

## **Thursday, April 21:**

Registration from 12:00AM onward

2:00-3:30, 1<sup>st</sup> Round of Sessions:

# 1: (1)

### **Space and Gender in Early Modern Italian Literature (AV)**

Organizer: Gerry Milligan, College of Staten Island-- CUNY

Chair: Paola Ureni, CUNY Graduate Center

1. Gerry Milligan, College of Staten Island –CUNY, “Safeguarding Masculinity: Dissimulating Space in L.B. Alberti and Giovanni Pontano”
2. Anna Fay Wainwright, New York University, “From Garden to Court: The Widowhoods of Ippolita Scaravelli”
3. Jessica Leigh Goethals, University of New Hampshire, “Sin Cities: Carousal and Copulation in Margherita Costa's *Li Buffoni*”

# 2: (6)

### **A Matter of Things? Relations and Interstitial Spaces Between Humans, Objects, and Things in Italian Literature and Visual Culture from the 19th Century to the Present (I) (AV)**

Organizers: Rebecca Falkoff, New York University, and Danila Cannamela, University of St. Thomas

Chair: Rebecca Falkoff, New York University

1. Roberto Risso, Clemson University, “Le ‘masserizie di don Abbondio’ e altri oggetti della narrativa italiana ottocentesca”
2. Luca Cottini, Villanova University, “The Style of Objects. The Making of a Modern Lifestyle in Matilde Serao’s *La virtù di Checchina* and *La conquista di Roma*”
3. Danila Cannamela, University of St. Thomas, “What is a Little Thing? Crepuscular Objects as a Reflection on Human-Nonhuman Relations”

# 3: (60)

### **Italian Cinema in the Present Tense I (AV)**

Organizer and Chair: Paolo Chirumbolo, Louisiana State University

- Shelton Bellew, Breanu University, “Sharks and Charlatans: Daniele Vicari’s Duality”
- Kevin Bongiorni, Louisiana State University, “*Django Unchained* and the Spaghetti Western or The Softer Side of Capitalism”
- Amanda Minervini, Colorado College, “The Dialectic of Ethics and Aesthetics in Italian Cinema: Sorrentino’s *La Dolce Vita*”

- Anna Paparcone, Bucknell University, "Bridging Time and Space: Women's condition in Costanza Quatriglio's documentaries"

# 4: (14)

### **Italy goes viral: Italian cultural Influences from around the world (I)**

Organizer: Lucia Guzzi Harrison, Southeastern Louisiana University

Chair: Corrada Biazzo Curry, Louisiana State University

- Sarah Annunziato, University of Virginia, "*The Talented Mr. Ripley*: A Scenic and Murderous Tour of Italy"
- Francesco Fiumara, Southeastern Louisiana University, " Il *Galateo español* di Lucas Gracian Dantisco e il *Galateo* di Giovanni della Casa: similitudini e contrasti"
- Lucia Guzzi Harrison, Southeastern Louisiana University, "Immagini italiane nella letteratura spagnola del "Siglo de oro": Alcuni esempi cervantini"

# 5: (53)

### **Girl Cultures in Italy: Transhistorical and Transnational Perspectives (AV)**

Organizer: Ellen Nerenberg, Wesleyan University

Chair: Nicoletta Marini-Maio, Dickinson College

- Abril Liberatori, York University, "Somewhere between *La Lollo* and Rita Hayworth: Hybridized Italian Femininities in the Americas"
- Alessandra Montalbano, Loyola University Maryland, "Becoming Little Girls: Cultural Constructions of Gender Identity in Early Childhood"
- Viola Ardeni, University of California Los Angeles, " 'Dalla parte delle bambine': infanzia e adolescenza femminile in *Bambine* di Alice Ceresa"

# 6: (17)

### **Scritture sperimentalali/Experimental Writings (I)**

Organizer and Chair: Gianluca Rizzo, Colby College

- Elisa Valentini, University of Texas, Austin, "'Qui non si canta al modo delle rane:' A New Language for a New World in Ardengo Soffici's *Raggio*"
- Tiziano Cherubini, Rutgers University, "'If I see myself in him, I am content:' Saba's Ernesto between experiment and confession"
- Claudia Bernardi, Victoria University of Wellington, New Zealand, "The Prodigal Novel: Alice Ceresa and the Neoavanguardia"

3:45-5:15, 2<sup>nd</sup> Round of sessions:

# 1: (2)

### **Between Italy and Latin America (AV)**

Organizers: Sara Troyani, Saint Mary's College High School, Francesca Minonne, University of Michigan

Chair: Francesca Minonne, University of Michigan

- Juliano Saccomani, University of Georgia, “*Brás, Bexiga e Barra Funda*: a Representation of the Integration of Italian Immigrants Into the Population of São Paulo in the Early Twentieth Century”
- Alberto Zambenedetti, Oberlin College, “Paradigms of Migrant Realism: From *L'Emigrante* to *Emigrantes*”
- Rosaria Meek, University of North Georgia, “Il Fantastico di Juan Rodolfo Wilcock: Precarietà e parzialità della vita quotidiana”

# 2: (49)

### **Narratives of Formation in Italian Literature and Cinema (AV)**

Organizer and Chair: Tiziano Cherubini, Rutgers University

- Maria Truglio, Pennsylvania State University, “Geographic Expressions: Ida Baccini’s *I piccoli viaggiatori: Viaggio in Cina* (1878)”
- Jonathan White, University of Essex, UK, “Leopardi’s formation, split or unified?”
- Brian Zuccala, Monash University, Melbourne, Australia, “(Ri)leggere Capuana: *Rassegnazione* fra *Bildungsroman* e *Gender Studies*”

# 3: (13)

### **Paolo Sorrentino as director and writer (I) (AV)**

Organizer: Annachiara Mariani, The University of Tennessee

Chair: Sandra Waters, University of Arkansas.

