Introduction to French Phonetics
Short Title: INTRO FRENCH PHONET (≤ 19 characters)

COURSE CREDIT
Graduate Credit: ___ YES ___ NO
Semester Hours of Credit: 2  (For combination course types only: ___ Lecture Hrs. ___ Lab/Sem/Rec Hrs.
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of ___ credit hours.
Credit will not be given for this course and:

GRADING
Final Exam: ___ YES ___ NO  Grading System: ___ Letter Grade ___ Pass/Fail
(Indicate rubrics and course numbers)

COURSE TYPE
(Indicate hours in the appropriate course type)

1 LEC/REC  1 LEC/SEM  2 LEC  LAB  1 LEC/LAB  SEM  CLIN/PRAC  RES/IND

Maximum enrollment per section: 15  (Use integer, e.g. 25 not 20-30)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)
2057 Introduction to French Phonetics  (3) See FREN 2057.

BUDGET IMPACT
If this course is approved, will additional staff be needed? ___ YES ___ NO
Will additional space, equipment, special library materials or other major expense be involved? ___ YES ___ NO
(If answer to either question above is “yes,” attach explanation.)

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curriculum. Will the course duplicate other courses?
SYLLABUS: Including 14 week outline of the subject matter, titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval  12/12/12
College Faculty Approval  9/26/12
Department Chair’s Signature  6/12/12
College Dean’s Signature  10/17/12
Graduate Dean’s Signature (for 4000 level and above)  (date)
College Contact:  (Please print name)
College Contact E-mail:  

Academic Affairs Approval  (date)
Interdepartmental Program in Linguistics  
Louisiana State University  
155 Hodges Hall, Baton Rouge, LA, 70803  
225-578-4252

Justification for adding/cross-listing courses for Interdepartmental Program in Linguistics

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Lisi Oliver

Director, Interdepartmental Program in Linguistics
REQUEST FOR ADDITION OF NEW COURSE

Department: Agricultural Economics and Agribusiness
College: Agriculture

Date: 8/27/2012

PROPOSED COURSE

Short Title: Agricultural Commodity Marketing & Risk Management
Rubric & No.: AGEC 3203

COURSE CREDIT

Graduate Credit: YES x NO

Semester Hours of Credit: 3

(For combination course types only: Lecture Hrs. Lab/Sem/Rec Hrs.
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of _ credit hours.
Credit will not be given for this course and:

GRADING

Final Exam: x YES _ NO Grading System: x Letter Grade _ Pass/Fail

(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE

(Indicate hours in the appropriate course type)

LECR/REC _ LEC/SEM _ 3 LEC _ LAB _ LEC/LAB _ SEM _ CLIN/PRACT _ RESIND

Maximum enrollment per section: 50 (use integer, e.g. 25 not 20-30)

CATALOG TEXT

(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)

3203 Agricultural Commodity Marketing and Risk Management (3) Prereq.: grade of "C" or above in [AGEC 2003 and ECON 2030] or [ECON 2060 and ECON 2080] or equivalents. Description and analysis of agricultural and interdependent commodity markets within the food and fiber systems of domestic and international markets. Enhance understanding of market structure and risk management on farms and in agribusinesses through a simulated futures trading experience where quantitative and qualitative methods are used to manage risk in commodity portfolios.

BUDGET IMPACT

If this course is approved, will additional staff be needed? YES x NO

(If answer to either question above is yes, attach explanation.) Academic Affairs Approval:

ATTACHMENTS

ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curriculum. Will the course duplicate other courses?

SYLLABUS: Including 14 week outline of the subject matter, titles of text, lab manual, and/or required readings; grading scale and criteria

(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students.)

APPROVALS

Department Faculty Approval 6/27/2012

College Faculty Approval 9/19/12

Mail: F. Ciemer 8/27/12

Graduate Dean's Signature (for 4000 level and above) (date)

College Contact: Jennifer Neal

College Contact E-mail: jsheehan@lsu.edu

College Dean's Signature (date)

Chair, FS C&C Committee (date)

Academic Affairs Approval (date)
Justification:

The addition of this course is a component of a larger change proposed by the Department of Agricultural Economics and Agribusiness. A concentration in Agribusiness Management currently exists, but is a very modest extension of the basic Agricultural Business curriculum. That concentration is proposed to be dropped to allow the creation of a new concentration – Food Industry Management. The proposal for the new concentration is submitted concurrently.

Unlike AGEC 4213, an elective course with a primary focus on the milk market, AGEC 3203 will be a required course in the Agricultural Business curriculum, addressing all major agricultural commodity markets for grains, meats and milk as well as related commodity markets in energy and finance. An industrial organization (IO) approach will be used to create an appreciation for the implications of structure, conduct and performance contexts upon price determination. Price, in turn, impacts income, a prime motivator of market participants. A simulated futures trading game will be used to provide students with experiences in making buy and sell decisions in commodity markets under conditions of risk and uncertainty.

The IO approach applies across industry segments when a few companies are large enough to affect prices, one of the primary determinants of income. The creation of form, time, place and possession utilities through processing, storage, transportation and exchange transactions in agricultural commodity markets is increasingly being performed by companies within the grain sector that have the power to affect markets, such as Cargill, ADM, Dreyfus and Bunge. The same power can be observed in the meats, milk and other commodity markets that comprise American agriculture. The IO approach facilitates discussion of risk management within agricultural commodity markets. Both buyers and sellers of agricultural commodities can use futures markets, either directly or indirectly, to design and implement both buying and selling strategies to shift the risk of price changes in commodity markets through hedging. Students experience the futures market trading game as speculators; that is, those market participants who derive their incomes from assuming the price risks that hedgers seek to shift. Since both individuals and companies can use futures markets to manage their economic risk of price change, agribusiness students seeking employment within production agriculture, its value-adding agribusiness sectors or within the financial sector will benefit from exposure to the concepts and principles covered in AGEC 3203. AGEC 3203 can serve a broad audience either as a required course for Agricultural Business majors, or as a service course for majors in other departments.

This new course will provide a broader exposure to the economic context compared to the current curricula in Agricultural Business, and with more detail about marketing of food products than in business courses. This knowledge underlies the transformation of the basic resources of land, labor, capital and management first into agricultural commodities, then into foodstuffs and feedstuffs and finally into the food and feed industries that meet man's basic need for survival.

This course does not duplicate other courses offered in either the Agricultural Business curriculum or in the College of Business.
AGRICULTURAL ECONOMICS 3203
AGRICULTURAL COMMODITY MARKETING & RISK MANAGEMENT
Spring 2013

Instructor: Wayne M. Gauthier
Room 238, Ag. Admin. Bldg.
Time: 2:20 - 3:30 MWF
Phone: 578-2765 (O) 752-2680 (H)
wgauthier@agcenter.lsu.edu

Course Description: Describing and analyzing agricultural commodity markets within the food and fiber systems (FFS) of the United States and other world markets. Simulating the futures trading experience in various commodities under real time conditions.

Objectives:

(1) Provide descriptive information about U.S. and other world commodity markets to include their role in the evolutionary economic developments of countries, their sizes and characteristics and their implications for price discovery, income generation and distribution in meeting societal values and goals;

(2) Review and identify relevant economic principles and constructs useful in conceptualizing and analyzing linkages between sets of physical transformation activities and social systems constitutive of markets which transform basic resources first into commodities, then into intermediate foodstuffs and feedstuffs and then into the foods for humans and feeds for animals that sustains life.

(3) Identify the financial instruments available in modern markets to address the reality of market risks and uncertainties; and

(4) Simulate the futures market trading experience for a variety of agricultural commodities using FACTSim, a simulator developed at the University of Florida.

Course Outline:

I.  Introduction [Week 1]

II. Agricultural Commodity Markets [Weeks 2 - 6]

   A. Evolutionary Developments of the Role and Scope of Commodity Markets in Modern Society
   B. Contributions to Societal Development
   C. Current and Future States of Development
   D. Conceptualization of a Market as a Set of Physical Transformation
Activities and a Social System

1. Central Significance of Prices to Market Coordination
2. Characteristics Common to Commodity Markets and Their Influence on Price Determination
3. Commodity Unique Characteristics and Their Market Influence on Price Determination
4. Price Analysis

III. An Explication for Market Existence, Expansion and/or Exit Grounded in the Income Equation and Its Variables [Weeks 7-8]

A. Income and Its Variables Determine Conditions of Existence, Expansion and Exit
B. Determinants Under Conditions of Risk and Uncertainty
   1. Instruments for Offsetting Physical Risks
   2. Instrument for Shifting Economic Risks

IV. Investing in Futures and Options Markets [Weeks 3-15]

A. Self Assessment and Creation of a Plan for Futures Trading
B. Mechanics of Trading
C. Brief History of Futures Markets
D. Basics of Investing as a Speculator and Speculative Strategies
E. Basics of Investing as a Hedger
F. Hedging Strategies
   1. Grain and Oilseed Complex
   2. Livestock and Meat Complex
   3. Metals and International Commodities
   4. The Financials
G. Hedging Considerations
H. Basics of Option Markets
I. Trading Options

V. Simulation of the Futures Trading Experience [Weeks 3-13]

VI. Summary [14]

End of Course Student Expectations:

Student will be able to

(1) appreciate that agricultural commodity markets evolved as consequences of “man-made” actions;

(2) use distinctions presented in the course to create stories about observable
commodity market phenomena;

(3) take a position (buy, sell or hold) in a particular commodity market and present a rationale for having taken that position;

(4) demonstrate that economic risks can be shifted through futures markets and other institutions; and

(5) appreciate risk and uncertainty as realities whose consequences can be shifted and shared with other market participants through strategies rooted in futures markets.

**Class Attendance and Participation:**

Class attendance and participation is expected of all students as both activities contribute to learning and to the cultivation of the self-discipline required for personal and professional successes. Roll will be taken. In lieu of roll calls, students may be required to participate in "Writing to Learn" exercises, quizzes or other academic exercises. **There will be no opportunities to “make-up” missed exams, quizzes, in-class attendance and participation exercises or other course activities.** Students reporting to class once a quiz or exam is distributed will not be allowed to participate in that academic activity (quiz and/or exam). In-class written work will be collected and used to establish attendance for that class period. It may or may not be graded or only a fraction of it may be graded. A non-graded or partially graded quiz or other in-class written work will be used to assess the student’s subjective “I’ll Do Anything” (IDA) contribution. Submitted materials will not be returned but will be made available for your review upon request and under conditions stipulated by the instructor. If graded, it will **NOT** be returned and that grade will be recorded in MOODLE under the appropriate form of academic exercise. Individual quiz points will vary with the composite weight established in compilation of the final course score at the end of the semester. Material that is submitted must be legible and clearly labeled with the student’s full name; identification of the academic activity, e.g. Homework # 5; date of submission; and AGEC 3203. Failure to comply can result in the loss of up to ten percent (10%) of the activity’s value.

Absences associated with participation in university related activities will be excused if the instructor is advised, in writing, of the absence prior to its occurrence or before the end of the first day that the student returns to class. **There will be no opportunities to “make-up” missed exams, quizzes or other academic activities.** In the absence of a written excuse acceptable to the instructor, all missed work earns zero points both for the academic activity and for class attendance and participation. Any missed academic related activity, if excused, will have the total points possible for that activity adjusted downward in compiling the weighted numerical score for the course at the end of the semester. **Such adjustments will only be made for a maximum of three excused A&P**
activities, three quizzes and one exam. The final exam must be taken. Any unexcused work will merit a score of zero with no adjustment to the activity or to the total points possible for the course. Excuses for medical, family emergencies and other matters will be at the sole discretion of the instructor and will require the submission of a signed, written request for excusal along with supporting official documents as appropriate. Excuses for funerals will be given for immediate family members only. Excuses are to be submitted within one week of your return to classes. You are encouraged to avoid scheduling participation in life events that conflict with scheduled classes such as marriage. If granted an excusal, you will need to e-mail the instructor a reminder message of the date and activity for which you received an excusal between May 7, 2013 and May 8, 2013.

Plagiarism, direct copying of each other's work and other forms of academic dishonesty are ethical violations which will be addressed in accordance with official guidance as outlined in the Code of Student Conduct at www.lsu.edu/saa/ or other documents.


Special Needs

Students with special needs are to make their needs known, in writing, as soon as possible so that all necessary actions can be taken to accommodate those needs. The e-mail address for LSU’s Office of Disability Services is disability@lsu.edu. The objective is to work together to provide the best possible learning environment for everyone associated with AGEC 3213.

Evaluation and Grading: Undergraduate Students

Attendance and Participation is expected and will constitute ten percent (10%) of the final course grade. Oral participation, as a component of participation, includes responding to questions, cooperation and meaningful classroom interactions with the instructor, other students, visitors and guest lecturers. Participation also includes not communicating with others in any manner when others are speaking, not being tardy, reading non-course related materials in class, text messaging, not owning a cell phone that rings during class, not playing video games during class, and other violations of common courtesy as defined by the instructor. Every violation of the attendance and participation policy has the potential of reducing the ten percent (10%) component of the final course score allocated to attendance and participation (A&P). In addition, attendance will be assessed using “I’ll Do Anything (IDA)” documents. These documents evidence your commitment to learning and provide a rationale for adjusting weighted numerical scores upward if such adjustments provide the student with a borderline weighted numerical score with a higher grade.

Comprehensive examinations and quizzes, announced and unaannounced, will be
used to foster, demonstrate, and evaluate learning. Written prior excusal from scheduled comprehensive examination, quiz or other academic exercise must have been made with the instructor or the student presents a written directive from the Dean or Associate Dean to not have a zero assigned to a missed examination, quiz or other academic activity. The comprehensive examinations represent 30% of the final score. Quiz scores will be standardized to a 100 point scale and will represent 15% of the final score. There will be no opportunity to make up missed quizzes and examinations.

Every Homework (HW) Assignment is expected to be turned in on time; that is, by the end of the scheduled class period of its due date unless the student receives an excusal from the instructor. For every day or portion of a day that required work is late, it is cumulatively docked at the rate of 25% of its value for each of the next four scheduled class periods following its due date. A Homework Assignment may simply be acknowledged as received and either not be fully graded or only partially graded. The value of a partially graded homework will be adjusted to reflect the full values of the assigned homework. If not graded, the student receives full credit as adjusted for lateness. As appropriate, keys may be provided so that you can evaluate your own homework. All submitted work will be retained. Grades will be posted on MOODLE. You may check with the grader in room 273 of Agricultural Administration if you have any specific concerns about your scores. The grades from all Homework Assignments will be standardized to a 100 point scale and valued at 10% of the final score.

