The American Association for Italian Studies

XXXVI ANNUAL CONFERENCE

Conference Program
April 21 – 23, 2016

Louisiana State University
Baton Rouge, Louisiana
American Association for Italian Studies
XXXVI ANNUAL CONFERENCE

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Louisiana State University

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XXXVI ANNUAL CONFERENCE

PLENARY SPEAKER
Serenella Iovino, Università di Torino

SPECIAL GUESTS
Laura Benedetti, Georgetown University
Dennis Looney, Modern Languages Association
Mario Moroni, Binghamton University

ORGANIZER
Paolo Chirumbolo, Conference Host, Louisiana State University

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Francesca Messina
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# Schedule at a Glance

**Thursday, April 21**
- **Registration**
  - (opens 12:00PM; University Room)
- **2:00-3:30PM**
  - 1st round of sessions
- **3:45-5:15PM**
  - 2nd round of sessions
- **5:30-6:30 PM**
  - Mario Moroni, *Recitare le ceneri*, Poetry Performance (Capitol Room)
- **7:00-8:30PM**
  - Welcome Reception (Heidelberg Ballroom), Sponsored by the American Association for Italian Studies and the Dean of the College of Humanities and Social Sciences

**Friday, April 22**
- **Registration**
  - (opens 8:00AM; University Room)
- **9:00-10:30AM**
  - 1st round of sessions
- **10:45-12:15AM**
  - 2nd round of sessions
- **12:15-2:00PM**
  - Lunch Break
- **12:15-1:15PM**
  - Executive Luncheon
- **1:00-2:00PM**
  - AAIS Special Session, Dennis Looney (Capitol Room)
- **2:00-3:30PM**
  - 3rd round of sessions
- **3:45-5:15PM**
  - 4th round of sessions
- **3:45-5:15PM**
  - Screening of *Before Neorealism: Italy's Forgotten Cinema* (Capitol Room)
- **5:30-6:30PM**
  - Keynote/Plenary Session: Serenella Iovino (Heidelberg Ballroom)

**Saturday, April 23**
- **Registration**
  - (opens 8:00AM; University Room)
- **9:00-10:30AM**
  - 1st round of sessions
- **10:45-12:15AM**
  - 2nd round of sessions
- **12:15-2:00PM**
  - Lunch Break
- **12:15-1:15PM**
  - Women’s Studies Caucus Brown Bag Lunch with the Author: Laura Benedetti (Capitol Room)
- **1:15-2:00PM**
  - Women’s Studies Caucus Business Meeting (Capitol Room)
- **2:00-3:30PM**
  - 3rd round of sessions
- **3:45-5:15PM**
  - 4th round of sessions
- **2:00-3:30PM**
  - Queer Studies Caucus Business Meeting (King Room)
- **3:45-5:15PM**
  - AAIS General Business Meeting (Riverview A)
- **5:30-6:30PM**
  - Conference Banquet (Heidelberg Ballroom)
Thursday, April 21

12PM - Registration
University Room

2:00-3:30PM - 1st Round of Sessions:
Louisiana Room

# 1: Space and Gender in Early Modern Italian Literature (AV)
Organizer: Gerry Milligan, College of Staten Island-- CUNY
Chair: Paola Ureni, CUNY Graduate Center
2. Anna Wainwright, New York University, “From Garden to Court: The Widowhoods of Ippolita Scaravelli”

# 2: A Matter of Things? Relations and Interstitial Spaces Between Humans, Objects, and Things in Italian Literature and Visual Culture from the 19th Century to the Present (I) (AV)
Organizers: Rebecca Falkoff, New York University, and Danila Cannamela, University of St. Thomas
Chair: Rebecca Falkoff, New York University
1. Roberto Risso, Clemson University, “Le ‘masserizie di don Abbondio’ e altri oggetti della narrativa italiana ottocentesca”
2. Luca Cottini, Villanova University, “The Style of Objects. The Making of a Modern Lifestyle in Matilde Serao’s La virtù di Checchina and La conquista di Roma”
3. Danila Cannamela, University of St. Thomas, “What is a Little Thing? Crepuscular Objects as a Reflection on Human-Nonhuman Relations”

# 3: Italian Cinema in the Present Tense I (AV)
Organizer and Chair: Paolo Chirumbolo, Louisiana State University
1. Shelton Bellew, Breau University, “Sharks and Charlatans: Daniele Vicari’s Duality”
2. Kevin Bongiorni, Louisiana State University, “Django Unchained and the Spaghetti Western or The Softer Side of Capitalism”
3. Amanda Minervini, Colorado College, “The Dialectic of Ethics and Aesthetics in Italian Cinema: Sorrentino’s La Dolce Vita”
4. Anna Paparcone, Bucknell University, “Bridging Time and Space: Women’s condition in Costanza Quatriglio’s documentaries”
# 4: Paramount Room

**Italy goes viral: Italian cultural Influences from around the world (I)**
Organizer: Lucia Guzzi Harrison, Southeastern Louisiana University
Chair: Corrada Biazzo Curry, Louisiana State University
1. Sarah Annunziato, University of Virginia, “The Talented Mr. Ripley: A Scenic and Murderous Tour of Italy”
2. Francesco Fiumara, Southeastern Louisiana University, “Il Galateo español di Lucas Gracian Dantisco e il Galateo di Giovanni della Casa: similitudini e contrasti”
3. Lucia Guzzi Harrison, Southeastern Louisiana University, “Immagini italiane nella letteratura spagnola del "Siglo de oro": Alcuni esempi cervantini”

# 5: King Room

**Girl Cultures in Italy: Transhistorical and Transnational Perspectives (AV)**
Organizer: Ellen Nerenberg, Wesleyan University
Chair: Nicoletta Marini-Maio, Dickinson College
1. Abril Liberatori, York University, “Somewhere between La Lollo and Rita Hayworth: Hybridized Italian Femininities in the Americas”
2. Alessandra Montalbano, Loyola University Maryland, “Becoming Little Girls: Cultural Constructions of Gender Identity in Early Childhood”
3. Viola Ardeni, University of California Los Angeles, “’Dalla parte delle bambine’: infanzia e adolescenza femminile in Bambine di Alice Ceresa”