- Antonella Del Fattore-Olson, The University of Texas at Austin, “Sorrentino’s Homage to Pasolini in *La grande bellezza*.”
- Brandon Schneider, University of California, Berkeley, “Television in the Films of Paolo Sorrentino”
- Sarah Atkinson, University of Chicago, “Il trucco della rappresentazione: Objectifying Experience and Expression in Sorrentino’s *La grande bellezza*”
- Allison Hadley, Yale University, “Jep, Ulysses, and the Epic of Self in Sorrentino’s *La Grande Bellezza*”

# 4: (15)

## **Italy goes viral: Italian cultural Influences from around the world (II)**

Organizer: Lucia Harrison, Southeastern Louisiana University

Chair: Francesco Fiumara, Southeastern Louisiana University

- Marianna Kunow, Southeastern Louisiana University, "M. C. Escher's Italy: A Youthful Love Affair"?
- Corrada Biazzo Curry, Louisiana State University, " La Sicilia teatrale in Museo d'ombre e la Luce e il lutto di Gesualdo Bufalino"
- Agnieszka Gutthy, Southeastern Louisiana University, "Bona Sforza- Poland's Italian Queen"

# 5: (65)

### **Contemporary Italian Poetry**

Organizer and Chair: Luigi Fontanella, Stony Brook University

- Irene Marchegiani, Stony Brook University, "La Poesia racconta la Storia: il "Gulag" di Mario Lucrezio Reali"
- Alberto Comparini, Stanford University, "Bruno Galluccio tra poesia e scienza"

# 6: (58)

### **Letteratura e lavoro in Italia: analisi e prospettive**

Organizer and Chair: Carlo Baghetti

- Daniela Vitagliano, Aix-Marseille Université, Università degli Studi di Torino, "Il valore del 'mestiere' nell'esperienza umana e letteraria di Cesare Pavese: uno degli ultimi poeti vati o uno dei primi intellettuali 'di mestiere'?"
- Antonio Loreto, IULM University, Milan, "Fading job: il lavoro visto da Giorgio Falco"
- Sergio Ferrarese, College of William and Mary, "Paradigmi omologhi: Fortini e l'antropologia della forza lavoro"
- Paolo Chirumbolo, Louisiana State University, Morti bianche o omicidi colposi? La rappresentazione delle morti sul lavoro nella nuova narrativa italiana"

# 7: (57)

### **Il Quattrocento fiorentino**

Organizer and Chair: Michael Maher, College of Charleston

- Andrew Hiltzik, University of California, Los Angeles, "Palle! Palle! Palle! The Paradox of the Carnivalesque in Medici Florence"
- Michael Maher, College of Charleston, "The Bible According to Josephus in Luigi Pulci's Verse"
- Roberto Nicosia, Tulane University, "Firenze omerica: A. Poliziano e l'Horatio in expositionem Homeri. Alcune considerazioni in margine"

## **Friday, April 22:**

9:00-10:30, 1<sup>st</sup> round of sessions

# 1: (7)

### **A Matter of Things? Relations and Interstitial Spaces Between Humans, Objects, and Things in Italian Literature and Visual Culture from the 19th Century to the Present (II) (AV)**

Organizers: Rebecca Falkoff, New York University, and Danila Cannamela, University of St.

Thomas Chair: Danila Cannamela, University of St. Thomas

- Erica Moretti, Mount Holyoke College, "Objectification and Consumerism in Annie Vivanti's Novels"
- Christopher Atwood, Kennesaw State University, "Buttons, Doors, Closets?: Covert Objects in Giorgio Bassani's *Dietro la Porta*"
- Rebecca Falkoff, New York University, "New Homes, Old Things: The 'Novecentesco Evento' in Carlo Emilio Gadda's *Disegni milanesi*"

# 2: (18)

### **Scritture sperimentalali/Experimental Writings (II)**

Organizer: Gianluca Rizzo, Colby College

Chair: Claudia Bernardi, Victoria University of Wellington, New Zealand

- Margherita Heyer-Caput, University of California, Davis, "Luigi Malerba's experimental search for 'modelli di libertà' from *Qualcosa di grave* (1963) to *Profili* (2012)"
- Analisa Casciani, University of Wisconsin, Madison, "Immagini e parole: il codice sinestetico della poesia visiva di Lamberto Pignotti"
- Gianluca Rizzo, Colby College, "Il retro dei film: le scritture teatrali di Corrado Costa"

# 3: (19)

### **The Italian Souths (AV)**

Organizer: Kathleen LaPenta, Fordham University

Chair: Annachiara Mariani, University of Tennessee Knoxville

- Anita Virga, University of the Witwatersrand, Johannesburg, "Identita' e alteria' della Sicilia di Capuana"
- Kathleen LaPenta, Fordham University, "Tropes of Southern Gentlemen: representations of *galantuomini* in unified Italy"

# 4: (20)

### **Teoria e pratica del poema epico-cavalleresco rinascimentale**

Organizer and Chair: Laura Benedetti, Georgetown University

- Andrea Privitera, University of Western Ontario, "Una stagion per l'arme e per l'amore": per una lettura dell'*Inamoramento de Orlando* attraverso la spatial turn"
- James K. Coleman, University of Pittsburgh, "Orality and Improvisation in the Chivalric Literature of Laurentian Florence"
- Laura Benedetti, Georgetown University, "Religione, storia e poesia: la revisione della Gerusalemme liberata"