The expectation is that all assignments, except for problem sets requiring computations, graphs or other materials not suitable for typing, will be submitted in a typed format. Failure to submit work in a typed format will subject it to a 15% reduction in its assigned value.

Futures Trading Project. The purpose of the futures trading project is to simulate the “real world” experience of commodity trading and to create an appreciation for the interdependencies that exist between resource (input), commodity, foodstuff, food product (output) and related value-added markets. The specifics associated with the futures trading project (design of the trading plan, the opening and closing dates for trading, required reports, submission date(s)) will be announced later. The elements of a trading plan are outlined in the text by Catlett and Libbin (pp.3-8, 43-47). Once futures trading begins for a grade, you will be free to make as many trades as you might want, within the constraints of FACTSim, between the opening and closing dates. Every net $10,000 increase in your account beyond the established starting balance and loans, if necessary, will merit you a 1% adjustment in your final course score up to a maximum of a 15% adjustment.

Between the time trading opens and closes, you will be required to make at least one trade per week using FACTSim within the standard Monday to Friday trading week. Five percent (5%) of the ten percent (10%) weight assigned to the project reflects your compliance with the requirement of making one trade per trading week. This instructor nor anyone else at Louisiana State University has
any control over FACTSim's 24/7 availability and its records. Those records, however, are the criteria upon which assessments will be made as to the frequency of trading and the student's net gains from trading.

Interim marketing and trading plans outline a rationale for an intended set of actions regarding the marketing of a resource (marketing plan) or in formulating buy and sell decisions for a futures or options contract. Time and other constraints will determine whether you will be required to submit formal marketing and trading plans. If so, their contributions to the final score will be calculated within the futures trading project.

A futures trading report at the end of the semester will be required as part of your futures trading project. The report is to provide for an analysis and summary of your transactions in the futures market with an emphasis on how they contributed to your overall marketing plan, trading plan and financial plan for maximizing your final score.

Your futures trading project should be documented and placed into a binder organized into different sections. At a minimum, one section should identify your trading plan and it should detail how and why that plan changed over the course of trading. That same section should include graphs showing changes in measurable dimensions of the trading plan such as your uncommitted cash and equity accounts. The summary section should identify life lessons discerned from your futures trading experience. Appendices should contain copies of your trading and transaction logs and e-mails from FACTSim along with your handwritten notes on the logs and e-mails as to actions taken. The futures trading report counts for five percent (5%) of the 10% value assigned to the futures trading project component of the course score.

A final examination will be administered at the end of the semester in accordance with LSU's final examination schedule. It is valued at 15% of the final score. All examinations, both regular and final, and quizzes are comprehensive and based on lectures, handouts, exercises, and earlier examinations.

Determination of Final Course Score:

The final score will be weighted among the comprehensive examinations (CE), attendance and participation (A&P), quizzes, homework (HW) assignments, futures trading project, and final examination (FE). The weights will be distributed as follows:

<table>
<thead>
<tr>
<th>Item of Evaluation</th>
<th>Percent of Course Grade</th>
</tr>
</thead>
</table>

Comprehensive Examinations 30  
Attendance & Participation 10  
Quizzes 15  
Homework Assignments 10  
Futures Trading Project 10  
Final Examination 25  
Total(s) 100

**Assignment of Final Letter Grade:**

The letter grade will be assigned in accordance with the following schedule of weighted numerical scores. The weights assigned to the six items of evaluation constitutive of the final score are as given above. Where applicable, calculation of the numerical score reflects (1) an objective upward adjustments for profitability in futures trading and (2) a subjective adjustment for the number of submitted **IDA’s (I’ll Do Anything)** documents relative to the possible number of IDA documents. In no case will the subjective adjustment add more than one-half (0.50) of a point to the weighted numerical score. The weighted numerical score and letter grade schedule is as follows:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Weighted Numerical Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>90 - 100</td>
</tr>
<tr>
<td>B</td>
<td>80 - 89</td>
</tr>
<tr>
<td>C</td>
<td>70 - 79</td>
</tr>
<tr>
<td>D</td>
<td>60 - 69</td>
</tr>
<tr>
<td>F</td>
<td>&lt; 60</td>
</tr>
</tbody>
</table>

In the event that an incomplete (I) grade is awarded, the student bears full responsibility for completing the necessary work to have it removed before it is automatically changed to an **AF**.

**Course Materials:**

Course materials include purchasable documents, an enrollment subscription to **FACTSimm**, downloadable materials from both the internet and **Moodle**, and handouts. The purchasable documents include, at a minimum, (1) a **course pack** including (a) a portion of a book entitled **Agricultural Market Analysis** edited by Vernon L. Sorenson, (b) a portion of a **Study Guide to Accompany Samuelson: Economics** by Romney Robinson, and (c) quizzes taken from an **Instructor’s Futures CD-ROM** designed to accompany (2) **Investing in Futures & Options Markets** by Catlett and Libbin and (d) a student subscription to the **Wall Street Journal**. You will have to personally enroll in and pay the subscription fee to **FACTSimm, LLC which will probably be $40 in 2013. Pro Farmer** is a weekly newsletter published by Professional Farmers of America, Inc. They will probably make their newsletter available to students in AGEC 3203 via electronic means between February and April 2013 for **one dollar ($1.00) per student. You are**

expected to subscribe by a date and in accordance with procedures that will be outlined to you. That newsletter will be referenced and its contents will constitute legitimate testing and evaluation material. After the specified date for enrolling, the only way you will be able to access it is at the regular subscription price.

Do Not Enroll in FACTSim until advised to do so. Students with credit cards can make payments via PayPal. Go to the FACTSim web site http://factsim.org and choose the “Create New Account” option on the left hand side bar menu and then select the PayPal option for remitting your payment. Students not wishing to pay by credit card are to bring me either a personal check or money order payable to FACTSim, LLC by February 5, 2013. This instructor will then, in turn, send the checks and money orders to Dr. John VanSickle, the creator of FACTSim, at the University of Florida.

Students not paying by credit card will need to go to the FACTSim web site, select the “Create New Account” option on the left hand side bar menu and then select the Prepaid option. All students will choose “Louisiana State University” as the Institution on the drop down menu. The group name is “Gauthier-AGEC3203” and the password is “tigers”. NOTE: Do Not Enter the Quotation Marks “...” when you input the required information. Leave the account type as “Speculative Trader”. FACTSim is an educational trading simulator developed at the University of Florida. It features an accounting routine that documents and tracks trades and account balances by individual traders. It facilitates your trades and its records and those records alone serve as the foundation for assessing the frequency of the student’s trading and net earnings performance.

You will be directed to materials that need to be downloaded and you may receive handouts during the course of the semester. You should obtain a large three-ring binder in which to keep handout, downloaded internet, MOODLE and other reference materials and the course pack. Because of the requirement to download materials from the internet, you are required to have access to a computer, printer and internet. You are required to bring two SCANTRON Form No. 882-E and a sharpened #2 pencil to each and every class. Other materials required for the course will either be distributed to you, made available for purchase through the bookstore, and/or can be downloaded from the internet. Maintaining and indexing handout materials is an ongoing homework assignment. Expect to have your notebook or materials required in it to be called for during the semester for review by the instructor or his representative. Materials likely to be required to be downloaded sometime during the semester include:


A computer laboratory is available for your use in room 208 of the Agricultural Administration Building. Therefore, the expectation is that homework assignments, except for problem sets requiring computations, graphs or other materials not suitable for typing, will be submitted in a typed format. Assignments that could be typed, but are submitted un-typed will be docked fifteen percent (15%) of their value. The computer laboratory can meet your typing needs and provides access to the internet. With the internet, you should be able to access my website, FACTSim, MOODLE and sources of information critical to your learning.

I plan to use MOODLE or equivalent software to facilitate our communications. This includes course management information, assignments and answer keys. You are responsible for checking it daily for assignments and other management actions.
REQUEST FOR ADDITION OF NEW COURSE

Department: Biological Sciences  Date: 9/12/2012
College: Science

PROPOSED COURSE
Rubric & No: BIOL 7132  Title: Mechanisms of Eukaryotic Gene Regulation

COURSE CREDIT
Graduate Credit: x YES  NO
Semester Hours of Credit: 3  (For combination course types only: Lecture Hrs. Lab/Sem/Rec Hrs.)
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of credit hours.
Credit will not be given for this course and:

GRADING
Final Exam: x YES  NO  Grading System: x Letter Grade  Pass/Fail
(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE
(Indicate hours in the appropriate course type)

Maximum enrollment per section: 18  (use integer, e.g. 25 not 20-30)

CATALOG TEXT
Biol 7132 Mechanisms of Eukaryotic Gene Regulation (3) Prereq.: permission of instructor. Overview of the mechanisms that have evolved in eukaryotic cells to regulate gene expression, and other aspects of molecular biology, such as DNA repair, nuclear organization.

BUDGET IMPACT
If this course is approved, will additional staff be needed? x YES  NO
Will additional space, equipment, special library materials or other major expense be involved? x YES  NO
(If answer to either question above is “yes” attach explanation.)

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL:

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?
SYLLABUS: Including 14 week outline of the subject matter, titles of text, lab manual, and/or required readings; grading scale and criteria.

APPROVALS
Department Faculty Approval  9/14/12 (date)  College Faculty Approval  10/2/12 (date)
Department Chair’s Signature  9/14/12 (date)
Graduate Dean’s Signature (for 4000 level and above)  (date)
College Contact:  (Please print name)
College Contact E-mail:  

College Dean’s Signature  10/10/12 (date)
Chair, FS C&C committee  10/17/12 (date)
Academic Affairs Approval  10/23/12 (date)
BIOL 7132 Justification

Molecular approaches touch all fields of contemporary biological research. While our department offers several graduate level courses with a strict biochemical slant, the opportunities for graduate students in the Department of Biological Sciences to receive rigorous exposure to the methods and applications of molecular biology are limited. This course fills a void for students working on model organisms from yeast to plants to animals, and will provide a firm background in experimental strategies and techniques used to study eukaryotic molecular biology.

Students will be evaluated on in-class preparedness and participation, a mid-term take home exam, presentations made to the class, and a final written review-type article. The goal of the course is to expose the students to the current literature in the diverse field of gene regulation, with emphasis on the methods used. Such an understanding is critical to the maturation of a research graduate student, and in-depth exposure to and understanding of both classical and current methodologies will benefit their own laboratory projects.

In place of a final examination, the students are required to write and submit a review article as their final assessment. For graduate students involved in laboratory research, a literature-based approach is a more appropriate form of career preparation and evaluation than a traditional final exam. The essential skills developed by critically evaluating the literature and synthesizing various aspects of historical and current research in their fields will better prepare young researchers for writing manuscripts and grant proposals than would a written in-class exam.

This course has been taught twice as BIOL 7800 with enrollments of 11 and 18 students. This course will be offered in the spring semester of 2013.
Overview of the mechanisms used by eukaryotic cells to regulate gene expression, along with other aspects of molecular biology, such as DNA repair, nuclear organization, etc. Topics will be covered from a historical perspective through the current literature. Areas of focus will include, but not be limited to transcriptional regulation, protein-DNA interactions, chromatin structure and function, mRNA splicing and editing, RNA interference, and other modes of post-transcriptional regulation. Students are encouraged to contribute suggestions as to the specific topics covered.

Grading: 25% each

1) In-class participation: most of the class meetings during the first half of the semester will be discussing the published literature, so you are expected to have read all assigned material and be prepared to explain and discuss in class.

2) One “take-home” exam at mid-term, which will include questions involving experimental design, interpretation of data, and analysis of published papers.

3) Students will prepare a lecture (approximately 30 minutes) on any aspect of gene regulation. Presentations should provide a short historical background on the topic, covering key discoveries and current findings/state of knowledge. Topics will be selected based on the current literature trends.

4) One “review article” on the topic of your choosing, but different from your presentation topic. The topic may be directly related to your lab research. Inform me of your topic choice by mid-term.

Grades will be based on the following scale:

A - 90-100%
B - 80-89%
C - 70-79%
D - 60-69%
F - below 60%
Tentative Schedule

August 24  Organizational Meeting
August 26  Overview

August 31 – October 19: papers will be assigned weekly and discussed in class.

September 2  Chromatin-review and Broach
September 7  Grunstein and bromodomains
September 9  GAL – review and old Ptashne
September 14  GAL – Winston and Green recruitment
September 16  GAL - memory
September 21  Globin
September 23  Globin
September 28  RNAi
September 30  RNAi

October 5  Take-home Exam
October 7  “
October 12  “
October 14  “

October 19  Student presentations
October 21  No meeting, Fall Holiday
October 26  Student presentations
October 28  Student presentations

November 2  Student presentations
November 4  Student presentations
November 9  Student presentations
November 11  Student presentations
November 16  Student presentations
November 18  Student presentations
November 23  Student presentations
November 25  No meeting, Thanksgiving
November 30  Papers due
REQUEST FOR ADDITION OF NEW COURSE

Department: Mechanical & Industrial Engineering
College: Engineering

Date: 8/14/12

PROPOSED COURSE
Rubric & No.: ME 7313
Title: Advanced Fluid Dynamics I

COURSE CREDIT
Graduate Credit: X YES __ NO
Semester Hours of Credit: 3

(For combination course types only: Lecture Hrs. Lab/Sem/Rec Hrs.)

If course may be repeated for credit (i.e. special topics), course may be taken for a max. of ___ credit hours.
Credit will not be given for this course and:

(Indicate rubrics and course numbers)

GRADING
Final Exam: X YES __ NO
Grading System: X Letter Grade __ Pass/Fail

(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE
(Indicate hours in the appropriate course type)

LEC/REC / LEC/SEM / 3 LEC / LAB / LEC/LAB / SEM / CLIN/PRACT / RESIND

Maximum enrollment per section: 15 (use integer, e.g. 25 not 20-30)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)

7313 Advanced Fluid Dynamics I (3)
Prereq.: credit or registration in MATH 4038 or equivalent.
Cartesian tensors; kinematics of fluid motion; mass and momentum conservation equations for
Newtonian fluids; vorticity dynamics; irrotational incompressible flow; dynamic similarity and scaling
analysis; laminar flow; compressible flow.

BUDGET IMPACT
If this course is approved, will additional staff be needed? X YES __ NO
Will additional space, equipment, special library materials or other major expense be involved? X YES __ NO

(Associate Dean of College should be consulted as appropriate.)