# 6: Victory Room

**Scritture sperimentali/ Experimental Writings (I)**
Organizer and Chair: Gianluca Rizzo, Colby College
1. Elisa Valentini, University of Texas, Austin, “Qui non si canta al modo delle rane: A New Language for a New World in Ardengo Soffici’s Raggio”
2. Tiziano Cherubini, Rutgers University, “If I see myself in him, I am content:’ Saba’s Ernesto between experiment and confession”

3:45-5:15PM - 2nd Round of Sessions:

# 7: Louisiana Room

**Between Italy and Latin America (AV)**
Organizers: Sara Troyani, Saint Mary’s College High School, Francesca Minonne, University of Michigan
Chair: Francesca Minonne, University of Michigan
2. Alberto Zambenedetti, Oberlin College, “Paradigms of Migrant Realism: From L’Emigrante to Emigrantes”
3. Rosaria Meek, University of North Georgia, "Il Fantastico di Juan Rodolfo Wilcock: Precarietà e parzialità della vita quotidiana"

# 8: King Room

**Narratives of Formation in Italian Literature and Cinema (AV)**
Organizer and Chair: Tiziano Cherubini, Rutgers University
1. Maria Truglio, Pennsylvania State University, "Geographic Expressions: Ida Baccini's *I piccoli viaggiatori: Viaggio in Cina* (1878)"
2. Jonathan White, University of Essex, UK, “Leopardi's formation, split or unified?”
3. Brian Zuccala, Monash University, Melbourne, Australia, "(Ri)leggere Capuana: *Rassegnazione fra Bildungsroman e Gender Studies*"

# 9: Governor Room

**Paolo Sorrentino as director and writer (I) (AV)**
Organizer: Annachiara Mariani, The University of Tennessee
Chair: Sandra Waters, University of Arkansas.
1. Antonella Del Fattore-Olson, The University of Texas at Austin, "Sorrentino's Homage to Pasolini in *La grande bellezza*"
2. Brandon Schneider, University of California, Berkeley, “Television in the Films of Paolo Sorrentino”
3. Sarah Atkinson, University of Chicago, “Il trucco della rappresentazione: Objectifying Experience and Expression in Sorrentino’s *La grande bellezza*”
4. Allison Hadley, Yale University, “Jep, Ulysses, and the Epic of Self in Sorrentino’s *La Grande Bellezza*”

# 10: Paramount Room

**Italy goes viral: Italian cultural Influences from around the world (II)**
Organizer: Lucia Guzzi Harrison, Southeastern Louisiana University
Chair: Francesco Fiumara, Southeastern Louisiana University
1. Marianna Kunow, Southeastern Louisiana University, "M. C. Escher's Italy: A Youthful Love Affair?"
2. Corrada Biazzo Curry, Louisiana State University, “La Sicilia teatrale in *Museo d'ombre e la Luce e il lutto di Gesualdo Bufalino*”
3. Agnieszka Gutthy, Southeastern Louisiana University, “Bona Sforza - Poland's Italian Queen”

# 11: Victory Room

**Letteratura e lavoro in Italia: analisi e prospettive**
Organizer and Chair: Carlo Baghetti, Université d’Aix-Marseille, AMU, Università di Roma, La Sapienza
1. Daniela Vitagliano, Aix-Marseille Université, Università degli Studi di Torino, “Il valore del ‘mestiere’ nell’esperienza umana e letteraria di Cesare Pavese: uno degli ultimi poeti vati o uno dei primi intellettuali ‘di mestiere’?”
2. Antonio Loreto, IULM University, Milan, “Fading job: il lavoro visto da Giorgio Falco”
3. Sergio Ferrarese, College of William and Mary, “Paradigmi omologhi: Fortini e l’antropologia della forza lavoro”
4. Paolo Chirumbolo, Louisiana State University, “Morti bianche o omicidi colposi? La rappresentazione delle morti sul lavoro nella nuova narrativa italiana”

# 12: Hunt Room

Il Quattrocento fiorentino
Organizer and Chair: Michael Maher, College of Charleston
1. Andrew Hiltzik, University of California, Los Angeles, “Palle! Palle! Palle! The Paradox of the Carnivalesque in Medici Florence”

5:30-6:30 PM - Mario Moroni, Recitare le ceneri, Poetry Performance Capitol Room
(Richard Hugunine: Piano; Christina Santa Maria: Voce soprano)

7:00-8:30PM - Welcome Reception Heidelberg Ballroom
Sponsored by the American Association for Italian Studies and the Dean of the College of Humanities and Social Sciences
Friday, April 22

9:00-10:30AM - 1st Round of Sessions:

# 13: Governor Room

A Matter of Things? Relations and Interstitial Spaces Between Humans, Objects, and Things in Italian Literature and Visual Culture from the 19th Century to the Present (II) (AV)
Organizers: Rebecca Falkoff, New York University, and Danila Cannamela, University of St. Thomas
Chair: Danila Cannamela, University of St. Thomas
1. Erica Moretti, Mount Holyoke College, “Objectification and Consumerism in Annie Vivanti’s Novels”
2. Christopher Atwood, Kennesaw State University, “Buttons, Doors, Closets?: Covert Objects in Giorgio Bassani’s Dietro la Porta”

# 14: Paramount Room

Scritture sperimentali/Experimental Writings (II)
Organizer: Gianluca Rizzo, Colby College
Chair: Claudia Bernardi, Victoria University of Wellington, New Zealand
1. Margherita Heyer-Caput, University of California, Davis, “Luigi Malerba’s experimental search for ‘modelli di libertà’ from Qualcosa di grave (1963) to Profili (2012)”
2. Annalisa Casciani, University of Wisconsin, Madison, “Immagini e parole: il codice sinestetico della poesia visiva di Lamberto Pignotti”

# 15: Louisiana Room

The Italian Souths (AV)
Organizer: Kathleen LaPenta, Fordham University
Chair: Annachiara Mariani, University of Tennessee Knoxville
1. Anita Virga, University of the Witwatersrand, Johannesburg, “Identità e alterità della Sicilia di Capuana”
2. Kathleen LaPenta, Fordham University, “Tropes of Southern Gentlemen: representations of galantuomini in unified Italy”

# 16: Victory Room

Teoria e pratica del poema epico-cavalleresco rinascimentale
Organizer and Chair: Laura Benedetti, Georgetown University
1. Andrea Privitera, University of Western Ontario, “Una stagion per l’arme e per l’amore”: per una lettura dell’inamoramento de Orlando attraverso la spatial turn”
2. James K. Coleman, University of Pittsburgh, “Orality and Improvisation in the Chivalric Literature of Laurentian Florence”
3. Laura Benedetti, Georgetown University, “Religione, storia e poesia: la revisione della Gerusalemme liberata”
# 17: Capitol Room