# 5: (21)

### **Hybrid Courses in Italian Studies and Students' Evaluations: Where do We Stand? (AV)**

Organizer: Alessia Colarossi, University of Florida

Chair: Valerio Ferme, University of Colorado, Boulder

- Giorgio Corda, University of Colorado, Boulder, "Online and Hybrid Beginning Italian Classes – Design and Re-design"
- Alessia Colarossi, University of Florida, "Facing the Hybrid Format in the First Year of Italian Language Instruction at College Level"

# 6: (9)

### **Il Corpo di Napoli (AV)**

Organizer: Alessandro Giardino, Saint Lawrence University

Chair: Laura Di Bianco, Hunter College, City University of New York

- Alessandro Giardino, St. Lawrence University, "Caravaggio's Salome: The untold story of a *femme fatale*"
- Carmela Scala, Rutgers University, "Echi caravaggeschi ne *Lo cunto de li cunti*"
- Daniela D'Eugenio: CUNY, Graduate Center, "The Depiction of Naples in Pompeo Sarnelli's *Posilecheata* through Images and Language"
- Clorinda Donato: California State University, Long Beach, "The Prince of San Severo's Esoteric Baroque: Body and Soul in the *Lettera Apologetica* (1750) and the Cappella di San Severo"

# 7: (25)

### **Anachronism and Historicism in Italian Modern and Contemporary Art (I)**

Organizers: Lucienne Auz, Memphis College of Art, and Adrian R. Duran, University of Nebraska at Omaha

Chair: Adrian R. Duran, University of Nebraska at Omaha

- Laura Moure Cecchini, Duke University, "Baroque Futurism: Roberto Longhi and the Seicento as the Origin of Modern Art on the eve of the First World War"

- Fernanda Marinho, Musée du Louvre – FAPESP, “*Il gusto dei primitive*. The vertiginous perspective of Lionello Venturi”
- Jonathan Mekinda, University of Illinois at Chicago, “Craft as Past and Present and Future: ENAPI at the Triennale di Milano, 1933-1957”

10:45-12:15, 2<sup>nd</sup> round of sessions

# 1: (4)

### **Migrant Bodies: Europe and Beyond (I)**

Organizers: Simona Wright (TCNJ), Anita Pinzi (HSCC), Ashna Ali (GC, CUNY)

Chair: Graziella Parati (Dartmouth College)

- Letizia Modena, Vanderbilt University, “Metamorfosi urbane e metamorfosi soggettive: il cinema di Marina Spada”
- Anna Botta, Smith College, “National and International Surveillance Practices on the Mediterranean”
- Linde Luijnenburg, (University of Warwick, “Stereotypes of Italian and Their Black Others in Some Commedia all'italiana”

# 2: (11)

### **The Present Italian Exodus: Transnational and Transmedial Mobilities**

Organizers: Natalie Dupré, KU Leuven - University of Leuven, and Monica Jansen, Universiteit Utrecht

Chair: Matteo Brera, Universiteit Utrecht

- Vincenzo Binetti, University of Michigan, Ann Arbor, “Roma (non) è Mogadiscio: il palinsesto urbano come metafora di ‘esodo’ e ‘sconfinamento’ transnazionale nella scrittura di Igiaba Scego”
- Natalie Dupré, KU Leuven – University of Leuven, and Monica Jansen, Universiteit Utrecht, “Multi-faced Brussels: traces of Italian mobilities in the capital of Europe”
- Loredana Polezzi, Cardiff University, “Mobility and its memory”
- Bruno Mascitelli, Swinburne University of Technology, Melbourne Australia, and Riccardo Armillei, Deakin University, Melbourne Australia, “The new Italian exodus to Australia”

# 3: (12)

### **Paolo Sorrentino as director and writer (II) (AV)**

Organizer: Annachiara Mariani, The University of Tennessee

Chair: Vito Zagariro, University of Roma 3

- Annachiara Mariani, The University of Tennessee, “The antithetical coherence in Sorrentino’s *Youth*: Visual (ab)use and Male Dominance”
- Sandra Waters, University of Arkansas, “Anxiety (of Influence) and (Absent) Fathers in Sorrentino”
- Mimmo Cangiano, Duke University, “Il cinema di Sorrentino e l’eredità del Romanticismo”

- Raffaella de Antonellis, Università Federale Fluminense di Niterói, Rio de Janeiro. "Le conseguenze nello spazio: i non luoghi significati di Paolo Sorrentino"

# 4: (30)

### **Italy Between the Two World Wars: Literature, Culture, Society (I)**

Organizers: Marco Marino, Sant'Anna Institute, and Brian J. Gilley, Indiana University

Chair: Marco Marino, Sant'Anna Institute

- Patrizia Famà Stahle, College of Coastal Georgia, "Italian Emigration Laws and Policy from the Liberal State to the Fascist State"
- Brian J. Gilley, Indiana University, "Corsa all'Imperialismo: The Gran Premio di Tripoli and Metropolitanism in the Colonies"
- Nicole Gounalis, Stanford University, "Interwar Aesthetic Nationalism: The Case of Marinetti's Democrazia futurista - dinamismo politico"
- Rosario Forlenza, Columbia University, "Searching for a Catholic Modernity: Religion, Politics and Culture in Interwar Italy"

# 5: (37)

### **Global Education in the Third Millennium: Study Abroad Programs and Sending Institutions in Dialogue (Roundtable) (I) (AV) (Internet Connection)**

Organizers: Cristina Gragnani, Temple University, Philadelphia, and Hilary Link, Temple University, Rome

Chair: Hilary Link, Temple University, Rome

- Melina Masterson, University of Connecticut
- Jason Houston, University of Oklahoma
- Rhia Kilpatrick, University of Georgia
- Richard Bonanno, Assumption College

