Fall 2015 Workshop Series

Sponsored Programs New Developments and Important Reminders*
August 25 · 9:00 AM – 10:30 AM · 129 Himes Hall
Workshop given by: Rebecca Trahan
This class is intended to assist faculty and staff with information concerning important updates and clarifications regarding sponsored research. We will provide an overview of the Board of Regents Support fund proposals as well as additional sponsor updates.

Grants.gov*
September 1 · 9:00 AM – 10:00 AM · 129 Himes Hall
Workshop given by: Ryan Greer
Grants.gov is the electronic system used to find and submit grant applications to federal agencies. This class is intended to assist faculty and staff with an understanding of Grants.gov. The class will provide instruction on how to search the system, download an application package, and complete the package. Common errors encountered by Grants.gov and eRA Commons will also be discussed. Upon completion, you should have a complete understanding of how to use Grants.gov.

NSF MRI Submissions Workshop
September 3 · 1:00 PM – 2:00 PM · 129 Himes Hall
Workshop given by: Gretchen Rhodes, Les Butler, Seung-Jong "Jay" Park, Honggao Liu, Clayton Loehn
The workshop will be led by a faculty panel and will involve discussions of the Dos and Don’ts of submitting an NSF-MRI proposal. It will consist of brief presentations by the panel members followed by a Q&A session. Those intending to submit future MRI proposals will benefit from the experiences of successful investigators at LSU.

Board of Regents Support Fund: Grant Writing
September 9 · 12:00 PM – 1:30 PM · 129 Himes Hall
Workshop given by: Stephen David Beck, Gretchen Rhodes, Darya Courville
This workshop will focus on Board of Regents Support Fund opportunities. It will consist of an overview of the Research & Development, Enhancement, and ATLAS programs followed by a Q&A session. Attendees are encouraged to bring their lunch.

Data Management Workshop
September 10 · 10:30 AM – 11:30 AM · 129 Himes Hall
Workshop given by: William Armstrong
Data management plans are becoming essential components of research projects and are often mandated by funders. This workshop will provide a how-to guide for developing plans which, in the end, will help make your work more efficient and your grants more competitive. It will include tools and tips for assessing your data needs, as well as organizing, managing, and sharing your data to meet funding agency requirements.

Introduction to Sponsored Programs*
September 15 · 9:00 AM – 10:30 AM · 129 Himes Hall
Workshop given by: Rebecca Trahan, Danielle Johnson
This class is intended to assist faculty and staff with a basic understanding of sponsored programs, from both a PI and departmental perspective. The class will provide fundamental guidance regarding sponsored programs including review of basic LSU policy, Federal policy, proposal preparation, budget preparation, proposal routing, review, approval and submission as well as award and post-award procedures conducted by the Office of Sponsored Programs. Upon completion, you should have a basic overview of sponsored programs.
**Grant Writing 101: Getting Started Developing a Funded Research Program**

September 24 · 10:30 AM - 11:30 AM · 129 Himes Hall

Workshop given by: Stephen David Beck

This workshop is for the complete novice, especially new faculty members or not-so-new faculty members in disciplines that don’t have a well-articulated tradition of extramural funding. The goals of this workshop are to orient participants to the rationale for pursuing funding in support of scholarship, and to initiate the early planning stages of soliciting funding.

**NIH 5-Page Biosketch Workshop**

September 29 · 1:30 PM – 2:30 PM · 129 Himes Hall

Workshop given by: Crissie Molina

NIH updated their biosketch format for applications due on/after May 25, 2015. The new format applies to all programs (e.g., research, training, fellowship) and all types of applications (e.g., new, resubmission, revision, renewal, progress reports). This hands-on workshop will provide an overview of the new biosketch requirements. At this workshop, attendees will learn how to use NCBI tools, including SciENcv and My Bibliography, to auto-populate an NIH biosketch.

**NSF I-Corps Overview Discussion**

October 1 · 12:00 PM – 1:30 PM · Hill Memorial Library

Workshop given by: Andrew Maas, Chris Branton, Kazimir Karwowski, Gerald Knapp

The NSF Innovation Corps (I-Corps™) is a set of activities and programs that prepares scientists and engineers to extend their focus beyond the laboratory and broadens the impact of select, NSF-funded, basic-research projects. The program teaches grantees to identify valuable product opportunities that can emerge from academic research.

This class will explain the NSF I-Corps Program and its benefits (including how to apply for the $50,000 NSF I-Corps Grant). The LSU Office of Innovation & Technology Commercialization, along with panelists from LSU and Rice University, will provide critical information to make your proposal more competitive. The panelists will provide insights on how NSF I-Corps changed their approach to commercialization of technology. Come hear how you and your research team can participate in the NSF I-Corps Program.

**Data Management Workshop**

October 5 · 1:30 PM – 2:30 PM · 129 Himes Hall

Workshop given by: William Armstrong

Data management plans are becoming essential components of research projects and are often mandated by funders. This workshop will provide a how-to guide for developing plans which, in the end, will help make your work more efficient and your grants more competitive. It will include tools and tips for assessing your data needs, as well as organizing, managing, and sharing your data to meet funding agency requirements.