**Hybrid Courses in Italian Studies and Students’ Evaluations: Where do We Stand? (AV)**  
Organizer: Alessia Colarossi, University of Florida  
Chair: Valerio Ferme, University of Colorado, Boulder

1. Giorgio Corda, University of Colorado, Boulder, “Online and Hybrid Beginning Italian Classes – Design and Re-design”
2. Alessia Colarossi, University of Florida, “Facing the Hybrid Format in the First Year of Italian Language Instruction at College Level”

# 18: King Room

**Il Corpo di Napoli (AV)**  
Organizer: Alessandro Giardino, Saint Lawrence University  
Chair: Marcella Salvi, St. Lawrence University of New York

1. Alessandro Giardino, St. Lawrence University, “Caravaggio’s Salome: The untold story of a femme fatale”
2. Carmela Scala, Rutgers University, “Echi caravaggeschi ne Lo cunto de li cunti”
3. Daniela D’Eugenio: CUNY, Graduate Center, “The Depiction of Naples in Pompeo Sarnelli’s Posilechetta through Images and Language”
4. Clorinda Donato: California State University, Long Beach, “The Prince of San Severo’s Esoteric Baroque: Body and Soul in the Lettera Apologetica (1750) and the Cappella di San Severo”

# 19: Hunt Room

**Anachronism and Historicism in Italian Modern and Contemporary Art (I)**  
Organizers: Lucienne Auz, Memphis College of Art, and Adrian R. Duran, University of Nebraska at Omaha  
Chair: Adrian R. Duran, University of Nebraska at Omaha

1. Laura Moure Cecchini, Duke University, “Baroque Futurism: Roberto Longhi and the Seicento as the Origin of Modern Art on the eve of the First World War”

10:45-12:15AM - 2nd Round of Sessions:

# 20: Victory Room

**Migrant Bodies: Europe and Beyond (I)**  
Organizers: Simona Wright, The College of New Jersey, Anita Pinzi, H. Lavity Stoutt Community College, Ashna Ali, CUNY Graduate Center  
Chair: Graziella Parati (Dartmouth College)

1. Letizia Modena, Vanderbilt University, “Metamorfosi urbane e metamorfosi soggettive: il cinema di Marina Spada”
3. Linde Luijnenburg, University of Warwick, “Stereotypes of Italian and Their Black Others in Some Commedie all’italiana”
# 21: **Paramount Room**

**The Present Italian Exodus: Transnational and Transmedial Mobilities**

Organizers: Natalie Dupré, KU Leuven - University of Leuven, and Monica Jansen, Universiteit Utrecht

Chair: Matteo Brera, Universiteit Utrecht

1. Vincenzo Binetti, University of Michigan, Ann Arbor, “Roma (non) è Mogadiscio: il palinsesto urbano come metafora di ‘esodo’ e ‘sconfinamento’ transnazionale nella scrittura di Igiaba Scego”
2. Natalie Dupré, KU Leuven – University of Leuven, and Monica Jansen, Universiteit Utrecht, “Multifaceted Brussels: Traces of Italian mobilities in the capital of Europe”
3. Loredana Polezzi, Cardiff University, “Mobility and its memory”
4. Bruno Mascitelli, Swinburne University of Technology, Melbourne Australia, and Riccardo Armillei, Deakin University, Melbourne Australia, “The new Italian exodus to Australia”

# 22: **Governor Room**

**Paolo Sorrentino as director and writer (II) (AV)**

Organizer: Annachiara Mariani, The University of Tennessee

Chair: Vito Zagarrio, University of Roma 3

1. Annachiara Mariani, The University of Tennessee, “The antithetical coherence in Sorrentino’s Youth: Visual (ab)use and Male Dominance”
3. Raffaella de Antonellis, Università Federale Fluminense di Niterói, Rio de Janeiro. “Le conseguenze nello spazio: i non luoghi significati di Paolo Sorrentino”

# 23: **Hunt Room**

**Italy Between the Two World Wars: Literature, Culture, Society (I)**

Organizers: Marco Marino, Sant’Anna Institute, and Brian J. Gilley, Indiana University

Chair: Marco Marino, Sant’Anna Institute

1. Patrizia Famà Stahle, College of Coastal Georgia, “Italian Emigration Laws and Policy from the Liberal State to the Fascist State”
2. Brian J. Gilley, Indiana University, “Corsa all’Imperialismo: The Gran Premio di Tripoli and Metropolitanism in the Colonies”
3. Nicole Gounalis, Stanford University, “Interwar Aesthetic Nationalism: The Case of Marinetti’s Democrazia futurista - dinamismo politico”

# 24: **Louisiana Room**

**Global Education in the Third Millennium: Study Abroad Programs and Sending Institutions in Dialogue (Roundtable) (I) (AV) (Internet Connection)**

Organizers: Cristina Gragnani, Temple University, Philadelphia, and Hilary Link, Temple University, Rome

Chair: Hilary Link, Temple University, Rome

1. Melina Masterson, University of Connecticut
2. Jason Houston, University of Oklahoma
3. Rhia Moreno Kilpatrick, University of Georgia
4. Richard Bonanno, Assumption College
# 25:  
**Dialects as Literary Choice in the Twentieth And Twenty-First Centuries (AV) (Internet Connection)**  
Organizer and Chair: Mary Migliozzi, Indiana University  
1. Cristina Perissinotto, University of Ottawa, “The use of dialect in narrative theater. The case of Marco Paolini”  
2. Dario Marcucci, The Graduate Center, CUNY, “‘Pe puèi baxà ancún Zena’. Aspetti linguistici e letterari del genovese di Fabrizio De André”  

# 26:  
**Soundscapes (I) (AV)**  
Organizers: Deborah Amberson, University of Florida, and Elena Past, Wayne State University  
Chair: Deborah Amberson, University of Florida  
4. Elena Past, Wayne State University, “Paolo Sorrentino and the Sublime Sounds of Petroleum”

1:00-2:00PM - Dennis Looney, Modern Language Association, “Connected Academics: Preparing Doctoral Students for a Variety of Careers”  
Capitol Room

12:15-2:00PM – Lunch Break

2:00-3:30PM - 3rd Round of Sessions:

# 27:  
**A Matter of Things? Relations and Interstitial Spaces Between Humans, Objects, and Things in Italian Literature and Visual Culture from the 19th Century to the Present (III) (AV)**  
Organizers: Rebecca Falkoff, New York University, and Danila Cannamela, University of St. Thomas  
Chair: Christopher Atwood, Kennesaw State University  
1. Anna Chiafele, Auburn University, “Corpi di scarto: la vita in discarica”  
# 28: Louisiana Room

**Global Education in the Third Millennium: Study Abroad Programs and Sending Institutions in Dialogue (Roundtable) (II) (AV)**
Organizers: Cristina Gragnani, Temple University, Philadelphia, and Hilary Link, Temple University, Rome
Chair: Cristina Gragnani, Temple University, Philadelphia
1. Elisabetta Misuraca, Bryant University
2. Francesca Seaman, DePaw University
3. Simona Bondavalli, Vassar College
4. Hilary Link, Temple University, Rome

# 29: Paramount Room

**Anachronism and Historicism in Italian Modern and Contemporary Art (II)**
Organizer: Lucienne Auz, Memphis College of Art, and Adrian R. Duran, University of Nebraska at Omaha
Chair: Lucienne Auz, Memphis College of Art
2. Angelika Schnell, Academy of Fine Arts Vienna, “La presenza del passato. Paolo Portoghesi’s and Aldo Rossi’s visual historiographies of Italian Architecture”
3. Laura Petican, Texas A&M University, “Past Perfect: Francesco Vezzoli and the Art of Re-Presentation”

# 30: King Room

**Enhanced Language Teaching in the Classroom (Roundtable, Innovative Approaches to Teaching Italian) (I)**
Organizers: Brandon Essary, Elon University, Andrea Privitera, University of Western Ontario, Università di Padova
Chair: Andrea Privitera, University of Western Ontario, Università di Padova
1. Simone Bregni, St. Louis University, “Using Video Games to Teach Italian: Useful, Effective, Feasible?”
2. Mattia Begali, Andrea Scapolo, Duke University, “Building a Community of Practice through Digital Habitat Design”
3. Margaret Piccoli, Louisiana State University, “Teaching Second Languages through Improvisation”

# 31: Victory Room

**Operatic intersections: Literature, Film, Space (AV)**
Organizers: Karen Raizen, Yale University, and Jonathan Combs-Schilling, Ohio State University
Chair: Jonathan Combs-Schilling, Ohio State University
1. Bernhard Kuhn, Bucknell University, “Il Barbiere di Siviglia in Postwar Italian Cinema”
2. Erika Marina Nadir, University of California, Los Angeles, “Invisible Cities, Visible Voyages”
# 32: Capitol Room

**Gendering Audiences and Reception (AV)**
Organizers: Dana Renga, The Ohio State University, and Catherine O’Rawe, Bristol University
Chair: Ellen Nerenberg, Wesleyan University
1. Dana Renga, The Ohio State University, “Negotiating Sympathetic Perpetrators: The Case of the Banda della Magliana”
2. Danielle Hipkins, Exeter University, “Becoming a Woman at the Pictures: Girls and Cinema-going in 1950s Italy”
3. Catherine O’Rawe, Bristol University, “Embodying Stardom: Men Remembering Stars in Audio-visual Interviews”

# 33: Hunt Room

Organizers: Matteo Brera, Universiteit Utrecht, and Franco Pierno, University of Toronto
Chair: Franco Pierno (University of Toronto)
1. Roberto Vezzani, University of Michigan, “The Configuration of Fascist Identity in 1930s Italian-American Newspapers”

3:45-5:15PM - 4th Round of Sessions:

# 34: Governor Room

**Soundscapes (II) (AV)**
Organizers: Deborah Amberson, University of Florida, and Elena Past, Wayne State University
Chair, Elena Past, Wayne State University
1. Karen Raizen, Yale University, “Pasolini’s Jazz Men (and Woman): Musical Contamination and Political Compromise in Appunti per un’Orestiade Africana”

# 35: Paramount Room

**Sacrifice, Victimization, and Power in the Modern Time**
(Sponsored by *Annali d’italianistica*)
Organizer and Chair: Dino Cervigni, The University of North Carolina, Chapel Hill
1. Francesco Capello, School of European Cultures and Languages, University of Kent, Canterbury, “Il sacrificio apparente: intolleranza del vuoto e assenza di etica nel discorso poetico-religioso di Clemente Rebora”
2. Rosario Forlenza, Columbia University/University of Padua, “Narratives of World War II: Sacrifice and Victimization in Italian Film and Culture since 1945”

# 36: Victory Room

**Italy Between the Two World Wars: Literature, Culture, Society (II)**
Organizers: Marco Marino, Sant’Anna Institute, and Brian J. Gilley, Indiana University
Chair: Brian J. Gilley, Indiana University
1. Sasha Goldman, Boston University, “Building Italy: The Italian Pavilion at the 1937 Paris Exposition Universelle”
2. Luigi Monzo, Karlsruhe Institute of Technologies, Germany, “Croci e fasci: Il rinnovo dell’edilizia sacra italiana tra cultura ecclesiale e politica architettonica fascista, 1919-1945”

# 37: Louisiana Room

**Interaction of Students Beyond the Classroom (Roundtable, Innovative Approaches to Teaching Italian) (II)**
Organizers: Brandon Essary, Elon University, Andrea Privitera, University of Western Ontario, Università di Padova
Chair: Danila Cannamela, University of St. Thomas
1. Raffaella Bottini, Danila Cannamela, University of St. Thomas, “Insegnare l’Italiano usando Social Media e Blog”
2. Enrico Cecconi, University of Bath, “The Potential of Web 2.0 for the Creative and Efficient Teaching of the Italian Language in a University Context”
3. Renata Creekmur, Kennesaw State University, “Integrating Technology Meaningfully in the Italian Classroom at the Intermediate Level”

# 38: Hunt Room

**The Representation of Space in Boccaccio (Co-sponsored by the American Boccaccio Association)**
Organizer: David P. Bénéteau, Seton Hall University
Chair: Jason Houston, University of Oklahoma
1. David P. Bénéteau, Seton Hall University, “Spazi e forme aperti e chiusi nel Decameron”
2. Thomas Mussio, Iona College, “The Abandoned Grotto of Decameron IV, 1”
3. Angela Fabris, Universität Klagenfurt, Austria, “Intorno alla rappresentazione dello spazio urbano nel Decameron”