# 6: (38)

### **Dialects as Literary Choice in the Twentieth And Twenty-First Centuries (AV) (Internet Connection)**

Organizer and Chair: Mary Migliozzi, Indiana University

- Cristina Perissinotto, University of Ottawa, "The use of dialect in narrative theater. The case of Marco Paolini"
- Dario Marcucci, The Graduate Center, CUNY, "'Pe puèi baxâ ancún Zena'. Aspetti linguistici e letterari del genovese di Fabrizio De André"
- Mary Migliozzi, Indiana University, "Constructing Linguistic Hierarchies of Genre and Class in Turn-of-the-Century Naples"

# 7: (50)

## **Soundscapes (I) (AV)**

Organizers: Deborah Amberson, University of Florida, and Elena Past, Wayne State University

Chair: Deborah Amberson, University of Florida

- Serena Ferrando, Colby College, "Neo-Avant-Garde Urban Soundscapes"
- Emiliano Guaraldo, University of North Carolina – Chapel Hill, "The Sound of Energy, Matter, and Automation: The Birth of Italian Electronic Music (Grossi, Zaffiri, Rampazzi)"
- Sangeeta Laura Biagi, Vassar College, "With Dante in *Paradise*: A Contemplative Journey"
- Elena Past, Wayne State University, "Paolo Sorrentino and the Sublime Sounds of Petroleum"

2:00-3:30, 3<sup>rd</sup> round of sessions

# 1: (8)

## **A Matter of Things? Relations and Interstitial Spaces Between Humans, Objects, and Things in Italian Literature and Visual Culture from the 19th Century to the Present (III) (AV)**

Organizers: Rebecca Falkoff, New York University, and Danila Cannamela, University of St. Thomas

Chair: Christopher Atwood, Kennesaw State University

- Anna Chiafele, Auburn University, "Corpi di scarto: la vita in discarica"
- Matteo Benassi, University of Kentucky, "Le mani-piatto e gli organi col das: il corpo postumano di Elisa Biagini"
- Jonathan Mullins, Dartmouth College, "Leftist Things, Historical Objects: the Visual Culture of Dissent in 1970s Italy"

# 2: (36)

## **Global Education in the Third Millennium: Study Abroad Programs and Sending Institutions in Dialogue (Roundtable) (II) (AV) (Internet Connection)**

Organizers: Cristina Gragnani, Temple University, Philadelphia, and Hilary Link, Temple University, Rome

Chair: Cristina Gragnani, Temple University, Philadelphia

- Elisabetta Misuraca, Bryant University
- Francesca Seaman, DePaw University
- Simona Bondavalli, Vassar College
- Hilary Link, Temple University, Rome

# 3: (26)

## **Anachronism and Historicism in Italian Modern and Contemporary Art (II)**

Organizer: Lucienne Auz, Memphis College of Art, and Adrian R. Duran, University of Nebraska at Omaha

Chair: Lucienne Auz, Memphis College of Art

- Tenley Bick, University of California, Los Angeles, "Anachronic Casts: Giulio Paolini's Plaster Sculptures in the Years of Lead, 1968-1982"

- Angelika Schnell, Academy of Fine Arts Vienna, "La presenza del passato. Paolo Portoghesi's and Aldo Rossi's visual historiographies of Italian Architecture"
- Laura Petican, Texas A&M University, "Past Perfect: Francesco Vezzoli and the Art of Re-Presentation"

# 4: (28)

### **Enhanced Language Teaching in the Classroom (Roundtable, Innovative Approaches to Teaching Italian) (I)**

Organizers: Brandon Essary (Elon University), Andrea Privitera (University of Western Ontario, Università di Padova)

Chair: Andrea Privitera (University of Western Ontario, Università di Padova)

- Simone Bregni, St. Louis University, "Using Video Games to Teach Italian: Useful, Effective, Feasible?"
- Mattia Begali, Andrea Scapolo, Duke University, "Building a Community of Practice through Digital Habitat Design"
- Margaret Piccoli, Louisiana State University, "Teaching Second Languages Through Improvisation"

# 5: (43)

### **Operatic intersections: Literature, Film, Space (AV)**

Organizers: Karen Raizen, Yale University, and Jonathan Combs-Schilling, Ohio State University

Chair: Jonathan Combs-Schilling, Ohio State University

- Parkorn Wangpaiboonkit, Oberlin College, "From 'va bene' to 'vendetta avrà!': reinventing verismo across the arts in *Cavalleria Rusticana*"
- Bernhard Kuhn, Bucknell University, "*Il Barbiere di Siviglia* in Postwar Italian Cinema"
- Erika Marina Nadir, University of California, Los Angeles, "Invisible Cities, Visible Voyages"

# 6: (33)

### **Gendering Audiences and Reception (AV)**

Organizers: Dana Renga, The Ohio State University, and Catherine O'Rawe, Bristol University

Chair: Ellen Nerenberg, Wesleyan University

- Dana Renga, The Ohio State University, "Negotiating Sympathetic Perpetrators: the Case of the Banda della Magliana"
- Danielle Hipkins, Exeter University, "Becoming a Woman at the Pictures: Girls and Cinema-going in 1950s Italy"
- Catherine O'Rawe, Bristol University, "Embodying Stardom: Men Remembering Stars in Audio-visual Interviews"

# 7: (39)

### **L'Italiano di carta. Cultural and Linguistic Hybridization in the Italian Periodical Press in North America (1900-1945)**

Organizers: Matteo Brera, Universiteit Utrecht, and Franco Pierno, University of Toronto  
Chair: Franco Pierno (University of Toronto)