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL:
JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other
courses?
SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval 8/13/12
College Faculty Approval 9/17/12

Department Chair's Signature
Date: 9/25/12

College Dean's Signature
Date: 10/17/12

Chair, FS C&C Committee
Date: 10/23/12

Academic Affairs Approval

College Contact:

College Contact E-mail:
JUSTIFICATION

This course represents a renumbering of ME 7863 Fluid Dynamics to create a more logical numbering sequence for the Thermal Science graduate curriculum. Material will be incorporated from ME 7843, 7853, and 7863.
LOUISIANA STATE UNIVERSITY
MECHANICAL ENGINEERING DEPARTMENT
ME 7313 - Fluid Dynamics I
SYLLABUS

GENERAL INFORMATION

Instructor: Dr. Harris Wong, 2513C P. Taylor, 578-5893, hwong@lsu.edu
Office Hours: Wed 2-5
Class hours: WF: 12:40 - 2:00
Location: 1116 Patrick Taylor Hall
Prerequisite: Credit or registration in MATH 4038 or equivalent and an undergraduate course in fluid mechanics

COURSE DESCRIPTION

This is the first comprehensive course in fluid dynamics at the graduate level. The purpose of the course is to provide a detailed background in the physics of fluid flows presented with a reasonable degree of mathematical rigor. This and the subsequent course will cover all the topics in the text book by Kundu and Cohen. This first course will cover the following topics: Cartesian tensors; kinematics of fluid motion; mass and momentum conservation equations for Newtonian fluids; vorticity dynamics; irrotational incompressible flow; dynamic similarity and scaling analysis; laminar flow: compressible flow. After finishing the two semester courses, the students should be able to understand and appreciate the current literature in fluid dynamics.

Outline

<table>
<thead>
<tr>
<th>Week</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Cartesian tensors</td>
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<tr>
<td>2</td>
<td>kinematics of fluid motion</td>
</tr>
<tr>
<td>3</td>
<td>mass conservation equation</td>
</tr>
<tr>
<td>4</td>
<td>momentum conservation equations for Newtonian fluids</td>
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<tr>
<td>5</td>
<td>vorticity dynamics</td>
</tr>
<tr>
<td>6</td>
<td>irrotational incompressible flow</td>
</tr>
<tr>
<td>7</td>
<td>irrotational incompressible flow</td>
</tr>
<tr>
<td>8</td>
<td>dynamic similarity and scaling analysis</td>
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<tr>
<td>9</td>
<td>laminar flow</td>
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<td>10</td>
<td>laminar flow</td>
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<tr>
<td>11</td>
<td>laminar flow</td>
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<tr>
<td>12</td>
<td>compressible flow</td>
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<tr>
<td>13</td>
<td>compressible flow</td>
</tr>
<tr>
<td>14</td>
<td>compressible flow</td>
</tr>
</tbody>
</table>

GRADING
Your final grade will be determined by the following scheme:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class participation and attendance</td>
<td>10%</td>
</tr>
<tr>
<td>Homework</td>
<td>20%</td>
</tr>
<tr>
<td>Two progress reports (10% each)</td>
<td>20%</td>
</tr>
<tr>
<td>Midterm exam</td>
<td>20%</td>
</tr>
<tr>
<td>Final exam</td>
<td>30%</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

A (90-100%), B (80-89%), C (70-79%), D (60-69%), E (59% and below).

**Homework.** Homework assignments will be handed out every class and will be due the next class. Homework solutions will be posted on Moodle. Homework submitted late will be corrected but will be given zero point (no excuses and no exceptions). Students are encouraged to hand in all assignments, even if they are late. A missing assignment after the last day of class will cause the student 1% point for the course (deducted from the participation category).

To stimulate good problem solving skills, homework must be in the following format:

- **Model:**
  - Draw sketch of problem, carefully define system

- **Assumptions:**
  - List all assumptions used in solving the problem

- **Solution:**
  - Give a step-by-step solution of the problem, including explanatory sentences where necessary. Also, be careful to keep track of units.

**Examinations.** There is a midterm examination on Oct. 14 and a comprehensive final examination on the date listed in the final examination schedule. The examinations are open book and closed notes. Make-up exams will not be allowed unless there is a medical or other emergency reason and permission of the instructor is given prior to the exam.

**Progress Reports.** A progress report is due at the beginning of each examination. The purpose is to give you an opportunity to review the course materials and see the course from a wider perspective. Use your own words in writing the reports. **Do not hand in your lecture notes.** The progress reports (preferably typed, although not required) should show your own understanding and organization of the lectures. Reports submitted late will be corrected but not graded (no excuse and no exception).

**Participation:** Class attendance will be checked randomly. You are allowed two missing classes for the semester without penalty. Each additional missing attendance will reduce your Participation points by 1% point for the course, unless it is an excused absence approved by the university.

**Extra Help:** Beside the three office hours, the instructor can answer questions after class. He is also available any time his door is open. In addition, appointments can be made by phone or email.
Graduate Fluids Reorganization

The attached package contains a reorganization of the contents of graduate courses in Fluid Mechanics. These changes will modernize the coverage of the subject. One related graduate Heat Transfer course is also changed. These changes reflect improvements in research methodology and current practice in graduate Fluid Mechanics education and also renumber the courses in a logical numbering sequence. In Mechanical Engineering a logical numbering system is used. For instance

**ME 7313**

- Credit hours
- Sequence number
- Area
- Graduate course

**Class to be dropped:**

- ME 7853
- ME 7863
- ME 7843
- ME 7823

**Courses created:**

- ME 7313 will incorporate material from ME 7843, 7853 and 7863.
- ME 7323 will incorporate material from ME 7843, 7853 and 7863.

**Course added:**

- ME 7333 is added to consolidate and strengthen the teaching of this material. The material has previously been taught sparsely in ME 7843, 7853 and 7863 as needed.

**Course renumbered:**

- ME 7823 is renumbered as ME 7343.

**Course changed:**

- ME 7433 is changed to drop a prerequisite because MATH 4016 is no longer offered at LSU.
REQUEST FOR ADDITION OF NEW COURSE

Department: Mechanical & Industrial Engineering  Date: 8/14/12
Engineering
College:

PROPOSED COURSE
Rubric & No.: ME 7323  Title: Advanced Fluid Dynamics II
Short Title: ADVF LUID DYN I

COURSE CREDIT
Graduate Credit: X YES ____ NO
Semester Hours of Credit: 3 (For combination course types only: Lecture Hrs. ___, Lab/Sem/Rec Hrs. ___)
If course may be repeated for credit (i.e. special topics), course may be taken for a max. of ___ credit hours.
Credit will not be given for this course and: ________________________________

GRADING
Final Exam: X YES ___ NO  Grading System: X Letter Grade ___ Pass/Fail ___
(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE
(Indicate hours in the appropriate course type)

/ LEC/REC / LEC/SEM / 3 LEC / LAB / LEC/LAB / SEM / CLIN/PRACT / RES/IND
Maximum enrollment per section: 15 (use integer, e.g. 25 not 20-30)

CATALOG TEXT
(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)
7323 Advanced Fluid Dynamics II (3) Prereq.: ME 7313 or equivalent. General conservation laws
and Navier-Stokes equations; incompressible laminar boundary layer theory; regular and singular
perturbation methods; gravity waves; stability of laminar flows; transition and turbulent boundary layers;
dynamics and statistical description of turbulence; and compressible boundary layer flow.

BUDGET IMPACT
If this course is approved, will additional staff be needed? ___ YES X NO
Will additional space, equipment, special library materials or other major expense be involved? ___ YES X NO
(If answer to either question above is yes attach explanation.) Academic Affairs Approval: ___ Date: ___

ATTACHMENTS
ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other
courses?
SYLLABUS: Including 14 week outline of the subject matter; titles of text, lab manual, and/or required readings; grading scale and criteria
(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students).

APPROVALS
Department Faculty Approval 8/13/12  College Faculty Approval 9/17/12

Department Chair's Signature 9/25/12  College Dean's Signature 9/25/12

Graduate Dean's Signature (for 4000 level and above) 10-2-12  Chair, FS C&C Committee 10/17/12

College Contact:  

College Contact E-mail:  

( Please print name )

Academic Affairs Approval 1/23/12
This course represents a renumbering of ME 7843 Viscous Flow to create a more logical numbering sequence for the Thermal Science graduate curriculum. Material will be incorporated from ME 7843, 7853, and 7863.
GENERAL INFORMATION

Instructor: Dr. Harris Wong, 2513C P. Taylor, 578-5893, hwong@lsu.edu
Office Hours: M 3:30 – 6.
Class hours: TTh: 4:40 - 6:00
Location: 3140 P. Taylor Hall
Prerequisite: ME7313

COURSE DESCRIPTION

This is the second comprehensive course in fluid dynamics at the graduate level. The purpose of the course is to provide a detailed background in the physics of fluid flows presented with a reasonable degree of mathematical rigor. This course will cover the following topics: general conservation laws and Navier-Stokes equations; incompressible laminar boundary layer theory; regular and singular perturbation methods; gravity waves; stability of laminar flows; transition and turbulent boundary layers; dynamics and statistical description of turbulence, and compressible boundary layer flow. After finishing this course, the students should be able to understand and appreciate the current literature in fluid dynamics.

Outline

<table>
<thead>
<tr>
<th>Week</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>mass and momentum conservation equations</td>
</tr>
<tr>
<td>2</td>
<td>incompressible laminar boundary layer theory</td>
</tr>
<tr>
<td>3</td>
<td>incompressible laminar boundary layer theory</td>
</tr>
<tr>
<td>4</td>
<td>regular and singular perturbation methods</td>
</tr>
<tr>
<td>5</td>
<td>regular and singular perturbation methods</td>
</tr>
<tr>
<td>6</td>
<td>gravity waves</td>
</tr>
<tr>
<td>7</td>
<td>stability of laminar flows</td>
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<tr>
<td>8</td>
<td>stability of laminar flows</td>
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<tr>
<td>9</td>
<td>stability of laminar flows</td>
</tr>
<tr>
<td>10</td>
<td>transition and turbulent boundary layers</td>
</tr>
<tr>
<td>11</td>
<td>dynamics and statistical description of turbulence</td>
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<tr>
<td>12</td>
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<td>dynamics and statistical description of turbulence</td>
</tr>
<tr>
<td>14</td>
<td>compressible boundary layer flow</td>
</tr>
</tbody>
</table>

GRADING

Your final grade will be determined by the following scheme:
Class participation and attendance = 10%
Homework = 20%
Two progress reports (10% each) = 20%
Midterm exam = 20%
Final exam = 30%

100%

A (90-100%), B (80-89%), C (70-79%), D (60-69%) & F (59% and below).

**Homework.** Homework assignments will be handed out every class and will be due the next class. Homework solutions will be posted on Moodle. Homework submitted late will be corrected but will be given zero point (no excuses and no exceptions). Students are encouraged to hand in all assignments, even if they are late. A missing assignment after the last day of class will cause the student 1% point for the course (deducted from the participation category).

To stimulate good problem solving skills, homework must be in the following format:

**Model:** Draw sketch of problem, carefully define system
**Assumptions:** List all assumptions used in solving the problem
**Solution:** Give a step-by-step solution of the problem, including explanatory sentences where necessary. Also, be careful to keep track of units.

**Examinations.** There is a midterm examination on March 8 (Thursday) and a comprehensive final examination on the date listed in the final examination schedule. The examinations are open books and notes. Make-up exams will not be allowed unless there is a medical or other emergency reason and permission of the instructor is given prior to the exam.

**Progress Reports.** A progress report is due at the beginning of each examination. The purpose is to give you an opportunity to review the course materials and see the course from a wider perspective. Use your own words in writing the reports. **Do not hand in your lecture notes.** The progress reports (preferably typed, although not required) should show your own understanding and organization of the lectures. Reports submitted late will be corrected but not graded (no excuse and no exception).

**Participation:** Class attendance will be checked randomly. You are allowed two missing classes for the semester without penalty. Each additional missing attendance will reduce your Participation points by 1% point for the course, unless it is an excused absence approved by the university.

**Extra Help:** Beside the three office hours, the instructor can answer questions after class. He is also available any time his door is open. In addition, appointments can be made by phone or email.
Graduate Fluids Reorganization

The attached package contains a reorganization of the contents of graduate courses in Fluid Mechanics. These changes will modernize the coverage of the subject. One related graduate Heat Transfer course is also changed. These changes reflect improvements in research methodology and current practice in graduate Fluid Mechanics education and also renumber the courses in a logical numbering sequence. In Mechanical Engineering a logical numbering system is used. For instance

ME 7313

- Credit hours
- Sequence number
- Area
- Graduate course

Class to be dropped:

- ME 7853
- ME 7863
- ME 7843
- ME 7823

Courses created:

- ME 7313 will incorporate material from ME 7843, 7853 and 7863.
- ME 7323 will incorporate material from ME 7843, 7853 and 7863.

Course added:

- ME 7333 is added to consolidate and strengthen the teaching of this material. The material has previously been taught sparsely in ME 7843, 7853 and 7863 as needed.

Course renumbered:

- ME 7823 is renumbered as ME 7343.

Course changed:

- ME 7433 is changed to drop a prerequisite because MATH 4016 is no longer offered at LSU.
REQUEST FOR ADDITION OF NEW COURSE

Department: Mechanical & Industrial Engineering

College:

Date: 8/14/12

PROPOSED COURSE

Short Title: HYDRODYN STABILITY

Rubric & No.: ME 7333

Title: Hydrodynamic Stability

COURSE CREDIT

Graduate Credit: YES  NO

Semester Hours of Credit: 3

Lecture Hrs. __________ Lab/Sem/Rec Hrs. __________

If course may be repeated for credit (i.e. special topics), course may be taken for a max. of ________ credit hours.

Credit will not be given for this course and:

(Indicate rubrics and course numbers)

GRADING

Final Exam: YES  NO

Grading System: Letter Grade  Pass/Fail

(Attach justification if the proposed course will not hold a final exam during examination week.)

COURSE TYPE

(Indicate hours in the appropriate course type)

1 LEC/REC  1 LEC/SEM  3 LEC  1 LAB  1 LEC/LAB  1 SEM  1 CLIN/PRACT  1 RESIND

Maximum enrollment per section: 15 (use integer, e.g. 25 not 20-30)

CATALOG TEXT

(Concise catalog statement exactly as you wish it to appear in the LSU General Catalog)

7333 Hydrodynamic Stability (3)  Prereq.: ME 7323 or equivalent. Linear stability analysis; weakly nonlinear stability analysis; and chaos.