# 39: King Room

**Interdisciplinary Perspectives on Queer Italian Studies (Queer Studies Caucus Roundtable)**
Organizer: Queer Studies Caucus
Chair: Julia Heim, CUNY Graduate Center
1. Christopher Atwood, Kennesaw State University
2. Michela Baldo, University of Leicester
3. Julia Heim, CUNY Graduate Center
4. SA Smythe, UC Santa Cruz and IMLR, University of London
3:45-5:15PM - Screening of Before Neorealism: Italy’s Forgotten Cinema (David Morea, 2015)
Organizer: Alberto Zambenedetti. Oberlin College

5:30-6:30PM – Plenary Session/Keynote Address
Heidelberg Ballroom

Serenella Iovino, Università di Torino, “From Slow Violence to Slow Food: Piedmont’s Stories of Landscapes, Resistance, and Liberation”
Saturday, April 23

9:00-10:30AM - 1st Round of Sessions:

# 40: Louisiana Room

**The Representation of Space in 19th and 20th century Italian Women Writers (AV)**
Organizer: Silvia Tiboni-Craft, Wake Forest University
Chair: Annachiara Mariani, University of Tennessee, Knoxville

1. Ombretta Frau, Mount Holyoke College, “Spinsters in the House: Space as Character in Jolanda and Aldo Palazzeschi”
2. Cristina Gragnani, Temple University, “Il paesaggio mentale sovvertito: lo spazio domestico nella scrittura delle donne durante la prima Guerra mondiale”
3. Simonetta Milli-Konewko, University of Wisconsin, Milwaukee, “Clara Sereni’s renewal of women’s space in Casalinghitudine”
4. Silvia Tiboni-Craft, Wake Forest University, “The alternative space in Contessa Lara’s work”

# 41: Governor Room

**Ecocriticism and Italy (I) (AV)**
Organizers Monica Seger, College of William & Mary, and Enrico Cesaretti, University of Virginia
Chair: Enrico Cesaretti

1. Massimo Lollini, University of Oregon, “Early Modern Ecocriticism?”
3. Alessandro Vettori, Rutgers University, “The Garden of Eden Revisited. Issues of Ecological Approaches in Giuseppe Berto and Italo Calvino”

# 42: Capitol Room

**Quando gli italiani non erano bianchi (AV)**
Organizer: Queer Studies Caucus
Chair: Sole Anatrone, UC Berkeley

1. Sole Anatrone, UC Berkeley, “Old Scars, Fresh Wounds: Collapsing Time and Place in Igiaba Scego’s Adua”
2. Shelleen Greene, University of Wisconsin, Milwaukee “Anime in ghiaccio: Black Italian Identity and the U.S. Black Arts Movement”

# 43: Paramount Room

**Blood, Violence, and Sacrifice from the Middle Ages to the Early Modern (Sponsored by Annali d’italianistica)**
Organizer and Chair: Dino S. Cervigni, The University of North Carolina, Chapel Hill

2. Brandon Essary, Elon University, “Marriage, Violence, and the Sacred in Boccaccio’s Filocolo”
3. Olimpia Pelosi, SUNY, Albany, “Sacrificio del corpo e mistica al femminile tra Medioevo e Rinascimento”

# 44: Victory Room

**Ruins in contemporary literature, cinema and photography (AV)**
Organizers: Maria Pia Arpioni, Università “Ca’ Foscari” Venezia, and Enrico Riccardo Orlando, Università “Ca’ Foscari” Venezia
Chair: Maria Pia Arpioni, Università “Ca’ Foscari” Venezia
2. Enrico Riccardo Orlando, Università “Ca’ Foscari” Venezia, “Un Galateo tra le rovine. Alchimie di distruzione e rinascita sul fronte del Piave”
3. Alberto Lo Pinto, University of Notre Dame, “Spazi in divenire in Gomorra di Matteo Garrone”

# 45: King Room

**The Affect of Politics: Nostalgia for the Left in Contemporary Italian Cinema and Television (AV)**
Organizer: Nicoletta Marini-Maio, Dickinson College
Chair: Mauro Resmini, University of Maryland
1. Mauro Resmini, University of Maryland, “A Landscape of Ruins: Mourning and Melancholia in the Italian Political Imaginary”
2. Giancarlo Lombardi, CUNY, "A Fool at the Helm: Viva la libertà and the Crisis of the Left“

# 46: Hunt Room

**After Homo Sacer: New Perspectives on Agamben**
Organizer and Chair: Filippo Trentin, Ohio State University
1. Roberto Mosciatti, University of Michigan, "Closing the Space between History and Knowledge: On Agamben’s Apophatic Pragmatism"
2. Filippo Trentin, Ohio State University, "Impotenza; or, the Evacuation of Affirmation"
3. Lia Turtas, Cornell University, "The Slave and the Actor: Looking for a Way Out of the Homo Sacer"

10:45-12:15AM - 2nd Round of Sessions:

# 47: Capitol Room

**Acting and Performance in Italian Screen Studies (Roundtable) (I) (AV)**
Organizers: Dana Renga, The Ohio State University, and Catherine O’Rawe, Bristol University
Chair: Catherine O’Rawe (Bristol University)
1. Áine O’Healy, Loyola Marymount
2. Danielle Hipkins, Exeter University
3. Giancarlo Lombardi, CUNY Graduate Center
4. Dana Renga, The Ohio State University
Dante and Women
Organizers and Chairs: Carol Chiodo, Yale University, and Monica Streifer, UCLA
1. Federico Canaccioli, University of Bari and the Pontifical Salesian, “Women in political society of 13th century: Giovanna da Montefeltro, Beatrice d'Este, Nella Donati”
2. Sarah Christopher Faggioli, University of St. Thomas, “Dante and Vittoria Colonna in a Sixteenth-Century Poetry Commentary by Rinaldo Corso”
3. Carol Chiodo, Yale University, “C'est mon Plaisir': Isabella Stuart Gardner reads the Comedy”
4. Rachel Teubner, University of Virginia, “Physicality in Time: Amy Clampitt and Dante’s Medusa”

Ecocriticism and Italy (II) (AV)
Organizers Monica Seger, College of William & Mary, and Enrico Cesaretti, University of Virginia
Chair: Monica Seger, College of William & Mary
1. Patrick Barron, University of Massachussets, “Crossborder Literary Geography: Transitory Mapping of the Ordinary in Negli immediati dintorni: Guida letteraria tra Lombardia e Canton Ticino”
3. Damiano Benvegnù, Dartmouth College, “Il paesaggio come teatro? Eugenio Turri and Italian Ecocriticism”