- Roberto Vezzani, University of Michigan, "The Configuration of Fascist Identity in 1930s Italian-American Newspapers"
- Matteo Brera, Universiteit Utrecht, "L'Aquila and *Il Gladiatore*: The Making of an Italian American Identity in Birmingham, Alabama"
- Luisa Meroni, Universiteit Utrecht, "Across Three Languages: Language Contact Phenomena in *Il Gladiatore*"

3:45-5:15, 4<sup>th</sup> round of sessions

# 1: (51)

### **Soundscapes (II) (AV)**

Organizers: Deborah Amberson, University of Florida, and Elena Past, Wayne State University  
Chair, Elena Past, Wayne State University

- Karen Raizen, Yale University, "Pasolini's Jazz Men (and Woman): Musical Contamination and Political Compromise in *Appunti per un'Orestiade Africana*"
- Cosesta Gaudenzi, University of Memphis, "Soundscape in the Past Tense: Michelangelo Antonioni's Use of Post-synchronous Voice and Music in *Red Desert*"
- Robin Pickering-Iazzi, University of Wisconsin-Milwaukee, "Spectral Geographies of Antimafia Voices and the Haunting of the Italian Nation in *Vivi da morire*"
- Deborah Amberson, University of Florida, "Giovanni Boine and the Sounds of Sin"

# 2: (67)

### **Sacrifice, Victimization, and Power in the Modern Time**

(Sponsored by Annali d'italianistica)

Organizer and Chair: Dino Cervigni, The University of North Carolina, Chapel Hill

- Francesco Capello, School of European Cultures and Languages, University of Kent, Canterbury, "Il sacrificio apparente: intolleranza del vuoto e assenza di etica nel discorso poetico-religioso di Clemente Rebora"
- Rosario Forlenza, Columbia University/University of Padua, "Narratives of World War II: Sacrifice and Victimization in Italian Film and Culture since 1945"
- Andrea Sartori, Brown University, "Antonio Barolini (1910-71): An Impolitical Commitment to Politics. Loss and Community Against the Ethics of Power"

# 3: (31)

### **Italy Between the Two World Wars: Literature, Culture, Society (II)**

Organizers: Marco Marino, Sant'Anna Institute, and Brian J. Gilley, Indiana University  
Chair: Brian J. Gilley, Indiana University

- Sasha Goldman, Boston University, "Building Italy: The Italian Pavilion at the 1937 Paris Exposition Universelle"
- Luigi Monzo, Karlsruhe Institute of Technologies, Germany, "*croci e fasci* – Il rinnovo dell'edilizia sacra italiana tra cultura ecclesiale e politica architettonica fascista, 1919-

- 1945”
- Antonin Durand, Ecole Normale Supérieure, Paris, “Scientific Intellectuals faced with Fascism: Science, International Recognition and Politics in Interwar Italy”

# 4: (29)

**Interaction of Students Beyond the Classroom (Roundtable, Innovative Approaches to Teaching Italian) (II)**

Organizers: Brandon Essary (Elon University), Andrea Privitera (University of Western Ontario, Università di Padova)

Chair: Danila Cannamela (University of St. Thomas)

- Raffaella Bottini, Danila Cannamela, University of St. Thomas, “Insegnare l’Italiano usando Social Media e Blog”
- Enrico Cecconi, University of Bath, “The Potential of Web 2.0 for the Creative and Efficient Teaching of the Italian Language in a University Context”
- Renata Creekmur, Kennesaw State University, “Integrating Technology Meaningfully in the Italian Classroom at the Intermediate Level”

# 5: (40)

**The Representation of Space in Boccaccio (Co-sponsored by the American Boccaccio Association)**

Organizer: David P. Bénéteau, Seton Hall University

Chair: Jason Houston, University of Oklahoma

- David P. Bénéteau, Seton Hall University, “Spazi e forme aperti e chiusi nel *Decameron*”
- Thomas Mussio, Iona College, “The Abandoned Grotto of *Decameron* IV, 1”
- Angela Fabris, Universität Klagenfurt, Austria, “Intorno alla rappresentazione dello spazio urbano nel *Decameron*”

# 6: (45)

**Interdisciplinary Perspectives on Queer Italian Studies (Queer Studies Caucus Roundtable)**

Organizer: Queer Studies Caucus

Chair:

- Michela Baldo, University of Leicester
- Julia Heim, CUNY Graduate Center
- SA Smythe, UC Santa Cruz and IMLR, University of London
- Filippo Trentin, The Ohio State University

5:30-6:30: Keynote: Serenella Iovino

**Saturday, April 23:**

9:00-10:30AM, 1<sup>st</sup> round of sessions

# 1: (47)

### **The Representation of Space in 19th and 20th century Italian Women Writers (AV)**

Organizer: Silvia Tiboni-Craft, Wake Forest University

Chair: Annachiara Mariani, University of Tennessee, Knoxville

- Ombretta Frau, Holyoke College, "Spinsters in the House: Space as Character in Jolanda and Aldo Palazzeschi"
- Cristina Gragnani, Temple University, "Il paesaggio mentale sovvertito: lo spazio domestico nella scrittura delle donne durante la prima Guerra mondiale"
- Simonetta Milli-Konewko, University of Wisconsin Milwaukee, "Clara Sereni's renewal of women's space in *Casalinghitudine*"
- Silvia Tiboni-Craft, Wake Forest University, "The circus as an alternative space in Contessa Lara"

# 2: (22)

### **Ecocriticism and Italy (I) (AV)**

Organizers Monica Seger, College of William & Mary, and Enrico Cesaretti, University of Virginia