BUDGET IMPACT

If this course is approved, will additional staff be needed? YES  NO

Will additional space, equipment, special library materials or other major expense be involved? YES  NO

(If answer to either question above is 'yes' attach explanation.)

ATTACHMENTS

ATTACH THE FOLLOWING TO YOUR PROPOSAL.

JUSTIFICATION: Justification must explain why this course is needed and how it fits into the curricula. Will the course duplicate other courses?

SYLLABUS: including 14 week outline of the subject matter, titles of text, lab manual, and/or required readings; grading scale and criteria

(For 4000-level, specify graduate student grading criteria if requirements differ for graduate and undergraduate students)

APPROVALS

Department Faculty Approval 8/13/12

College Faculty Approval 9/17/12

Department Chair's Signature 9/25/12

College Dean's Signature (date)

Chair, FS C&C Committee (date)

Graduate Dean's Signature (for 4000 level and above) 10-2-12

College Contact:

College Contact E-mail:

Academic Affairs Approval (date)
JUSTIFICATION

The very important material in this new course was previously taught very sparsely in other courses on an as-needed basis. This proposed course will provide a much needed, coherent body of hydrodynamic stability knowledge to graduate students in the Thermal Science area and fill a gap in their background knowledge.
GENERAL INFORMATION

Instructor: Dr. Harris Wong, 2513C P. Taylor, 578-5893, hwong@isu.edu
Office Hours: Wed 2-5
Class hours: TTh: 4:40 - 6:00
Location: 3129 P. Taylor Hall
Prerequisite: MATH 4038, ME 7313 and ME 7323

COURSE DESCRIPTION

The purpose of the course is to introduce to students how to analyze stability of fluid motion. The subject will be taught using examples. We will start with linear stability analyses, followed by weakly nonlinear stability analyses, and finally move to chaos if time allows. After finishing the course, the students should be able to understand and appreciate the current literature in fluid dynamic stability.

Outline

<table>
<thead>
<tr>
<th>Week</th>
<th>Subject</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Mass, momentum, and energy conservation equations.</td>
</tr>
<tr>
<td>2</td>
<td>Scaling analysis</td>
</tr>
<tr>
<td>3</td>
<td>Rayleigh's instability</td>
</tr>
<tr>
<td>4</td>
<td>Rayleigh's instability</td>
</tr>
<tr>
<td>5</td>
<td>Rayleigh-Taylor instability</td>
</tr>
<tr>
<td>6</td>
<td>Rayleigh-Taylor instability</td>
</tr>
<tr>
<td>7</td>
<td>Kelvin-Helmholtz instability</td>
</tr>
<tr>
<td>8</td>
<td>Kelvin-Helmholtz instability</td>
</tr>
<tr>
<td>9</td>
<td>The Benard problem</td>
</tr>
<tr>
<td>10</td>
<td>The Benard problem</td>
</tr>
<tr>
<td>11</td>
<td>Weakly nonlinear stability analysis</td>
</tr>
<tr>
<td>12</td>
<td>Stability of thin liquid films</td>
</tr>
<tr>
<td>13</td>
<td>Chaos, Lorenz model</td>
</tr>
<tr>
<td>14</td>
<td>The logistic equation</td>
</tr>
</tbody>
</table>

GRADING

Your final grade will be determined by the following scheme:

- Class participation and attendance = 10%
- Homework = 20%
- Two progress reports (10% each) = 20%
Midterm exam = 20%
Final exam = 30%

100%

A (90-100%), B (80-89%), C (70-79%), D (60-69%) & F (59% and below).

Homework. Homework assignments will be handed out every class and will be due the next class. Homework solutions will be posted on Moodle. Homework submitted late will be corrected but will be given zero point (no excuses and no exceptions). Students are encouraged to hand in all assignments, even if they are late. A missing assignment after the last day of class will cause the student 1% point for the course (deducted from the participation category).

To stimulate good problem solving skills, homework must be in the following format:

Model: Draw sketch of problem, carefully define system
Assumptions: List all assumptions used in solving the problem
Solution: Give a step-by-step solution of the problem, including explanatory sentences where necessary. Also, be careful to keep track of units.

Examination. There is a take-home midterm and final examination assigned on October 6. Make-up exams will not be allowed unless there is a medical or other emergency reason and permission of the instructor is given prior to the exam.

Progress Reports. A progress report is due at the beginning of each examination. The purpose is to give you an opportunity to review the course materials and see the course from a wider perspective. Use your own words in writing the reports. Do not hand in your lecture notes. The progress reports (preferably typed, although not required) should show your own understanding and organization of the lectures. Reports submitted late will be corrected but not graded (no excuse and no exception).

Participation: Class attendance will be checked randomly. You are allowed two missing classes for the semester without penalty. Each additional missing attendance will reduce your Participation points by 1% point for the course, unless it is an excused absence approved by the university.

Extra Help: Beside the three office hours, the instructor can answer questions after class. He is also available any time his door is open. In addition, appointments can be made by phone or email.
Graduate Fluids Reorganization

The attached package contains a reorganization of the contents of graduate courses in Fluid Mechanics. These changes will modernize the coverage of the subject. One related graduate Heat Transfer course is also changed. These changes reflect improvements in research methodology and current practice in graduate Fluid Mechanics education and also renumber the courses in a logical numbering sequence. In Mechanical Engineering a logical numbering system is used. For instance

ME 7313

Class to be dropped:

- ME 7853
- ME 7863
- ME 7843
- ME 7823

Courses created:

- ME 7313 will incorporate material from ME 7843, 7853 and 7863.
- ME 7323 will incorporate material from ME 7843, 7853 and 7863.

Course added:

- ME 7333 is added to consolidate and strengthen the teaching of this material. The material has previously been taught sparsely in ME 7843, 7853 and 7863 as needed.

Course renumbered:

- ME 7823 is renumbered as ME 7343.

Course changed:

- ME 7433 is changed to drop a prerequisite because MATH 4016 is no longer offered at LSU.
Request for CHANGING an Existing Course

Date: May 25, 2012

**Present Course Description**

<table>
<thead>
<tr>
<th>Title</th>
<th>Dialects of English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
<tr>
<td>Repeat Credit Max (if repeatable)</td>
<td>x</td>
</tr>
<tr>
<td>Credit will not be given for this course and:</td>
<td></td>
</tr>
<tr>
<td>Contact Hours Per Week: (Indicate hours in appropriate course type.)</td>
<td>LEC 3 LAB ___ SEM ___ REC ___ RES/IND ___ CLIN/PRAC</td>
</tr>
<tr>
<td>Total Weekly Contact Hours:</td>
<td>3</td>
</tr>
<tr>
<td>Grading System: Letter Grade</td>
<td>x Pass/Fail</td>
</tr>
</tbody>
</table>

Course Description:
3716 Dialects of English (3) Regional and/or social variation in pronunciation, grammar, and vocabulary.

**Proposed Course Description**

<table>
<thead>
<tr>
<th>Title</th>
<th>Dialects of English</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
<td>3</td>
</tr>
<tr>
<td>Repeat Credit Max (if repeatable)</td>
<td>x</td>
</tr>
</tbody>
</table>

Credit will not be given for this course and:
Contact Hours Per Week: (Indicate hours in appropriate course type.)
Total Weekly Contact Hours: 3
Grading System: Letter Grade x Pass/Fail

Course Description:
3716 Dialects of English (3) Also offered as LING 3716. Regional and/or social variation in pronunciation, grammar, and vocabulary.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes (x) No ( ) If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes ( ) No (x) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (x)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:

**Department Faculty Approval Date:** 5-31-12

**Department Chair's Signature:** [Signature] (Date)

**Graduate Dean's Signature:** [Signature] (Date)

**College Contact:** [Name] [E-mail]

**College Faculty Approval Date:** 9-26-12

**College Dean's Signature:** [Signature] (Date)

**Chair, FS C & C Committee:** [Signature] (Date)

**Academic Affairs Approval Date:** 10-23-12
COMD 2050

This course is included in the curricula for:

- English major and minor
- Linguistics

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for ENGL is the incorporation in the catalogue of the phrase Also offered as LING 3716.
Request for CHANGING an Existing Course

Department: French  
Course Rubric and #: FREN 2057  
College: HSS  
Date: May 25, 2012

**Present Course Description**

<table>
<thead>
<tr>
<th>Title</th>
<th>Introduction to French Phonetics</th>
</tr>
</thead>
</table>

Semester Hours of Credit: 2

If combination course type, # hrs. of credit for:

<table>
<thead>
<tr>
<th>Lecture</th>
<th>rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Repeat Credit Max (if repeatable): __

Graduate Credit?  
Yes: x  
No: ___

Credit will not be given for this course and: _____________

Contact Hours Per Week: (Indicate hours in appropriate course type.)

<table>
<thead>
<tr>
<th>LEC</th>
<th>LAB</th>
<th>SEM</th>
<th>REC</th>
<th>RES/IND</th>
<th>CLIN/PRACT</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Weekly Contact Hours: 2

Grading System: Letter Grade _x__  
Pass/Fail ___

Course Description:

2057 Introduction to French Phonetics  
Phonetic system of French; intensive oral practice with individual sounds; analysis of basic theoretical principles involved in French pronunciation.

**Proposed Course Description**

<table>
<thead>
<tr>
<th>Title</th>
<th>Introduction to French Phonetics</th>
</tr>
</thead>
</table>

Semester Hours of Credit: 2

If combination course type, # hrs. of credit for:

<table>
<thead>
<tr>
<th>Lecture</th>
<th>rec.</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Repeat Credit Max (if repeatable): __

Graduate Credit?  
Yes: x  
No: ___

Credit will not be given for this course and: _____________

Contact Hours Per Week: (Indicate hours in appropriate course type.)

<table>
<thead>
<tr>
<th>LEC</th>
<th>LAB</th>
<th>SEM</th>
<th>REC</th>
<th>RES/IND</th>
<th>CLIN/PRACT</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Weekly Contact Hours: 2

Grading System: Letter Grade _x__  
Pass/Fail ___

Course Description:

2057 Introduction to French Phonetics  
Also offered as LING 2057. Phonetic system of French; intensive oral practice with individual sounds; analysis of basic theoretical principles involved in French pronunciation.

Has this change been discussed with and approved by all departments/colleges affected? Yes (x)  
No ( )  
N/A ( )

Is this course included in any curricula, concentrations, or minors? Yes (x)  
No ( )  
If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes ( )  
No (x)  
If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes ( )  
No (x)  
If yes, use separate sheet.

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

**Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**APPROVALS:**

Department Faculty Approval Date 9/7/12  
Department Chair’s Signature 9/7/12

College Faculty Approval Date 9.26.12  
College Dean’s Signature 10/17/12  
Chair, FS C & C Committee (Date)
Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Dear Rick,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in English that would be affected are:

ENGL 2710
ENGL 3310
ENGL 3716
ENGL 3720

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

Lisi Oliver
Director, Interdepartmental Program in Linguistics
lo@lsu.edu

Rick Moreland, Chair
English

1-11-12
**Request for CHANGING an Existing Course**

**Department:** Philosophy and Religious Studies  
**College:** HSS  
**Course Number and #:** PHIL 2010  
**Date:** May 25, 2012

### Present Course Description

**Title:** Symbolic Logic I

<table>
<thead>
<tr>
<th>Semester Hours of Credit</th>
<th>3</th>
</tr>
</thead>
<tbody>
<tr>
<td>If combination course type, # hrs. of credit for lecture:</td>
<td>lab/sem</td>
</tr>
<tr>
<td>Repeat Credit Max (if repeatable):</td>
<td>x</td>
</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes: ___ No: ___</td>
</tr>
<tr>
<td>Credit will not be given for this course and:</td>
<td></td>
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<tr>
<td>Contact Hours Per Week: (Indicate in appropriate course type.)</td>
<td></td>
</tr>
<tr>
<td>LEC</td>
<td>LAB</td>
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<td>___</td>
</tr>
<tr>
<td>Total Weekly Contact Hours:</td>
<td>3</td>
</tr>
<tr>
<td>Grading System: Letter Grade</td>
<td>x</td>
</tr>
</tbody>
</table>

**Course Description:**

2010 Symbolic Logic I (3) Classical propositional and first-order predicate logic; syntax and semantics of formal languages; translation between formal languages and English; formal methods of proof.

### Proposed Course Description

**Title:** Symbolic Logic I

<table>
<thead>
<tr>
<th>Short Title</th>
<th>SYMBOLIC LOGIC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Semester Hours of Credit</td>
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</tr>
<tr>
<td>If combination course type, # hrs. of credit for lecture:</td>
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</tr>
<tr>
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</tr>
<tr>
<td>Graduate Credit?</td>
<td>Yes: ___ No: ___</td>
</tr>
<tr>
<td>Credit will not be given for this course and:</td>
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</tr>
<tr>
<td>Contact Hours Per Week: (Indicate in appropriate course type.)</td>
<td></td>
</tr>
<tr>
<td>LEC</td>
<td>LAB</td>
</tr>
<tr>
<td>3</td>
<td>___</td>
</tr>
<tr>
<td>Total Weekly Contact Hours:</td>
<td>3</td>
</tr>
<tr>
<td>Grading System: Letter Grade</td>
<td>x</td>
</tr>
</tbody>
</table>

**Course Description:**

2010 Symbolic Logic I (3) Also offered as LING 2010. Classical propositional and first-order predicate logic; syntax and semantics of formal languages; translation between formal languages and English; formal methods of proof.

**THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.**

- Has this change been discussed with and approved by all departments/colleges affected? **Yes (x) No ( ) N/A ( )**
- Is this course included in any curricula, concentrations, or minors? **Yes (x) No ( )** If yes, please list on a separate sheet.
- Is this course a prerequisite or corequisite for other courses? **Yes (x) No ( )** If yes, list courses; use separate sheet.
- Is this course on the General Education list? **Yes (x) No ( )**

**JUSTIFICATION/EXPLANATION:**

Use separate sheet.

**Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**APPROVALS:**

- **Department Faculty Approval Date:** 5/25/2012
- **Department Chair's Signature:**
  - **Date:** 6/8/2012
- **Graduate Dean's Signature:**
  - **Date:**
- **College Contact:**
  - **Please print name:**
  - **College Contact E-mail:**

- **College Faculty Approval Date:** 9-26-12
- **College Dean's Signature:**
  - **Date:**
- **Chair, FS C & C Committee:**
  - **Date:** 10/17/2012
- **Academic Affairs Approval:**
  - **Date:**
This course is included in the curricula for:

Philosophy major and minor

Linguistics

This course is a prerequisite for:

PHIL 4010

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for PHIL is the incorporation in the catalogue of the phrase *Also offered as* LING 2010.
Dear Delbert,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in Philosophy that would be affected are:

PHIL 2010
PHIL 4010

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

Lizi Oliver

Director, Interdepartmental Program in Linguistics

lolive1@lsu.edu

Delbert Burkett, Chair

Philosophy and Religious Studies
Request for CHANGING an Existing Course

Department: African and African-American Studies
Course Rubric and #: AAAS 3341

Present Course Description
Title: African American English
Semester Hours of Credit: 3

If combination course type, # hrs. of
credit for
lecture: lab/sem
rec:
Repeat Credit Max (if repeatable):
Graduate Credit?
Yes: No:

Credit will not be given for this course and:
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC LAB SEM REC
RES/IND CLIN/PRACT
Total Weekly Contact Hours:
Grading System: Letter Grade Pass/Fail

Course Description:
3341 African American English (3) Survey of major issues related to historical and contemporary development of African American speech, focusing on linguistic and social features.

Proposed Course Description
Title: African American English
Short Title: AFRICAN AMER ENGLISH
Semester Hours of Credit: 3

If combination course type, # hrs. of
credit for
lecture: lab/sem
rec:
Repeat Credit Max (if repeatable):
Graduate Credit?
Yes: No:

Credit will not be given for this course and:
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC LAB SEM REC
RES/IND CLIN/PRACT
Total Weekly Contact Hours:
Grading System: Letter Grade Pass/Fail

Course Description:
3341 African American English (3) Also offered as LING 3341. Survey of major issues related to historical and contemporary development of African American speech, focusing on linguistic and social features.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.
Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes (x) No ( ) If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes ( ) No (x) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (x)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date: 6/30/12
Department Chair's Signature: (Date)
Graduate Dean's Signature: (Date)
College Contact: (Please print name.)

College Faculty Approval Date: 9/26/12
College Dean's Signature: (Date)
Chair, FS C & C Committee: (Date)

Academic Affairs Approval: (Date)
AAAS 3341

This course is included in the curricula for:

African and African-American Studies minor and concentration

Linguistics

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for AAAS is the incorporation in the catalogue of the phrase Also offered as LING 3341.
Dear Joyce,

I am in the process of trying to cross-list the courses for the linguistics minor under a LUNG rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The course in AAAS that would be affected is:

AAAS 3341

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

Lisi Oliver

Director, Interdepartmental Program in Linguistics

lolive1@lsu.edu

[Signature]

Joyce Jackson, Director

African and African-American Studies

[Date]
Request for CHANGING an Existing Course

Department: French
Course Rubric and #: FREN 3280
Date: May 25, 2012

Present Course Description
Title: Cajun French Culture

Semester Hours of Credit: 3

If combination course type, # hrs. of
credit for:
lab/sem
/rec:
Repeat Credit Max (if repeatable):

Graduate Credit? Yes: X No:

Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC 3 LAB SEM REC RES/ IND CLIN/ PRACT
Total Weekly Contact Hours: 3

Grading System: Letter Grade X Pass/Fail

Course Description:
Include course number, title, etc. exactly as it appears in the General Catalog.

3280 Cajun French Culture (3) Prereq: FREN 2102 or equivalent. Taught in French. Various aspects of Cajun French culture in Louisiana: emphasis on both traditional folk culture and contemporary issues.

Proposed Course Description
Title: Introduction to Anthropological Linguistics

Short Title: CAJUN FRENCH CULTUR

Semester Hours of Credit: 3

If combination course type, # hrs. of
credit for:
lab/sem
/rec:
Repeat Credit Max (if repeatable):

Graduate Credit? Yes: X No:

Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC 3 LAB SEM REC RES/ IND CLIN/ PRACT
Total Weekly Contact Hours: 3

Grading System: Letter Grade X Pass/Fail

Course Description:
Include course number, title, etc. exactly as it appears in the General Catalog.

3280 Cajun French Culture (3) Prereq: FREN 2102 or equivalent. Taught in French. Various aspects of Cajun French culture in Louisiana: emphasis on both traditional folk culture and contemporary issues.

Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )

Is this course included in any curricula, concentrations, or minors? Yes (X) No ( ) If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes ( ) No (X) If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes ( ) No (X)

JUSTIFICATION/EXPLANATION: Use separate sheet

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date 9/1/12
Department Chair's Signature 9/1/12 (Date)
Graduate Dean's Signature (Date)

College Faculty Approval Date 9/26/12
College Dean's Signature (Date)
Chair, FS C C Committee (Date)
This course is included in the curricula for:

French Studies major and minor

Linguistics

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for FREN is the incorporation in the catalogue of the phrase Also offered as LING 3260.
Dear Greg,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in French that would be affected are:

FREN 3080
FREN 3280
FREN 4001
FREN 2057
FREN 4014
FREN 4015
FREN 4016
FREN 4065

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

\[Signature\]
Lisi Oliver
Director, Interdepartmental Program in Linguistics
lolive1@lsu.edu

\[Signature\]  \[Date\]
Greg Stone, Chair  \hspace{0.2cm}  1/12/2012  \hspace{0.2cm}  Date
French
Request for CHANGING an Existing Course

Present Course Description
Title: Introduction to Language
Semester Hours of Credit: 3

If combination course type, # hrs. of credit for:
lecture: lab/sem
rec: ___

Repeat Credit Max (if repeatable): X
Graduate Credit? Yes: No:

Proposed Course Description
Title: Introduction to Language
Semester Hours of Credit: 3

If combination course type, # hrs. of credit for:
lecture: lab/sem
rec: ___

Repeat Credit Max (if repeatable): X
Graduate Credit? Yes: No:

Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC ___ LAB ___ SEM ___ REC ___

Total Weekly Contact Hours: 3
Grading System: Letter Grade X Pass/Fail

Course Description
"2050 Introduction to Language (3) Linguistic study of the principal interrelated levels of language structure: phonetics, phonology, morphology, syntax, and semantics; related topics such as writing systems and dialects.

"2050 Introduction to Language (3) Also offered as LING 2050.
Linguistic study of the principal interrelated levels of language structure: phonetics, phonology, morphology, syntax, and semantics; related topics such as writing systems and dialects.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.
Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes (x) No ( ) If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes (x) No ( ) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes (x) No ( )

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date 5-5-12
Department Chair's Signature (Date)
Graduate Dean's Signature (Date)
College Contact
College Contact E-mail:

College Faculty Approval Date 9-26-12
College Dean's Signature (Date)
Chair, FS C & C Committee (Date)
Academic Affairs Approval (Date)
COMD 2050

This course is included in the curricula for:

Communication Disorders major

Linguistics

This course is a prerequisite for:

COMD 4150, COMD 4153, COMD 4250, COMD 4752

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for COMD is the incorporation in the catalogue of the phrase Also offered as LING 2050.
Dear Paul,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in COMD that would be affected are:

COMD 2050

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

Lisi Oliver
Director, Interdepartmental Program in Linguistics
lolive1@lsu.edu

Paul Hoffman, Chair
Communications Sciences and Disorders

1-12-11
Request for CHANGING an Existing Course

Department: English
Course Rubric and #: ENGL 3720

Present Course Description
Title: Methods for Teaching English as a Second Language
Semester Hours of Credit: 3

If combination course type, # hrs. of credit for:
lecture: lab/sem
rec:  
Repeat Credit Max (if repeatable): X
Graduate Credit?: Yes: No:

Credit will not be given for this course and:
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC Lab Sem Rec

Total Weekly Contact Hours: 3
Grading System: Letter Grade x Pass/Fail

Course Description:
Include course number, title, etc., exactly as it appears in the General Catalog:
3720 Methods for Teaching English as a Second Language (3) Theories and practical approaches for teaching English as a second language to elementary, secondary, and adult education students.

Proposed Course Description
Title: Methods for Teaching English as a Second Language
Short Title: METHODS FOR ESL
Semester Hours of Credit: 3

If combination course type, # hrs. of credit for:
lecture: lab/sem
rec:  
Repeat Credit Max (if repeatable): X
Graduate Credit?: Yes: No:

Credit will not be given for this course and:
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC Lab Sem Rec

Total Weekly Contact Hours: 3
Grading System: Letter Grade x Pass/Fail

Course Description:
Include course number, title, etc., exactly as it will appear in the General Catalog:
3720 Methods for Teaching English as a Second Language (3) Also offered as LING 3720. Theories and practical approaches for teaching English as a second language to elementary, secondary, and adult education students.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes (x) No ( ) If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes ( ) No (x) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (x)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date 5/31/12
Department Chair's Signature (Date) 5/31/12
Graduate Dean's Signature (Date)
College Contact: 
(Please print name.)

College Contact E-mail:

College Faculty Approval Date 9/26/12
College Dean's Approval (Date) 10/17/12
Chair, FS C & C Committee (Date)

Academic Affairs Approval (Date) 10/23/12
ENGL 3720

This course is included in the curricula for:

English major and minor

Linguistics

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for ENGL is the incorporation in the catalogue of the phrase Also offered as LING 3720.
Dear Rick,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in English that would be affected are:

ENGL 2710  
ENGL 3310  
ENGL 3716  
ENGL 3720

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

Lisi Oliver  
Director, Interdepartmental Program in Linguistics  
lolive1@lsu.edu

[Signature]  
[Signature]

Rick Moreland, Chair  
Date

1-11-12
Request for CHANGING an Existing Course

Department: English
Course: ENGL 3310

Present Course Description:
Title: Historical Perspectives on Language Issues
Semester Hours of Credit: 3

Proposed Course Description:
Title: Historical Perspectives on Language Issues
Short Title: HIST PERSPECTIVES
Semester Hours of Credit: 3

Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC 3 LAB 0 SEM 0 REC 0 CLIN/PRACT 0
Total Weekly Contact Hours: 3
Grading System: Letter Grade x, Pass/Fail

Course Description: 3310 Historical Perspectives on Language Issues (3) A writing intensive course. Survey of major issues in the history of language study.

These Questions MUST be Answered Completely and Accurately or Proposal Will Be Returned.

1. Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )
2. Is this course included in any curricula, concentrations, or minors? Yes ( ) No (x) If yes, please list on separate sheet.
3. Is this course a prerequisite or corequisite for other courses? Yes ( ) No (x) If yes, list courses; use separate sheet.
4. Is this course on the General Education list? Yes ( ) No (x)

Justification/Explanation: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

Approvals:
Department Faculty Approval Date: 5-31-12
Department Chair's Signature: [Signature] (Date: 5-31-12)
Graduate Dean's Signature: [Signature] (Date)
College Contact: [Name] (Please print name.)
College Contact E-mail: [Email]

College Faculty Approval Date: 9-26-10
College Dean's Approval: [Signature] (Date: 10/17/12)
Chair, FS C & C Committee: [Signature] (Date: 10/23/12)

Academic Affairs Approval: [Signature] (Date)
ENGL 3310

This course is included in the curricula for:

   English major and minor
   Linguistics

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for ENGL is the incorporation in the catalogue of the phrase Also offered as LING 3310.
Dear Rick,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in English that would be affected are:

ENGL 2710
ENGL 3310
ENGL 3716
ENGL 3720

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

[Signature]
Lisi Oliver

Director, Interdepartmental Program in Linguistics

lolive1@lsu.edu

[Signature]
Rick Moreyland, Chair

Date

1-11-12
Request for CHANGING an Existing Course

Department: English
Course Rubric and #: ENGL 2710
College: HSS
Date: May 25, 2012

Present Course Description
Title: Descriptive Grammar of English

Semester Hours of Credit: 3

If combination course type, # hrs. of:
    lab/sem/lect: __________
    rec: __________
    Repeat Credit Max (if repeatable): __________

Graduate Credit?: Yes: ___ No: ___

Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC: ___ LAB: ___ SEM: ___ REC: ___

Total Weekly Contact Hours: ___3___

Grading System: Letter Grade: ___X___ Pass/Fail: ___

Course Description:

2710 Descriptive Grammar of English (3) Examination of what every English speaker has internalized about English, including sentence structure, sound patterns, and word formation.

Proposed Course Description
Title: Descriptive Grammar of English

Semester Hours of Credit: 3

If combination course type, # hrs. of:
    lab/sem/lect: __________
    rec: __________
    Repeat Credit Max (if repeatable): __________

Graduate Credit?: Yes: ___ No: ___

Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC: ___ LAB: ___ SEM: ___ REC: ___

Total Weekly Contact Hours: ___3___

Grading System: Letter Grade: ___X___ Pass/Fail: ___

Course Description:

2710 Descriptive Grammar of English (3) Also offered as LING 2710. Examination of what every native English speaker has internalized about English, including sentence structure, sound patterns, and word formation.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )

Is this course included in any curricula, concentrations, or minors? Yes (x) No ( ) If yes, list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes ( ) No (x) If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes ( ) No (x)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date: 5-31-12

(R. Willand)
Department Chair's Signature (Date)

Graduate Dean's Signature (Date)

College Contact: __________
(Please print name)

College Contact E-mail: __________

College Faculty Approval Date: 9-26-12

(M. Shulman)

College Dean's Approval (Date)

Chair, FS C & C Committee: 10/17/12
(T. C. Irwin)

Academic Affairs Approval (Date) 10/23/12
ENGL 2710

This course is included in the curricula for:

English major and minor

Linguistics

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for ENGL is the incorporation in the catalogue of the phrase Also offered as LING 2710.
Dear Rick,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in English that would be affected are:

- ENGL 2710
- ENGL 3310
- ENGL 3716
- ENGL 3720

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

Lisi Oliver

Director, Interdepartmental Program in Linguistics

lolive1@lsu.edu

Rick Moreland, Chair

Date 1-11-12
Request for CHANGING an Existing Course

Department: Geography and Anthropology
Course Rubric and #: ANTH 3060
College: HSS
Date: May 25, 2012

Present Course Description

Title: Introduction to Anthropological Linguistics

Semester Hours of Credit: 3

If combination course type, # hrs. of credit for:

Repeat Credit Max (if repeatable): 

Graduate Credit?
Yes:  
No:  

Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)

LEC  
SEM  
REC  

Total Weekly Contact Hours: 

Grading System: Letter Grade  
Pass/Fail  

Course Description:

Include course number, title, etc., exactly as it appears in the General Catalog.

3060 Introduction to Anthropological Linguistics (3) Cultural variation in language and its uses; problems of language classification and areal linguistics; practice in phonemic and morphemic analysis of nonwestern languages.