Motherhood on Screen (AV)
Organizer: Giovanna Faleschini Lerner, Franklin & Marshall College
Chair: Claudia Karagoz, Saint Louis University
1. Claudia Karagoz, Saint Louis University, “A Bad Mother and a Small Heap of Bones”: Maternal Indifference in Alessandro Capone’s L’amore nascosto (2007)”
3. Silvia Carlorosi, New Jersey City University, “Gender and Genre Evolution in Italian Cinema: Alina Marazzi’s and Susanna Nichiarelli’s Films”

The Brilliance of Elena Ferrante (AV)
Organizer and Chair: Barbara Alfano, Bennington College
1. Adriana Guarro, University of California, Los Angeles, “Betrayal or Friendship? Using Friendship as a Means of Narration in Elena Ferrante’s Neapolitan Novels”
2. Stefania Lucamante, The Catholic University of America, “For Sista Only? Smarginare l'eredità delle sorelle Morante e Ramondino, ovvero i 'limiti e forza' del post-femminismo di Elena Ferrante”
3. Barbara Alfano, Bennington College, “The (Un)Realism of Objects in Elena Ferrante’s Neapolitan Tetralogy”
# 52: Paramount Room

**Contemporary Perspectives on Italian Studies: Where have the Middle Ages and Renaissance gone in the AAIS? (Roundtable in honor of Dino Cervigni)**

Organizers: Valerio Ferme, University of Colorado, and Norma Bouchard, San Diego State University  
Chair: Norma Bouchard, San Diego State University  
1. Norma Bouchard, San Diego State University  
2. Valerio Ferme, University of Colorado  
3. Jason Houston, University of Oklahoma  
4. Myriam Ruthenberg, Florida Atlantic University  
5. Jonathan White, University of Essex, UK

12:15-2:00PM – Lunch Break

12:15-1:15PM Capitol Room

**Women’s Studies Caucus Brown Bag Lunch with Laura Benedetti, author of *Un paese di carta***

Organizers: Emanuela Zanotti Carney, University of Illinois at Chicago, and Cosetta Seno, University of Colorado Boulder  
Introduction: Carol Lazzaro-Weis, University of Missouri  
WSC Special guest: Laura Benedetti, Georgetown University

1:15-2:00PM Capitol Room  
**Women’s Studies Caucus Business Meeting**  
Queer Studies Caucus Business Meeting King Room

2:00-3:30PM - 3rd Round of Sessions: Victory Room

# 53: 

**Il linguaggio politico nell’Italia moderna e premoderna**

Organizer and Chair: Andrea Polegato, University of North Texas  
2. Federico Canaccini, Uninettuno University, “Il simbolo come linguaggio politico nell’Italia dei Guelfi e dei Ghibellini”  
3. Melissa Coburn, Virginia Tech, “Uses of the terms raza and razzista in nineteenth century Italy”  
American Association for Italian Studies

XXXVI ANNUAL CONFERENCE

# 54: Governor Room

**Italian Cinema in the Present Tense II (AV)**
Organizer and Chair: Paolo Chirumbolo, Louisiana State University
2. Malvina Giordana, Università Roma Tre, “Muoversi sui margini. Posizioni di confine nel cinema di Davide Manuli”
3. Federico Pacchioni, Chapman University, “All the Work’s a Stage: Matteo Garrone’s Intrepid Filmmaking”
4. Vito Zagarrio, Università Roma Tre, “Così ridevano. La nuova commedia italiana”

# 55: Paramount Room

**Primo Levi’s Figural Writing: From Trauma to Literature**
Organizer and Chair: Nancy Harrowitz, Boston University
1. Kaitlyn Martin Fox, Boston University, “Wstawàch: Awakening to the Unclaimed Past in Levi’s Survival in Auschwitz and The Reawakening”
2. Julia Pucci, Yale University, “A Call to Prayer — Reading Shemà in Levi’s Testimony”
3. Nancy Harrowitz, Boston University, ”The Gray Zone of Literary Strategies: Primo Levi and Paul Steinberg”

# 56: Capitol Room

**Firenze nel cinema / Florence in Film (AV)**
Organizer: Irene Marchegiani, State University of New York, Stony Brook
Chair: Lisa Cesarani, New York University, Florence
1. Lisa Cesarani, New York University, Florence, “Fascist Florence: The Space Between History and Memoir”
2. Loren Eadie, University of Wisconsin-Madison, “The Burning Heart and il Mostro: Hannibal Lecter’s Florence”
3. Donata Panizza, Rutgers University, “A Pose is Still a Pose: Cinematic Florence and the Alinari Brothers’ Photographs”

# 57: King Room

**Teaching Dacia Maraini: A Methodology (Women’s Studies Caucus Roundtable) (AV)**
Organizers: Emanuela Zanotti Carney, University of Illinois at Chicago, and Cosetta Seno, University of Colorado at Boulder
Chair: Cosetta Seno, University of Colorado at Boulder)
1. Maristella Cantini, Madison College and UW-CE, “Dacia Maraini in cross-cultural teaching syllabi”
2. Ombretta Frau, Mount Holyoke College, “Dacia Maraini: for the gender studies classroom only?”
3. Antonella Del Fattore-Olson, The University of Texas at Austin, “Maraini’s Voices Through the Lens of Visual Art”
# 58: **Louisiana Room**

**Innovative Tools for Teaching Literature (Roundtable, Innovative Approaches to Teaching Italian) (III)**

Organizers: Brandon Essary, Elon University, Andrea Privitera, University of Western Ontario, Università di Padova

Chair: Brandon Essary, Elon University

1. Brandon Essary, Elon University, “Teaching Dante with Videogames”
2. Massimo Lollini, University of Oregon, “Twitterature and the Hermeneutics of Text”
3. Andrea Privitera, University of Western Ontario, Università di Padova, “The Role of Fan Fictions in the Teaching of the Renaissance Chivalric Poems”
4. Paola Quadrini, Nazareth College, “Literature in the Italian Language Class: An Example from one of Luigi Capuana’s Fairy Tales”