Chair: Enrico Cesaretti

- Massimo Lollini, University of Oregon, "Early Modern Ecocriticism?"
- Sarah Cantor, UCLA, "The Enigma of Armida: Interpreting Floral Imagery in Tasso's Garden"
- Alessandro Vettori, Rutgers University, "The Garden of Eden Revisited. Issues of Ecological Approaches in Giuseppe Berto and Italo Calvino"

# 3: (44)

### **Quando gli italiani non erano bianchi (AV)**

Organizer: Sole Anatrone, UC Berkeley, and Queer Studies Caucus

Chair: SA Smythe, UC Santa Cruz and IMLR, London

- Sole Anatrone, UC Berkeley, "Old Scars, Fresh Wounds: Collapsing Time and Place in Igiaba Scego's *Adua*"
- Shelleen Greene, University of Wisconsin, Milwaukee "*Anime in ghiaccio*": Black Italian Identity and the U.S. Black Arts Movement"
- SA Smythe, UC Santa Cruz and IMLR, London, "*Esser Etioliana*: Black Italian Literature and Mixed Racial Regimes"
- Simona Wright, The College of New Jersey, "The Body's Weight: Historical Dystopias and the Empire"

# 4: (52)

### **Blood, Violence, and Sacrifice from the Middle Ages to the Early Modern (Sponsored by Annali d'italianistica)**

Organizer ad Chair: Dino S. Cervigni, The University of North Carolina, Chapel Hill

- Anne Leone, The University of Notre Dame, "Blood in Dante: Violence, Sacrifice, Redemption"
- Brandon Essary, Elon College, "Marriage, Violence, and the Sacred in Boccaccio's *Filocolo*"
- Olimpia Pelosi, SUNY, Albany, "Sacrificio del corpo e mistica al femminile tra Medioevo e Rinascimento"

# 5: (32)

### **Ruins in contemporary literature, cinema and photography (AV)**

Organizers: Maria Pia Arpioni, Università "Ca' Foscari" Venezia, and Enrico Riccardo Orlando, Università "Ca' Foscari" Venezia

Chair: Maria Pia Arpioni, Università "Ca' Foscari" Venezia

- Alessandra Cenni, Università di Roma "Tor Vergata" e Università "Capodistria" di Atene, "La Città morta di Gabriele D'Annunzio. Micene o l'archeologia dell'immaginario"
- Enrico Riccardo Orlando, Università "Ca' Foscari" Venezia, "Un Galateo tra le rovine. Alchimie di distruzione e rinascita sul fronte del Piave"
- Alberto Lo Pinto, University of Notre Dame, "Spazi in divenire in Gomorra di Matteo Garrone"

# 6: (55)

### **The Affect of Politics: Nostalgia for the Left in Contemporary Italian Cinema and Television (AV)**

Organizer: Nicoletta Marini-Maio, Dickinson College

Chair: Mauro Resmini, University of Maryland

- Mauro Resmini, University of Maryland. "A Landscape of Ruins: Mourning and Melancholia in the Italian Political Imaginary"
- Giancarlo Lombardi, CUNY, "A Fool at the Helm: *Viva la libertà* and the Crisis of the Left"
- Nicoletta Marini-Maio, Dickinson College, "Qualcuno era comunista: Looking Back in Selfie in *Arance e martello*"

# 7: (68)

### **After Homo Sacer: New Perspectives on Agamben**

Organizer and Chair: Filippo Trentin, Ohio State University

- Roberto Mosciatti. University of Michigan, "Closing the Space between History and Knowledge: on Agamben's *Apophatic Pragmatism*"
- Filippo Trentin, Ohio State University, "Impotenza; or, the Evacuation of Affirmation"
- Lia Turtas, Cornell University, "The Slave and the Actor: Looking for a Way Out of the Homo Sacer"

10:45-12:15 AM, 2<sup>nd</sup> round of sessions

# 1: (34)

### **Acting and Performance in Italian Screen Studies (Roundtable) (I) (AV)**

Organizers: Dana Renga, The Ohio State University, and Catherine O'Rawe, Bristol University

Chair: Catherine O'Rawe (Bristol University)

- Áine O'Healy, Loyola Marymount
- Danielle Hipkins, Exeter University
- Martina Lovascio, York University
- Dana Renga, The Ohio State University

# 2: (42)

### **Dante and Women**

Organizers and Chairs: Carol Chiodo, Yale University, and Monica Leigh Streifer, UCLA

- Federico Canaccini, University of Bari and the Pontifical Salesian, "Women in political society of 13th century: Giovanna da Montefeltro, Beatrice d'Este, Nella Donati"
- Sarah Christopher Faggioli, University of St. Thomas, "Dante and Vittoria Colonna in a Sixteenth-Century Poetry Commentary by Rinaldo Corso"
- Carol Chiodo, Yale University, "C'est mon plaisir. Isabella Stuart Gardner reads the Comedy"
- Rachel Teubner, University of Virginia, "Physicality in Time: Amy Clampitt and Dante's Medusa"

# 3: (23)

### **Ecocriticism and Italy (II) (AV)**

Organizers Monica Seger, College of William & Mary, and Enrico Cesaretti, University of Virginia

Chair: Monica Seger, College of William & Mary

- Patrick Barron, University of Massachussets, "Crossborder Literary Geography: Transitory Mapping of the Ordinary in *Negli immediati dintorni: Guida letteraria tra Lombardia e Canton Ticino*"
- Maria Pia Arpioni, Università di Venezia Ca' Foscari, "Bodies as Marks: Roberto Kusterle's Photography and the Nature-Culture "Metembiosis"
- Damiano Benvegnù, Dartmouth College, "Il paesaggio come teatro? Eugenio Turri and Italian Ecocriticism"