Proposed Course Description

Title: Introduction to Anthropological Linguistics

Short Title: INTR ANTH LINGUIST

Semester Hours of Credit: 3

If combination course type, # hrs. of credit for:

Repeat Credit Max (if repeatable): 

Graduate Credit?
Yes:  
No:  

Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)

LEC  
SEM  
REC  

Total Weekly Contact Hours: 

Grading System: Letter Grade  
Pass/Fail  

Course Description:

Include course number, title, etc., exactly as it will appear in the General Catalog.

3060 Introduction to Anthropological Linguistics (3) Also offered as LING 3060. Cultural variation in language and its uses; problems of language classification and areal linguistics; practice in phonemic and morphemic analysis of nonwestern languages.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes (x)  No ( )  N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes (x)  No ( )  If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes (x)  No ( )  If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( )  No (x)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:

Department Faculty Approval Date: 3/23/12
Department Chair's Signature: 3/26/12

Graduate Dean's Signature:  
(Date)
College Contact: 
(Please print name.)
College Contact E-mail: 

College Faculty Approval Date: 8/26/12
College Dean's Signature:  
(Date)
Chair, FS C & C Committee:  
(Date)

Academic Affairs Approval:  
(Date)

Rev. 3/2012
This course is included in the curricula for:

Anthropology major and minor

Linguistics

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for ANTH is the incorporation in the catalogue of the phrase Also offered as LING 3050.
The Department of Anthropology and Geography approves the cross-listing of the following courses with Linguistics:

ANTH 3060 Introduction to Anthropological Linguistics

ANTH 4004 The North American Indians

[Signature]

[Robbins]
Request for CHANGING an Existing Course

Department: French
Course Rubric and #: FREN 3260

Present Course Description
Title: Structure of Louisiana French
Semester Hours of Credit: 3

Proposed Course Description
Title: Structure of Louisiana French
Semester Hours of Credit: 3

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC: 3 Lab: ___ Sem: ___ Rec: ___ Res/Ind: ___ Clin/P: ___
Total Weekly Contact Hours: ___3___
Grading System: Letter Grade __x__ Pass/Fail ___

Course Description:
3260 Structure of Louisiana French (3) F.S Prereq.: FREN 2102 or 2202 or equivalent fluency in French. Descriptive study of the structure and lexicon of Louisiana French dialects, with particular emphasis on the variety known as Cajun; emphasis on contrast with normed French, as well as comparison with other regional varieties.

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes (x) No ( ) If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes ( ) No (x) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No ( x)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date: 9/7/12
Department Chair's Signature: 9/7/12
Graduate Dean's Signature: (Date)

College Faculty Approval Date: 9/26/12
College Dean's Signature: (Date)
Chair, FS C & C Committee: (Date)
This course is included in the curricula for:

- French Studies major and minor
- Linguistics

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for FREN is the incorporation in the catalogue of the phrase *Also offered as LING 3260.*
Dear Greg,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in French that would be affected are:

FREN 3080
FREN 3280
FREN 4001
FREN 2057
FREN 4014
FREN 4015
FREN 4016
FREN 4065

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

Lisi Oliver
Director, Interdepartmental Program in Linguistics
lolive1@lsu.edu

Greg Stone, Chair  1/12/2012
Request for CHANGING an Existing Course

**Present Course Description**

Title: French Culture and Civilization

Semester Hours of Credit: 3

If combination course type, # hrs. of
credit for lecture: lab/sem
rec: ____________ ____________ ____________

Repeat Credit Max (if repeatable): ___ X ___

Graduate Credit? Yes: ___ No: ___

Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)

LEC ___ LAB ___ SEM ___ REC ___ RES ___ CLIN/PRAC ___

Total Weekly Contact Hours: ___ 3 ___

Grading System: Letter Grade: ___ X ___ Pass/Fail ___

Course Description:

 Include course number, title, etc. exactly as it appears in the General Catalog.

**3080 French Culture and Civilization (3) V Prereq.: FREN 2155.** Various aspects of French culture and civilization: emphasis on those factors necessary for understanding contemporary France and the Francophone world.

Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )

Is this course included in any curricula, concentrations, or minors? Yes (X) No ( ) If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes ( ) No (X) If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes ( ) No (X)

**JUSTIFICATION/EXPLANATION:** Use separate sheet.

**Note:** IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

**APPROVALS:**

Department Faculty Approval Date: 9/7/12

Department Chair's Signature: 9/7/12

Graduate Dean's Signature: (Date)

College Faculty Approval Date: 9/26/12

College Dean's Signature: (Date)

Chair, FS C & C Committee (Date)
College Contact: ____________________________
(Please print name.)

College Contact E-mail: ____________________________

T. Arif
6/12/12

Academic Affairs Approval

(Date)
This course is included in the curricula for:

French Studies major and minor
Linguistics

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for FREN is the incorporation in the catalogue of the phrase Also offered as LINC 3260.
Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Dear Greg,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in French that would be affected are:

FREN 3080
FREN 3280
FREN 4001
FREN 2057
FREN 4014
FREN 4015
FREN 4016
FREN 4065

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

Lizi Oliver
Director, Interdepartmental Program in Linguistics
lolive1@lsu.edu

Greg Stone, Chair
Date

1/12/2012
Request for CHANGING an Existing Course

Department: Foreign Languages and Literatures  
College: HSS  
Course Number and #: SPAN 4005  
Date: May 25, 2012

Present Course Description

Title: Structure of the Spanish Language  

Semester Hours of Credit: 3  
If combination course type, # hrs. of credit for:  
lecture:  
lab/sem  
/rec:  
Repeat Credit Max (if repeatable): x  
Graduate Credit?: Yes:  
No:  
Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)  
LEC  
LAB  
SEM  
REC  
RES/IND  
CLIN/PRACT  
Total Weekly Contact Hours: 3  
Grading System: Letter Grade _x_  
Pass/Fail  

Course Description:  
Include course number, title, etc. exactly as it appears in the General Catalog:

4005 Structure of the Spanish Language (3) Prereq.: SPAN 3010 or equivalent. Spanish morphology and syntax; structuralist, sociolinguistic, and generative-transformational analyses and applications.

Proposed Course Description

Title: Structure of the Spanish Language  
Short Title: STRUCTURE OF SPANISHS  
Semester Hours of Credit: 3  
If combination course type, # hrs. of credit for:  
lecture:  
lab/sem  
/rec:  
Repeat Credit Max (if repeatable): x  
Graduate Credit?: Yes:  
No:  
Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)  
LEC  
LAB  
SEM  
REC  
RES/IND  
CLIN/PRACT  
Total Weekly Contact Hours: 3  
Grading System: Letter Grade _x_  
Pass/Fail  

Course Description:  
Include course number, title, etc. exactly as it will appear in the General Catalog:

4005 Structure of the Spanish Language (3) Prereq.: SPAN 3010 or equivalent. Also offered as LING 4005. Spanish morphology and syntax; structuralist, sociolinguistic, and generative-transformational analyses and applications.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes (x) No ( ) If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes ( ) No (x) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (x)

JUSTIFICATION/EXPLANATION:

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:

Department Faculty Approval Date: 6/11/12  
Department Chair's Signature:  
Graduate Dean's Signature:  
College Contact:  
(Please print name.)  
College Contact E-mail:  

College Faculty Approval Date: 9-26-12  
College Dean's Signature:  
Chair, FS C & C Committee:  
Academic Affairs Approval:  
(Date)  
(Date)  
(Date)  
(
(Date)
SPAN 4005

This course is included in the curricula for:

Spanish major and minor

Linguistics

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for SPAN is the incorporation in the catalogue of the phrase *Also offered as LING 4005*. 
Dear John,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in Spanish that would be affected are:

SPAN 4005
SPAN 4602
SPAN 4603

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

Lisi Oliver
Director, Interdepartmental Program in Linguistics
lolive1@lsu.edu

John Pizer, Chair
Foreign Languages

11/12/12
Request for CHANGING an Existing Course

Department: Foreign Languages and Literatures
College: HSS

Course Rubric and #: SPAN 4603
Date: May 25, 2012

Present Course Description
Title: Applied Spanish Linguistics

Semester Hours of Credit: 3
If combination course type, # hrs. of credit for:
lecture: lab/sem / rec: ___
Repeat Credit Max (if repeatable): ___
Graduate Credit?: Yes: ___ No: ___
Credit will not be given for this course and: 
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC ___ LAB ___ SEM ___ REC ___ RES/IND ___ CLIN/PRACT ___
Total Weekly Contact Hours: ___
Grading System: Letter Grade: ___ Pass/Fail ___

Course Description:
Include course number, title, etc. exactly as it appears in the General Catalog.
4603 Applied Spanish Linguistics (3) Prereq.: SPAN 3010. Structures and communicative functions of Spanish; classroom applications.

Proposed Course Description
Title: Applied Spanish Linguistics
Short Title: APPLIED SPANISH LIN

Semester Hours of Credit: 3
If combination course type, # hrs. of credit for:
lecture: lab/sem / rec: ___
Repeat Credit Max (if repeatable): ___
Graduate Credit?: Yes: ___ No: ___
Credit will not be given for this course and:
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC ___ LAB ___ SEM ___ REC ___ RES/IND ___ CLIN/PRACT ___
Total Weekly Contact Hours: ___
Grading System: Letter Grade: ___ Pass/Fail ___

Course Description:
Include course number, title, etc. exactly as it appears in the General Catalog.
4603 Applied Spanish Linguistics (3) Prereq.: SPAN 3010. Also offered as LING 4603. Structures and communicative functions of Spanish; classroom applications.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.
Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes (x) No ( ) If yes, please list on a separate sheet.
Is this course a prerequisite or co-requisite for other courses? Yes ( ) No (x) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (x)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date: 6/11/12
Department Chair's Signature: (Date)
Graduate Dean's Signature: (Date)
College Contact: (Please print name.)
College Contact E-mail:

College Faculty Approval Date: 9-26-12
College Dean's Signature: (Date)
Chair, FS C & C Committee: (Date)
Academic Affairs Approval: (Date)
SPAN 4603

This course is included in the curricula for:

Spanish major and minor
Linguistics

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for SPAN is the incorporation in the catalogue of the phrase Also offered as LING 4603.
Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Dear John,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in Spanish that would be affected are:

SPAN 4005
SPAN 4602
SPAN 4603

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

Lisi Oliver
Director, Interdepartmental Program in Linguistics
lolive1@lsu.edu

John Pizer, Chair
Foreign Languages
Request for CHANGING an Existing Course

Department: Foreign Languages and Literatures
College: HSS

Course Number: SPAN 4602
Date: May 25, 2012

Present Course Description
Title: Spanish Phonetics
Semester Hours of Credit: 3

Proposed Course Description
Title: Spanish Phonetics
Short Title: SPAN PHONETICS
Semester Hours of Credit: 3

Course Description:
4602 Spanish Phonetics (3) Spanish phonetic systems; corrective and fluency drills in the language laboratory; problems of teaching Spanish pronunciation to English-speaking students.

These questions must be answered completely and accurately or proposal will be returned.

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )

Is this course included in any curricula, concentrations, or minors? Yes (x) No ( ) If yes, please list on a separate sheet.

Is this course a prerequisite or corequisite for other courses? Yes ( ) No (x) If yes, list courses; use separate sheet.

Is this course on the General Education list? Yes ( ) No (x)

Justification/Explanation: Use separate sheet.

Note: If course is or will be cross-listed, separate forms must be submitted by each department.

Approvals:
Department Faculty Approval Date: 6/11/12
Department Chair's Signature: [Signature]
Date: 6/11/12

College Faculty Approval Date: 9-26-12
College Dean's Signature: [Signature]
Date: 10/17/12

Chair, FS C & C Committee: [Signature]
Date: 10/17/12

Academic Affairs Approval (Date): [Signature]

College Contact: [Name]
E-mail: [E-mail Address]
This course is included in the curricula for:

Spanish major and minor
Linguistics

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for SPAN is the incorporation in the catalogue of the phrase Also offered as LING 4602.
Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Dear John,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in Spanish that would be affected are:

SPAN 4005
SPAN 4602
SPAN 4503

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

Lisi Oliver
Director, Interdepartmental Program in Linguistics
lolive1@lsu.edu

John Pizer, Chair
Date

Foreign Languages
Request for CHANGING an Existing Course

Department: Geography and Anthropology
Course Rubric and #: ANTH 4004
College: HSS
Date: May 25, 2012

Present Course Description

Title: The North American Indians
Semester Hours of Credit: 3

If combination course type, # hrs. of credit for lecture: __ lab/sem __ rec: ___
Repeat Credit Max (if repeatable): ___
Graduate Credit?: Yes: ___ No: ___
Credit will not be given for this course and: ____________________________
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC ___ LAB ___ SEM ___ REC ___ RES/PRAC ___ CLIN/CLIN
Total Weekly Contact Hours: ___
Grading System: Letter Grade x Pass/Fail ___

Course Description:
Include course number, title, etc., exactly as it appears in the General Catalog.
4004 The North American Indians Origin, distribution, language, and culture of the aboriginal population.

Proposed Course Description

Title: The North American Indians
Short Title: NORTH AMER INDANS
Semester Hours of Credit: 3

If combination course type, # hrs. of credit for lecture: __ lab/sem __ rec: ___
Repeat Credit Max (if repeatable): ___
Graduate Credit?: Yes: ___ No: ___
Credit will not be given for this course and: ____________________________
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC ___ LAB ___ SEM ___ REC ___ RES/PRAC ___ CLIN/CLIN
Total Weekly Contact Hours: ___
Grading System: Letter Grade x Pass/Fail ___

Course Description:
Include course number, title, etc., exactly as it will appear in the General Catalog.
4004 The North American Indians Also offered as LING 4004. Origin, distribution, language, and culture of the aboriginal population.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.
Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes (x) No ( ) If yes, list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes ( ) No (x) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (x)

JUSTIFICATION/EXPLANATION: Use separate sheet.
Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date: 3/23/12
Department Chair's Signature: [Signature]
(Date)
Graduate Dean's Signature: [Signature]
(Date)
College Contact: [Name] (Please print name.)
College Contact E-mail: [Email]

College Faculty Approval Date: 9/26/12
College Dean's Signature: [Signature]
(Date)
Chair, FS C & C Committee: [Signature]
(Date)
Academic Affairs Approval: [Signature]
(Date)
ANTH 4004

This course is included in the curricula for:

Anthropology major and minor
Linguistics

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for ANTH is the incorporation in the catalogue of the phrase Also offered as LING 4004.
The department of Anthropology and Geography approves the cross listing of the following courses with linguistics:

ANTH 4009 Introduction to Anthropological Linguistics

ANTH 4004 The North American Indians

[Robbena]
Request for CHANGING an Existing Course

Department: French
Course Number and #: 4001

Present Course Description
Title: 4001 History of the French Language

Semester Hours of Credit: 3
If combination course type: # hrs of credit for lecture lab sem
Repeat Credit Max (if repeatable): X
Graduate Credit?: Yes No
Credit will not be given for this course and
Contact Hours Per Week: (include hours in appropriate course type)
Total Weekly Contact Hours: 3
Grading System: Letter Grade X Pass/Fail

Course Description
4001 History of the French Language (3) Development of French from its beginnings to the present, attention to formation of the modern language.