**Financial Conflicts of Interest (FCOI) in Research**

October 7 · 2:00 PM – 3:30 PM · 129 Himes Hall

Workshop given by: Stephen David Beck, Debra Keppler, Tracy Wang

This workshop will provide an overview of LSU’s Policy Statement 98, Financial Conflicts of Interest in Research. Representatives from the Office of Research & Economic Development and the Office of Sponsored Programs will discuss the important definitions of significant financial interest and financial conflict of interest. Other topics include who must disclose, what must be disclosed, how and when to disclose and available training resources.
Fall 2015 Workshop Series

Grant Writing 201: The Basics of Proposal Development and Getting A Proposal Submitted

October 14 · 10:30 AM - 11:30 AM · 129 Himes Hall

Workshop given by: Stephen David Beck

This workshop is a core grant writing course that is of interest to novices, those who have been trying to establish a funding stream but have not achieved the degree of success they desire, and those who would like to supplement their proposal development skills. The workshop focuses on the key elements of the proposal (narrative, broader impacts/instructional components, budget) and covers a useful list of problems commonly found in unsuccessful applications. Specific topics include:

- Developing the proposal narrative
- Articulating broader impacts / instructional components
- Budgeting Basics
- Internal review and submission process
- Common problems with unsuccessful proposals

Strategies for Incorporating Undergraduates Into Your Research Program

October 27 · 10:30 AM – 11:30 AM · 129 Himes Hall

Workshop given by: Randy Duran

At LSU and other research universities, some faculty are able to say “My undergrads are often more talented than my graduate students”... How can you identify and recruit talent? What are productive ways to involve undergrads and how can they (and you) get recognition for their efforts? How can you get them to be reliable and valuable contributors to your scholarly activities? What are the characteristics for research success that you can work with them on? How can you incorporate them in proposals and award applications? Can your best undergraduates be messengers of your efforts to the broader academic community in your discipline? This workshop will present strategies from LSU and other institutions nationally. Examples will span the arts, social sciences, science, and engineering.

Sponsored Programs System (SPS)*

October 15 · 9:00 AM – 10:00 AM · 129 Himes Hall

Workshop given by: Ryan Greer

This class is intended to assist faculty and staff with an understanding of the Sponsored Programs System (SPS), from both a PI and departmental perspective. The class will provide instruction on how to navigate the system, load proposal information, upload attachments and route proposals. Upon completion, you should have a complete understanding of how to use SPS.

Art Works is an NEA-funded, limited submission program that supports creation, engagement, learning, and livability in the arts. This workshop will help faculty develop competitive grant proposals that can represent the LSU Arts Community.

NEA Art Works (AY 2017): Proposal Development

October 22 · 10:30 AM – 12:00 PM · 129 Himes Hall

Workshop given by: Stephen David Beck

Intellectual Property: From Research to Commercialization

October 28 · 2:00 PM – 3:30 PM · Life Sciences Annex Auditorium, Room A101

Workshop given by: Andrew Maas

This course is intended to provide faculty and staff with a basic understanding of LSU’s technology transfer process. The class will cover the principles of intellectual property (IP) protection with a focus on patented technologies, best practices for IP protection, licensing, and commercialization. Participants will leave this course with a greater understanding of university technology transfer and LSU’s intellectual property policies and procedures.
Introduction to Sponsored Programs*
November 3 · 9:00 AM - 10:30 AM · 129 Himes Hall
Workshop given by: Rebecca Trahan, Danielle Johnson

This class is intended to assist faculty and staff with a basic understanding of sponsored programs, from both a PI and departmental perspective. The class will provide fundamental guidance regarding sponsored programs including review of basic LSU policy, Federal policy, proposal preparation, budget preparation, proposal routing, review, approval and submission as well as award and post-award procedures conducted by the Office of Sponsored Programs. Upon completion, you should have a basic overview of sponsored programs.

Export Controls – How do I know if Export Controls apply to my project?
November 4 · 10:00 AM – 11:30 AM · 129 Himes Hall
Workshop given by: Debra Keppler

This workshop will present an overview of export controls and will address the following questions: How do I know if my proposal involves export controls and what do I do if it does? What are EAR and ITAR and what is the difference? What types of activities require an export control license? What is a technology control plan? Faculty, graduate students, and staff involved in research activities are encouraged to attend.

How to Talk to the Media
November 12 · 12:00 PM – 1:00 PM · 129 Himes Hall
Workshop given by: Alison Satake

Come learn tips on how to work with the media to accurately convey your research and expertise. This interactive workshop will help you distill your research into succinct talking points and provide helpful information about talking to the media. Attendees are encouraged to bring their lunch.

Sponsored Programs Systems*
December 1 · 9:00 AM – 10:00 AM · 129 Himes Hall
Workshop given by: Ryan Greer

This class is intended to assist faculty and staff with an understanding of the Sponsored Programs System (SPS), from both a PI and departmental perspective. The class will provide instruction on how to navigate the system, load proposal information, upload attachments and route proposals. Upon completion, you should have a complete understanding of how to use SPS.

Register for all ORED Workshops at research.lsu.edu/workshops

*To register for workshops hosted by the Office of Sponsored Programs (OSP), login to your myLSU page and click Employee Resources – HRM Training Programs