# 4: (3)

### **Motherhood on Screen (AV)**

Organizer: Giovanna Faleschini Lerner, Franklin & Marshall College

Chair: Claudia Karagoz, Saint Louis University

- Claudia Karagoz, Saint Louis University, "A Bad Mother and a Small Heap of Bones": Maternal Indifference in Alessandro Capone's *L'amore nascosto* (2007)"

- Giorgio Galbussera, Arcadia University, “Sterile Glamor: Wealth and Motherhood”
- Silvia Carlorosi, New Jersey City University, “Gender and Genre Evolution in Italian Cinema: Alina Marazzi’s and Susanna Nichiarelli’s Films”
- Letizia Bellocchio, Wesleyan University “Motherhood and Italian Family Law in Francesca Comencini’s Cinema”

# 5: (41)

### **The Brilliancy of Elena Ferrante (AV)**

Organizer and Chair: Barbara Alfano, Bennington College

- Adriana Guarro, University of California, Los Angeles, “Betrayal or Friendship? Using Friendship as a Means of Narration in Elena Ferrante’s Neapolitan Novels”
- Stefania Lucamante, The Catholic University of America, “For *Sista Only? Smarginare l’eredità delle sorelle Morante e Ramondino*, ovvero i ‘limiti e forza’ del post-femminismo di Elena Ferrante”
- Barbara Alfano, Bennington College, “The (Un)Realism of Objects in Elena Ferrante’s Neapolitan Tetralogy”

# 6: (54)

### **Contemporary Perspectives on Italian Studies: Where have the Middle Ages and Renaissance gone in the AAIS? (Roundtable)**

Organizers: Valerio Ferme, University of Colorado, and Norma Bouchard, San Diego State University

Chair: Norma Bouchard, San Diego State University

- Norma Bouchard, San Diego State University
- Valerio Ferme, University of Colorado
- John Houston, University of Oklahoma
- Myriam Rutherford, Florida Atlantic University
- Jonathan White, University of Essex, UK

12:15-1:15PM

### **Women’s Studies Caucus Brown Bag Lunch with Laura Benedetti, author of *Un paese di carta***

Organizers: Emanuela Zanotti Carney, University of Illinois at Chicago, and Cosesta Seno, University of Colorado Boulder

Introduction: Carol Lazzaro-Weis, University of Missouri)

WSC Special guest: Laura Benedetti, Georgetown University

2:00-3:30 PM, 3<sup>rd</sup> round of sessions

# 1: (48)

## **Il linguaggio politico nell'Italia moderna e premoderna"**

Organizer and Chair: Andrea Polegato, University of North Texas

- Martina Adani, The University of North Carolina at Chapel Hill, "Cristina Trivulzio di Belgiojoso's Reflections on the Newborn Kingdom of Italy: An Underestimated Manifesto of Italian Romantic Patriotism"
- Federico Canaccini, Uninettuno University, "Il simbolo come linguaggio politico nell'Italia dei Guelfi e dei Ghibellini"
- Melissa Coburn, Virginia Tech, "Uses of the terms *razza* and *razzista* in nineteenth century Italy"
- Fabiana Viglione, University of Connecticut, "Geopolitica della Restaurazione: la patria italiana come spazio politico e sentimentale"

# 2: (59)

## **Italian Cinema in the Present Tense II (AV)**

Organizer and Chair: Paolo Chirumbolo, Louisiana State University

- Laura Di Bianco, Hunter College, City University of New York, "N-Capace. Flânerie and Performance of Authorship in the Work of Eleonora Danco"
- Malvina Giordana, Università Roma Tre, "Muoversi sui margini. Posizioni di confine nel cinema di Davide Manuli"
- Federico Pacchioni, Chapman University, "All the Work's a Stage: Matteo Garrone's Intrepid Filmmaking"
- Vito Zagarrio, Università Roma Tre, "Così ridevano. La nuova commedia italiana"

# 3: (10)

## **Primo Levi's Figural Writing: From Trauma to Literature**

Organizer and Chair: Nancy Harrowitz, Boston University

- Kaitlyn Martin, Boston University, "Wstawàch: Reading Terror as Awakening to the Unclaimed Past in Levi's Survival in Auschwitz and *The Reawakening*"
- Julia Pucci, Yale University, "A Call to Prayer — Reading Shemà in Levi's Testimony"
- Nancy Harrowitz, Boston University, "The Literary Language of Primo Levi"

# 4: (61)

## **Firenze nel cinema / Florence in Film (AV)**

Organizer and Chair: Irene Marchegiani, State University of New York, Stony Brook

- Lisa Cesarani, New York University, Florence, "Fascist Florence: The Space Between History and Memoir"
- Loren Eadie, University of Wisconsin-Madison, "The Burning Heart and il Mostro: Hannibal Lecter's Florence"
- Donata Panizza, Rutgers University, "A Pose is Still a Pose: Cinematic Florence and the Alinari Brothers' Photographs"

# 5: (63)

**Teaching Dacia Maraini: A Methodology (Women's Studies Caucus Roundtable) (AV)**

Organizers: Emanuela Zanotti Carney, University of Illinois at Chicago, and Coseetta Seno, University of Colorado at Boulder

Chair: Coseetta Seno. University of Colorado at Boulder)

- Maristella Cantini, Madison College and UW-CE, "Dacia Maraini in cross-cultural teaching syllabi"
- Ombretta Frau, Mount Holyoke College, "Dacia Maraini: for the gender studies classroom only?"
- Antonella Del Fattore-Olson, The University of Texas at Austin, "Maraini's Voices Through the Lens of Visual Art"