Proposed Course Description
Title: History of the French Language
Short Title: HISTORY FRENCH LANG
Semester Hours of Credit: 3
If combination course type: # hrs of credit for lecture lab sem
Repeat Credit Max (if repeatable): X
Graduate Credit?: Yes No
Credit will not be given for this course and
Contact Hours Per Week: (include hours in appropriate course type)
Total Weekly Contact Hours: 3
Grading System: Letter Grade X Pass/Fail

Course Description
4001 History of the French Language (3) Also offered as HING 4001 Development of French from its beginnings to the present, attention to formation of the modern language.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED

Has the change been discussed with and approved by all departments/colleges affected? Yes X No ( ) N/A ( )
Is the course included in any curricula concentrations or minors? Yes X No ( ) If yes, please list on a separate sheet
Is this course a prerequisite or corequisite for other courses? Yes ( ) No ( X ) If yes, list courses use separate sheet
Is this course on the General Education list? Yes ( ) No ( X )

JUSTIFICATION/EXPLANATION: Use separate sheet

Note: A COURSE IS OR WILL BE CROSS LISTED. SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS
Department Faculty Approval Date: 9/7/12
Department Chair’s Signature: [Signature]
Date: 9/7/12
Graduate Dean’s Signature: [Signature]
Date: [Date]
College Faculty Approval Date: 9/26/12
College Dean’s Signature: [Signature]
Date: 10/1/12
Chair, I.S.C.C. C Committee: [Signature]
Date: 10/17/12
Academic Affairs Approval: [Signature]
Date: 10/23/12
This course is included in the curricula for:

French Studies major and minor

Linguistics

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for FREN is the incorporation in the catalogue of the phrase Also offered as LING 3260.
Dear Greg,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in French that would be affected are:

FREN 3080
FREN 3280
FREN 4001
FREN 2057
FREN 4014
FREN 4015
FREN 4016
FREN 4065

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

Lisi Oliver
Director, Interdepartmental Program in Linguistics

lolive1@lsu.edu

Greg Stone, Chair
French

Date

1/12/2012
Request for CHANGING an Existing Course

Department: French
Course Rubric and #: FREN 4014
College: HSS
Date: May 25, 2012

Present Course Description
Title: Introduction to French Linguistics
Semester Hours of Credit: 3
If combination course type, # hrs. of credit for:
lecture: ________
lab/sem: ________
rec: ________
Repeat Credit Max (if repeatable): ________
Graduate Credit?: Yes: ________ No: ________

Credit will not be given for this course and:
Contact Hours Per Week (Indicate hours in appropriate course type):
LEC: ________ LAB: ________ SEM: ________ REC: ________
RES/IND: ________ CLIN/PRAC: ________
Total Weekly Contact Hours: ________
Grading System: Letter Grade: ________ Pass/Fail: ________

Course Description:
4014 Introduction to French Linguistics (3) French phonology, morphology, and syntax.

Proposed Course Description
Title: Introduction to French Linguistics
Short Title: INTRO FRENCH LING
Semester Hours of Credit: 3
If combination course type, # hrs. of credit for:
lecture: ________
lab/sem: ________
rec: ________
Repeat Credit Max (if repeatable): ________
Graduate Credit?: Yes: ________ No: ________

Credit will not be given for this course and:
Contact Hours Per Week (Indicate hours in appropriate course type):
LEC: ________ LAB: ________ SEM: ________ REC: ________
RES/IND: ________ CLIN/PRAC: ________
Total Weekly Contact Hours: ________
Grading System: Letter Grade: ________ Pass/Fail: ________

Course Description:
4014 Introduction to French Linguistics (3) Also offered as LING 4014. French phonology, morphology, and syntax.

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes (x) No ( ) If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes ( ) No (x) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (x)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date: 9/7/12
Department Chair's Signature: [Signature] (Date: 9/7/12)
Graduate Dean's Signature: [Signature] (Date: 10/17/12)

College Faculty Approval Date: 9-26-12
College Dean's Signature: [Signature] (Date: 11/15)
Chair, FS C & C Committee: [Signature] (Date: 10/17/12)
This course is included in the curricula for:

French Studies major and minor

Linguistics

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for FRE11 is the incorporation in the catalogue of the phrase Also offered as LING 3260.
Dear Greg,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in French that would be affected are:

FREN 3080
FREN 3280
FREN 4001
FREN 2057
FREN 4014
FREN 4015
FREN 4016
FREN 4065

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

Lisi Oliver

Director, Interdepartmental Program in Linguistics

lolive1@lsu.edu

Greg Stone, Chair

Date

1/12/2012
Request for CHANGING an Existing Course

Department: French
College: HSS
Course Rubric and #: FREN 4015
Date: May 25, 2012

Present Course Description
Title: Advanced French Phonetics
Semester Hours of Credit: 3
If combination course type, # hrs. of credit for lecture: ___/rec: ___
Repeat Credit Max (if repeatable): ___
Graduate Credit?: Yes: ___ No: ___

Credit will not be given for this course and:
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC ___ LAB ___ SEM ___ REC ___ RES/IND ___ CLIN/PRACT ___
Total Weekly Contact Hours: ___
Grading System: Letter Grade x Pass/Fail ___

Course Description:
4015 Advanced French Phonetics (3) Theoretical principles of French phonetics and their application.

Proposed Course Description
Title: Advanced French Phonetics
Short Title: ADVANCED FRENCH PHO
Semester Hours of Credit: 3
If combination course type, # hrs. of credit for lecture: ___/rec: ___
Repeat Credit Max (if repeatable): ___
Graduate Credit?: Yes: ___ No: ___

Credit will not be given for this course and:
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC ___ LAB ___ SEM ___ REC ___ RES/IND ___ CLIN/PRACT ___
Total Weekly Contact Hours: ___
Grading System: Letter Grade x Pass/Fail ___

Course Description:
4015 Advanced French Phonetics (3) Also offered as LING 4015. Theoretical principles of French phonetics and their application.

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes (x) No ( ) If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes ( ) No (x) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (x)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date: 9/7/12
Department Chair's Signature: (Date)
Graduate Dean's Signature: (Date)

College Faculty Approval Date: 9-26-12
College Dean's Signature: (Date)
Chair, FS C & C Committee: (Date)
This course is included in the curricula for:

French Studies major and minor

Linguistics

Justification for change:

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only change for FREN is the incorporation in the catalogue of the phrase *Also offered as LING 3260.*
Interdepartmental Program in Linguistics
Louisiana State University
155 Hodges Hall, Baton Rouge, LA, 70803
225-578-4252

Dear Greg,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in French that would be affected are:

FREN 3080
FREN 3280
FREN 4001
FREN 2057
FREN 4014
FREN 4015
FREN 4016
FREN 4065

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

Lisi Oliver
Director, Interdepartmental Program in Linguistics
lolive1@lsu.edu

Greg Stone, Chair
French

Date
Request for CHANGING an Existing Course

Department: Philosophy and Religious Studies
Course Rubric and #: PHIL 4010
College: Humanities & Social Sciences
Date: May 25, 2012

Present Course Description
Title: Symbolic Logic II

Semester Hours of Credit: 3
If combination course type, # hrs. of
credit for
lab/sem
lecture:
rec:
Repeat Credit Max (if repeatable):
Graduate Credit?
Yes: X No:
Credit will not be given for this course and:
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC 3 LAB SEM REC RES/ IND CLIN/ PRACT

Total Weekly Contact Hours: 3
Grading System: Letter Grade X Pass/Fail

Course Description:
4010 Symbolic Logic II (3) Prereq.: PHIL 2010 or consent of instructor. Syntax and basic model theory of classical first order logic; soundness and completeness.

Proposed Course Description
Title: Symbolic Logic II
Short Title: SYMLOGIC
Semester Hours of Credit: 3
If combination course type, # hrs. of
credit for
lab/sem
lecture:
rec:
Repeat Credit Max (if repeatable):
Graduate Credit?
Yes: X No:
Credit will not be given for this course and:
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC 3 LAB SEM REC RES/ IND CLIN/ PRACT

Total Weekly Contact Hours: 3
Grading System: Letter Grade X Pass/Fail

Course Description:
Include course number, title, etc. exactly as it appears in the General Catalog.
4010 Symbolic Logic II (3) Prereq.: PHIL 2010 or LING 2010 or consent of instructor. Also offered as LING 4010. Syntax and basic model theory of classical first order logic; soundness and completeness.

THES QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes (X) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes (X) No ( )
If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes ( ) No (X)
If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (X)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date: 5/25/12
Department Chair's Signature: (Date)
Graduate Dean's Signature: (Date)
College Contact: (Please print name.)
College Contact E-mail: ____________________

College Faculty Approval Date: 9/26/12
College Dean's Signature: (Date)
Chair, FSC & C Committee: (Date)
Academic Affairs Approval: (Date)
PHIL 4010

This course is included in the curricula for:

Philosophy major and minor

Linguistics

Justification for change

This change is part of a larger program to cross-list all courses included in the minor for the Interdepartmental Program in Linguistics with a LING rubric to make information on offerings more accessible to linguistics minors. The only changes for PHIL are the addition of LING 2010 as an alternative prerequisite and the incorporation in the catalog of the phrase Also offered as LING 4010.
Dear Delbert,

I am in the process of trying to cross-list the courses for the linguistics minor under a LING rubric, as well as under the rubric of the home department. This is so our students can actually find the courses, and so that the catalogue will reflect what our offerings are.

The courses in Philosophy that would be affected are:

PHIL 2010
PHIL 4010

I am attaching the paperwork I would like to file. The justification for this initiative is attached to each form. I am happy to meet with you to discuss this further. An alternative, if you are comfortable with this solution, is for you to sign this document below and return the paperwork to me.

Thanks.

Lisi Oliver
Director, Interdepartmental Program in Linguistics
lolive1@lsu.edu

Delbert Burkett, Chair
Date

Philosophy and Religious Studies
Request for CHANGING an Existing Course

Department: Agricultural Economics and Agribusiness
Course Rubric and #: AGEC 4433

Present Course Description
Title: Agricultural Business Planning, Management, and Policy

Semester Hours of Credit: 3
If combination course type, # hrs. of credit for lecture: lab/sem /rec: ____________
Repeat Credit Max (if repeatable): ____________
Graduate Credit? Yes: x No: ____________
Credit will not be given for this course and: ____________

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC 3 LAB ___ SEM ___ REC ___ RES/IND ___ CLIN/PRAC T

Total Weekly Contact Hours: ____________
Grading System: Letter Grade x Pass/Fail ____________

Course Description:
Include course number, title, etc., exactly as it appears in the General Catalog.
AGEC 4433 Agricultural Business Planning, Management, and Policy (3) S Prereq: senior standing; AGEC 3003, 3213, 3413, MKT 3401; MGT 3200, and BLAW 3200 or 3201. Integration of management, marketing, and financial concepts for successful planning and implementation of agricultural business decisions; feasibility analysis, marketing policy, personnel policy, marketing mix, pricing decisions, market segmentation, marketing strategy, and financial policy.

Proosed Course Description
Title: Agricultural Business Planning, Management, and Policy
Short Title: Agriculture Capstone

Semester Hours of Credit: 3
If combination course type, # hrs. of credit for lecture: lab/sem /rec: ____________
Repeat Credit Max (if repeatable): ____________
Graduate Credit? Yes: x No: ____________
Credit will not be given for this course and: ____________

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC 3 LAB ___ SEM ___ REC ___ RES/IND ___ CLIN/PRAC T

Total Weekly Contact Hours: ____________
Grading System: Letter Grade x Pass/Fail ____________

Course Description:
Include course number, title, etc., exactly as it will appear in the General Catalog.
AGEC 4433 Agricultural Business Planning, Management, and Policy (3) S Prereq: senior standing; AGEC 3003, 3213, 3413, MKT 3401; MGT 3200, and BLAW 3200 or 3201. Integration of management, marketing, and financial concepts for successful planning and implementation of agricultural business decisions; feasibility analysis, marketing policy, personnel policy, marketing mix, pricing decisions, market segmentation, marketing strategy, and financial policy.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes (x) No ( ) N/A ( )
Is this course included in any curricula, concentrations, or minors? Yes (x) No ( )
If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes (x) No ( )
If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes (x) No ( )

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS O0R WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date: 9/27/2012
Department Chair's Signature: ____________ (Date)
Graduate Dean's Signature: ____________ (Date)
College Contact: Jennifer Neal
College Contact E-mail: jsherwaelsuedu

College Faculty Approval Date: 9/28/12
College Dean's Signature: ____________ (Date)
Chair, FS C C Committee: ____________ (Date)
Academic Affairs Approval: ____________ (Date)
This course is not included in any other curriculum.

Justification:

The change in this prerequisite results from our proposal to drop the Agribusiness Management concentration and add a Food Industry Management concentration. Changes in coursework were required from the addition of the new concentration, specifically that AGEC 3213 will be dropped and AGEC 3203 will be created. This change in prerequisite addresses those changes.

These changes are submitted concurrently with the changes in concentrations.
Request for CHANGING an Existing Course

Department: Biological Sciences
Course Number: BIOL 4001

Present Course Description
Title: Physical Chemistry
Semester Hours of Credit: 3

If combination course type, # hrs. of
credit for lecture: 3 lab/sem
Repeat Credit Max (if repeatable): X
Graduate Credit?
Yes: ___ No: ___
Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type)
LEC ___ LAB ___ SEM __ _ REC ___ RES/IND ___ CLIN/PRAC ___
Total Weekly Contact Hours: 3
Grading System: Letter Grade _X_ Pass/Fail ___

Course Description:
Include course number, title, etc. exactly as it appears in the General Catalog.
Physical Chemistry (3) Prereq: CHEM 1522, PHYS 2002, and MATH 1552. Theoretical
chemistry, emphasis on solutions, equilibria and topics of interest to students in biological sciences.