# 59: **Hunt Room**

**Queer and Postcolonial Italy (Queer Studies Caucus Roundtable)**

Organizer: Queer Studies Caucus

Chair: SA Smythe, UC Santa Cruz and IMLR, University of London

1. Ashna Ali, CUNY Graduate Center
2. Sole Anatrone, UC Berkeley
3. Derek Duncan, St. Andrew’s

3:45-5:15PM - 4th Round of Sessions:

# 60: **King Room**

**Representation of Institutions on the Body (AV)**

Organizer: Nicoletta Pazzaglia, Miami University OH

Chair: Matteo Brera, Universiteit Utrecht

1. Kevin Regan, University of Oregon, “Corporeal Delimitation; Imprisoned Embodiment in Queer Testimonies during WWII”
2. Alvise Sforza Tarabocchia, University of Kent, “Photographic *impegno* in the psychiatric hospital: *Morire di Classe* and beyond”
3. Nicoletta Pazzaglia, Miami University OH, “Io non sono una scatoletta di carne’: Recognition and Survival in Nicola Fanizzi’s accounts of the asylum *Suggestione* and *Novelle*”

# 61: **Paramount Room**

**Migrant Bodies: Europe and Beyond II**

Organizers: Simona Wright, The College of New Jersey, Anita Pinzi, H. Lavity Stoutt Community College, Ashna Ali, CUNY Graduate Center

Chair: Simona Wright, The College of New Jersey

1. Claudia Sechi, University of Bath, “Albanian Female Writing Deal with Immigration: The Role of the House/Home for the Nomadic Subject in an Uncanny Perspective”
2. Graziella Parati, Dartmouth College, “The Recuperative Value of Migration Narratives in Space and Place”
3. Ashna Ali, CUNY Graduate Center, “The Body in Movement, Marriage and Islam; Navigating Italo-Somali Documentation and Legitimacy in the Works of Cristina Ali Farah”

# 62:  
**Gender and Language / Genere e linguaggio (roundtable) (AV)**  
Organizer: Nicoletta Marini-Maio, Dickinson College  
Chair: Michela Baldo, University of Leicester  
1. Michela Baldo, Leicester University  
2. Serena Bassi, University of Cardiff  
3. Juliet Guzzetta, Michigan State University  
4. Nicoletta Marini-Maio, Dickinson College  
5. Cinzia Russi, The University of Texas at Austin  
6. Special Guest: Cecilia Robustelli, Università degli Studi di Modena e Reggio Emilia

# 63:  
**Modern Italian Literature Open Session I**  
Organizer: Paolo Chirumbolo, Louisiana State University  
Chair: Paolo Chirumbolo  
1. Monica Streifer, UCLA, "Franca Rame’s Feminist Performance Strategies"  
2. Luca Somigli, University of Toronto, “Le Monoplan du Pape: anticlericalismo e bellicismo anti-austriaco in un “romanzo profetico” di F. T. Marinetti”  
3. Giuliano Migliori, University of North Carolina at Chapel Hill, “‘Se questo è un corpo’: Levi on the Corporal”

# 64:  
**Religious, Political, and Secular Violence in the Early Modern**  
(Sponsored by *Annali d’italianistica*)  
Organizer: Dino Cervigni, The University of North Carolina, Chapel Hill  
Chair: Olimpia Pelosi, SUNY, Albany  
1. Merry Low, Florida State University, “Sacrificial Violence in Vittoria Colonna’s *Rime spirituali*”  
2. Linda L. Carroll, Tulane University, “‘Tanto che l’arò amazò’: Violence in the Works of Angelo Beolco and in the Lives of His Associates”  
3. Lucia Gemmani, Indiana University, Bloomington, “Violenza per esorcizzare la guerra: i giochi nell’*Adone* di Marino”

# 65:  
**Ecocriticism and Italy III (AV)**  
Organizers Monica Seger, College of William & Mary, and Enrico Cesaretti, University of Virginia  
Chair: Damiano Benvegnù, Dartmouth College  
1. Monica Seger, College of William & Mary, “Toxic Tales: On Representing Environmental Crisis in Puglia”  
2. Jessica Sciubba, University of Illinois at Urbana-Champaign, “A Phenomenology of Rifiuto: on the Subverting Power of Waste in Eco-ethical Narratives”
3. Enrico Cesaretti, University of Virginia, “‘Apua Mat(t)er’: Ceccardo Roccagliata Ceccardi’s Narratives of Marble”
4. Thomas Haskell Simpson, Northwestern University, “Transnational infection: the Xylella Emergency in Puglia”

# 66: Capitol Room

**Acting and Performance in Italian Screen Studies (Roundtable) (II) (AV)**
Organizers: Dana Renga, The Ohio State University, and Catherine O’Rawe, Bristol University
Chair: Dana Renga, The Ohio State University
1. Catherine O’Rawe, Bristol University
2. Vito Zagarrio, Università degli Studi Roma Tre
3. Allison Cooper, Bowdoin College
4. Ellen Nerenberg, Wesleyan University

5:30-6:30PM
**AAIS General Business Meeting**
(Riverview A)

7:30-9:30PM – Conference Banquet
Heidelberg Ballroom
**Index of Participants**

**A**
Adani, Martina 20
Alfano, Barbara 19
Ali, Ashna 10, 22, 23
Amberson, Deborah 12, 14
Anatrone, Sole 17, 22
Annunziato, Sarah 6
Ardeni, Viola 6
Armillei, Riccardo 11
Arpioni, Maria Pia 18, 19
Atwood, Christopher 9, 12, 15
Atkinson, Sarah 7
Auz, Lucienne 10, 13

**B**
Baghetti, Carlo 7
Baldo, Michela 15, 23
Barron, Patrick 19
Bassi, Serena 23
Begali, Mattia 13
Bellew, Shelton 5
Benassi, Matteo 12
Benedetti, Laura 3, 4, 9, 20
Bénéteau, David P. 15
Benvegnù, Damiano 19, 23
Bernardi, Claudia 6, 9
Biagi, Sangeeta Laura 12
Biazzò Curry, Corrada 6, 7
Bick, Tenley 13
Binetti, Vincenzo 11
Bonanno, Richard 11
Bondavalli, Simona 13
Bongiorni, Kevin 5
Botta, Anna 10
Bottini, Raffaella 15
Bouchard, Norma 3, 20
Bregni, Simone 13
Brera, Matteo 11, 14, 22