# 6: (27)

**Innovative Tools for Teaching Literature (Roundtable, Innovative Approaches to Teaching Italian) (I)**

Organizers: Brandon Essary (Elon University), Andrea Privitera (University of Western Ontario, Università di Padova)

Chair: Brandon Essary (Elon University)

- Brandon Essary , Elon University, "Teaching Dante with Videogames"
- Massimo Lollini, University of Oregon, "Twitterature and the Hermeneutics of Text"  
Andrea Privitera, University of Western Ontario, Università di Padova, "The Role of Fan Fictions in the Teaching of the Renaissance Chivalric Poems"
- Paola Quadrini, Nazareth College, "Literature in the Italian Language Class: An Example from one of Luigi Capuana's Fairy Tales"

# 7: (46)

**Queer and Postcolonial Italy (Queer Studies Caucus Roundtable)**

Organizer: Queer and Gender Studies Caucus

- Ashna Ali, CUNY Graduate Center
- Sole Anatrone, UC Berkeley
- Derek Duncan, St. Andrew's

3:45-5:15 PM, 4<sup>th</sup> round of sessions

#1: (16)

**Representation of Institutions on the Body (AV)**

Organizer: Nicoletta Pazzaglia, Miami University OH

Chair: Matteo Brera, Universiteit Utrecht

- Kevin Regan, University of Oregon, “Corporeal Delimitation; Imprisoned Embodiment in Queer Testimonies during WWII”
- Alvise Sforza Tarabocchia, University of Kent, “Photographic *impegno* in the psychiatric hospital: *Morire di Classe* and beyond”
- Nicoletta Pazzaglia, Miami University OH, “ ‘Io non sono una scatoletta di carne’: Recognition and Survival in Nicola Fanizzi’s accounts of the asylum *Suggestione* and *Novelle*”

# 2: (5)

### **Migrant Bodies: Europe and Beyond II**

Organizers: Simona Wright (TCNJ), Anita Pinzi (HLSCC), Ashna Ali (GC, CUNY)

Chair: Simona Wright (TCNJ)

- Claudia Sechi, University of Bath, “Albanian Female Writing Deal with Immigration: The Role of the House/Home for the Nomadic Subject in an Uncanny Perspective”
- Graziella Parati, Dartmouth College, “The Recuperative Value of Migration Narratives in Space and Place”
- Ashna Ali, CUNY Graduate Center, “The Body in Movement, Marriage and Islam; Navigating Italo-Somali Documentation and Legitimacy in the Works of Cristina Ali Farah”
- Julia D'Aleandro Meyers, University of Pennsylvania, “Dante as Migrant: Themes of Migration in the Works of Dante Alighieri”

# 3: (56)

### **Gender and Language / Genere e linguaggio (roundtable) (AV)**

Organizer: Nicoletta Marini-Maio, Dickinson College

Chair: Michela Baldo, University of Leicester

- Michela Baldo, Leicester University
- Serena Bassi, University of Cardiff
- Juliet Guzzetta, Michigan State University
- Nicoletta Marini-Maio, Dickinson College
- Cinzia Russi, The University of Texas at Austin
- Special Guest: Cecilia Robustelli, Università degli Studi di Modena e Reggio Emilia

# 4: (62)

### **Modern Italian Literature Open Session I**

Organizer: Paolo Chirumbolo, Louisiana State University

Chair: Paolo Chirumbolo

- Monica Streifer, UCLA, “Painting and Performance: Artemisia Gentileschi and Anna Banti on the Modern Italian Stage”
- Luca Somigli, University of Toronto, “*Le Monoplan du Pape*: anticlericalismo e bellicismo anti-austriaco in un “romanzo profetico” di F. T. Marinetti”
- Giuliano Migliori, University of North Carolina at Chapel Hill, “ ‘Se questo è un corpo’: Levi on the Corporal”

# 5: (66)

### **Religious, Political, and Secular Violence in the Early Modern**

(Sponsored by Annali d'italianistica)

Organizer: Dino Cervigni, The University of North Carolina, Chapel Hill

Chair: Olimpia Pelosi, SUNY, Albany

- Merry Low, Florida State University, "Sacrificial Violence in Vittoria Colonna's *Rime spirituali*"
- Linda L. Carroll, Tulane University, "'Tanto che l'arò amazò': Violence in the Works of Angelo Beolco and in the Lives of His Associates"
- Lucia Gemmani, Indiana University, Bloomington, "Violenza per esorcizzare la guerra: i giochi nell'*Adone* di Marino"

# 6: (24)

### **Ecocriticism and Italy III (AV)**

Organizers Monica Seger, College of William & Mary, and Enrico Cesaretti, University of Virginia

Chair: Damiano Benvegnù, Dartmouth College

- Monica Seger, College of William & Mary, "Toxic Tales: On Representing Environmental Crisis in Puglia"
- Jessica Sciubba, University of Illinois at Urbana-Champaign, "A Phenomenology of Rifiuto: on the Subverting Power of Waste in Eco-ethical Narratives"
- Enrico Cesaretti, University of Virginia, "'Apua Mat(t)er:' Ceccardo Roccatagliata Ceccardi's Narratives of Marble"
- Thomas Haskell Simpson, Northwestern University, "Transnational infection: the Xylella Emergency in Puglia"

# 7: (35)

### **Acting and Performance in Italian Screen Studies (Roundtable) (II) (AV)**

Organizers: Dana Renga, The Ohio State University, and Catherine O'Rawe, Bristol University

Chair: Dana Renga, The Ohio State University

- Catherine O'Rawe, Bristol University
- Vito Zagarrio, Università degli Studi Roma Tre
- Allison Cooper, Bowdoin College
- Ellen Nerenberg, Wesleyan University

7:30-9:30PM: Banquet