Proposed Course Description
Title: Physical Chemistry
Short Title: PHYSICAL CHEMISTRY
Semester Hours of Credit: 3

If combination course type, # hrs. of
credit for lecture: 3 lab/sem
Repeat Credit Max (if repeatable): X
Graduate Credit?
Yes: ___ No: ___
Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type)
LEC ___ LAB ___ SEM __ _ REC ___ RES/IND ___ CLIN/PRAC ___
Total Weekly Contact Hours: 3
Grading System: Letter Grade _X_ Pass/Fail ___

Course Description:
Include course number, title, etc. exactly as it will appear in the General Catalog.
Physical Chemistry (3) Prereq: CHEM 2502, PHYS 2002, and MATH 1552 or 1554. Theoretical
chemistry, emphasis on solutions, equilibria and topics of interest to students in biological sciences.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (X)
Is this course included in any curricula, concentrations, or minors? Yes (X) No ( ) If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes ( ) No (X) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (X)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date 9/25/2012

Department Chair's Signature (Date)
Graduate Dean's Signature (Date)
College Contact:
(Please print name.)

College Contact E-mail:

College Faculty Approval Date 10/21/12

College Dean's Signature (Date)
Chair, FS C & C Committee (Date)

Academic Affairs Approval (Date)
JUSTIFICATION

This is a house-keeping proposal to update the prerequisites to include MATH 1554, which is one of the second semester MATH options open to our majors.

INCLUDED IN CURRICULA

BIOL 4001 is a required course for Biochemistry majors and an approved Biological Sciences elective.
Request for CHANGING an Existing Course

Present Course Description
Title: Vertebrate Physiology Laboratory

Semester Hours of Credit 1
If combination course type, # hrs. of credit for lecture: lab/sem _/rec: ____________
Repeat Credit Max (if repeatable) _____ X
Graduate Credit? Yes: _____ No: _____
Credit will not be given for this course and: _______

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC ___ LAB ___ SEM ___ REC ___ RES/IND ___ CLIN/PRACT ___
Total Weekly Contact Hours: ___3___
Grading System: Letter Grade __X__ Pass/Fail ___

Course Description:
Include course number, title, etc., exactly as it appears in the General Catalog
Vertebrate Physiology Laboratory (1) Prereq: credit or concurrent enrollment in BIOL 4160 or equivalent and ENSIT 2201. 1.5 laboratory exercises in systems physiology.

Proposed Course Description
Title: Vertebrate Physiology Laboratory
Short Title: VERTEBRATE PHYS LAB

Semester Hours of Credit 1
If combination course type, # hrs. of credit for lecture: lab/sem _/rec: ____________
Repeat Credit Max (if repeatable) _____ X
Graduate Credit? Yes: _____ No: _____
Credit will not be given for this course and: _______

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC ___ LAB ___ SEM ___ REC ___ RES/IND ___ CLIN/PRACT ___
Total Weekly Contact Hours: ___3___
Grading System: Letter Grade __X__ Pass/Fail ___

Course Description:
Include course number, title, etc., exactly as it appears in the General Catalog
Vertebrate Physiology Laboratory (1) Prereq: credit or concurrent enrollment in BIOL 4160 or equivalent and MATH 1523 or MATH 1534 or ENSIT 2201. 3 hrs. lab. Laboratory exercises in systems physiology.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.
Has this change been discussed with and approved by all departments/colleges affected? Yes () No () N/A (x)
Is this course included in any curricula, concentrations, or minors? Yes (x) No () j If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes () No (x) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes () No (x)

JUSTIFICATION/EXPLANATION: Use separate sheet
Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date 9/25/2012
Department Chair's Signature
Graduate Dean's Signature (Date)
College Contact: ____________ (Please print name)

College Faculty Approval Date 10/2/12
College Dean's Signature (Date)
Chair, FS C & C Committee ____________ (Date)

Academic Affairs Approval (Date) ____________
Justification

Two changes are being proposed: 1) MATH 1552 and MATH 1554 are being added as options to the EXST 2201 prerequisite and 2) BIOL 4170 is being added as an option for the pre- or co-requisite lecture course.

Adding the second calculus as an alternative to EXST 2201 makes this course accessible to our Biochemistry majors who are required to take MATH 1552 or MATH 1554 for their major. Our Biological Sciences and Microbiology majors may take MATH 1552 or MATH 1554 or EXST 2201.

The addition of BIOL 4170, Comparative Animal Physiology, as a pre- or co-requisite option clarifies the current catalog description which specifies credit or enrollment in “BIOL 4160 or equivalent.” The proposed change will make it clear to our students that BIOL 4170/BIOL 4161 can serve as one of the lecture/lab combinations toward their major. BIOL 4170 addresses physiological principles from the perspective of organismal diversity. The addition of BIOL 4170 as a pre- or co-requisite may also help with enrollment management in that this will take some pressure off of BIOL 4160 from students who need a lecture/lab combination.
Request for CHANGING an Existing Course

Department: Biological Sciences
Course Rubric and #: BIOL 4253
College: Science
Date: 9/20/2012

Present Course Description

Title: Principles of Ecology
Semester Hours of Credit: 3

If combination course type, # hrs. of credit for
lecture: lab/sem rec: 
Repeat Credit Max (if repeatable): X
Graduate Credit?: Yes: No:
Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC lab SEM rec
Total Weekly Contact Hours: 3
Grading System: Letter Grade X Pass/Fail

Course Description:

Include course number, title, etc., exactly as it appears in the General Catalog.
4253 Principles of Ecology (3) Prereq.: BIOL 1202, 1205 and MATH 1332 or ENSY 2201
Fundamental ecological principles governing the structure and function of populations, communities, and ecosystems, comparative habitat ecology

Proposed Course Description

Title: Principles of Ecology
Short Title: ECOLOGY PRINCIPLES
Semester Hours of Credit: 3

If combination course type, # hrs. of credit for
lecture: lab/sem rec: 
Repeat Credit Max (if repeatable): X
Graduate Credit?: Yes: No:
Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC lab SEM rec
Total Weekly Contact Hours: 3
Grading System: Letter Grade X Pass/Fail

Course Description:

Include course number, title, etc., exactly as it appears in the General Catalog.
4253 Principles of Ecology (3) Prereq.: BIOL 1201, 1209 and MATH 1352 or ENSY 2201
Fundamental ecological principles governing the structure and function of populations, communities, and ecosystems; comparative habitat ecology

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.

Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (X)
Is this course included in any curricula, concentrations, or minors? Yes (X) No ( ) If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes (X) No ( ) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (X)

JUSTIFICATION/EXPLANATION: Use separate sheet.

Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:

Department Faculty Approval Date: 9/25/2012
Department Chair's Signature (Date)

College Faculty Approval Date: 10/12/12
College Dean's Signature (Date)

Graduate Dean's Signature (Date)

College Contact:

College Contact E-mail:

Academic Affairs Approval (Date)
JUSTIFICATION

This is a house-keeping proposal to update the prerequisites to include MATH 1554, which is one of the second semester MATH options open to our majors.

INCLUDED IN CURRICULA

BIOL 4253 is an approved Biological Sciences elective in the Biological Sciences and Biochemistry majors.

PRE- or CO-REQUISITE

BIOL 4253 serves as a pre- or co-requisite for BIOL 4254, Principles of Ecology Laboratory.
Request for CHANGING an Existing Course

Department: Biological Sciences
Course Rubric and #: BIOL 4450

College: Science
Date: 20/09/12

Present Course Description
Title: Molecular Regulation of Cell Function

Semester Hours of Credit: 3
If combination course type, # hrs. of credit for lecture: lab/sem
Repeat Credit Max (if repeatable): X
Graduate Credit?: Yes: ___ No: ___
Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC ___ LAB ___ SEM ___ REC ___ RES/IND ___ CLIN/PRAC ___
Total Weekly Contact Hours: ___
Grading System: Letter Grade ___ Pass/Fail ___

Course Description:
Include course number, title, etc., exactly as it appears in the General Catalog
4450 Molecular Regulation of Cell Function (3)
Prereq.: BIOL 4087 or 4093, CHEM 2262 or 2262. BIOL 3090 recommended.
Molecular organization of eukaryotic cells, gene structure and function; molecular regulation of signal transduction and cell cycle.

Proposed Course Description
Title: Cell Biology of the Nucleus
Short Title: CEL B I O L N U C L E U S
Semester Hours of Credit: 3
If combination course type, # hrs. of credit for lecture: lab/sem
Repeat Credit Max (if repeatable): X
Graduate Credit?: Yes: ___ No: ___
Credit will not be given for this course and:

Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC ___ LAB ___ SEM ___ REC ___ RES/IND ___ CLIN/PRAC ___
Total Weekly Contact Hours: ___
Grading System: Letter Grade ___ Pass/Fail ___

Course Description:
Include course number, title, etc., exactly as it appears in the General Catalog
4450 Cell Biology of the Nucleus (3)
Prereq.: BIOL 4087 or 4093. BIOL 3090 recommended. Molecular organization of eukaryotic cells, gene structure and function; molecular regulation of signal transduction and cell cycle.

THESE QUESTIONS MUST BE ANSWERED COMPLETELY AND ACCURATELY OR PROPOSAL WILL BE RETURNED.
Has this change been discussed with and approved by all departments/colleges affected? Yes ( ) No ( ) N/A (x)
Is this course included in any curricula, concentrations, or minors? Yes ( ) No ( ) If yes, please list on a separate sheet.
Is this course a prerequisite or corequisite for other courses? Yes ( ) No (x) If yes, list courses; use separate sheet.
Is this course on the General Education list? Yes ( ) No (x)

JUSTIFICATION/EXPLANATION: Use separate sheet.
Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date: 9/25/2012
Department Chair's Signature: (Date)
Graduate Dean’s Signature: (Date)
College Contact: __________________________
(Please print name.)
College Faculty Approval Date: 10/3/12
K. Carmel/M. Centz (Date)
College Dean’s Signature: (Date)
Chair, FSC C & C Committee: (Date)
Academic Affairs Approval: 10/23/12
Justification

The purpose of the proposed change is to provide a more descriptive course title. Students often ask what the course covers, indicating that the current title is too ambiguous. Changing the title from “Molecular Regulation of Cell Function” to “Cell Biology of the Nucleus” should reduce confusion as to the course contents. The course description is not changed.

“CHEM 2262 or 2462” is deleted from the course prerequisites. CHEM 2262 or 2462 are prerequisites for BIOL 4087 and 4093. Their inclusion in the prerequisites is redundant.

Is this course included in any curricula, concentrations, or minors? Yes (x)

BIOL 4450 is an approved Group 2 Biochemistry elective together with: BIOL 3060 (PLHL 3060), 3090, 3156, 4110, 4132, 4158, 4159, 4160, 4165, 4177, 4246, 4400 and 4753.

BIOL 4450 is an approved Group 1 Biological Sciences elective, but at some point, years ago, a typographical error was introduced in the catalog, and it appeared as BIOL 4452 (a course which does not exist). This error is being corrected in the upcoming catalog.
Request for CHANGING an Existing Course

Department: Pathobiological Sciences
Course Rubric and #: VMED 5371
College: Veterinary Medicine
Date: 9/19/12

Present Course Description
Title: Practice Management

Semester Hours of Credit: 1
If combination course type, # hrs. of credit for: lab/sem __________ /rec: __________
Repeat Credit Max (if repeatable): __________
Graduate Credit? Yes: ______ No: X
Credit will not be given for this course and: __________
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC: 20 LAB: ______ SEM: ______ REC: ______
Total Weekly Contact Hours: 20
Grading System: Letter Grade X Pass/Fail

Course Description: Include course number, title, etc. exactly as it appears in the General Catalog.
VMED 5371 Practice Management (1) 20 contact hours. Principles of analysis and decision making related to a professional, client-oriented practice; concepts in communication, practice promotion, finance, and personnel management for optimum efficiency and return on investment.

Proposed Course Description
Title: Business Management
Short Title: BJS MNGNT
Semester Hours of Credit: 1
If combination course type, # hrs. of credit for: lab/sem __________ /rec: __________
Repeat Credit Max (if repeatable): __________
Graduate Credit? Yes: ______ No: X
Credit will not be given for this course and: __________
Contact Hours Per Week: (Indicate hours in appropriate course type.)
LEC: ______ LAB: ______ SEM: ______ REC: ______
Total Weekly Contact Hours: 20
Grading System: Letter Grade X Pass/Fail

Course Description: Include course number, title, etc. exactly as it appears in the General Catalog.
VMED 5371 Business Management (1) 20 contact hours. Principles of analysis and decision making related to operating a professional, client-oriented practice as a business; concepts in communication, practice promotion, finance, and personnel management for optimum efficiency and return on investment.

Has this change been discussed with and approved by all departments/colleges affected? Yes (X)
Is this course included in any curricula, concentrations, or minors? Yes (X) If yes, please list on a separate sheet.
Is this course a prerequisite or co-requisite for other courses? Yes (X) If yes, list courses; use separate sheet.
Is this course on the General Education list? No (X)

JUSTIFICATION/EXPLANATION: Use separate sheet. Attached
Note: IF COURSE IS OR WILL BE CROSS-LISTED, SEPARATE FORMS MUST BE SUBMITTED BY EACH DEPARTMENT.

APPROVALS:
Department Faculty Approval Date: 9/19/12
Department Chair's Signature: __________ (Date) 9/19/12
Graduate Dean's Signature: __________ (Date) 9/19/12
College Contact: David G. Baker (Please print name.)
College Contact E-mail: dbaker6@lsu.edu

College Faculty Approval Date: 9/26/12
College Dean's Signature: __________ (Date) 10/17/12
Chair, FS C & G Committee (Date) 10/17/12
Academic Affairs Approval (Date) 10/23/12
TO: Dr. Bruce Eilts  
Chair- SVM Courses & Curriculum Committee

FROM: Dr. David G. Baker  
Director and Professor

RE: Supplemental Communication- Changes to VMED 5371

Herein is the supplemental information requested on LSU Form C (Request for Changing an Existing Course).

VMED 5371 is a required course in Phase I of the School of Veterinary Medicine curriculum.

VMED 5371 is a prerequisite to VMED 5010 Advanced Business Management

With the impending retirement of Dr. Dennis McCurnin, I have accepted responsibility as course leader for VMED 5371. In consultation with Drs. McCurnin and Taboada, as well as yourself, it was agreed that the course could more appropriately be titled, “Business Management”, to highlight the business aspects of private veterinary practice. The course will continue to teach and emphasize modern business practices in order to prepare veterinary students for practice ownership.

Thank you for considering this request. Please notify me if additional information is required.

Cc: Dr. Joe Taboada