**C**
Canaccini, Federico 20
Canaccioli, Federico 19
Cangiano, Mimmo 11
Cannamela, Danila 5, 9, 12, 15
Cantini, Maristella 21
Cantor, Sarah 17
Capello, Francesco 14
Carlorosi, Silvia 19
Carrol, Linda T. 23
Casciani, Annalisa 9
Ceccioni, Enrico 15
Cenni, Alessandra 18
Cervigni, Dino S. 3, 14, 17 20, 23
Cesarani, Lisa 21
Cesaretti, Enrico 17, 19, 23, 24
Cherubini, Tiziano 6, 7
Chiafele, Anna 12
Chiodo, Carol 19
Chirumbolo, Paolo 3, 5, 8, 21, 23
Coburn, Melissa 20
Colarossi, Alessia 10
Coleman, James K 9
Combs-Schilling, Jonathan 13
Cooper, Allison 24
Corda, Giorgio 10
Cottini, Luca 5
Creekmur, Renata 15

**D**
D’Aleandro Meyers, Julia 23
de Antonellis, Raffaella 11
Del Fattore-Olson, Antonella 7, 21
D’Eugenio, Daniela 10
Di Bianco, Laura 21
Donato, Clorinda 10
Duncan, Derek 22
Dupré, Natalie 11
Duran, Adrian R 10, 13
Durand, Antonin 15

E
Eadie, Loren 21
Essary, Brandon 13, 15, 17, 22

F
Fabris, Angela 15
Faggioni, Sarah 19
Faleschini Lerner, Giovanna 19
Falkoff, Rebecca 5, 9, 12
Famà Stahle, Patrizia 11
Ferme, Valerio 10, 20
Ferrando, Serena 12
Ferrarese, Sergio 7
Fiumara, Francesco 6, 7
Forlenza, Rosario 11, 15
Francesco, Joseph 3
Frau, Ombretta 17, 21

G
Galbussera, Giorgio 19
Gaudenzi, Cosetta 14
Gemmani, Lucia 23
Giardino, Alessandro 10
Gilley, Brian J. 11, 15
Giordana, Malvina 21
Goethals, Jessica 5
Goldman, Sasha 15
Gounalis, Nicole 11
Gragnani, Cristina 11, 13, 17
Greene, Shelleen 17
Guaraldo, Emiliano 12
Guarro, Adriana 19
Gutthy, Agnieszka 7
Guzzetta, Juliet 23
Guzzi Harrison, Lucia 6, 7

H
Hadley, Allison 7
Marino, Marco 11, 15, 23
Martin Fox, Kaitlyn 21
Mascitelli, Bruno 11
Masterson, Melina 11
Meek, Rosaria 7
Mekinda, Jonathan 10
Meroni, Luisa 14
Migliorì, Giuliano 23
Migliozzi, Mary 12
Milligan, Gerry 5
Milli-Konewko, Simonetta 17
Minervini, Amanda 5
Minonne, Francesca 6
Misuraca, Elisabetta 13
Modena, Letizia 10
Montalbano, Alessandra 6
Monzo, Luigi 15
Moretti, Erica 9
Moroni, Mario 3, 4, 8
Mosciatti, Roberto 18
Moure Cecchini, Laura 10
Mullins, Jonathan 12
Mussio, Thomas 15
N
Nadir, Erika Marina 13
Nerenberg, Ellen 6, 14, 24
Nicosia, Roberto 8
O
O’Healy, Áine 18
O’Rawe, Catherine 14, 18, 24
Orlando, Enrico Riccardo 18
P
Pacchioni, Federico 21
Panizza, Donata 21
Paparcone, Anna 5
Parati, Graziella 10, 22
Past, Elena 3, 12, 14
Pazzaglia, Nicoletta 22
Pelosi, Olimpia 18, 23
Perissinotto, Cristina 12
Petican, Laura 13
Piccoli, Margaret 13
Pickering-Iazzi, Robin 14
Pierno, Franco 14
Pinzi, Anita 10, 22
Polegato, Andrea 20
Polezzi, Loredana 11
Privitera, Andrea 9, 13, 15, 22
Pucci, Julia 21
Q
Quadrini, Paola 22
R
Raizen, Karen 13, 14
Regan, Kevin 22
Renga, Dana 3, 14, 18, 24
Resmini, Mauro 18
Risso, Roberto 5
Rizzo, Gianluca 6, 9
Robustelli, Cecilia 23
Russi, Cinzia 23
Ruthenberg, Myriam 20
S
Saccomani, Juliano 6
Salvi, Marcella 10
Santa Maria, Christina 8
Sartori, Andrea 15
Scala, Carmela 10
Schneider, Brandon 7
Schnell, Angelika 13
Sciubba, Jessica 23
Seaman, Francesca 13
Sechi, Claudia 22
Seger, Monica 17, 19, 23
Seno, Cosetta 20, 21
Sforza Tarabocchia, Alvise 22
Smythe, SA 15, 17, 22
Somigli, Luca 23
Streifer, Monica 19, 23
T
Teubner, Rachel 19
<table>
<thead>
<tr>
<th>Name</th>
<th>Page(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tiboni-Craft, Silvia</td>
<td>17</td>
</tr>
<tr>
<td>Trentin, Filippo</td>
<td>18</td>
</tr>
<tr>
<td>Troyani, Sara</td>
<td>6</td>
</tr>
<tr>
<td>Truglio, Maria</td>
<td>7</td>
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<td>Turtas, Lia</td>
<td>18</td>
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<td>Ureni, Paola</td>
<td>5</td>
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<td>Valentini, Elisa</td>
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<td>17</td>
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<td>Vezzani, Roberto</td>
<td>14</td>
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<td>Viglione, Fabiana</td>
<td>20</td>
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<td>Vitagliano, Daniela</td>
<td>7</td>
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<td>Virga, Anita</td>
<td>9</td>
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<td>Wainwright, Anna</td>
<td>5</td>
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<td>Waters, Sandra</td>
<td>7</td>
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<tr>
<td>White, Jonathan</td>
<td>7, 20</td>
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<tr>
<td>Wright, Simona</td>
<td>10, 17, 22</td>
</tr>
<tr>
<td>Zagarrio, Vito</td>
<td>11, 21, 24</td>
</tr>
<tr>
<td>Zambenedetti, Alberto</td>
<td>6, 16</td>
</tr>
<tr>
<td>Zanotti Carney, Emanuela</td>
<td>20, 21</td>
</tr>
<tr>
<td>Zuccala, Brian</td>
<td>7</td>
</tr>
</tbody>
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